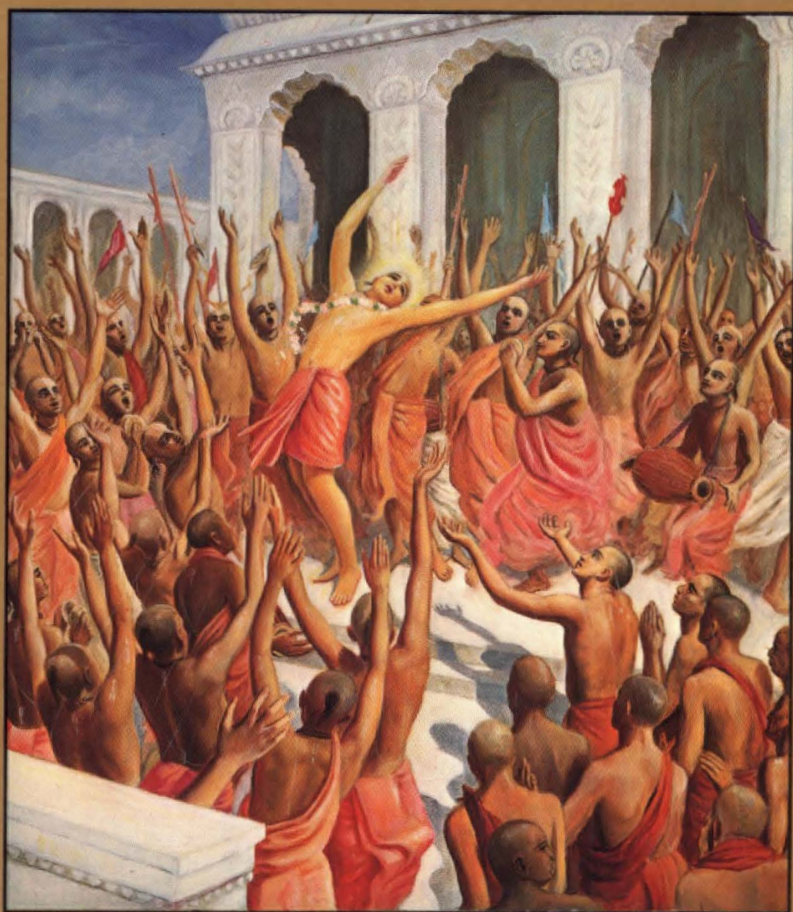


*The Pastimes of Lord Caitanya Mahāprabhu*

# ŚRĪ CAITANYA- CARITĀMṚTA

MADHYA-LĪLĀ Volume 9



**HIS DIVINE GRACE**

**A.C. Bhaktivedanta Swami Prabhupāda**

## ŚRĪ CAITANYA-CARITĀMṚTA

It would not be inaccurate to say that *Śrī Caitanya-caritāmṛta* is one of the most important works of historical and philosophical literature ever written, in any language. It is the principal work on the life and teachings of Śrī Kṛṣṇa Caitanya, a divine incarnation of the Supreme Personality of Godhead. Śrī Caitanya is the pioneer of a great social and religious movement which began in India a little less than five hundred years ago and which has directly and indirectly influenced the subsequent course of religious and philosophical thinking not only in India but in the recent West as well.

At a time when, in the West, man was directing his explorative spirit toward circumnavigating the world in search of new oceans and continents and toward studying the structure of the physical universe, Śrī Kṛṣṇa Caitanya, in the East, was inaugurating and masterminding a revolution directed inward, toward a scientific understanding of the highest knowledge of man's spiritual nature.

Within his lifetime, Śrī Caitanya transformed the face of India in four respects: philosophically, by encountering, defeating and converting the greatest philosophers and thinkers of his day; religiously, by organizing the largest, most widespread theistic movement in India's history; socially, by his strong challenges against the religious inequities of the caste system; politically, by his organization of a massive civil disobedience movement in Bengal, 450 years before Gandhi.

The text is divided into three sections called "*līlās*." *Ādi-līlā* (the early period) traces his life from birth through his acceptance of the renounced order, *sannyāsa*, at the age of twenty-four. This part includes his childhood miracles, schooling, marriage and early philosophical confrontations, as well as his organization of the widespread *saṅkīrtana* movement and his civil disobedience against the repression of the Mohammedan government.

(continued on back flap)

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CARITĀMṚTA**

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# ŚRĪ CAITANYA- CARITAMṚTA

of Kṛṣṇadāsa Kavirāja Gosvāmī

*Madhya-līlā  
Volume Nine*

**“The Lord Concludes His Travels”**

*with the original Bengali text,  
Roman transliterations, synonyms,  
translation and elaborate purports*

by

**HIS DIVINE GRACE**

**A.C. Bhaktivedanta Swami Prabhupāda**

*Founder-Ācārya of the International Society for Krishna Consciousness*

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# Introduction

*Śrī Caitanya-caritāmṛta* is the principal work on the life and teachings of Śrī Kṛṣṇa Caitanya. Śrī Caitanya is the pioneer of a great social and religious movement which began in India a little less than five hundred years ago and which has directly and indirectly influenced the subsequent course of religious and philosophical thinking not only in India but in the recent West as well.

Caitanya Mahāprabhu is regarded as a figure of great historical significance. However, our conventional method of historical analysis—that of seeing a man as a product of his times—fails here. Śrī Caitanya is a personality who transcends the limited scope of historical settings.

At a time when, in the West, man was directing his explorative spirit toward studying the structure of the physical universe and circumnavigating the world in search of new oceans and continents, Śrī Kṛṣṇa Caitanya, in the East, was inaugurating and masterminding a revolution directed inward, toward a scientific understanding of the highest knowledge of man's spiritual nature.

The chief historical sources for the life of Śrī Kṛṣṇa Caitanya are the *kaḍacās* (diaries) kept by Murāri Gupta and Svarūpa Dāmodara Gosvāmī. Murāri Gupta, a physician and close associate of Śrī Caitanya's, recorded extensive notes on the first twenty-four years of Śrī Caitanya's life, culminating in his initiation into the renounced order, *sannyāsa*. The events of the rest of Caitanya Mahāprabhu's forty-eight years are recorded in the diary of Svarūpa Dāmodara Gosvāmī, another of Caitanya Mahāprabhu's intimate associates.

*Śrī Caitanya-caritāmṛta* is divided into three sections called *lilās*, which literally means "pastimes"—*Ādi-lilā* (the early period), *Madhya-lilā* (the middle period) and *Antya-lilā* (the final period). The notes of Murāri Gupta form the basis of the *Ādi-lilā*, and Svarūpa Dāmodara's diary provides the details for the *Madhya-* and *Antya-lilās*.

The first twelve of the seventeen chapters of *Ādi-lilā* constitute the preface for the entire work. By referring to Vedic scriptural evidence, this preface establishes Śrī Caitanya as the *avatāra* (incarnation) of Kṛṣṇa (God) for the age of Kali—the current epoch, beginning five thousand years ago and characterized by materialism, hypocrisy and dissension. In these descriptions, Caitanya Mahāprabhu, who is identical with Lord Kṛṣṇa, descends to liberally grant pure love of God to the fallen souls of this degraded age by propagating *saṅkīrtana*—literally, "congregational glorification of God"—especially by organizing massive public chanting of the *mahā-mantra* (Great Chant for Deliverance). The esoteric purpose of Lord Caitanya's appearance in the world is revealed, his co-*avatāras* and principal devotees are described and his teachings are summarized. The remaining portion of *Ādi-lilā*, chapters thirteen through seventeen, briefly recounts his divine birth and his life until he accepted the renounced order. This includes his childhood miracles, schooling, marriage and early philosophical confrontations, as well as his organization of a widespread *saṅkīrtana* movement and his civil disobedience against the repression of the Mohammedan government.

## Śrī Caitanya-caritāmṛta

The subject of *Madhya-lilā*, the longest of the three divisions, is a detailed narration of Lord Caitanya's extensive and eventful travels throughout India as a renounced mendicant, teacher, philosopher, spiritual preceptor and mystic. During this period of six years, Śrī Caitanya transmits his teachings to his principal disciples. He debates and converts many of the most renowned philosophers and theologians of his time, including Śāṅkarites, Buddhists and Muslims, and incorporates their many thousands of followers and disciples into his own burgeoning numbers. A dramatic account of Caitanya Mahāprabhu's miraculous activities at the giant Jagannātha Cart Festival in Orissa is also included in this section.

*Antya-lilā* concerns the last eighteen years of Śrī Caitanya's manifest presence, spent in semiseclusion near the famous Jagannātha temple at Jagannātha Purī in Orissa. During these final years, Śrī Caitanya drifted deeper and deeper into trances of spiritual ecstasy unparalleled in all of religious and literary history, Eastern or Western. Śrī Caitanya's perpetual and ever-increasing religious beatitude, graphically described in the eyewitness accounts of Svarūpa Dāmodara Gosvāmī, his constant companion during this period, clearly defy the investigative and descriptive abilities of modern psychologists and phenomenologists of religious experience.

The author of this great classic, Kṛṣṇadāsa Kavirāja Gosvāmī, born in the year 1507, was a disciple of Raghunātha dāsa Gosvāmī, a confidential follower of Caitanya Mahāprabhu. Raghunātha dāsa, a renowned ascetic saint, heard and memorized all the activities of Caitanya Mahāprabhu told to him by Svarūpa Dāmodara. After the passing away of Śrī Caitanya and Svarūpa Dāmodara, Raghunātha dāsa, unable to bear the pain of separation from these objects of his complete devotion, traveled to Vṛndāvana, intending to commit suicide by jumping from Govardhana Hill. In Vṛndāvana, however, he encountered Rūpa Gosvāmī and Sanātana Gosvāmī, the most confidential disciples of Caitanya Mahāprabhu. They convinced him to give up his plan of suicide and impelled him to reveal to them the spiritually inspiring events of Lord Caitanya's later life. Kṛṣṇadāsa Kavirāja Gosvāmī was also residing in Vṛndāvana at this time, and Raghunātha dāsa Gosvāmī endowed him with a full comprehension of the transcendental life of Śrī Caitanya.

By this time, several biographical works had already been written on the life of Śrī Caitanya by contemporary and near-contemporary scholars and devotees. These included *Śrī Caitanya-carita* by Murāri Gupta, *Caitanya-maṅgala* by Locana dāsa Ṭhākura and *Caitanya-bhāgavata*. This latter text, a work by Vṛndāvana dāsa Ṭhākura, who was then considered the principal authority on Śrī Caitanya's life, was highly revered. While composing his important work, Vṛndāvana dāsa, fearing that it would become too voluminous, avoided elaborately describing many of the events of Śrī Caitanya's life, particularly the later ones. Anxious to hear of these later pastimes, the devotees of Vṛndāvana requested Kṛṣṇadāsa Kavirāja Gosvāmī, whom they respected as a great saint, to compose a book to narrate these





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Outside and inside views of the *samādhi* (tomb) of Śrīla Sanātana Gosvāmī at the Madana-mohana temple in Vṛndāvana. Sanātana Gosvāmī was instructed by the Lord Himself in the science of devotional service and thus empowered to establish the cult of Vaiṣṇavism.





LEFT: The *bhajana-kuṭira* of Śrīla Sanātana Gosvāmī at Śrī Rādhā-kuṇḍa in the district of Mathurā.



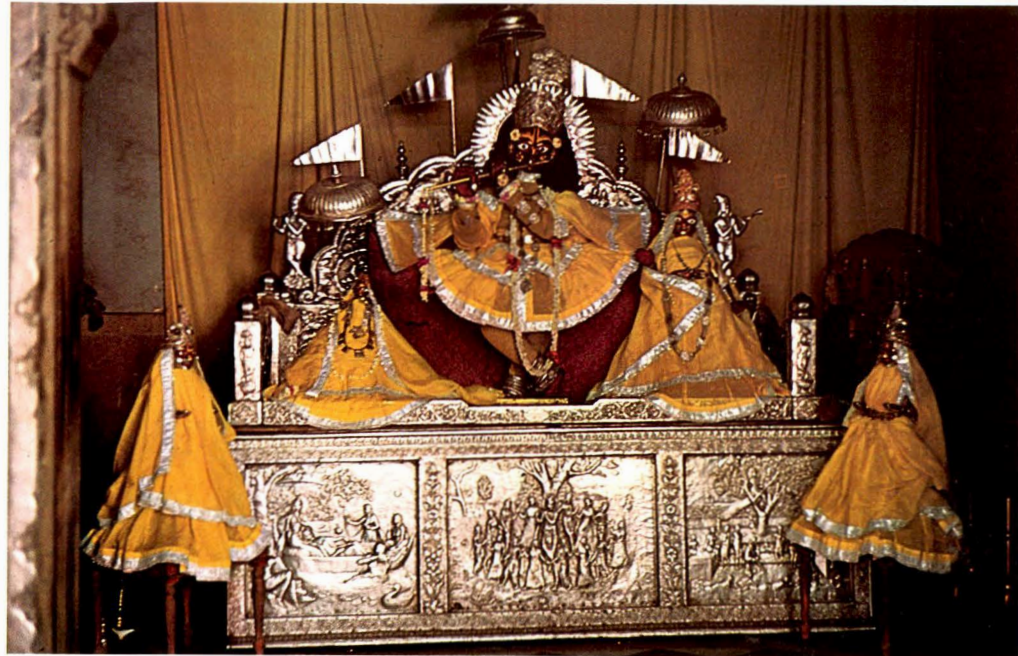
RIGHT: The *samādhi* of Śrīla Gopāla Bhaṭṭa Gosvāmī, one of the great and exalted devotees of Śrī Caitanya Mahāprabhu, located at the Rādhā-ramaṇa temple in Vṛndāvana.





The temple and Deity of Śrī Rādhā-ramaṇa, established by Śrīla Gopāla Bhaṭṭa Gosvāmī under the direction of Śrīla Rūpa and Sanātana Gosvāmīs. Śrī Rādhā-ramaṇa manifested Himself from a *śalagrāma-silā* stone worshiped by Gopāla Bhaṭṭa Gosvāmī and is one of the seven principal Deities of Vr̥ndāvana.





The temple and Deities of Śrī Śrī Rādhā-Gopinātha. Śrī Gopināthajī, one of the principal Deities of Vr̥ndāvana, was first acquired by Paramānanda Gosvāmī and worshiped by Madhu Paṇḍita, a disciple of Śrīla Gadādhara Paṇḍita.





The temple of Bindu Mādhava in Vārāṇasī (Benares), where Śrī Caitanya Mahāprabhu converted all the residents into Vaiṣṇavas by His ecstatic chanting and dancing in love of Godhead. (p.337)





The temple of Viśveśvara in Vārāṇasī, where countless thousands of people lined up to see Śrī Caitanya Mahāprabhu and received Him by chanting the Hare Kṛṣṇa *mahā-mantra*. (p.395)

## PLATE ONE

“Lord Kṛṣṇa, the Supreme Personality of Godhead, who appeared as the son of Nanda Mahārāja, is the supreme hero in all dealings. Similarly, Śrīmatī Rādhārāṇī is the topmost heroine in all dealings. Kṛṣṇa is the Supreme Personality of Godhead Himself, and He is the crown jewel of all heroes. In Kṛṣṇa, all transcendental good qualities are permanently situated. The transcendental goddess Śrīmatī Rādhārāṇī is the direct counterpart of Lord Śrī Kṛṣṇa. She is the central figure for all the goddesses of fortune. She possesses all the attraction to attract the all-attractive Personality of Godhead. She is the primeval internal potency of the Lord.”  
(pp.43-44)

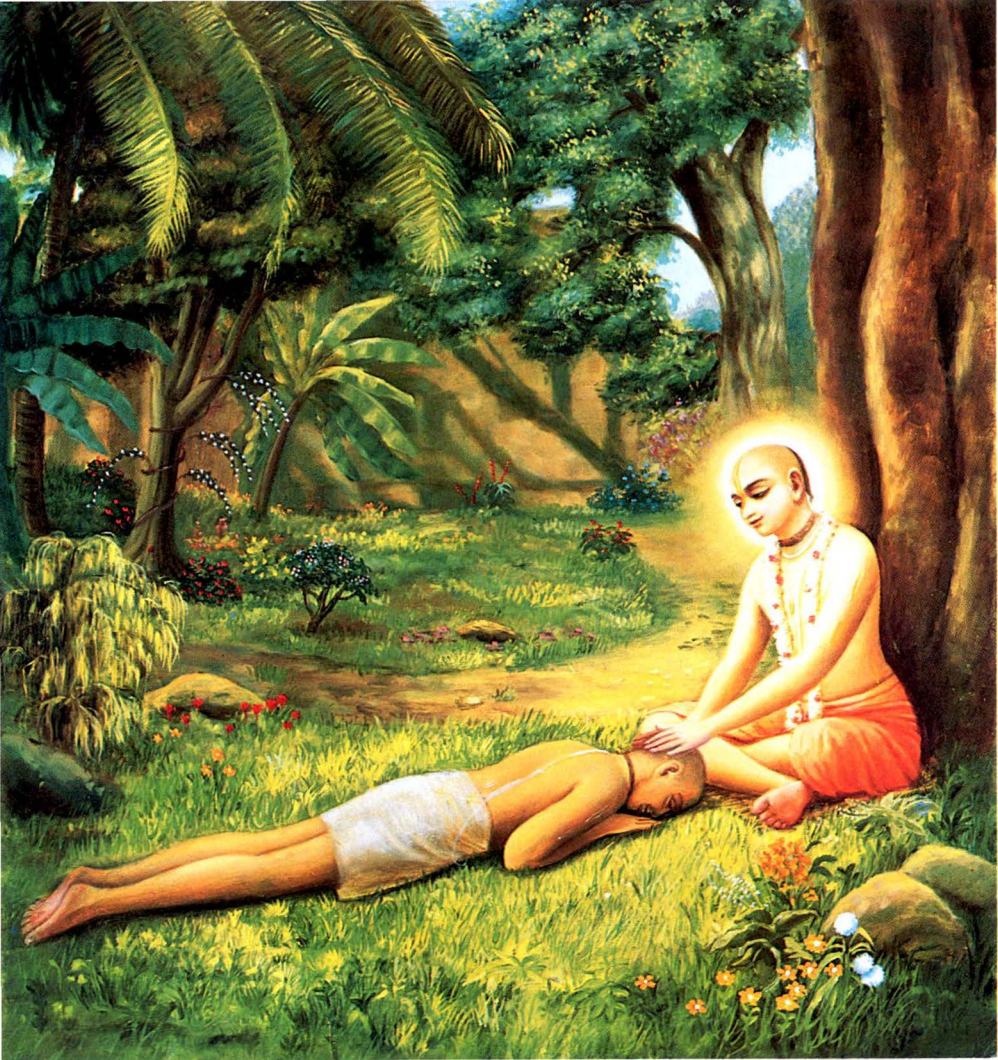




## PLATE TWO

“My dear Lord, I am a very lowborn person. Indeed, I am a servant to lowborn people; therefore I am very, very downtrodden. Nonetheless, You have taught me conclusions unknown even to Lord Brahmā. The conclusions that you have told me are the ocean of the ambrosia of truth. My mind is unable to approach even a drop of that ocean. If You want to make a lame man like me dance, kindly bestow Your transcendental blessings by keeping Your lotus feet on my head. Now, will You please tell me, ‘Let whatever I have instructed all be fully manifest unto you.’ By benedicting me in this way, You will give me strength to describe all this.” Śrī Caitanya Mahāprabhu then placed His hand on Sanātana Gosvāmī’s head and benedicted him, saying, “Let all these benedictions be manifest to you.” (pp.77-78)





### PLATE THREE

“O good fortune personified! O original Personality of Godhead, all these bees are chanting about Your transcendental fame, which will purify the entire universe. Indeed, they are following Your path in the forest and are worshiping You. Actually they are all saintly persons, but now they have taken the form of bees. Although You are playing like a human being, they could not forget that You are their worshipable Deity. This land Vṛndāvana (Vrajabhūmi) is glorified today. Your lotus feet have touched the earth and grass. Your fingers have touched the trees and creepers, and Your merciful eyes have glanced upon rivers, hills, birds and beasts. The gopīs have been embraced by Your arms, and even the goddess of fortune desires this. Now all of these are glorified.” (pp.179, 196)





## PLATE FOUR

“Nārada Muni saw that a deer was lying on the path through the forest and that it was pierced by an arrow. It had broken legs and was twisting due to much pain. Farther ahead, Nārada Muni saw a boar pierced by an arrow. Its legs were also broken, and it was twisting in pain. When he went farther, he saw a rabbit that was also suffering. Nārada Muni was greatly pained at heart to see living entities suffer so. When Nārada advanced farther, he saw a hunter behind a tree. This hunter was holding arrows, and he was ready to kill more animals. The hunter’s body was blackish. He had reddish eyes, and he appeared fierce. It was as if the superintendent of death, Yamarāja, was standing there with bows and arrows in his hands. When Nārada left the forest path and went to the hunter, all the animals immediately saw him and fled. When all the animals fled, the hunter wanted to chastise Nārada with abusive language, but due to Nārada’s presence, he could not utter anything abusive.” (pp.211-214)







## PLATE FIVE

“One day, while speaking to his friend Parvata Muni, Nārada Muni requested him to go with him to see his disciple the hunter. When the saintly sages came to the hunter’s place, the hunter could see them coming from a distance. With great alacrity the hunter began to run toward his spiritual master, but he could not fall down and offer obeisances because ants were running hither and thither around his feet. Seeing the ants, the hunter whisked them away with a piece of cloth. After thus clearing the ants from the ground, he fell down flat to offer his obeisances. Nārada Muni said, ‘My dear hunter, such behavior is not at all astonishing. A man in devotional service is automatically nonviolent. He is the best of gentlemen. O hunter, good qualities like nonviolence, which you have developed, are not very astonishing, for those engaged in the Lord’s devotional service are never inclined to give pain to others because of envy.’” (pp.234-236)



## PLATE SIX

“Upon reaching the temple of Bindu Mādhava, Śrī Caitanya Mahāprabhu, seeing the beauty of Lord Bindu Mādhava, became overwhelmed in ecstatic love. He then began to dance in the courtyard of the temple. There were four people accompanying Śrī Caitanya Mahāprabhu, and these were Candraśekhara, Paramānanda Purī, Tapana Miśra and Sanātana Gosvāmī. They were all chanting the Hare Kṛṣṇa *mahā-mantra* in the following way. In all directions, hundreds and thousands of people began to chant, ‘Hari Hari.’ Thus there arose a tumultuous and auspicious sound filling the entire universe. When Prakāśānanda Sarasvatī, who was staying nearby, heard this tumultuous chanting of the Hare Kṛṣṇa *mahā-mantra*, he and his disciples immediately came to see the Lord. When Prakāśānanda Sarasvatī saw the Lord, he and his disciples also joined the chanting with Śrī Caitanya Mahāprabhu. Prakāśānanda Sarasvatī was charmed by the Lord’s dancing and ecstatic love, and by the transcendental beauty of His body.” (pp.331-333)





## PLATE SEVEN

“All the people were astonished to see the Lord’s jubilation and humility and to hear Him talk in ecstasy. Indeed, all the residents of Benares (Kāśī) saw the bodily transformations and were astonished. When Śrī Caitanya Mahāprabhu regained His external consciousness, He saw that many Māyāvādī *sannyāsīs* and other people were gathering there. He therefore suspended His dancing for the time being. After stopping the *kīrtana*, Śrī Caitanya Mahāprabhu, who is a great example of humility, offered prayers unto the feet of Prakāśānanda Sarasvatī. At this, Prakāśānanda Sarasvatī immediately came forward and clasped the Lord’s lotus feet. Prakāśānanda Sarasvatī said, ‘Formerly I have committed many offenses against You by blaspheming You, but now the effects of my offenses are counteracted by touching Your lotus feet.’ ” (pp.334-337)



जह्नव देवी



## CHAPTER 23

# Life's Ultimate Goal—Love of Godhead

The following summary study of the Twenty-third Chapter is given by Śrīla Bhakti-vinoda Ṭhākura in his *Amṛta-pravāha-bhāṣya*. In this chapter Śrī Caitanya Mahāprabhu describes the symptoms of emotion and love and the awakening of one's original loving relationship with the Lord, as well as the characteristics of a devotee who has actually attained that stage. He then describes the gradual increase of love of God up to the point of *mahābhāva*. He then describes the five divisions of attraction and how they continue. He also describes the mellow derived from conjugal love, which is the supreme emotion. Conjugal love is divided into two categories—*svakiya* and *parakiya*. *Svakiya* refers to loving affairs between husband and wife, and *parakiya* refers to loving affairs between two lovers. There are a number of descriptions in this connection. There is also a description of the sixty-four transcendental qualities of Kṛṣṇa. Śrīmatī Rādhārāṇī has twenty-five transcendental qualities.

Śrī Caitanya Mahāprabhu then describes those candidates who are eligible to taste the mellows of devotional service. Their fundamental natures and their varieties are also described. The Lord also informs Sanātana Gosvāmī about all the confidential paraphernalia of devotional service. He gives a description of Goloka Vṛndāvana, where the Lord is engaged in His eternal pastimes described in the *Hari-varīṣa*. There is also an opposing and favorable description of *keśa-avatāra*. All these instructions are mentioned herein.

In this way Śrī Caitanya Mahāprabhu blessed Sanātana Gosvāmī, placing His own hand on his head. Thus Sanātana received the power to describe these subjects in books like *Hari-bhakti-vilāsa*.

### TEXT 1

চিন্নাদদন্তং নিজ-গুণবিন্দুং  
স্বপ্রেম-নামামৃতমতু্যদারঃ ।  
আপামরং যো বিততার গৌরঃ  
কৃষ্ণো জনেভ্যস্তমহং প্রপত্তে ॥ ১ ॥

*cirād adattaṁ nija-gupta-vittam  
svaprema-nāmāmṛtam atyudāraḥ  
āpāmaram yo vitatāra gauraḥ  
kṛṣṇo janebhyas tam aharṁ prapadye*

### SYNONYMS

*cirāt*—for a long time; *adattam*—not given; *nija-gupta-vittam*—His own personal confidential property; *sva-prema*—of love for Him; *nāma*—of the holy name; *amṛtam*—the ambrosia; *ati-udāraḥ*—most munificent; *ā-pāmaram*—even down to the lowest of men; *yaḥ*—one who; *vitatāra*—distributed; *gauraḥ*—Śrī Gaurasundara; *kṛṣṇaḥ*—Lord Kṛṣṇa Himself; *janebhyah*—to the people in general; *tam*—to Him; *aham*—I; *prapadye*—offer obeisances.

### TRANSLATION

The most munificent Supreme Personality of Godhead, known as Gaurakṛṣṇa, distributed to everyone—even the lowest of men—His own confidential treasury in the form of the nectar of love of Himself and the holy name. This was never given to the people at any time before. I therefore offer my respectful obeisances unto Him.

### TEXT 2

জয় জয় গৌরচন্দ্র জয় নিত্যানন্দ ।  
জয়াদ্বৈতচন্দ্র জয় গৌরভক্তবৃন্দ ॥ ২ ॥

*jaya jaya gauracandra jaya nityānanda  
jayādvaita-candra jaya gaura-bhakta-vṛnda*

### SYNONYMS

*jaya jaya*—all glories; *gauracandra*—to Śrī Caitanya Mahāprabhu; *jaya*—all glories; *nityānanda*—to Nityānanda Prabhu; *jaya*—all glories; *advaita-candra*—to Advaita Ācārya; *jaya*—all glories; *gaura-bhakta-vṛnda*—to the devotees of Śrī Caitanya Mahāprabhu.

### TRANSLATION

All glories to Śrī Caitanya Mahāprabhu! All glories to Lord Nityānanda! All glories to Advaita Ācārya! And all glories to all the devotees of Lord Caitanya Mahāprabhu!

### TEXT 3

এবে শুন ভক্তিফল 'প্রেম'-প্রয়োজন ।  
ষাহার শ্রবণে হয় ভক্তিরস-জ্ঞান ॥ ৩ ॥



*ebe śuna bhakti-phala 'prema'-prayojana  
yāhāra śravaṇe haya bhakti-rasa-jñāna*

### SYNONYMS

*ebe śuna*—now hear; *bhakti-phala*—the result of the practice of devotional service; *prema*—love of Godhead; *prayojana*—the ultimate goal of life; *yāhāra śravaṇe*—by hearing of which; *haya*—there is; *bhakti-rasa-jñāna*—transcendental knowledge of the mellows of devotional service.

### TRANSLATION

Śrī Caitanya Mahāprabhu continued, “Now hear, O Sanātana, about the result of devotional service, which is love of Godhead, life’s ultimate goal. If one hears this description, he will be enlightened in the transcendental mellows of devotional service.

### TEXT 4

কৃষ্ণে রতি গাঢ় হৈলে ‘প্রেম’-অভিধান ।  
কৃষ্ণভক্তি-রসের এই ‘স্থায়ীভাব’-নাম ॥ ৪ ॥

*kṛṣṇe rati gāḍha haile 'prema'-abhidhāna  
kṛṣṇa-bhakti-rasera ei 'sthāyi-bhāva'-nāma*

### SYNONYMS

*kṛṣṇe*—unto Lord Kṛṣṇa; *rati*—affection; *gāḍha*—deep; *haile*—when it becomes; *prema-abhidhāna*—called love of God; *kṛṣṇa-bhakti-rasera*—of the mellows of devotional service to Kṛṣṇa; *ei*—this; *sthāyi-bhāva-nāma*—called *sthāyi-bhāva*.

### TRANSLATION

“When affection for Kṛṣṇa becomes deeper, one attains love of Godhead in devotional service. Such a position is called *sthāyi-bhāva*, permanent enjoyment of the mellows of devotional service to Kṛṣṇa.

### TEXT 5

ঐক্যস্বৰূপ বিশেষায় । প্রেম-স্বৰূপ-সাম্যভাব ।  
রুচিভিঃশিষ্টম স্ন্যকৃদসৌ ভাব উচ্যতে ॥ ৫ ॥

*śuddha-sattva-viśeṣātmā  
prema-sūryāṁśu-sāmya-bhāk  
rucibhiś citta-maṣṛṇya-  
kṛd asau bhāva ucyate*

### SYNONYMS

*śuddha-sattva*—by unadulterated goodness; *viśeṣa*—distinguished; *ātmā*—whose nature; *prema*—of love of God; *sūrya*—like the sun; *āṁśu*—a ray; *sāmya-bhāk*—which is similar to; *rucibhiḥ*—by different tastes; *citta*—of the heart; *maṣṛṇya*—softness; *kṛt*—which causes; *asau*—that softness; *bhāvaḥ*—emotion; *ucyate*—is called.

### TRANSLATION

“When devotional service is situated on the transcendental platform of pure goodness, it is like a ray of the sunlight of love for Kṛṣṇa. At such a time, devotional service causes the heart to be softened by various tastes, and it is called *bhāva* [emotion].”

### PURPORT

This verse is found in *Bhakti-rasāmṛta-sindhu* (1.3.1).

### TEXT 6

এই দুই,—ভাবের ‘স্বরূপ’, ‘তটস্থ’ লক্ষণ ।  
প্রেমের লক্ষণ এবে শুন, সনাতন ॥ ৬ ॥

*e dui*, —*bhāvera* ‘*svarūpa*’, ‘*taṭastha*’ *lakṣaṇa*  
*premera lakṣaṇa ebe śuna, sanātana*

### SYNONYMS

*ei dui*—these two; *bhāvera*—of emotion; *sva-rūpa*—constitutional; *taṭastha*—marginal; *lakṣaṇa*—symptoms; *premera*—of love; *lakṣaṇa*—the symptoms; *ebe*—now; *śuna*—hear; *sanātana*—O Sanātana.

### TRANSLATION

“*Bhāva* [emotion] has two different symptoms—constitutional and marginal. Now, My dear Sanātana, listen to the symptoms of love.

### PURPORT

The word *śuddha-sattva-viśeṣātmā* means “situated on the transcendental platform of pure goodness.” In this way the soul is purified of all material contamina-

tion, and this position is called *svarūpa-lakṣaṇa*, the constitutional symptom of *bhāva*, emotion. By various tastes, one's heart is softened, and there is an awakening of one's loving propensity to render spontaneous service to the Lord. This is called *taṣastha-lakṣaṇa*, the marginal symptom of *bhāva*.

### TEXT 7

সম্যঙ্ মস্ফণিতস্বান্তো মমস্বাতিশয়াঙ্কিতঃ ।

ভাবঃ স এব সান্দ্রান্মা বৃধৈঃ প্রেমা নিগদ্যতে ॥ ৭ ॥

*samyak masṣṇita-svānto*  
*mamatvātiśayāṅkitaḥ*  
*bhāvaḥ sa eva sāndrātmā*  
*budhaiḥ premā nigadyate*

### SYNONYMS

*samyak*—completely; *masṣṇita-svāntaḥ*—which makes the heart soft; *mamatva*—of a sense of ownership; *atiśaya-aṅkitaḥ*—marked with an abundance; *bhāvaḥ*—emotion; *saḥ*—that; *eva*—certainly; *sāndra-ātmā*—whose nature is very condensed; *budhaiḥ*—by learned persons; *premā*—love of Godhead; *nigadyate*—is described.

### TRANSLATION

“When that *bhāva* softens the heart completely, becomes endowed with a great feeling of possessiveness in relation to the Lord and becomes very much condensed and intensified, it is called *prema* [love of Godhead] by learned scholars.

### PURPORT

This verse is found in *Bhakti-rasāmṛta-sindhu* (1.4.1).

### TEXT 8

অনন্যমমতা বিষ্ণৌ মমতা প্রেমসঙ্গতা ।

ভক্তিরিত্যুচ্যতে ভীষ্মপ্রহ্লাদোদ্ধব-নারদৈঃ ॥ ৮ ॥

*ananya-mamatā viṣṇau*  
*mamatā prema-saṅgatā*  
*bhaktir ity ucyate bhīṣma-*  
*prahlādoddhava-nāradaiḥ*

### SYNONYMS

*ananya-mamatā*—having a sense of relationships with no others; *viṣṇau*—in Lord Viṣṇu, or Kṛṣṇa; *mamatā*—the sense of ownership; *prema-saṅgatā*—



endowed only with love; *bhaktiḥ*—devotional service; *iti*—thus; *ucyate*—is said; *bhīṣma*—by Bhīṣma; *prahlāda*—by Prahāda Mahārāja; *uddhava*—by Uddhava; *nāradaiḥ*—and by Nārada.

#### TRANSLATION

“ ‘When one develops an unflinching sense of ownership or possessiveness in relation to Lord Viṣṇu, or, in other words, when one thinks Viṣṇu and no one else to be the only object of love, such an awakening is called *bhakti* [devotion] by exalted persons like Bhīṣma, Prahāda, Uddhava and Nārada.’

#### PURPORT

This verse, quoted from the *Nārada-pañcarātra*, is found in *Bhakti-rasāmṛta-sindhu* (1.4.2).

#### TEXT 9

কোন ভাগ্যে কোন জীবের ‘শ্রদ্ধা’ যদি হয় ।  
তবে সেই জীব ‘সাধুসঙ্গ’ যে করয় ॥ ৯ ॥

*kona bhāgye kona jīvera ‘śraddhā’ yadi haya*  
*tabe sei jīva ‘sādhu-saṅga’ ye karaya*

#### SYNONYMS

*kona bhāgye*—by some good fortune; *kona jīvera*—of some living entity; *śraddhā yadi haya*—if there is faith; *tabe*—then; *sei jīva*—that living entity; *sādhu-saṅga*—association with devotees; *ye*—certainly; *karaya*—makes.

#### TRANSLATION

“If, by good fortune, a living entity develops faith in Kṛṣṇa, he begins to associate with devotees.

#### TEXT 10

সাধুসঙ্গ হৈতে হয় ‘শ্রবণ-কীর্তন’ ।  
সাধনভক্ত্যে হয় ‘সর্বানর্থনিবর্তন’ ॥ ১০ ॥

*sādhu-saṅga haite haya ‘śravaṇa-kīrtana’*  
*sādhana-bhaktye haya ‘sarvānārtha-nivartana’*

#### SYNONYMS

*sādhu-saṅga haite*—from association with devotees; *haya*—there is; *śravaṇa-kīrtana*—hearing, chanting and so on; *sādhana-bhaktye*—by devotional service; *haya*—there is; *sarva*—all; *anārtha-nivartana*—disappearance of unwanted things.

## TRANSLATION

“When one is encouraged in devotional service by the association of devotees, one becomes free from all unwanted contamination by following the regulative principles and chanting and hearing.

## TEXT 11

অনর্থনিবৃত্তি হৈলে ভক্ত্যে ‘নিষ্ঠা’ হয় ।  
নিষ্ঠা হৈতে শ্রবণাঙ্ঘে ‘রুচি’ উপজয় ॥ ১১ ॥

*anartha-nivṛtti haile bhaktye ‘niṣṭhā’ haya  
niṣṭhā haite śravaṇāṅghye ‘ruci’ upajaya*

## SYNONYMS

*anartha-nivṛtti*—disappearance of all unwanted contamination; *haile*—when there is; *bhaktye*—in devotional service; *niṣṭhā*—firm faith; *haya*—there is; *niṣṭhā haite*—from such firm faith; *śravaṇa-āṅghye*—in hearing, chanting and so on; *ruci*—taste; *upajaya*—awakens.

## TRANSLATION

“When one is freed from all unwanted contamination, he advances with firm faith. When firm faith in devotional service awakens, a taste for hearing and chanting also awakens.

## TEXT 12

রুচি হৈতে ভক্ত্যে হয় ‘আসক্তি’ প্রচুর ।  
আসক্তি হৈতে চিন্তে জন্মে কৃষ্ণে প্রীত্যঙ্কুর ॥ ১২ ॥

*ruci haite bhaktye haya ‘āsakti’ pracura  
āsakti haite citte janme kṛṣṇe prītyaṅkura*

## SYNONYMS

*ruci haite*—from such a taste; *bhaktye*—in devotional service; *haya*—there is; *āsakti*—attachment; *pracura*—deep; *āsakti haite*—from attachment; *citte*—with-in the heart; *janme*—appears; *kṛṣṇe*—for Kṛṣṇa; *prītyaṅkura*—the seed of affection.

## TRANSLATION

“After taste is awakened, a deep attachment arises, and from that attachment the seed of love for Kṛṣṇa grows in the heart.

## TEXT 13

সেই 'ভাব' গাঢ় হৈলে ধরে 'প্রেম'-নাম ।  
সেই প্রেমা—'প্রয়োজন' সর্বানন্দ-ধাম ॥ ১৩ ॥

*sei 'bhāva' gāḍha haile dhare 'prema'-nāma*  
*sei premā—'prayojana' sarvānanda-dhāma*

## SYNONYMS

*sei bhāva*—that emotional condition; *gāḍha haile*—when it becomes intensified; *dhare*—takes; *prema-nāma*—the name love of Godhead; *sei premā*—that love of Godhead; *prayojana*—the ultimate goal of life; *sarva-ānanda-dhāma*—the reservoir of all pleasure.

## TRANSLATION

**“When that ecstatic emotional stage intensifies, it is called love of Godhead. Such love is life’s ultimate goal and the reservoir of all pleasure.**

## PURPORT

Śrīla Bhaktivinoda Ṭhākura summarizes this growth of love of Godhead as a gradual process. A person becomes interested in devotional service by some good fortune. Eventually he becomes interested in pure devotional service without material contamination. At that point, a person wants to associate with devotees. As a result of this association, he becomes more and more interested in discharging devotional service and hearing and chanting. The more one is interested in hearing and chanting, the more he is purified of material contamination. Liberation from material contamination is called *anartha-nivṛtti*, indicating a diminishing of all unwanted things. This is the test of development in devotional service. If one actually develops the devotional attitude, he must be freed from the material contamination of illicit sex, intoxication, gambling and meat-eating. These are the preliminary symptoms. When one is freed from all material contamination, his firm faith awakens in devotional service. When firm faith develops, a taste arises, and by that taste, one becomes attached to devotional service. When this attachment intensifies, the seed of love of Kṛṣṇa fructifies. This position is called *prīti* or *rati* (affection) or *bhāva* (emotion). When *rati* intensifies, it is called love of Godhead. This love of Godhead is actually life’s highest perfection and the reservoir of all pleasure.

Thus devotional life is divided into two stages—*sādhana-bhakti* and *bhāva-bhakti*. *Sādhana-bhakti* refers to the development of devotional service through the regulative principles. The basic principle for the execution of devotional service is faith. Above that, there is association with devotees, and after that there is initiation by a bona fide spiritual master. After initiation, when one follows the



regulative principles of devotional service, one becomes freed from all unwanted things. In this way one becomes firmly fixed and gradually develops a taste for devotional service. The more the taste grows, the more one desires to render service to the Lord. In this way one becomes attached to a particular mellow in the Lord's service—*śānta*, *dāśya*, *sakhya*, *vātsalya* and *madhura*. As a result of such attachment, *bhāva* develops. *Bhāva-bhakti* is the platform of purified goodness. By such purified goodness, one's heart melts in devotional service. *Bhāva-bhakti* is the first seed of love of Godhead. This emotional stage is there before one attains pure love. When that emotional stage intensifies, it is called *prema-bhakti*, or transcendental love of Godhead. This gradual process is also described in the following two verses found in *Bhakti-rasāmṛta-sindhu* (1.4.15-16).

#### TEXTS 14-15

আদৌ শ্রদ্ধা ততঃ সাধুসংস্বাখ ভজনক্রিয়া ।

ততোহনর্থনিবৃত্তিঃ শ্রাং ততো নিষ্ঠা রুচিস্ততঃ ॥ ১৪ ॥

অথাসক্তিস্ততো ভাবস্ততঃ প্রেমাভ্যাদক্ষতি ।

সাধকানাময়ং প্রেমং প্রাহুর্ভাবে ভবেৎ ক্রমঃ ॥ ১৫ ॥

*ādau śraddhā tataḥ sādhu-  
saṅgo 'tha bhajana-kriyā  
tato 'narta-nivṛttiḥ syāt  
tato niṣṭhā ruciḥ tataḥ*

*athāsaktis tato bhāvas  
tataḥ premābhyudañcati  
sādhakānām ayaṁ premaḥ  
prādurbhāve bhavet kramaḥ*

#### SYNONYMS

*ādau*—in the beginning; *śraddhā*—firm faith, or disinterest in material affairs and interest in spiritual advancement; *tataḥ*—thereafter; *sādhu-saṅgaḥ*—association with pure devotees; *atha*—then; *bhajana-kriyā*—performance of devotional service to Kṛṣṇa (surrendering to the spiritual master and being encouraged by the association of devotees, so that initiation takes place); *tataḥ*—thereafter; *anartha-nivṛttiḥ*—the diminishing of all unwanted habits; *syāt*—there should be; *tataḥ*—thereafter; *niṣṭhā*—firm faith; *ruciḥ*—taste; *tataḥ*—thereafter; *atha*—then; *āsaktiḥ*—attachment; *tataḥ*—then; *bhāvaḥ*—emotion or affection; *tataḥ*—thereafter; *prema*—love of God; *abhyudañcati*—arises; *sādhakānām*—of the devotees practicing Kṛṣṇa consciousness; *ayaṁ*—this; *premaḥ*—of love of Godhead; *prādurbhāve*—in the appearance; *bhavet*—is; *kramaḥ*—the chronological order.

## TRANSLATION

“‘In the beginning there must be faith. Then one becomes interested in associating with pure devotees. Thereafter one is initiated by the spiritual master and executes the regulative principles under his orders. Thus one is freed from all unwanted habits and becomes firmly fixed in devotional service. Thereafter, one develops taste and attachment. This is the way of sādhana-bhakti, the execution of devotional service according to the regulative principles. Gradually emotions intensify, and finally there is an awakening of love. This is the gradual development of love of Godhead for the devotee interested in Kṛṣṇa consciousness.’

## TEXT 16

সতাং প্রসঙ্গান্নম বীষদংবিদে।  
 ভবন্তি হৃৎকর্ণরসায়নাঃ কথাঃ ।  
 তজ্জ্যোষণাদাশ্বপবর্গবশ্মনি  
 ঐক্ষা রতির্ভক্তিরনুক্ৰমিষ্যতি ॥ ১৬ ॥

*satām prasāṅgān mama vīrya-sarṁvido  
 bhavanti hṛt-karṇa-rasāyanāḥ kathāḥ  
 taj-joṣaṇād āśv apavarga-vartmani  
 śraddhā ratir bhaktir anukramiṣyati*

## SYNONYMS

*satām*—of the devotees; *prasāṅgāt*—by the intimate association; *mama*—of Me; *vīrya-sarṁvidaḥ*—talks full of spiritual potency; *bhavanti*—appear; *hṛt*—to the heart; *karṇa*—and to the ears; *rasa-āyanāḥ*—a source of sweetness; *kathāḥ*—talks; *tat*—of them; *joṣaṇāt*—from proper cultivation; *āśu*—quickly; *apavarga*—of liberation; *vartmani*—on the path; *śraddhā*—faith; *ratih*—attraction; *bhaktih*—love; *anukramiṣyati*—will follow one after another.

## TRANSLATION

“‘The spiritually powerful message of Godhead can be properly discussed only in a society of devotees, and it is greatly pleasing to hear in that association. If one hears from devotees, the way of transcendental experience quickly opens to him, and gradually he attains firm faith that in due course develops into attraction and devotion.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (3.25.25).

## TEXT 17

যাঁহার হৃদয়ে এই ভাবাস্কুর হয় ।  
 তাঁহাতে এতেক চিহ্ন সর্বশাস্ত্রে নয় ॥ ১৭ ॥

*yāñhāra hṛdaye ei bhāvāñkura haya  
 tāñhāte eteka cihna sarva-śāstre kaya*

## SYNONYMS

*yāñhāra*—of whom; *hṛdaye*—in the heart; *ei*—this; *bhāva-ñkura*—seed of emotion; *haya*—there is; *tāñhāte*—in him; *eteka*—these; *cihna*—symptoms; *sarva-śāstre*—all revealed scriptures; *kaya*—say.

## TRANSLATION

“If one actually has the seed of transcendental emotion in his heart, the symptoms will be visible in his activities. That is the verdict of all revealed scriptures.

## TEXTS 18-19

কান্তিরব্যর্থকালত্বং বিরক্তির্মানশূন্যতা ।  
 আশাবন্ধঃ সমুৎকণ্ঠা নামগানে সদা রুচিঃ ॥ ১৮ ॥  
 আসক্তিস্তদগুণাখ্যানে  
 প্রীতিস্তদসতিস্থলে ।  
 ইত্যাদয়োহনুভাবাঃ স্যু  
 জাতভাবাস্কুরে জনে ॥ ১৯ ॥

*kṣāntir avyārtha-kālatvaṃ  
 viraktir māna-śūnyatā  
 āśā-bandhaḥ samutkañṭhā  
 nāma-gāne sadā ruciḥ*

*āsaktis tad-guṇākhyāne  
 prītis tad-vasati-sthale  
 ity ādayo 'nubhāvāḥ syur  
 jāta-bhāvāñkure jane*

## SYNONYMS

*kṣāntiḥ*—forgiveness; *avyārtha-kālatvaṃ*—being free from wasting time; *viraktiḥ*—detachment; *māna-śūnyatā*—absence of false prestige; *āśā-bandhaḥ*—



hope; *samutkaṅṭhā*—eagerness; *nāma-gāne*—in chanting the holy names; *sadā*—always; *ruciḥ*—taste; *āsaktiḥ*—attachment; *tat*—of Lord Kṛṣṇa; *guṇa-ākhyāne*—in describing the transcendental qualities; *prītiḥ*—affection; *tat*—His; *vasati-sthale*—in places of residence (the temple or holy places); *iti*—thus; *ādayaḥ*—and so on; *anubhāvāḥ*—the signs; *syuḥ*—are; *jāta*—developed; *bhāva-aṅkure*—whose seed of ecstatic emotion; *jane*—in a person.

### TRANSLATION

“When the seed of ecstatic emotion for Kṛṣṇa fructifies, the following nine symptoms manifest in one’s behavior: forgiveness, concern that time should not be wasted, detachment, absence of false prestige, hope, eagerness, a taste for chanting the holy name of the Lord, attachment to descriptions of the transcendental qualities of the Lord, and affection for those places where the Lord resides—that is, a temple or a holy place like Vṛndāvana. These are all called *anubhāva*, subordinate signs of ecstatic emotion. They are visible in a person in whose heart the seed of love of God has begun to fructify.’

### PURPORT

These two verses are found in *Bhakti-rasāmṛta-sindhu* (1.3.25-26).

### TEXT 20

এই নব শ্ৰীত্য়ঙ্কুর যাঁর চিত্তে হয় ।  
প্রাকৃত-ক্লেবে তাঁর ক্লেব নাহি হয় ॥ ২০ ॥

*ei nava prīty-aṅkura yāra citte haya*  
*prākṛta-kṣobhe tāra kṣobha nāhi haya*

### SYNONYMS

*ei*—this; *nava*—nine; *prīty-aṅkura*—fructification of the seed of love; *yāra*—of whom; *citte*—in the mind; *haya*—there is; *prākṛta*—material; *kṣobhe*—in agitation; *tāra*—his; *kṣobha*—agitation; *nāhi haya*—there is not.

### TRANSLATION

“If love for Kṛṣṇa in a seedling state has fructified in one’s heart, one is not agitated by material things.

### TEXT 21

তং যোপযাতং প্রতিষন্ধ বিপ্রা  
গন্ধ। চ দেবী ধৃতচিত্তমীশে ।

द्विजोपसृष्टः कुहकस्तृको वा  
दशबलं गायत विष्णुगाथाः ॥ २१ ॥

*tam mopayātāṁ pratiyantu viprā  
gaṅgā ca devī dhṛta-cittam īse  
dvijopasṛṣṭaḥ kuhakas takṣako vā  
daśatv alam gāyata viṣṇu-gāthāḥ*

### SYNONYMS

*tam*—him; *mā*—me; *upayātam*—surrendered; *pratiyantu*—you may know; *viprāḥ*—O *brāhmaṇas*; *gaṅgā*—mother Ganges; *ca*—and; *devī*—the demigoddess; *dhṛta*—offered; *cittam*—whose mind; *īse*—unto the Supreme Personality of Godhead; *dvija-upasṛṣṭaḥ*—created by the *brāhmaṇa*; *kuhakaḥ*—some trickery; *takṣakaḥ*—snake-bird; *vā*—or; *daśatu*—let it bite; *alam*—never mind; *gāyata*—chant; *viṣṇu-gāthāḥ*—the holy names of Lord Viṣṇu.

### TRANSLATION

“O *brāhmaṇas*, just accept me as a completely surrendered soul, and let mother Ganges, the representative of the Lord, also accept me in that way, for I have already taken the lotus feet of the Lord into my heart. Let the snake-bird—or whatever magical thing the *brāhmaṇa* created—bite me at once. I only desire that you all continue singing the deeds of Lord Viṣṇu.”

### PURPORT

This is a verse from *Śrīmad-Bhāgavatam* (1.19.15) spoken by Mahārāja Parīkṣit while he was sitting on the bank of the Ganges expecting to be bitten by a snake-bird summoned by the curse of a *brāhmaṇa* boy named Śṛṅgi, who was the son of a great sage named Śamika. News of the curse was conveyed to the King, who prepared for his imminent death. Many great saintly persons, sages, *brāhmaṇas*, kings and demigods came to see him in his last days. Mahārāja Parīkṣit, however, was not at all afraid of being bitten by the snake-bird. Indeed, he requested all the great personalities assembled to continue chanting the holy name of Lord Viṣṇu.

### TEXT 22

कृष्ण-सम्बन्ध विना काल व्यर्थ नाहि याय ॥ २२ ॥

*kṛṣṇa-sambandha vinā kāla vyartha nāhi yāya*

### SYNONYMS

*kṛṣṇa-sambandha vinā*—without a connection with Kṛṣṇa; *kāla*—time; *vyartha*—useless; *nāhi yāya*—does not become.

## TRANSLATION

“Not a moment should be lost. Every moment should be utilized for Kṛṣṇa or connected with Him.

## PURPORT

Mahārāja Parīkṣit’s expression of anxiety is explained in this verse. He says, “Let whatever is destined to happen take place. It doesn’t matter. Just let me see that not a moment of my time is wasted without a relationship with Kṛṣṇa.” One has to tolerate all obstacles on the path of Kṛṣṇa consciousness, and one has to see that not a moment of his life is wasted outside of Kṛṣṇa’s service.

## TEXT 23

বাগ্‌ভিঃ স্ববস্তো মনসা স্মরন্তস্তস্মা নমস্তোইপ্যনিশং ন তৃপ্তাঃ ।  
ভক্তাঃ শ্ববল্লত্রজলাঃ সমগ্রমাঘূর্‌হেরেব সমর্পয়ন্তি ॥ ২৩ ॥

*vāgbhiḥ stuvanto manasā smarantaḥ  
tanvā namanto 'py anīśam na tṛptāḥ  
bhaktāḥ śravan-netra-jalāḥ samagram  
āyūr harer eva samarpayanti*

## SYNONYMS

*vāgbhiḥ*—by words; *stuvantaḥ*—offering prayers to the Supreme Personality of Godhead; *manasā*—by the mind; *smarantaḥ*—remembering; *tanvā*—by the body; *namantaḥ*—offering obeisances; *api*—although; *anīśam*—all the time; *na tṛptāḥ*—not satisfied; *bhaktāḥ*—the devotees; *śravat*—shedding; *netra-jalāḥ*—tears from the eyes; *sagram*—the whole; *āyūḥ*—life; *hareḥ*—to Kṛṣṇa; *eva*—only; *samarpayanti*—dedicate.

## TRANSLATION

“With their words, they offer prayers to the Lord. With their minds, they always remember the Lord. With their bodies, they offer obeisances to the Lord. Despite all these activities, they are still not satisfied. This is the nature of pure devotees. Shedding tears from their eyes, they dedicate their whole lives to the Lord’s service.’

## PURPORT

This verse from the *Hari-bhakti-sudhodaya* is found in *Bhakti-rasāmṛta-sindhu* (1.3.29).

## TEXT 24

ভুক্তি, সিদ্ধি, ইন্দ্রিয়ার্থ ভারে নাহি ভায় ॥ ২৪ ॥

*bhukti, siddhi, indriyārtha tāre nāhi bhāya*

## SYNONYMS

*bhukti*—material enjoyment; *siddhi*—mystic power; *indriya-ārtha*—the objects of the senses; *tāre*—unto him; *nāhi bhāya*—do not appeal.

## TRANSLATION

“In the material field, people are interested in material enjoyment, mystic power and sense gratification. However, these things do not appeal to the devotee at all.

## TEXT 25

যো দুস্ত্যজান্ দারস্থতান্ সঙ্করাজ্যাং হৃদি স্পৃশঃ ।  
জহৌ যুবেব মলবদুস্তমঃশ্লোকলালসঃ ॥ ২৫ ॥

*yo dustyajān dāra-sutān  
suḥrd-rājyaṁ hṛdi sprśaḥ  
jahau yuvaiva malavad  
uttamaḥśloka-lālasaḥ*

## SYNONYMS

*yaḥ*—who (Bharata Mahārāja); *dustyajān*—difficult to give up; *dāra-sutān*—wife and children; *suḥrt*—friends; *rājyam*—kingdom; *hṛdi sprśaḥ*—dear to the core of the heart; *jahau*—gave up; *yuvā*—youthful; *eva*—at that time; *malavat*—like stool; *uttamaḥśloka-lālasaḥ*—being captivated by the transcendental qualities, pastimes and association of the Supreme Personality of Godhead.

## TRANSLATION

“ ‘King Bharata was very eager to attain the association of the Supreme Personality of Godhead, Kṛṣṇa, who is called *uttama-śloka* because poems and prayers are offered to Him for His favor. In his youth, King Bharata gave up his attractive wife and children, as well as his beloved friends and opulent kingdom, just as one gives up stool after passing it.’

## PURPORT

These are the signs of *virakti* (detachment) found in a person who has developed *bhāva*, the preliminary stage of love of Godhead. This verse is quoted from *Śrīmad-Bhāgavatam* (5.14.43).



## TEXT 26

‘সর্বোত্তম’ আপনাকে ‘হীন’ করি মানে ॥ ২৬ ॥

*‘sarvottama’ āpanāke ‘hīna’ kari māne*

## SYNONYMS

*sarva-uttama*—although standing above all; *āpanāke*—himself; *hīna kari*—as the lowest; *māne*—considers.

## TRANSLATION

“Although a pure devotee’s standard is above all, he still considers himself to be in the lowest stage of life.

## TEXT 27

হরৌ রতিং বহ্নেষ নরেন্দ্রাণাং শিখামণিঃ ।  
ভিক্ষামটরিরিপু্রে স্বপাকমপি বন্দতে ॥ ২৭ ॥

*harau ratim vahann eṣa  
narendrāṅgāṅ śikhāmaṇiḥ  
bhikṣām aṭann ari-pure  
śva-pākam api vandate*

## SYNONYMS

*harau*—toward the Supreme Personality of Godhead; *ratim*—affection; *vahan*—carrying; *eṣaḥ*—this one; *nara-indrāṅgām*—of all the kings; *śikhā-maṇiḥ*—brilliant crown jewel; *bhikṣām*—begging alms; *aṭan*—wandering for; *ari-pure*—even in the city of enemies; *śva-pākam*—the fifth-grade *caṅḍālas*; *api*—even; *vandate*—worships.

## TRANSLATION

“‘Bharata Mahārāja always carried affection for Kṛṣṇa within his heart. Although Bharata Mahārāja was the crown jewel of kings, he was still wandering about and begging alms in the city of his enemies. He was even offering respects to caṅḍālas, low-class men who eat dogs.’

## PURPORT

This is a quotation from *Padma Purāṇa*.

## TEXT 28

‘কৃষ্ণ কৃপা করিবেন’—দৃঢ় করি’ জানে ॥ ২৮ ॥

‘*kṛṣṇa kṛpā karibena’ — dṛḍha kari’ jāne*

## SYNONYMS

*kṛṣṇa*—Lord Kṛṣṇa; *kṛpā karibena*—will show His mercy; *dṛḍha kari’*—making firm; *jāne*—he believes.

## TRANSLATION

“A fully surrendered devotee always hopes that Lord Kṛṣṇa will be kind to him. This hope is very firm in him.

## TEXT 29

ন প্রেমা শ্রবণাদিভক্তিৰপি বা যোগোহথবা বৈষ্ণবো  
জ্ঞানং বা শুভকৰ্ম বা কিংদহো সজ্জাতিরপ্যস্তি বা ।  
হীনার্থাধিকসাধকে ত্বয়ি তথাপ্যাচ্ছেমূল সতী  
হে গোপীজনবল্লভ ব্যথয়তে হা হা মদাশৈব মাম্ ॥২৯॥

*na premā śravaṇādi-bhaktir api vā yogo ’thavā vaiṣṇavo  
jñānam vā śubha-karma vā kiyad aho saj-jātir apy asti vā  
hīnārthādhika-sādhake tvayi tathāpy acchedya-mūlā satī  
he gopī-jana-vallabha vyathayate hā hā mad-āśaiva mām*

## SYNONYMS

*na*—not; *premā*—love of Godhead; *śravaṇa-ādi*—consisting of chanting, hearing and so on; *bhaktiḥ*—devotional service; *api*—also; *vā*—or; *yogaḥ*—the power of mystic yoga; *athavā*—or; *vaiṣṇavaḥ*—befitting a devotee; *jñānam*—knowledge; *vā*—or; *śubha-karma*—pious activities; *vā*—or; *kiyat*—a little; *aho*—O my Lord; *sat-jātiḥ*—birth in a good family; *api*—even; *asti*—there is; *vā*—or; *hīna-artha-adhika-sādhake*—who bestows greater benedictions upon one who is fallen and possesses no good qualities; *tvayi*—unto You; *tathāpi*—still; *acchedya-mūlā*—whose root is uncuttable; *satī*—being; *he*—O; *gopī-jana-vallabha*—most dear friend of the *gopīs*; *vyathayate*—gives pain; *hā hā*—alas; *mat*—my; *āśā*—hope; *eva*—certainly; *mām*—to me.

## TRANSLATION

“O my Lord, I do not have any love for You, nor am I qualified for discharging devotional service by chanting and hearing. Nor do I possess the

mystic power of a Vaiṣṇava, knowledge or pious activities. Nor do I belong to a very high-caste family. On the whole, I do not possess anything. Still, O beloved of the gopīs, because You bestow Your mercy on the most fallen, I have an unbreakable hope that is constantly in my heart. That hope is always giving me pain.’

#### PURPORT

This verse is found in *Bhakti-rasāmṛta-sindhu* (1.3.35).

#### TEXT 30

সমুৎকণ্ঠা হয় সদা লালসা-প্রধান ॥ ৩০ ॥

*samutkaṅṭhā haya sadā lālasā-pradhāna*

#### SYNONYMS

*samutkaṅṭhā*—eagerness; *haya*—is; *sadā*—always; *lālasā*—ardent desire; *pradhāna*—chiefly characterized by.

#### TRANSLATION

“This eagerness is chiefly characterized by an ardent desire to associate with the Lord.

#### TEXT 31

ত্বচ্ছৈশবং ত্রিভুবনাত্তুমিত্যবেহি  
মচ্চাপলঞ্চ তব বা মম বাধিগম্যম্ ।  
তৎ কিং করোমি বিরলং মুরলীবিলাসি  
মুগ্ধং মুখাম্বুজমুদীক্ষিতুমীক্ষণাভ্যাম্ ॥ ৩১ ॥

*tvac-chaiśavaṁ tri-bhuvanādbhutam ity avehi  
mac-cāpalaṁ ca tava vā mama vādhigamyam  
tat kiṁ karomi viralaṁ muralī-vilāsi  
mugdhaṁ mukhāmbujam udikṣitum ikṣaṇābhyām*

#### SYNONYMS

*tvac*—Your; *śaiśavam*—early age; *tri-bhuvana*—within the three worlds; *adbhutam*—wonderful; *iti*—thus; *avehi*—know; *mat-cāpalam*—My unsteadiness; *ca*—and; *tava*—of You; *vā*—or; *mama*—of Me; *vā*—or; *adhigamyam*—to be understood; *tat*—that; *kim*—what; *karomi*—I do; *viralam*—in solitude; *muralī-vilāsi*—O player of the flute; *mugdham*—attractive; *mukha-ambujam*—lotuslike face; *udikṣitum*—to see sufficiently; *ikṣaṇābhyām*—by the eyes.

## TRANSLATION

“O Kṛṣṇa, O flute player, the sweetness of Your early age is wonderful within these three worlds. You know My unsteadiness, and I know Yours. No one else knows about this. I want to see Your beautiful, attractive face somewhere in a solitary place, but how can this be accomplished?”

## PURPORT

This is a verse from *Kṛṣṇa-karṇāmṛta* (32).

## TEXT 32

নাম-গানে সদা রুচি, লয় কৃষ্ণনাম ॥ ৩২ ॥

*nāma-gāne sadā ruci, laya kṛṣṇa-nāma*

## SYNONYMS

*nāma-gāne*—in chanting the holy names; *sadā*—constantly; *ruci*—taste, relish; *laya*—takes; *kṛṣṇa-nāma*—the Hare Kṛṣṇa mantra.

## TRANSLATION

“Due to having great relish for the holy name, one is inclined to chant the Hare Kṛṣṇa mahā-mantra constantly.

## TEXT 33

রোদনবিন্দুমরন্দ-শ্রুঙ্গি-দৃগিন্দীবরাড গোবিন্দ ।

তব মধুরস্বরকণ্ঠী গায়তি নামাবলীং বালা ॥ ৩৩ ॥

*rodana-bindu-maranda-syandi-  
dṛḡ-indīvarāḍya govinda  
tava madhura-svara-kaṅṭhī  
gāyati nāmāvalīm bālā*

## SYNONYMS

*rodana-bindu*—with teardrops; *maranda*—like the nectar or juice of flowers; *syandi*—pouring; *dṛḡ-indīvarā*—whose lotus eyes; *āḍya*—today; *govinda*—O my Lord Govinda; *tava*—Your; *madhura-svara-kaṅṭhī*—who has a very sweet voice; *gāyati*—sings; *nāma-āvalīm*—holy names; *bālā*—this young girl (Rādhikā).

## TRANSLATION

“O Govinda, this youthful girl named Rādhikā is today constantly pouring forth tears like nectar falling from flowers. She is also singing Your holy name in a sweet voice.’



## PURPORT

This verse is found in *Bhakti-rasāmṛta-sindhu* (1.3.38).

## TEXT 34

কৃষ্ণগুণাখ্যানে হয় সৰ্বদা আসক্তি ॥ ৩৪ ॥

*kṛṣṇa-guṇākhyāne haya sarvadā āsakti*

## SYNONYMS

*kṛṣṇa-guṇa-ākhyāne*—in describing the transcendental qualities of Kṛṣṇa; *haya*—there is; *sarvadā*—always; *āsakti*—attachment.

## TRANSLATION

“At this stage of *bhāva*, a devotee has awakened the tendency to chant and describe the transcendental qualities of the Lord. He has attachment for this process.

## TEXT 35

মধুরং মধুরং বপুরস্ত বিভোর্মধুরং মধুরং বদনং মধুরম্ ।  
মধুগন্ধি মৃদুস্মিতমেতদহো মধুরং মধুরং মধুরং মধুরম্ ॥৩৫॥

*madhuraṁ madhuraṁ vapur asya vibhor  
madhuraṁ madhuraṁ vadanam madhuraṁ  
madhu-gandhi mṛḍu-smitam etad aho  
madhuraṁ madhuraṁ madhuraṁ madhuraṁ*

## SYNONYMS

*madhuraṁ*—sweet; *madhuraṁ*—sweet; *vapur*—the transcendental form; *asya*—His; *vibhor*—of the Lord; *madhuraṁ*—sweet; *madhuraṁ*—sweet; *vadanam*—face; *madhuraṁ*—more sweet; *madhu-gandhi*—the fragrance of honey; *mṛḍu-smitam*—soft smiling; *etat*—this; *aho*—oh; *madhuraṁ*—sweet; *madhuraṁ*—sweet; *madhuraṁ*—sweet; *madhuraṁ*—still more sweet.

## TRANSLATION

“O my Lord, the transcendental body of Kṛṣṇa is very sweet, and His face is even sweeter than His body. The soft smile on His face, which is like the fragrance of honey, is sweeter still.’

## PURPORT

This is a verse quoted from Bilvamaṅgala Ṭhākura's *Kṛṣṇa-karṇāmṛta* (92).

## TEXT 36

কৃষ্ণলীলা-স্থানে করে সর্বদা বসতি ॥ ৩৬ ॥

*kṛṣṇa-lilā-sthāne kare sarvadā vasati*

## SYNONYMS

*kṛṣṇa-lilā-sthāne*—in the place where Kṛṣṇa has His pastimes; *kare*—makes; *sarvadā*—always; *vasati*—abode.

## TRANSLATION

“A devotee absorbed in ecstatic emotion for Kṛṣṇa always resides in a place where Kṛṣṇa's pastimes were performed.

## TEXT 37

কদাহং যমুনাতীরে নামানি তব কীর্তয়ন্।

উদ্ভাঙ্গঃ পুণ্ডরীকাক্ষ রচয়িষ্যামি তাণ্ডবম্ ॥ ৩৭ ॥

*kadāharī yamunā-tīre  
nāmāni tava kīrtayan  
udbāṅgaḥ puṇḍarikākṣa  
racayiṣyāmi tāṇḍavam*

## SYNONYMS

*kadā*—when; *aham*—I; *yamunā-tīre*—on the bank of the Yamunā; *nāmāni*—holy names; *tava*—Your; *kīrtayan*—chanting; *udbāṅgaḥ*—full of tears; *puṇḍarika-akṣa*—O lotus-eyed one; *racayiṣyāmi*—I shall create; *tāṇḍavam*—dancing like a madman.

## TRANSLATION

“O Lord Puṇḍarikākṣa, while chanting Your holy name with tears in my eyes, when shall I dance in ecstasy on the bank of the Yamunā?”

## PURPORT

This verse is found in *Bhakti-rasāmṛta-sindhu* (1.2.156).

## TEXT 38

কৃষ্ণে ‘রতির’ চিহ্ন এই কৈলুঁ বিবরণ ।  
‘কৃষ্ণপ্রেমের’ চিহ্ন এবে শুন সনাতন ॥ ৩৮ ॥

*kṛṣṇe ‘ratira’ cihna ei kailuṅ vivaraṇa*  
*‘kṛṣṇa-premera’ cihna ebe śuna sanātana*

## SYNONYMS

*kṛṣṇe*—for Kṛṣṇa; *ratira*—of attraction; *cihna*—the symptoms; *ei*—all these; *kailuṅ vivaraṇa*—I have described; *kṛṣṇa-premera*—of love for Lord Kṛṣṇa; *cihna*—the symptoms; *ebe*—now; *śuna sanātana*—please hear, Sanātana.

## TRANSLATION

“These are the symptoms of a person who has developed attraction [bhāva] for Kṛṣṇa. Now let me describe the symptoms of a person who is actually elevated to love of Kṛṣṇa. O Sanātana, please hear this from Me.

## TEXT 39

যাঁর চিন্তে কৃষ্ণপ্রেমা করয়ে উদয় ।  
তাঁর বাক্য, ক্রিয়া, মুদ্রা বিজ্ঞেহ না বুঝয় ॥ ৩৯ ॥

*yāṅra citte kṛṣṇa-premā karaye udaya*  
*tāṅra vākya, kriyā, mudrā vijñeha nā bujhaya*

## SYNONYMS

*yāṅra citte*—in whose heart; *kṛṣṇa-premā*—love of Kṛṣṇa; *karaye udaya*—awakens; *tāṅra*—his; *vākya*—words; *kriyā*—activities; *mudrā*—symptoms; *vijñeha*—even a learned scholar; *nā bujhaya*—does not understand.

## TRANSLATION

“Even the most learned man cannot understand the words, activities and symptoms of a person situated in love of Godhead.

## TEXT 40

ধন্যস্তায়ং নবপ্রেমা যস্তোন্নীলতি চেতসি ।  
অস্তর্বাণিভিরপ্যস্ত মুদ্রা স্তষ্ট্ৰ স্তর্দুর্গমা ॥ ৪০ ॥

*dhanyasyāyaṁ nava-premā  
yasyonmīlati cetasi  
antarvāṇibhir apy asya  
mudrā suṣṭhu sudurgamā*

#### SYNONYMS

*dhanyasya*—of a most fortunate person; *ayam*—this; *navaḥ*—new; *premā*—love of Godhead; *yasya*—of whom; *unmīlati*—manifests; *cetasi*—in the heart; *antarvāṇibhiḥ*—by persons well versed in śāstras; *api*—even; *asya*—of him; *mudrā*—symptoms; *suṣṭhu*—exceedingly; *sudurgamā*—difficult to understand.

#### TRANSLATION

“Even a most learned scholar cannot understand the activities and symptoms of an exalted personality in whose heart love of Godhead has awakened.”

#### PURPORT

This verse is also found in *Bhakti-rasāmṛta-sindhu* (1.4.17).

#### TEXT 41

এবংব্রতঃ স্বপ্রিয়নামকীর্ত্যা  
জাতানুরাগো দ্রুতচিত্ত উচ্চৈঃ ।  
হস্যথো রোদিতি রৌতি গায়-  
ভূমাদবমৃত্যতি লোকবাহুঃ ॥ ৪১ ॥

*evamvrataḥ sva-priya-nāma-kīrtiyā  
jātānurāgo druta-citta ucchaiḥ  
hasaty atho roditi rauti gāyati  
unmādavan nṛtyati loka-bāhyaḥ*

#### SYNONYMS

*evam-vrataḥ*—when one thus engages in a vow to chant and dance; *sva*—own; *priya*—very dear; *nāma*—the holy name; *kīrtiyā*—by chanting; *jāta*—in this way develops; *anurāgaḥ*—attachment; *druta-cittaḥ*—very eagerly; *ucchaiḥ*—loudly; *hasati*—laughs; *atho*—also; *roditi*—cries; *rauti*—becomes agitated; *gāyati*—chants; *unmāda-vat*—like a madman; *nṛtyati*—dances; *loka-bāhyaḥ*—not caring for outsiders.



## TRANSLATION

“ ‘When a person is actually advanced and takes pleasure in chanting the holy name of the Lord, who is very dear to him, he is agitated and loudly chants the holy name. He also laughs, cries, becomes agitated and chants just like a madman, not caring for outsiders.’

## PURPORT

This verse is quoted from *Śrīmad-Bhāgavatam* (11.2.40).

## TEXT 42

প্রেমা ক্রমে বাড়ি' হয় - স্নেহ, মান, প্রণয় ।

রাগ, অনুরাগ, ভাব, মহাভাব হয় ॥ ৪২ ॥

*premā krame bāḍi' haya — sneha, māna, praṇaya*  
*rāga, anurāga, bhāva, mahābhāva haya*

## SYNONYMS

*premā*—love of God; *krame*—gradually; *bāḍi'*—increasing; *haya*—is; *sneha*—affection; *māna*—indignation due to affection; *praṇaya*—love; *rāga*—attachment; *anurāga*—subattachment; *bhāva*—ecstasy; *mahā-bhāva*—exalted ecstasy; *haya*—is.

## TRANSLATION

“Love of Godhead increases and is manifest as affection, counter-love, love, attachment, subattachment, ecstasy and sublime ecstasy.

## TEXT 43

বীজ, ইক্ষু, রস, গুড় তবে খণ্ডসার ।

শর্করা, সিতা-মিছরি, শুদ্ধমিছরি আর ॥ ৪৩ ॥

*bija, ikṣu, rasa, guḍa tabe khaṇḍa-sāra*  
*śarkarā, sitā-michari, śuddha-michari āra*

## SYNONYMS

*bija*—seeds; *ikṣu*—sugarcane plants; *rasa*—juice; *guḍa*—molasses; *tabe*—then; *khaṇḍa-sāra*—crude sugar; *śarkarā*—sugar; *sitā-michari*—sugar candy; *śuddha-michari*—rock candy; *āra*—also.

## TRANSLATION

“This development is compared to sugarcane seeds, sugarcane plants, sugarcane juice, molasses, crude sugar, refined sugar, sugar candy and rock candy.

## TEXT 44

ইহা যৈছে ক্রমে নিৰ্মল, ক্রমে বাড়ে স্বাদ ।  
রতি-প্রেমাদির তৈছে বাড়য়ে আশ্বাদ ॥ ৪৪ ॥

*ihā yaiche krame nirmala, krame bāḍe svāda*  
*rati-premādira taiche bāḍaye āśvāda*

## SYNONYMS

*ihā*—this; *yaiche*—like; *krame*—by succession; *nirmala*—pure; *krame*—gradually; *bāḍe*—increases; *svāda*—taste; *rati*—from attachment; *prema-ādira*—of love of Godhead and so on; *taiche*—in that way; *bāḍaye*—increases; *āśvāda*—taste.

## TRANSLATION

“Just as the taste of sugar increases as it is gradually purified, one should understand that when love of Godhead increases from rati, which is compared to the beginning seed, its taste increases.

## TEXT 45

অধিকারি-ভেদে রতি—পঞ্চ পন্নকার ।  
শান্ত, দাস্য, সখ্য, বাৎসল্য, মধুর আর ॥ ৪৫ ॥

*adhikāri-bhede rati*—*pañca parakāra*  
*śānta, dāśya, sakhya, vātsalya, madhura āra*

## SYNONYMS

*adhikāri*—of possessor; *bhede*—according to differences; *rati*—attachment; *pañca parakāra*—five varieties; *śānta*—neutral; *dāśya*—servitude; *sakhya*—friendship; *vātsalya*—paternal love; *madhura*—conjugal love; *āra*—also.

## TRANSLATION

“According to the candidate possessing these transcendental qualities [sneha, māna and so on], there are five transcendental mellows—neutrality, servitorship, friendship, parental love and conjugal love.

## PURPORT

In the *Bhakti-rasāmṛta-sindhu*, *rati* (attraction) is thus described:

*vyaktam masṛṇitevāntar-  
lakṣyate rati-lakṣaṇam  
mumukṣu-prabhṛtinarṇ ced  
bhaved eṣā ratir na hi*

*kintu bāla-camatkāra-  
kāri tac-cihna-vikṣayā  
abhijñena subodho 'yam  
raty-ābhāsaḥ prakīrtitaḥ*

The real symptoms of the fructification of the seed of love (*rati*) are manifest because the heart is melted. When such symptoms are found among speculators and fruitive actors, they cannot be accepted as real symptoms of attachment. Foolish people without knowledge of devotional service praise such symptoms of attachment even when they are based on something other than a desire to serve Kṛṣṇa. However, one who is expert in devotional service calls such symptoms *rati-ābhāsa*, a mere glimpse of attachment.

## TEXT 46

এই পঞ্চ স্থায়ী ভাব হয় পঞ্চ 'রস' ।

যে-রসে ভক্ত 'সুখী', কৃষ্ণ হয় 'বশ' ॥ ৪৬ ॥

*ei pañca sthāyī bhāva haya pañca 'rasa'  
ye-rase bhakta 'sukhī', kṛṣṇa haya 'vaśa'*

## SYNONYMS

*ei pañca*—these five kinds of transcendental mellow; *sthāyī bhāva*—permanent ecstatic moods; *haya*—become; *pañca rasa*—five kinds of transcendental mellow; *ye-rase*—in a particular mellow; *bhakta sukhī*—a devotee becomes happy; *kṛṣṇa*—Lord Kṛṣṇa; *haya*—becomes; *vaśa*—under the control.

## TRANSLATION

“These five transcendental mellows exist permanently. The devotee may be attracted to one of these mellows, and thus he becomes happy. Kṛṣṇa also becomes inclined toward such a devotee and comes under his control.

## PURPORT

In *Bhakti-rasāmṛta-sindhu*, *sthāyi-bhāva*, permanent ecstasy, is thus described:

*aviruddhān viruddhānś ca  
bhāvān yo vaśatām nayan  
su-rājeva virājeta  
sa sthāyi bhāva ucyate  
sthāyi bhāvo 'tra sa proktaḥ  
śrī-kṛṣṇa-viṣayā ratiḥ*

These moods (*bhāvas*) bring under control the favorable ecstasies (such as laughing) and unfavorable ecstasies (such as anger). When these continue to remain as kings, they are called *sthāyi-bhāva*, or permanent ecstasies. Continuous ecstatic love for Kṛṣṇa is called permanent ecstasy.

## TEXT 47

প্রেমাদিক স্থায়ীভাব সামগ্রী-মিলনে ।  
কৃষ্ণভক্তি রসরূপে পায় পরিণামে ॥ ৪৭ ॥

*premādika sthāyi-bhāva sāmagrī-milane  
kṛṣṇa-bhakti rasa-rūpe pāya pariṇāme*

## SYNONYMS

*prema-ādika*—love of Godhead, beginning with *śānta*, *dāsyā* and so on; *sthāyi-bhāva*—the permanent ecstasies; *sāmagrī-milane*—by mixing with other ingredients; *kṛṣṇa-bhakti*—devotional service to Lord Kṛṣṇa; *rasa-rūpe*—composed of transcendental mellows; *pāya*—becomes; *pariṇāme*—by transformation.

## TRANSLATION

“When the permanent ecstasies [neutrality, servitorship and so on] are mixed with other ingredients, devotional service in love of Godhead is transformed and becomes composed of transcendental mellows.

## PURPORT

In *Bhakti-rasāmṛta-sindhu*, the following definition is given:

*athāsyaḥ keśava-rater  
lakṣitāyā nigadyate  
sāmagrī-paripoṣeṇa  
paramā rasa-rūpatā*



vibhāvair anubhāvaiś ca  
 sātṭvikair vyabhicāribhiḥ  
 svādyatvaṁ hṛdi bhaktānām  
 ānitā śravaṇādibhiḥ  
 eṣā kṛṣṇa-ratiḥ sthāyī  
 bhāvo bhakti-raso bhavet

Love for Kṛṣṇa, Keśava, as previously described, reaches the supreme state of being composed of mellows when its ingredients are fulfilled. By means of *vibhāva*, *anubhāva*, *sātṭvika* and *vyabhicāri*, hearing and chanting are activated, and the devotee is able to taste love for Kṛṣṇa. Then attachment for Kṛṣṇa, or permanent ecstasy (*sthāyī-bhāva*), becomes the mellow of devotional service (*bhakti-rasa*).

## TEXT 48

বিশ্রাব, অনুভাব, সাত্ত্বিক, ব্যভিচারী ।  
 স্থায়ীভাব ‘রস’ হয় এই চারি মিলি ॥ ৪৮ ॥

*vibhāva, anubhāva, sātṭvika, vyabhicāri*  
*sthāyī-bhāva ‘rasa’ haya ei cāri mili’*

## SYNONYMS

*vibhāva*—special ecstasy; *anubhāva*—subordinate ecstasy; *sātṭvika*—natural ecstasy; *vyabhicāri*—transitory ecstasy; *sthāyī-bhāva*—permanent ecstasy; *rasa*—mellow; *haya*—becomes; *ei cāri*—these four; *mili’*—meeting.

## TRANSLATION

“The permanent ecstasy becomes a more and more tasteful transcendental mellow through the mixture of special ecstasy, subordinate ecstasy, natural ecstasy and transitory ecstasy.

## TEXT 49

দধি যেন খণ্ড-মরিচ-কপূর-মিলনে ।  
 ‘রসালাক্ষ্য’ রস হয় অপূর্বস্বাদনে ॥ ৪৯ ॥

*dadhi yena khaṇḍa-marica-karpūra-milane*  
*‘rasālākṣhya’ rasa haya apūrvāsvādane*

## SYNONYMS

*dadhi*—yogurt; *yena*—as if; *khaṇḍa*—sugar candy; *marica*—black pepper; *kar-pūra*—camphor; *milane*—being mixed; *rasāla-ākhyā*—known as delicious; *rasa*—mellow; *haya*—becomes; *apūrva-āsvādane*—by an unprecedented taste.

## TRANSLATION

“Yogurt mixed with sugar candy, black pepper and camphor is very palatable and tasty. Similarly, when permanent ecstasy mixes with other ecstatic symptoms, it becomes unprecedentedly tasty.

## TEXT 50

द्विविध 'विभाव',—आलम्बन, उद्दीपन ।

बंशीश्वरादि—'उद्दीपन', कृष्णादि—'आलम्बन' ॥ ५० ॥

*dvi-vidha* 'vibhāva',—*ālabhana*, *uddipana*  
*varṣī-svarādi*—'uddipana', *kṛṣṇādi*—'ālabhana'

## SYNONYMS

*dvi-vidha*—two kinds; *vibhāva*—particular ecstasy; *ālabhana*—the support; *uddipana*—awakening; *varṣī-svara-ādi*—such as the vibration of the flute; *uddipana*—exciting; *kṛṣṇa-ādi*—Kṛṣṇa and others; *ālabhana*—the support.

## TRANSLATION

“There are two kinds of particular ecstasies [vibhāva]. One is called the support, and the other is called the awakening. The vibration of Kṛṣṇa's flute is an example of the awakening, and Lord Kṛṣṇa Himself is an example of the support.

## TEXT 51

'अनुभाव'—स्मित, नृत्य, गीतादि उद्भासर ।

स्तम्भादि—'साञ्चिक' अनुभावের ভিতর ॥ ৫১ ॥

'anubhāva'—*smita*, *nṛtya*, *gītādi* *udbhāsvara*  
*stambhādi*—'sāttvika' *anubhāvera* *bhitara*

## SYNONYMS

*anubhāva*—subordinate ecstasy; *smita*—smiling; *nṛtya*—dancing; *gīta-ādi*—songs and so on; *udbhāsvara*—symptoms of bodily manifestation; *stambha-ādi*—

being stunned and others; *sāttvika*—natural; *anubhāvera bhītara*—within the category of subordinate ecstasies.

### TRANSLATION

“The subordinate ecstasies are smiling, dancing and singing, as well as different manifestations in the body. The natural ecstasies, such as being stunned, are considered among the subordinate ecstasies [*anubhāva*].

### PURPORT

In the *Bhakti-rasāmṛta-sindhu*, *vibhāva* is described as follows:

*tatra jñeyā vibhāvās tu  
raty-āsvādana-hetavaḥ  
te dvidhāmbanā eke  
tathāvoddīpanāḥ pare*

“The cause bringing about the tasting of love for Kṛṣṇa is called *vibhāva*. *Vibhāva* is divided into two categories—*āmbana* (support) and *uddīpana* (awakening).” In the *Agni Purāṇa* it is stated:

*vibhāvvyate hi raty-ādir  
yatra yena vibhāvvyate  
vibhāvo nāma sa dvedhā-  
lambanoddīpanātmakah*

“That which causes love for Kṛṣṇa to appear is called *vibhāva*. That has two divisions—*āmbana* [in which love appears] and *uddīpana* [by which love appears].” In *Bhakti-rasāmṛta-sindhu*, the following is stated about *āmbana*:

*kṛṣṇas ca kṛṣṇa-bhaktās ca  
budhair āmbanā matāḥ  
raty-āder viṣayatvena  
tathādhāratayāpi ca*

“The object of love is Kṛṣṇa, and the container of that love is the devotee of Kṛṣṇa. Both of them are called by the learned scholars *āmbana*—the foundations.” Similarly, *uddīpana* is described:

*uddīpanās tu te proktā  
bhāvam uddīpayanti ye*

“Those things which awaken ecstatic love are called *uddipana*.”

*te tu śrī-kṛṣṇa-candrasya  
guṇāś ceṣṭāḥ prasāadhanam*

Mainly this awakening is made possible by the qualities and activities of Kṛṣṇa, as well as by His mode of decoration and the way His hair is arranged.

*smitāṅga-saurabhe varṣā-  
śrṅga-nūpura-kambavaḥ  
padāṅka-kṣetra-tulasī-  
bhakta-tad-vāsarādayaḥ*

“Kṛṣṇa’s smile, the fragrance of His transcendental body, His flute, bugle, ankle bells, conchshell, the marks on His feet, His place of residence, His favorite plant [*tulasī*], His devotees, and the observance of fasts and vows connected to His devotion all awaken the symptoms of ecstatic love.”

In *Bhakti-rasāmṛta-sindhu*, *anubhāva* is described as follows:

*anubhāvās tu citta-stha-  
bhāvānām avabodhakāḥ  
te bahir vikriyā prāyāḥ  
proktā udbhāsvarākhyayā*

The many external ecstatic symptoms or bodily transformations which indicate ecstatic emotions in the mind, and which are also called *udbhāsvara*, are the *anubhāvas*, or subordinate ecstatic expressions of love. Some of these are dancing, falling down and rolling on the ground, singing and crying very loudly, bodily contortions, loud vibrations, yawning, deep breathing, disregard for others, the frothing of saliva, mad laughter, spitting, hiccups and other similar symptoms. All these symptoms are divided into two divisions—*śīta* and *kṣepaṇa*. Singing, yawning and so on are called *śīta*. Dancing and bodily contortions are called *kṣepaṇa*.

The *Bhakti-rasāmṛta-sindhu* describes *udbhāsvara* as follows:

*udbhāsante svadhāmnīti  
proktā udbhāsvarā budhaiḥ  
nīvyuttariya-dhammilla-  
sraṁsanam gātra-moṭanam  
jṛmbhā ghrāṇasya phullatvam  
niśvāsadyāś ca te matāḥ*

The ecstatic symptoms manifest in the external body of a person in ecstatic love are called by learned scholars *udbhāsvara*. Some of these are a slackening of the belt and a dropping of clothes and hair. Others are bodily contortions, yawning, a trembling of the front portion of the nostrils, heavy breathing, hiccupping and falling down and rolling on the ground. These are the external manifestations of emotional love. *Stambha* and other symptoms are described in *Madhya-līlā* (14.167).

### TEXT 52

নির্বেদ-হর্ষাদি -- তেত্রিশ 'ব্যভিচারী' ।

সব মিলি 'রস' হয় চমৎকারকারী ॥ ৫২ ॥

*nirveda-harṣādi*—*tetriśa* 'vyabhicāri'  
*saba mili* 'rasa' haya camatkārakāri

### SYNONYMS

*nirveda-harṣa-ādi*—complete despondency, jubilation and so on; *tetriśa*—thirty-three; *vyabhicāri*—transitory elements; *saba mili*—all meeting together; *rasa*—the mellow; *haya*—becomes; *camatkārakāri*—a causer of wonder.

### TRANSLATION

**“There are other ingredients beginning with complete despondency and jubilation. Altogether there are thirty-three varieties, and when these combine, the mellow becomes very wonderful.**

### PURPORT

*Nirveda*, *harṣa*, and other symptoms are explained in *Madhya-līlā* (14.167). The transitory elements (*vyabhicāri*) are described in *Bhakti-rasāmṛta-sindhu* as follows:

*athocyante trayas trimśad-  
bhāvā ye vyabhicāriṇaḥ  
viśeṣeṇābhimukhyena  
caranti sthāyinaṁ prati  
vāg-aṅga-sattva-sūcyā ye  
jñeyās te vyabhicāriṇaḥ*

*sañcārayanti bhāvasya  
gatiṁ sañcāriṇo 'pi te  
unmajjanti nimajjanti  
stāyiny-amṛta-vāridhau  
ūrmivad vardhayanty enaṁ  
yānti tad-rūpatām ca te*



There are thirty-three transitory elements known as *vyabhicārī*—ecstatic emotions. They especially wander about the permanent sentiments as assistants. They are to be known by words, by different symptoms seen in the limbs and in other parts of the body, and by the peculiar conditions of the heart. Because they set in motion the progress of the permanent sentiments, they are specifically called *sañcārī*, or impelling principles. These impelling principles rise up and fall back in the permanent sentiments of ecstatic love like waves in an ocean of ecstasy. Consequently they are called *vyabhicārī*.

## TEXT 53

পঞ্চবিধ রস—শান্ত, দাস্ত, সখ্য, বাৎসল্য ।

মধুর-নাম শৃঙ্গাররস—সবাত্তে প্রাবল্য ॥ ৫৩ ॥

*pañca-vidha rasa*—*śānta, dāsya, sakhya, vātsalya*  
*madhura-nāma śṛṅgāra-rasa*—*sabāte prābalya*

## SYNONYMS

*pañca-vidha rasa*—five kinds of mellows; *śānta*—neutrality; *dāsya*—servitorship; *sakhya*—friendship; *vātsalya*—paternal affection; *madhura*—sweet; *nāma*—named; *śṛṅgāra-rasa*—the conjugal mellow; *sabāte*—among all of them; *prābalya*—predominant.

## TRANSLATION

“There are five transcendental mellows—neutrality, servitorship, friendship, paternal affection and conjugal love, which is also known as the mellow of sweetness. Conjugal love excels all others.

## TEXT 54

শান্তরসে শান্তি-রতি ‘প্রেম’ পর্যন্ত হয় ।

দাস্ত-রতি ‘রাগ’ পর্যন্ত ক্রমেণ বাড়য় ॥ ৫৪ ॥

*śānta-rase śānti-rati ‘prema’ paryanta haya*  
*dāsya-rati ‘rāga’ paryanta krameta bāḍaya*

## SYNONYMS

*śānta-rase*—in the mellow of neutrality; *śānti-rati*—spiritual attachment in peacefulness; *prema paryanta*—up to love of Godhead; *haya*—is; *dāsya-rati*—attachment in servitude; *rāga*—spontaneous love; *paryanta*—up to; *krameta*—gradually; *bāḍaya*—increases.

## TRANSLATION

“The position of neutrality increases up to the point where one can appreciate love of Godhead. The mellow of servitorship gradually increases to the point of spontaneous love of Godhead.

## TEXT 55

সখ্য-বাৎসল্য-রতি পায় ‘অনুরাগ’-সীমা ।

সুবলান্তের ‘ভাব’ পর্যন্ত প্রেমের মহিমা ॥ ৫৫ ॥

*sakhya-vātsalya-rati pāya ‘anurāga’-sīmā*  
*subalādyera ‘bhāva’ paryanta premera mahimā*

## SYNONYMS

*sakhya*—in friendship; *vātsalya*—in paternal affection; *rati*—affection; *pāya*—obtains; *anurāga-sīmā*—up to the limit of subordinate spontaneous love; *subalādyera*—of friends like Subala and others; *bhāva*—ecstatic love; *paryanta*—up to; *premera mahimā*—the glory of the love of Godhead.

## TRANSLATION

“After the mellow of servitorship, there are the mellows of friendship and paternal love, which increase to subordinate spontaneous love. The greatness of the love found in friends like Subala extends to the standard of ecstatic love of Godhead.

## PURPORT

Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura says that the mellow of neutrality increases to simple love of Godhead. In the mellow of servitorship, love of Godhead increases beyond that to affection, counter-love (anger based on love), love and attachment. Similarly, the mellow of friendship increases to affection, counter-love, love, attachment and subattachment. It is the same with the mellow of paternal affection. The special feature of the mellow of friendship exhibited by personalities like Subala is that it increases from fraternal affection to counter-love, to spontaneous attachment, to subordinate attachment, and finally to the ecstasy where all the ecstatic symptoms continuously exist.

## TEXT 56

শাস্তাদি রসের ‘যোগ’, ‘বিয়োগ’—দুই ভেদ ।

সখ্য-বাৎসল্যে যোগাদির অনেক বিভেদ ॥ ৫৬ ॥

*śānta-ādi raseṣu 'yoga', 'viyoga'—dui bheda  
sakhya-vātsalye yogādira aneka vibheda*

### SYNONYMS

*śānta-ādi raseṣu*—of the mellows beginning from neutrality; *yoga*—connection; *viyoga*—separation; *dui bheda*—two divisions; *sakhya*—in the mellow of friendship; *vātsalye*—in paternal affection; *yoga-ādira*—of connection and separation; *aneka vibheda*—many varieties.

### TRANSLATION

**“There are two divisions of each of the five mellows—yoga [connection] and viyoga [separation]. Among the mellows of friendship and parental affection, there are many divisions of connection and separation.**

### PURPORT

In *Bhakti-rasāmṛta-sindhu*, these divisions are described:

*ayoga-yogāvetasya  
prabhedau kathitāv ubhau*

In the mellows of *bhakti-yoga*, there are two stages—*ayoga* and *yoga*. *Ayoga* is described in *Bhakti-rasāmṛta-sindhu*:

*saṅgābhāvo harer dhīrair  
ayoga iti kathyate  
ayoge tvan-manaskatvaṁ  
tad-guṇādy-anusandhayaḥ  
tat-prāpty-upāya-cintādyāḥ  
sarveṣāṁ kathitāḥ kriyāḥ*

Learned scholars in the science of *bhakti-yoga* say that when there is an absence of association with the Supreme Personality of Godhead, separation takes place. In the stage of *ayoga* (separation), the mind is filled with *Kṛṣṇa* consciousness and is fully absorbed in thoughts of *Kṛṣṇa*. In that stage, the devotee searches out the transcendental qualities of the Supreme Personality of Godhead. It is said that in that stage of separation, all the devotees in the different mellows are always active in thinking of ways to attain *Kṛṣṇa*'s association.

The word *yoga* (connection) is thus described:

*kṛṣṇena saṅgamo yas tu  
sa yoga iti kīrtiyate*

“When one meets Kṛṣṇa directly, that is called *yoga*.”

In the transcendental mellows of neutrality and servitorship, there are similar divisions of *yoga* and *viyoga*, but they are not variegated. The divisions of *yoga* and *viyoga* are always existing in the five mellows. However, in the transcendental mellows of friendship and paternal affection, there are many varieties of *yoga* and *viyoga*. The varieties of *yoga* are thus described:

*yogo 'pi kathitaḥ siddhis  
tuṣṭiḥ sthitir iti tridhā*

*Yoga* (connection) is of three types—success, satisfaction and permanence. The divisions of *ayoga* (separation) are thus described:

*utkañthitaṁ viyogaś cety  
ayogo 'pi dvidhocyate*

Thus *ayoga* has two divisions—longing and separation.

#### TEXT 57

‘রুঢ়’, ‘অধিরুঢ়’ ভাব—কেবল ‘মধুরে’ ।

মহিষীগণের ‘রুঢ়’, ‘অধিরুঢ়’ গোপিকা-নিকরে ॥৫৭॥

*'rūḍha', 'adhirūḍha' bhāva—kevala 'madhure'  
mahiṣī-gaṇera 'rūḍha', 'adhirūḍha' gopikā-nikare*

#### SYNONYMS

*rūḍha*—advanced; *adhirūḍha*—highly advanced; *bhāva*—ecstasy; *kevala*—only; *madhure*—in the transcendental mellow of conjugal love; *mahiṣī-gaṇera*—of the queens of Dvārakā; *rūḍha*—advanced; *adhirūḍha*—highly advanced; *gopikā-nikare*—among the *gopīs*.

#### TRANSLATION

“Only in the conjugal mellow are there two ecstatic symptoms called *rūḍha* [advanced] and *adhirūḍha* [highly advanced]. The advanced ecstasy is found among the queens of Dvārakā, and the highly advanced ecstasies are found among the *gopīs*.

#### PURPORT

The *adhirūḍha* ecstasies are explained in the *Ujjvala-nīlamanī*:

*rūḍhoktebhyo 'nubhāvebhyaḥ  
kām apy āptā viśiṣṭatām  
yatrānubhāvā dṛśyante  
so 'dhirūḍho nigadyate*

The very sweet attraction of conjugal love increases through affection, counter-love, love, attachment, subattachment, ecstasy and highly advanced ecstasy (*mahābhāva*). The platform of *mahābhāva* includes *rūḍha* and *adhirūḍha*. These platforms are possible only in conjugal love. Advanced ecstasy is found in *Dvārakā*, whereas highly advanced ecstasy is found among the *gopīs*.

## TEXT 58

অধিরূঢ়-মহাভাব—দুই ত' প্রকার ।

সম্মোগে 'মাদন', বিরহে 'মোহন' নাম তার ॥ ৫৮ ॥

*adhirūḍha-mahābhāva—dui ta' prakāra  
sambhoge 'mādana', virahe 'mohana' nāma tāra*

## SYNONYMS

*adhirūḍha-mahābhāva*—highly advanced ecstasy; *dui ta' prakāra*—two varieties; *sambhoge*—in actually meeting; *mādana*—*mādana*; *virahe*—in separation; *mohana*—*mohana*; *nāma*—the names; *tāra*—of them.

## TRANSLATION

“Highly advanced ecstasy is divided into two categories—*mādana* and *mohana*. Meeting together is called *mādana*, and separation is called *mohana*.

## TEXT 59

'মাদনে'—চুম্বনাদি হয় অনন্ত বিভেদ ।

'উদঘূর্ণা', 'চিত্রজল্প'—'মোহনে' দুই ভেদ ॥ ৫৯ ॥

*'mādane'—cumbanādi haya ananta vibheda  
'udghūrṇā', 'citra-jalpa'—'mohane' dui bheda*

## SYNONYMS

*mādane*—in the stage of *mādana*; *cumbana-ādi*—kissing and similar activities; *haya*—are; *ananta vibheda*—unlimited divisions; *udghūrṇā*—unsteadiness; *citra-jalpa*—various mad talks; *mohane*—the stage of *mohana*; *dui bheda*—two divisions.

## TRANSLATION

“On the mādana platform there are kissing and many other symptoms, which are unlimited. In the mohana stage, there are two divisions—udghūrṇā [unsteadiness] and citra-jalpa [varieties of mad emotional talks].

## PURPORT

For further information, see *Madhya-lilā* (1.87).

## TEXT 60

চিত্রজল্পের দশ অঙ্গ—প্রজল্লাদি-নাম ।  
‘ভ্রমর-গীতা’র দশ শ্লোক তাহাতে প্রমাণ ॥ ৬০ ॥

*citra-jalpera daśa aṅga* — *prajalpādi-nāma*  
*'bhramara-gītā'ra daśa śloka tāhāte pramāṇa*

## SYNONYMS

*citra-jalpera*—of the mad talks; *daśa*—ten; *aṅga*—parts; *prajalpa-ādi-nāma*—named *prajalpa* and so on; *bhramara-gītāra*—of Rādhārāṇī's talks with the bumblebee (*Śrīmad-Bhāgavatam*, Canto Ten, Chapter Forty-seven); *daśa śloka*—ten verses; *tāhāte*—in that matter; *pramāṇa*—the evidence.

## TRANSLATION

“Mad emotional talks include ten divisions, called *prajalpa* and other names. An example of this is the ten verses spoken by Śrīmatī Rādhārāṇī called ‘song to the bumblebee.’

## PURPORT

Imaginative mad talks known as *citra-jalpa* can be divided into ten categories—*prajalpa*, *parijalpa*, *vijalpa*, *ujjalpa*, *sañjalpa*, *avajalpa*, *abhijalpa*, *ājhalpa*, *pratijalpa* and *sujalpa*. There are no English equivalents for these different features of *jalpa* (imaginative talk).

## TEXT 61

উদ্‌ঘূর্ণা, বিবশ-চেষ্ठा—দীব্যোন্মাদ-নাম ।  
বিরহে কৃষ্ণ-স্ফূর্তি, আপনাকে ‘কৃষ্ণ’-জ্ঞান ॥ ৬১ ॥

*udghūrṇā, vivaśa-ceṣṭā* — *divyonmāda-nāma*  
*virahe kṛṣṇa-sphūrti, āpanāke 'kṛṣṇa'-jñāna*



## SYNONYMS

*udghūrṇā*—unsteadiness; *vivaśa-ceṣṭā*—boastful activities; *divya-unmāda-nāma*—named transcendental madness; *virahe*—in separation; *kṛṣṇa-sphūrṭi*—manifestation of Kṛṣṇa; *āpanāke*—oneself; *kṛṣṇa-jñāna*—thinking as Kṛṣṇa.

## TRANSLATION

“**Udghūrṇā [unsteadiness] and vivaśa-ceṣṭā [boastful activities] are aspects of transcendental madness. In separation from Kṛṣṇa, one experiences the manifestation of Kṛṣṇa, and one thinks oneself to be Kṛṣṇa.**”

## TEXT 62

‘সম্ভোগ’-‘বিপ্রলম্ব’-ভেদে দ্বিবিধ শৃঙ্গার ।

সম্ভোগের অনন্ত অঙ্গ, নাহি অন্ত তার ॥ ৬২ ॥

*‘sambhoga’-‘vipralambha’-bhede dvividha śṛṅgāra*  
*sambhogera ananta aṅga, nāhi anta tāra*

## SYNONYMS

*sambhoga*—of meeting (enjoyment together); *vipralambha*—of separation; *bhede*—in two divisions; *dvi-vidha śṛṅgāra*—two kinds of conjugal love; *sambhogera*—of the stage of *sambhoga*, or meeting; *ananta aṅga*—unlimited parts; *nāhi*—not; *anta*—an end; *tāra*—of that.

## TRANSLATION

“**In conjugal love [śṛṅgāra] there are two departments—meeting and separation. On the platform of meeting, there are unlimited varieties that are beyond description.**”

## PURPORT

*Vipralambha* is described in the *Ujjvala-nīlamanī*:

*yūnor ayuktayor bhāvo*  
*yuktayor vātha yo mithaḥ*  
*abhīṣṭāliṅganādīnām*  
*anavāptau prakṛṣyate*  
*sa vipralambho vijñeyah*  
*sambhogonnatikāraḥ*

*na vinā vipralambhena*  
*sambhogaḥ puṣṭim aśnute*

When the lover and the beloved meet, they are called *yukta* (connected). Previous to their meeting, they are called *ayukta* (not connected). Whether connected or not connected, the ecstatic emotion arising due to not being able to embrace and kiss each other as desired is called *vipralambha*. This *vipralambha* helps nourish emotions at the time of meeting. Similarly, *sambhoga* is thus described:

*darśanāliṅganādinām  
ānukūlyān niṣevayā  
yūnor ullāsam ārohan  
bhāvaḥ sambhoga īryate*

“Meeting each other and embracing each other are aimed at bringing about the happiness of both the lover and the beloved. When this stage becomes increasingly jubilant, the resultant ecstatic emotion is called *sambhoga*.” When awakened, *sambhoga* is divided into four categories:

(1) *pūrva-rāga-anantara*—after *pūrva-rāga* (attachment prior to meeting), *sambhoga* is called brief (*saṅkṣipta*);

(2) *māna-anantara*—after *māna* (anger based on love), *sambhoga* is called encroached (*saṅkīrṇa*);

(3) *kiñcid-dūra-pravāsa-anantara*—after being a little distance away for some time, *sambhoga* is called accomplished (*sampanna*);

(4) *sudūra-pravāsa-anantara*—after being far away, *sambhoga* is called perfection (*samṛddhimān*).

The meetings of the lovers that take place in dreams also have these four divisions.

#### TEXT 63

‘বিপ্রলম্ব’ চতুর্বিধ—পূর্বরাগ, মান ।

প্রবাসাখ্য, আর প্রেমবৈচিত্র্য-আখ্যান ॥ ৬৩ ॥

*‘vipralambha’ catur-vidha — pūrva-rāga, māna  
pravāsākhyā, āra prema-vaicitṭya-ākhyāna*

#### SYNONYMS

*vipralambha*—separation; *catur-vidha*—four divisions; *pūrva-rāga*—*pūrva-rāga*; *māna*—*māna*; *pravāsākhyā*—known as *pravāsa*; *āra*—and; *prema-vaicitṭya*—*prema-vaicitṭya*; *ākhyāna*—calling.

#### TRANSLATION

“*Vipralambha* has four divisions—*pūrva-rāga*, *māna*, *pravāsa*, and *prema-vaicitṭya*.

**PURPORT**

*Pūrva-rāga* is described in *Ujjvala-nīlamanī*:

*ratir yā saṅgamāt pūrvarīṅ  
darśana-śravaṇādi-jā  
tayor unmīlati prājñaiḥ  
pūrva-rāgaḥ sa ucyate*

When attachment produced in both the lover and beloved before their meeting by seeing, hearing and so on becomes very palatable by the mixture of four ingredients, such as *vibhāva* and *anubhāva*, this is called *pūrva-rāga*.

The word *māna* is also described:

*dampatyor bhāva ekatra  
sator apy anuraktayoḥ  
svābhīṣṭāśleṣa-vikṣādi-  
nirodhī māna ucyate*

*Māna* is a word used to indicate the mood of the lover and the beloved experienced whether they are in one place or in different places. This mood obstructs their looking at one another and embracing one another, despite the fact that they are attached to one another.

*Pravāsa* is also explained as follows:

*pūrva-saṅga-tayor yūnor  
bhaved deśāntarādibhiḥ  
vyavadhānaṁ tu yat prājñaiḥ  
sa pravāsa itīryate*

*Pravāsa* is a word used to indicate the separation of lovers who were previously intimately associated. This separation is due to their being in different places.

Similarly, *prema-vaicittya* is explained:

*priyasya sannikarṣe 'pi  
premotkarṣa-svabhāvataḥ  
yā viśeṣa-dhiyārtis tat  
prema-vaicittiyam ucyate*

*Prema-vaicittya* is a word used to indicate an abundance of love that brings about grief from fear of separation, although the lover is present.

## TEXT 64

রাধিকাতে ‘পূর্বরাগ’ প্রসিদ্ধ ‘প্রবাস’, ‘মানে’ ।  
‘শ্রেমভৈচিত্ত্য’ ত্রীদশমে মহিষীগণে ॥ ৬৪ ॥

*rādhikādye ‘pūrva-rāga’ prasiddha ‘pravāsa’, ‘māne’  
‘prema-vaicittya’ śrī-daśame mahiṣī-gaṇe*

## SYNONYMS

*rādhikādye*—in Śrīmatī Rādhārāṇī and the other *gopīs*; *pūrva-rāga*—feelings before union; *prasiddha*—celebrated; *pravāsa māne*—also *pravāsa* and *māna*; *prema-vaicittya*—feelings of fear of separation; *śrī-daśame*—in the Tenth Canto; *mahiṣī-gaṇe*—among the queens.

## TRANSLATION

“Of the four kinds of separation, three [pūrva-rāga, pravāsa and māna] are celebrated in Śrīmatī Rādhārāṇī and the gopīs. In Dvārakā, among the queens, feelings of prema-vaicittya are very prominent.

## TEXT 65

কুররি বিলপসি ত্বং বীতনিদ্রা ন শেষে  
স্বপিতি জগতি রাত্ৰ্যামীশ্বরো গুপ্তবোধঃ ।  
বয়মিব সখি কচ্চিদ্গাঢ়ানিবিক্চেতা  
নলিন-নয়ন-হাসোদার-লীলেক্ষিতেন ॥ ৬৫ ॥

*kurari vilapasi tvam vīta-nidrā na śeṣe  
svapiti jagati rātryām īśvaro gupta-bodhaḥ  
vayam iva sakhi kaccid gāḍha-nirviddha-cetā  
nalina-nayana-hāsodāra-līleḥṣitena*

## SYNONYMS

*kurari*—O female osprey; *vilapasi*—are lamenting; *tvam*—you; *vīta-nidrā*—without sleep; *na*—not; *śeṣe*—rest; *svapiti*—sleeps; *jagati*—in the world; *rātryām*—at night; *īśvaraḥ*—Lord Kṛṣṇa; *gupta-bodhaḥ*—whose consciousness is hidden; *vayam*—we; *iva*—like; *sakhi*—O dear friend; *kaccid*—whether; *gāḍha*—deeply; *nirviddha-cetā*—pierced in the heart; *nalina-nayana*—of the lotus-eyed Lord; *hāsa*—smiling; *udāra*—liberal; *līlā-īkṣitena*—by the playful glancing.

## TRANSLATION

“My dear friend kurārī, it is now night, and Lord Śrī Kṛṣṇa is sleeping. You yourself are not asleep or resting but are lamenting. Should I presume that you, like us, are affected by the smiling, liberal, playful glances of the lotus-eyed Kṛṣṇa? If so, your heart is deeply pierced. Is that why you are showing these signs of sleepless lamentation?”

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (10.90.15). Although the queens were with Kṛṣṇa, they were still thinking of losing His company.

## TEXT 66

ব্রজেশ্বনন্দন কৃষ্ণ—নায়ক-শিরোমণি ।  
নায়িকার শিরোমণি - রাধা-ঠাকুরাণী ॥ ৬৬ ॥

*vrajendra-nandana kṛṣṇa* — *nāyaka-śīromaṇi*  
*nāyikāra śīromaṇi* — *rādhā-ṭhākuraṇī*

## SYNONYMS

*vrajendra-nandana kṛṣṇa*—Lord Kṛṣṇa, the son of Mahārāja Nanda; *nāyaka-śīromaṇi*—best of all heroes; *nāyikāra śīromaṇi*—the best of all heroines; *rādhā-ṭhākuraṇī*—Śrīmatī Rādhārāṇī.

## TRANSLATION

“Lord Kṛṣṇa, the Supreme Personality of Godhead who appeared as the son of Nanda Mahārāja, is the supreme hero in all dealings. Similarly, Śrīmatī Rādhārāṇī is the topmost heroine in all dealings.

## TEXT 67

নায়কানাং শিরোরত্নং কৃষ্ণস্ত ভগবান্ স্বয়ম্ ।  
যত্র নিত্যতয়া সৰ্বে বিরাজন্তে মহাশুভাঃ ॥ ৬৭ ॥

*nāyakānāṃ śīroratnaṃ*  
*kṛṣṇas tu bhagavān svayam*  
*yatra nityatayā sarve*  
*virājante mahā-guṇāḥ*

## SYNONYMS

*nāyakānām*—of all heroes; *śīroratnam*—the crown jewel; *kṛṣṇaḥ*—Lord Kṛṣṇa; *tu*—but; *bhagavān svayam*—the Supreme Personality of Godhead Himself; *yatra*—in whom; *nityatayā*—with permanence; *sarve*—all; *virājante*—exist; *mahā-guṇāḥ*—transcendental qualities.

## TRANSLATION

“Kṛṣṇa is the Supreme Personality of Godhead Himself, and He is the crown jewel of all heroes. In Kṛṣṇa, all transcendental good qualities are permanently situated.’

## PURPORT

This verse is also found in *Bhakti-rasāmṛta-sindhu* (2.1.17).

## TEXT 68

দেবী কৃষ্ণময়ী প্রোক্তা রাধিকা পরদেবতা ।  
সর্বলক্ষ্মীময়ী সর্বকান্তিঃ সম্মোহিনী পরা ॥ ৬৮ ॥

*devī kṛṣṇamayī proktā*  
*rādhikā para-devatā*  
*sarva-lakṣmīmayī sarva-*  
*kāntiḥ sammohinī parā*

## SYNONYMS

*devī*—who shines brilliantly; *kṛṣṇa-mayī*—nondifferent from Lord Kṛṣṇa; *proktā*—called; *rādhikā*—Śrīmatī Rādhārāṇī; *para-devatā*—most worshipable; *sarva-lakṣmī-mayī*—presiding over all the goddesses of fortune; *sarva-kāntiḥ*—in whom all splendor exists; *sammohinī*—whose character completely bewilders Lord Kṛṣṇa; *parā*—the superior energy.

## TRANSLATION

“The transcendental goddess Śrīmatī Rādhārāṇī is the direct counterpart of Lord Śrī Kṛṣṇa. She is the central figure for all the goddesses of fortune. She possesses all the attraction to attract the all-attractive Personality of Godhead. She is the primeval internal potency of the Lord.’

## PURPORT

This text is found in the *Bṛhad-gautamiya-tantra*.



## TEXT 69

অনন্ত কৃষ্ণের গুণ, চৌষট্টি—প্রধান ।  
এক এক গুণ শ্রুতি' জুড়ায় ভক্ত-কাণ ॥ ৬৯ ॥

*ananta kṛṣṇera guṇa, cauṣaṭṭi—pradhāna  
eka eka guṇa śruti' juḍāya bhakta-kāṇa*

## SYNONYMS

*ananta*—unlimited; *kṛṣṇera*—of Lord Kṛṣṇa; *guṇa*—qualities; *cauṣaṭṭi*—sixty-four; *pradhāna*—chief ones; *eka eka*—one by one; *guṇa*—qualities; *śruti'*—hearing; *juḍāya*—satisfies; *bhakta-kāṇa*—the ears of the devotees.

## TRANSLATION

“The transcendental qualities of Lord Kṛṣṇa are unlimited. Out of these, sixty-four are considered prominent. The ears of the devotees are satisfied simply by hearing all these qualities one after the other.

## TEXT 70

অয়ং নেতা সুরম্যাঙ্কঃ সর্বসল্লক্ষণাধিতঃ ।  
রুচিরন্তেজসা যুক্তো বলীয়ান্ বয়সাধিতঃ ॥ ৭০ ॥

*ayam netā suramyāṅgaḥ  
sarva-sal-lakṣaṇānvitaḥ  
ruciras tejasā yukto  
baliyān vayasānvitaḥ*

## SYNONYMS

*ayam*—this (Kṛṣṇa); *netā*—supreme hero; *suramya-aṅgaḥ*—having the most beautiful transcendental body; *sarva-sal-lakṣaṇa*—all-auspicious bodily marks; *anvitaḥ*—endowed with; *ruciraḥ*—possessing radiance very pleasing to the eyes; *tejasā*—with all power; *yuktaḥ*—bestowed; *baliyān*—very strong; *vayasa-anvitaḥ*—having a youthful age.

## TRANSLATION

“Kṛṣṇa, the supreme hero, has the most beautiful transcendental body. This body possesses all good features. It is radiant and very pleasing to the eyes. His body is powerful, strong and youthful.

## PURPORT

This verse and the following six verses are also found in *Bhakti-rasāmṛta-sindhu* (2.1.23-29).

## TEXT 71

বিবিধাভূতভাষাবিং সত্যবাক্যঃ প্রিয়বদঃ ।  
বাবদূকঃ স্বপাণ্ডিত্যো বুদ্ধিমান্ প্রতিভাষিতঃ ॥ ৭১ ॥

*vividhādbhuta-bhāṣā-vit*  
*satya-vākyaḥ priyam vadaḥ*  
*vāvadūkaḥ supāṇḍityo*  
*buddhimān pratibhānvitaḥ*

## SYNONYMS

*vividha*—various; *adbhuta*—wonderful; *bhāṣā-vit*—knower of languages; *satya-vākyaḥ*—whose words are truthful; *priyam vadaḥ*—who speaks very pleasingly; *vāvadūkaḥ*—expert in speaking; *su-pāṇḍityaḥ*—very learned; *buddhi-mān*—very wise; *pratibhā-anvitaḥ*—genius.

## TRANSLATION

“**Kṛṣṇa is the linguist of all wonderful languages. He is a truthful and very pleasing speaker. He is expert in speaking, and He is a very wise, learned scholar and a genius.**

## TEXT 72

বিদগ্ধশচতুরো দক্ষঃ কৃতজ্ঞঃ স্দৃঢ়ব্রতঃ ।  
দেশকালস্বপাত্রজ্ঞঃ শাস্ত্রচক্ষুঃ শুচিবশী ॥ ৭২ ॥

*vidagdhaś caturō dakṣaḥ*  
*kṛtajñaḥ sudṛḍha-vrataḥ*  
*deśa-kāla-supātra-jñaḥ*  
*śāstra-cakṣuḥ śucir vaśī*

## SYNONYMS

*vidagdhaḥ*—expert in artistic enjoyment; *caturaḥ*—cunning; *dakṣaḥ*—expert; *kṛta-jñaḥ*—grateful; *sudṛḍha-vrataḥ*—firmly determined; *deśa*—of country; *kāla*—time; *supātra*—of fitness; *jñaḥ*—a knower; *śāstra-cakṣuḥ*—expert in the authoritative scriptures; *śucih*—very clean and neat; *vaśī*—self-controlled.

## TRANSLATION

“Kṛṣṇa is very expert in artistic enjoyment. He is highly cunning, expert, grateful and firmly determined in His vows. He knows how to deal according to time, person and country, and He sees through the scriptures and authoritative books. He is very clean and self-controlled.

## TEXT 73

স্থিরো দান্তঃ ক্ষমাশীলো গম্ভীরো ধৃতিমান্ সমঃ ।  
বদীন্তো ধার্মিকঃ শুব্ধঃ কৰুণো মান্তমানক্ৰুৎ ॥ ৭৩ ॥

*sthiro dāntaḥ kṣamā-śīlo  
gambhīro dhṛtimān samaḥ  
vadānyo dhārmikaḥ śūraḥ  
karuṇo mānya-mānakṛt*

## SYNONYMS

*sthirah*—steady; *dāntaḥ*—having controlled senses; *kṣamā-śīlah*—forgiving; *gambhīrah*—grave; *dhṛtimān*—calm, never bereft of intelligence; *samaḥ*—equal; *vadānyaḥ*—magnanimous; *dhārmikaḥ*—religious; *śūraḥ*—chivalrous; *karuṇaḥ*—kind; *mānya-mānakṛt*—respectful to the respectable.

## TRANSLATION

“Lord Kṛṣṇa is steady, His senses are controlled, and He is forgiving, grave and calm. He is also equal to all. Moreover, He is magnanimous, religious, chivalrous and kind. He is always respectful to respectable people.

## TEXT 74

দক্ষিণো বিনয়ী হ্রীমান্ শরণাগতপালকঃ ।  
সুখী ভক্তসুহৃৎ প্রেমবশ্চঃ সৰ্বশুভকরঃ ॥ ৭৪ ॥

*dakṣiṇo vinayī hṛimān  
śaraṇāgata-pālakaḥ  
sukhī bhakta-suhṛt prema-  
vaśyaḥ sarva-śubhaṅkaraḥ*

## SYNONYMS

*dakṣiṇaḥ*—simple and liberal; *vinayī*—humble; *hṛimān*—bashful when glorified; *śaraṇāgata-pālakaḥ*—protector of the surrendered soul; *sukhī*—always

happy; *bhakta-suhr̥t*—well-wisher of the devotees; *prema-vaśyaḥ*—submissive to love; *sarva-śubhaṅkaraḥ*—all-auspicious.

### TRANSLATION

“Kṛṣṇa is very simple and liberal, He is humble and bashful, and He is the protector of the surrendered soul. He is very happy, and He is always the well-wisher of His devotee. He is all-auspicious, and He is submissive to love.

### TEXT 75

প্রতাপী কীর্তিমান্ রক্তলোকঃ সাধুসমাশ্রয়ঃ ।  
নারীগণ-মনোহারী সর্বারাধ্যঃ সমৃদ্ধিমান্ ॥ ৭৫

*pratāpī kīrtimān rakta-  
lokaḥ sādhu-samāśrayaḥ  
nārīgaṇa-manohārī  
sarvārādhyāḥ samṛddhimān*

### SYNONYMS

*pratāpī*—very influential; *kīrtimān*—famous for good works; *rakta-lokaḥ*—who is the object of the attachment of all people; *sādhu-sama-āśrayaḥ*—the shelter of the good and virtuous; *nārī-gaṇa*—to women; *manohārī*—attractive; *sarvārādhyāḥ*—worshipable by everyone; *samṛddhimān*—very rich.

### TRANSLATION

“Kṛṣṇa is very influential and famous, and He is the object of attachment for everyone. He is the shelter of the good and the virtuous. He is attractive to the minds of women, and He is worshiped by everyone. He is very, very rich.

### TEXT 76

বরীয়ানীশ্বরশ্চেতি গুণাস্তস্মাল্লুকীর্তিতাঃ ।  
সমুদ্রা ইব পঞ্চাশদ্বিগাহা হরেররমী ॥ ৭৬ ॥

*variṅyān īśvaraś ceti  
guṇās tasyānukīrtitāḥ  
samudrā iva pañcāśad  
durvigāhā harer ami*

### SYNONYMS

*variṅyān*—the best; *īśvaraḥ*—the supreme controller; *ca*—and; *iti*—thus; *guṇāḥ*—the transcendental qualities; *tasya*—of Him; *anukīrtitāḥ*—described;

*samudrāḥ*—oceans; *iva*—like; *pañcāśat*—fifty; *durvigāhāḥ*—difficult to penetrate fully; *hareḥ*—of the Supreme Personality of Godhead; *amī*—all these.

### TRANSLATION

“Kṛṣṇa is the Supreme, and He is always glorified as the Supreme Lord and controller. Thus all the previously mentioned transcendental qualities are in Him. The fifty qualities of the Supreme Personality of Godhead above mentioned are as deep as an ocean. In other words, they are difficult to fully comprehend.

### TEXT 77

জীবেষতে বসন্তোহপি বিন্দুবিন্দুতয়া ক্‌চিৎ ।  
পরিপূর্ণতয়া ভাস্তি তত্রৈব পুরুষোত্তমে ॥ ৭৭ ॥

*jīveṣv ete vasanto 'pi*  
*bindu-bindutayā kvacit*  
*paripūrṇatayā bhānti*  
*tatraiva puruṣottame*

### SYNONYMS

*jīveṣu*—in the living entities; *ete*—these; *vasantaḥ*—are residing; *api*—though; *bindu-bindutayā*—with a very minute quantity; *kvacit*—sometimes; *paripūrṇatayā*—with fullness; *bhānti*—are manifest; *tatra*—in Him; *eva*—certainly; *puruṣa-uttame*—in the Supreme Personality of Godhead.

### TRANSLATION

“These qualities are sometimes very minutely exhibited in living beings, but they are fully manifest in the Supreme Personality of Godhead.”

### PURPORT

This verse is found in *Bhakti-rasāmṛta-sindhu* (2.1.30). Living entities are parts and parcels of the Supreme Personality of Godhead. As stated in *Bhagavad-gītā*:

*mamaivāṁśo jīva-loke*  
*jīva-bhūtaḥ sanātanaḥ*  
*manaḥ śaṣṭhānīndriyāṇi*  
*prakṛti-sthāni karṣati*

“The living entities in this conditioned world are My eternal, fragmental parts. Due to conditioned life, they are struggling very hard with the six senses, which include the mind.” (Bg. 15.7)

The qualities of Kṛṣṇa are present in the living entity in minute, atomic quantities. A small portion of gold is certainly gold, but it cannot be equal to a gold mine. Similarly, the living entities have all the characteristics of the Supreme Personality of Godhead in minute quantity, but the living entity is never equal to the Supreme Personality of Godhead. God is therefore described as the Supreme Being, and the living entity is described as a *jīva*. God is the Supreme Being, the chief of all living beings—*eko bahūnām yo vidadhāti kāmān*. The Māyāvādīs maintain that everyone is God, but even if this philosophy is accepted, no one can maintain that everyone is equal to the Supreme Godhead. Only unintelligent men maintain that everyone is equal to God or that everyone is God.

### TEXT 78

অথ পঞ্চগুণা যে স্যুরংশেন গিরিশাদিষু ॥ ৭৮ ॥

*atha pañca-guṇā ye syur  
amśena girisādiṣu*

### SYNONYMS

*atha*—now (over and above these); *pañca-guṇāḥ*—five qualities; *ye*—which; *syuḥ*—may exist; *amśena*—by part; *girisā-ādiṣu*—in demigods like Lord Śiva.

### TRANSLATION

“‘Apart from these fifty qualities, there are five other qualities found in the Supreme Personality of Godhead that are partially present in demigods like Śiva.

### PURPORT

This verse and the following seven verses are also found in *Bhakti-rasāmṛta-sindhu* (2.1.37-44).

### TEXTS 79-81

সদা স্বরূপসংপ্রাপ্তঃ সর্বজ্ঞো নিত্যনূতনঃ ।  
সচ্চিদানন্দসাম্প্রাঙ্গঃ সর্বসিদ্ধিনিষেবিতঃ ॥ ৭৯ ॥  
অথোচ্যন্তে গুণাঃ পঞ্চ যে লক্ষ্মীশাদি-বর্তিনঃ ।  
অবিচিন্ত্যমহাশক্তিঃ কোটিব্রহ্মাণ্ডবিগ্রহঃ ॥ ৮০ ॥  
অবতারাবলীবীজং হতারিগতিদায়কঃ ।  
আত্মারামগণাকর্ষীত্যমী ক্লেশে কিলান্তুতাঃ ॥ ৮১ ॥

*sadā svarūpa-saṁprāptaḥ  
sarva-jñō nitya-nūtaṇaḥ  
sat-cit-ānanda-sāndrāṅgaḥ  
sarva-siddhi-niṣevitaḥ*

*athocyante guṇāḥ pañca  
ye lakṣmīśādi-vartinaḥ  
avicintya-mahā-śaktiḥ  
koṭi-brahmāṇḍa-vigrahaḥ*

*avatāraḥ āvalī-bijam  
hata-ri-gati-dāyakaḥ  
ātmārāma-gaṇākaraṣīty  
amī kṛṣṇe kilādbhutāḥ*

### SYNONYMS

*sadā*—always; *svarūpa-saṁprāptaḥ*—situated in one's eternal nature; *sarva-jñāḥ*—omniscient; *nitya-nūtaṇaḥ*—ever-fresh; *sat-cit-ānanda-sāndra-āṅgaḥ*—the concentrated form of eternity, knowledge, bliss; *sarva-siddhi-niṣevitaḥ*—attended by all mystic perfections; *atha*—now; *ucyante*—are said; *guṇāḥ*—qualities; *pañca*—five; *ye*—which; *lakṣmī-īśa*—in the proprietor of the goddess of fortune; *ādi*—etc.; *vartinaḥ*—represented; *avicintya*—inconceivable; *mahā-śaktiḥ*—possessing supreme energy; *koṭi-brahmāṇḍa*—consisting of innumerable universes; *vigrahaḥ*—having a body; *avatāra*—of incarnations; *āvalī*—of groups; *bijam*—the source; *hata-ari*—to enemies killed by Him; *gati-dāyakaḥ*—giving liberation; *ātmārāma-gaṇa*—of those fully satisfied in themselves; *ākaraṣī*—attracting; *iti*—thus; *amī*—these; *kṛṣṇe*—in Kṛṣṇa; *kila*—certainly; *adbhutāḥ*—very wonderful.

### TRANSLATION

“These qualities are (1) the Lord is always situated in His original position, (2) He is omniscient, (3) He is always fresh and youthful, (4) He is the concentrated form of eternity, knowledge and bliss, and (5) He is the possessor of all mystic perfection. There are another five qualities, which exist in the Vaikuṅṭha planets in Nārāyaṇa, the Lord of Lakṣmī. These qualities are also present in Kṛṣṇa, but they are not present in demigods like Lord Śiva or in other living entities. These are (1) inconceivable supreme power, (2) generating innumerable universes from the body, (3) being the original source of all incarnations, (4) bestowing salvation upon enemies killed, and (5) the ability to attract exalted persons who are satisfied in themselves. Although these qualities are present in Nārāyaṇa, the dominating Deity of the Vaikuṅṭha planets, they are even more wonderfully present in Kṛṣṇa.



## TEXTS 82-83

সর্বাভূতচমৎকার-লীলাকল্লোলবারিধিঃ ।

অতুল্যমধুরপ্রেম-মণ্ডিতপ্রিয়মণ্ডলঃ ॥ ৮২ ॥

ত্রিজগন্মানসাকর্ষি-মুরলীকলকুঞ্জিতঃ ।

অসমানোধ্বর্কপশ্রী-বিস্মাপিতচরাচরঃ ॥ ৮৩ ॥

*sarvādbhuta-camatkāra-*  
*līlā-kallola-vāridhiḥ*  
*atulya-madhura-prema-*  
*maṇḍita-priya-maṇḍalaḥ*

*trijagan-mānasākārṣi-*  
*muralī-kala-kūjitaḥ*  
*asamānordhva-rūpa-śrī-*  
*vismāpita-carācaraḥ*

## SYNONYMS

*sarva-adbhuta-camatkāra*—bringing wonder to all; *līlā*—of pastimes; *kallola*—full of waves; *vāridhiḥ*—an ocean; *atulya-madhura-prema*—with incomparable conjugal love; *maṇḍita*—decorated; *priya-maṇḍalaḥ*—with a circle of favorite personalities; *tri-jagat*—of three worlds; *mānasa-ākārṣi*—attracting the minds; *muralī*—of the flute; *kala-kūjitaḥ*—the melodious vibration; *asamāna-ūrdhva*—unequaled and unsurpassed; *rūpa*—by beauty; *śrī*—and opulence; *vismāpita-cara-acaraḥ*—astonishing the moving and nonmoving living entities.

## TRANSLATION

“ ‘Apart from these sixty transcendental qualities, Kṛṣṇa has an additional four transcendental qualities, which are not manifest even in the personality of Nārāyaṇa. These are: (1) Kṛṣṇa is like an ocean filled with waves of pastimes that evoke wonder within everyone in the three worlds. (2) In His activities of conjugal love, He is always surrounded by His dear devotees who possess unequaled love for Him. (3) He attracts the minds of all three worlds by the melodious vibration of His flute. (4) His personal beauty and opulence are beyond compare. No one is equal to Him, and no one is greater than Him. Thus the Personality of Godhead astonishes all living entities, both moving and nonmoving, within the three worlds. He is so beautiful that He is called Kṛṣṇa.

## PURPORT

Māyāvādī philosophers, who have a poor fund of knowledge, simply dismiss the subject by explaining that Kṛṣṇa means black. Not understanding the qualities

of Kṛṣṇa, these atheistic rascals do not accept Him as the Supreme Personality of Godhead. Although the Lord is described and accepted by great personalities, ācāryas and sages, the Māyāvādīs still do not appreciate Him. Unfortunately at the present moment human society is so degraded that people cannot even provide themselves with life's daily necessities, yet they are captivated by Māyāvādī philosophers and are being misled. According to *Bhagavad-gītā*, simply by understanding Kṛṣṇa one can get free from the cycle of birth and death. *Tyaktvā dehaṁ punar janma naiti mām eti so 'rjuna*. Unfortunately this great science of Kṛṣṇa consciousness has been impeded by Māyāvādī philosophers who are opposed to the personality of Kṛṣṇa. Those who are preaching this Kṛṣṇa consciousness movement must try to understand Kṛṣṇa from the statements given in *Bhakti-rasāmṛta-sindhu* (*The Nectar of Devotion*).

#### TEXT 84-85

লীলা প্রেম্ণা প্রিয়াধিক্যং মাধুৰ্যং বেণুরূপয়োঃ ।  
 ইত্যসাধারণং প্রোক্তং গোবিন্দস্ত চতুষ্টয়ম্ ॥ ৮৪ ॥  
 এবং গুণাশ্চতুর্ভেদাশ্চতুষষ্টিরুদাহৃত্যঃ ॥ ৮৫ ॥

*lilā premṇā priyādhikyam  
 mādhyam veṇu-rūpayoḥ  
 ity asādhāraṇam proktaṁ  
 govindasya catuṣṭayam*

*evam guṇāś catur-bhedāś  
 catuḥ-ṣaṣṭir udāhṛtāḥ*

#### SYNONYMS

*lilā*—pastimes; *premṇā*—with transcendental love; *priya-ādhikyam*—an abundance of highly elevated devotees; *mādhyam*—sweetness; *veṇu-rūpayoḥ*—of the flute and of the beauty of Kṛṣṇa; *iti*—thus; *asādhāraṇam*—uncommon; *proktaṁ*—said; *govindasya*—of Lord Kṛṣṇa; *catuṣṭayam*—four special features; *evam*—thus; *guṇāḥ*—transcendental qualities; *catuḥ-bhedāḥ*—having four divisions; *catuḥ-ṣaṣṭiḥ*—sixty-four; *udāhṛtāḥ*—declared.

#### TRANSLATION

“Above Nārāyaṇa, Kṛṣṇa has four specific transcendental qualities—His wonderful pastimes, an abundance of wonderful associates who are very dear to Him [like the gopis], His wonderful beauty and the wonderful vibration of His flute. Lord Kṛṣṇa is more exalted than ordinary living beings and demigods like Lord Śiva. He is even more exalted than His personal expansion Nārāyaṇa.

In all, the Supreme Personality of Godhead has sixty-four transcendental qualities in full.'

## TEXT 86

অনন্ত গুণ শ্রীরাধিকার, পঁচিশ—প্রধান ।  
যেই গুণের 'বশ' হয় কৃষ্ণ ভগবান্ ॥ ৮৬ ॥

*ananta guṇa śrī-rādhikāra, pañcīśa —pradhāna*  
*yei guṇera 'vaśa' haya kṛṣṇa bhagavān*

## SYNONYMS

*ananta guṇa*—unlimited qualities; *śrī-rādhikāra*—of Śrīmatī Rādhārāṇī; *pañcīśa*—twenty-five; *pradhāna*—chief; *yei guṇera*—of those qualities; *vaśa*—under the control; *haya*—is; *kṛṣṇa*—Lord Kṛṣṇa; *bhagavān*—the Supreme Personality of Godhead.

## TRANSLATION

“Similarly, Śrīmatī Rādhārāṇī has unlimited transcendental qualities, of which twenty-five qualities are principal. Śrī Kṛṣṇa is controlled by these transcendental qualities of Śrīmatī Rādhārāṇī.

## TEXTS 87-91

অথ বৃন্দাবনেশ্বরাঃ কীর্ত্যন্তে প্রবরা গুণাঃ ।  
মধুরেয়ং নব-বয়াশ্চলাপাঙ্কোজ্জলস্মিতা ॥ ৮৭ ॥  
চাক্ৰ-সৌভাগ্যরেখাঢ্যা গঙ্কোন্মাদিতমাধবা ।  
সঙ্কীতপ্রসরাভিজ্ঞা রম্যবাঙ নর্মপণ্ডিতা ॥ ৮৮ ॥  
বিনীতা করুণা-পূর্ণা বিদগ্ধা পাটবাস্বিতা ।  
লজ্জাশীলা স্মরধালা দৈর্ঘ্য-গাষ্ঠীর্ষশালিনী ॥ ৮৯ ॥  
স্ব বিলাসা মহাভাবপরমোৎকর্ষতর্ষিণী ।  
গোকুল-প্রেমবসতির্জগন্স্ট্রেণীলসদ্যশাঃ ॥ ৯০ ॥  
গুর্বপিতগুরুস্নেহা সখীপ্রণয়িতাবশা ।  
কৃষ্ণপ্রিয়াবলীমুখ্যা সন্ততাশ্রব-কেশবা ।  
বহন্য কিং গুণাস্তগ্ৰাঃ সংখ্যাভীতা হরেব্রিব ॥ ৯১ ॥

*atha vṛndāvaneśvayāḥ*  
*kīrtiyante pravarā guṇāḥ*  
*madhureyam nava-vayāś*  
*calāpāṅgojvala-smitā*

*cāru-saubhāgya-rekhāḍhyā*  
*gandhonmāḍita-mādhavā*  
*saṅgīta-prasarābhijñā*  
*ramya-vāñ narma-pañḍitā*

*vinitā karuṇā-pūṁṇā*  
*vidagdhā pāṭavānvitā*  
*lajjā-śilā sumaryādā*  
*dhairya-gāmbhīrya-śālinī*

*suvilāsā mahābhāva-*  
*paramotkarṣa-tarṣiṇī*  
*gokula-prema-vasatir*  
*jagac-chreṇi-lasad-yaśāḥ*

*gurv-arpita-guru-snehā*  
*sakhī-praṇayitā-vaśā*  
*kṛṣṇa-priyāvali-mukhyā*  
*santatāśrava-keśavā*  
*bahunā kim guṇās tasyāḥ*  
*saṅkhyātītā harer iva*

### SYNONYMS

*atha*—now; *vṛndāvana-iśvaryāḥ*—of the Queen of Vṛndāvana (Śrī Rādhikā); *kīrtiyante*—are glorified; *pravarāḥ*—chief; *guṇāḥ*—qualities; *madhurā*—sweet; *iyam*—this one (Rādhikā); *nava-vayāḥ*—youthful; *cala-apāṅga*—having restless eyes; *ujjala-smitā*—having a bright smile; *cāru-saubhāgya-rekhāḍhyā*—possessing beautiful, auspicious lines on the body; *gandha*—by the wonderful fragrance of Her body; *unmāḍita-mādhavā*—exciting Kṛṣṇa; *saṅgīta*—of songs; *prasara-abhijñā*—knowledgeable in the expansion; *ramya-vāñ*—having charming speech; *narma-pañḍitā*—learned in joking; *vinitā*—humble; *karuṇā-pūṁṇā*—full of mercy; *vidagdhā*—cunning; *pāṭava-anvitā*—expert in performing Her duties; *lajjā-śilā*—shy; *su-maryādā*—respectful; *dhairya*—calm; *gāmbhīrya-śālinī*—and grave; *su-vilāsā*—playful; *mahā-bhāva*—of advanced ecstasy; *parama-utkarṣa*—in the highest excellence; *tarṣiṇī*—desirous; *gokula-prema*—the love of the residents of Gokula; *vasatiḥ*—the abode; *jagat-śreṇī*—among the surrendered devotees who are the abodes (āśraya) of love for Kṛṣṇa; *lasat*—shining; *yaśāḥ*—whose fame; *guru*—to the elders; *arpita*—offered; *guru-snehā*—whose great affection; *sakhī-praṇayitā-vaśā*—controlled by the love of Her *gopī* friends; *kṛṣṇa-priya-āvalī*—among those who are dear to Kṛṣṇa; *mukhyā*—the chief; *santata*—always; *āśrava-keśavāḥ*—to whom Lord Keśava is submissive; *bahunā kim*—in short; *guṇāḥ*—the qualities; *tasyāḥ*—of Her; *saṅkhyātītāḥ*—beyond count; *hareḥ*—of Lord Kṛṣṇa; *iva*—like.

## TRANSLATION

“Śrīmatī Rādhārāṇī’s twenty-five chief transcendental qualities are: (1) She is very sweet. (2) She is always freshly youthful. (3) Her eyes are restless. (4) She smiles brightly. (5) She has beautiful, auspicious lines. (6) She makes Kṛṣṇa happy with Her bodily aroma. (7) She is very expert in singing. (8) Her speech is charming. (9) She is very expert in joking and speaking pleasantly. (10) She is very humble and meek. (11) She is always full of mercy. (12) She is cunning. (13) She is expert in executing Her duties. (14) She is shy. (15) She is always respectful. (16) She is always calm. (17) She is always grave. (18) She is expert in enjoying life. (19) She is situated at the topmost level of ecstatic love. (20) She is the reservoir of loving affairs in Gokula. (21) She is the most famous of submissive devotees. (22) She is very affectionate to elderly people. (23) She is very submissive to the love of Her friends. (24) She is the chief gopī. (25) She always keeps Kṛṣṇa under Her control. In short, She possesses unlimited transcendental qualities, just as Lord Kṛṣṇa does.’

## PURPORT

These verses are also found in *Ujjvala-nīlamaṇi*, *Śrī-rādhā-prakaraṇa* (11-15).

## TEXT 92

নায়ক, নায়িকা,—দুই রসের ‘আলম্বন’ ।  
সেই দুই শ্রেষ্ঠ,—রাধা, ব্রজেন্দ্রনন্দন ॥ ৯২ ॥

*nāyaka, nāyikā, — dui rasera ‘ālabhana’*  
*sei dui śreṣṭha, — rādhā, vrajendra-nandana*

## SYNONYMS

*nāyaka*—hero; *nāyikā*—heroine; *dui*—two; *rasera*—of mellows; *ālabhana*—the basis; *sei*—those; *dui*—two; *śreṣṭha*—chief; *rādhā*—Śrīmatī Rādhārāṇī; *vrajendra-nandana*—and Kṛṣṇa, the son of Mahārāja Nanda.

## TRANSLATION

“The basis of all transcendental mellows is the hero and the heroine, and Śrīmatī Rādhārāṇī and Lord Kṛṣṇa, the son of Mahārāja Nanda, are the best.

## TEXT 93

এইমত দাম্প্ত্যে দাস, সখ্যে সখাগণ ।  
বাৎসল্যে মাতা পিতা আশ্রয়ালম্বন ॥ ৯৩ ॥

*ei-mata dāsye dāsa, sakhye sakhā-gaṇa*  
*vātsalye mātā pitā āśrayāḷambana*

### SYNONYMS

*ei-mata*—in this way; *dāsye*—in the transcendental mellow of servitude; *dāsa*—servants; *sakhye*—in the transcendental mellow of friendship; *sakhā-gaṇa*—the friends; *vātsalye*—in the transcendental mellow of paternal affection; *mātā pitā*—mother and father; *āśraya-āḷambana*—the support or shelter of love as the abode or dwelling place of love.

### TRANSLATION

“Just as Lord Kṛṣṇa and Śrīmatī Rādhārāṇī are the object and shelter of the mellow of conjugal love, so, in the mellow of servitorship, Kṛṣṇa, the son of Mahārāja Nanda, is the object, and servants like Citraka, Raktaka and Patraka are the shelter. Similarly, in the transcendental mellow of friendship, Lord Kṛṣṇa is the object, and friends like Śrīdāmā, Sudāmā and Subala are the shelter. In the transcendental mellow of paternal affection, Kṛṣṇa is the object, and mother Yaśodā and Mahārāja Nanda are the shelter.

### TEXT 94

এই রস অনুভবে যৈছে ভক্তগণ ।  
যৈছে রস হয়, শুন তাহার লক্ষণ ॥ ৯৪ ॥

*ei rasa anubhave yaiche bhakta-gaṇa*  
*yaiche rasa haya, śuna tāhāra lakṣaṇa*

### SYNONYMS

*ei*—this; *rasa*—mellow; *anubhave*—realize; *yaiche*—how; *bhakta-gaṇa*—the devotees; *yaiche*—how; *rasa*—the mellow; *haya*—appears; *śuna*—hear; *tāhāra*—of them; *lakṣaṇa*—the symptoms.

### TRANSLATION

“Now hear how the mellows appear and how they are realized by the devotees on different transcendental platforms.

### TEXTS 95-98

ভক্তিনিধুঁত-দোষণাং প্রসন্নোজ্জলচেতসাম্ ।  
শ্রীভাগবতরক্তানাং রসিকাসঙ্গরঙ্গিনাম্ ॥ ৯৫ ॥

জীবনীভূত-গোবিন্দপাদভক্তিস্থশ্রিয়াম্ ।  
 প্রেমাস্তরঙ্গভূতানি কৃত্যাগ্নেবাহুতিষ্ঠতাম্ ॥ ২৬ ॥  
 ভক্তানাং হৃদি রাজস্তী সংস্কারযুগলোজ্জ্বলা ।  
 রতিরানন্দরূপৈব নীয়মানা তু রশ্মতাম্ ॥ ২৭ ॥  
 কৃষ্ণাদিভিবিভাবাঐর্গতৈরমুভবান্নি ।  
 প্রৌঢ়ানন্দশ্চমৎকারকাষ্ঠামাপত্ততে পরাম্ ॥ ২৮ ॥

*bhakti-nirdhūta-doṣāṅām*  
*prasannojjvala-cetasām*  
*śrī-bhāgavata-raktānām*  
*rasikāsaṅga-raṅgiṅām*

*jivanī-bhūta-govinda-*  
*pāda-bhakti-sukha-śriyām*  
*prema-antaraṅga-bhūtāni*  
*kṛtyāny evānutiṣṭhatām*

*bhaktānām hṛdi rājanti*  
*saṁskāra-yugalojjvalā*  
*ratir ānanda-rūpaiva*  
*nīyamānā tu rasyatām*

*kṛṣṇādibhir vibhāvādyair*  
*gatair anubhāvādhvani*  
*prauḍhānandaś camatkāra-*  
*kāṣṭhām āpadyate parām*

### SYNONYMS

*bhakti*—by devotional service; *nirdhūta-doṣāṅām*—whose material contaminations are washed off; *prasanna-ujjvala-cetasām*—whose hearts are satisfied and clean; *śrī-bhāgavata-raktānām*—who are interested in understanding the transcendental meaning of *Śrīmad-Bhāgavatam*; *rasika-āsaṅga-raṅgiṅām*—who live with the devotees and enjoy their transcendental company; *jivanī-bhūta*—has become the life; *govinda-pāda*—to the lotus feet of Govinda; *bhakti-sukha-śriyām*—those for whom the opulence of the happiness of devotional service; *prema-antaraṅga-bhūtāni*—which are of a confidential nature in the loving affairs of the devotees and Kṛṣṇa; *kṛtyāni*—activities; *eva*—certainly; *anutīṣṭhatām*—of those performing; *bhaktānām*—of the devotees; *hṛdi*—in the hearts; *rājanti*—ex-



isting; *sarṁskāra-yugala*—by previous and current purificatory methods; *ujjvalā*—expanded; *ratih*—love; *ānanda-rūpā*—whose form is transcendental bliss; *eva*—certainly; *niyamānā*—being brought; *tu*—but; *rasyatām*—to tastefulness; *kṛṣṇa-ādibhiḥ*—by Kṛṣṇa and others; *vibhāva-ādyaiḥ*—by ingredients such as *vibhāva*; *gataih*—gone; *anubhava-adhvani*—to the path of perception; *prauḍha-ānandaḥ*—mature bliss; *camatkāra-kāṣṭhām*—the platform of wonder; *āpadyate*—arrives at; *parām*—the supreme.

### TRANSLATION

“Those who are completely washed of all material contamination by pure devotional service, who are always satisfied and brightly enlightened in the heart, who are always attached to understanding the transcendental meaning of Śrīmad-Bhāgavatam, who are always eager to associate with advanced devotees, whose happiness in the service of the lotus feet of Govinda is their very life, who always discharge the confidential activities of love—for such advanced devotees, who are by nature situated in bliss, the seed of love [rati] is expanded in the heart by previous and current reformatory processes. Thus the mixture of ecstatic ingredients becomes tasty and, being within the perception of the devotee, reaches the highest platform of wonder and deep bliss.’

### PURPORT

These verses are also found in *Bhakti-rasāmṛta-sindhu* (2.1.7-10).

### TEXT 99

এই রস-আশ্বাদ নাহি অভক্তের গণে ।  
কৃষ্ণভক্তগণ করে রস আশ্বাদনে ॥ ৯৯ ॥

*ei rasa-āsvāda nāhi abhaktera gaṇe*  
*kṛṣṇa-bhakta-gaṇa kare rasa āsvādane*

### SYNONYMS

*ei*—this; *rasa-āsvāda*—tasting of transcendental mellows; *nāhi*—not; *abhaktera gaṇe*—among nondevotees; *kṛṣṇa-bhakta-gaṇe*—the pure devotees of Lord Kṛṣṇa; *kare*—do; *rasa*—these transcendental mellows; *āsvādane*—tasting.

### TRANSLATION

“The exchange between Kṛṣṇa and different devotees situated in different transcendental mellows is not to be experienced by nondevotees. Advanced

devotees can understand and appreciate the different varieties of devotional service reciprocated with the Supreme Personality of Godhead.

#### TEXT 100

সর্বথৈব দুৰূহোহ্যমভটৌৰ্ভগবদ্রসঃ ।

তংপাদাম্বুজসৰ্বশৈশ্বৰ্তৈকৈরেবানুরস্যতে ॥ ১০০ ॥

*sarvathaiva durūho 'yam  
abhaktair bhagavad-rasaḥ  
tat pādāmbuja-sarvasvair  
bhaktair evānurasyate*

#### SYNONYMS

*sarvathā*—in all respects; *eva*—certainly; *durūhaḥ*—difficult to be understood; *ayam*—this; *abhaktaiḥ*—by nondevotees; *bhagavat-rasaḥ*—the transcendental mellow exchanged with the Supreme Personality of Godhead; *tat*—that; *pādāmbuja-sarvasvaiḥ*—whose all in all is the lotus feet; *bhaktaiḥ*—by devotees; *eva*—certainly; *anurasyate*—are relished.

#### TRANSLATION

“Nondevotees cannot understand the transcendental mellows experienced between the devotee and the Lord. In all respects, this is very difficult, but one who has dedicated everything to the lotus feet of Kṛṣṇa can taste the transcendental mellows.’

#### PURPORT

This verse is also found in *Bhakti-rasāmṛta-sindhu* (2.5.131).

#### TEXT 101

সংক্ষেপে কহিলুঁ এই ‘প্রয়োজন’-বিবরণ ।

পঞ্চম-পুরুষার্থ—এই ‘কৃষ্ণপ্রেম’-ধন ॥ ১০১ ॥

*saṅkṣepe kahiluṅ ei 'prayojana'-vivarāṇa  
pañcama-puruṣārtha—ei 'kṛṣṇa-prema'-dhana*

#### SYNONYMS

*saṅkṣepe kahiluṅ*—briefly I have spoken; *ei*—this; *prayojana-vivarāṇa*—description of the ultimate achievement; *pañcama-puruṣa-artha*—the fifth and ultimate goal of life; *ei*—this; *kṛṣṇa-prema-dhana*—the treasure of love of Kṛṣṇa.

## TRANSLATION

“This brief description is an elaboration of the ultimate goal of life. Indeed, this is the fifth and ultimate goal, which is beyond the platform of liberation. It is called *kṛṣṇa-prema-dhana*, the treasure of love for Kṛṣṇa.

## TEXT 102

পূর্বে প্রয়াগে আমি রসের বিচারে ।  
তোমার ভাই রূপে কৈলুঁ শক্তি-সঞ্চারে ॥ ১০২ ॥

*pūrve prayāge āmi raseṛa vicāre*  
*tomāra bhāi rūpe kailuñ śakti-sañcāre*

## SYNONYMS

*pūrve*—previously; *prayāge*—in Prayāga; *āmi*—I; *raseṛa vicāre*—in consideration of different mellows; *tomāra bhāi*—your brother; *rūpe*—unto Rūpa Gosvāmī; *kailuñ*—I have done; *śakti-sañcāre*—endowment of all power.

## TRANSLATION

“Previously I empowered your brother Rūpa Gosvāmī to understand these mellows. I did this while instructing him at the *Daśāśvamedha-ghāṭa* in Prayāga.

## TEXT 103

তুমিহ করিহ ভক্তি-শাস্ত্রের প্রচার ।  
মথুরায় লুপ্ততীর্থের করিহ উদ্ধার ॥ ১০৩ ॥

*tumiha kariha bhakti-śāstrera pracāra*  
*mathurāya luṭṭa-tirthera kariha uddhāra*

## SYNONYMS

*tumiha*—you also; *kariha*—should perform; *bhakti-śāstrera pracāra*—propagation of the revealed scriptures of devotional service; *mathurāya*—in Mathurā; *luṭṭa-tirthera*—of lost places of pilgrimage; *kariha*—should make; *uddhāra*—recovery.

## TRANSLATION

“O Sanātana, you should broadcast the revealed scriptures on devotional service and excavate the lost places of pilgrimage in the district of Mathurā.

## TEXT 104

বৃন্দাবনে কৃষ্ণসেবা, বৈষ্ণব-আচার ।

ভক্তিস্মৃতিশাস্ত্র করি' করিহ প্রচার ॥ ১০৪ ॥

*vṛndāvane kṛṣṇa-sevā, vaiṣṇava-ācāra*  
*bhakti-smṛti-śāstra kari' kariha pracāra*

## SYNONYMS

*vṛndāvane*—in Vṛndāvana; *kṛṣṇa-sevā*—the service of Lord Kṛṣṇa; *vaiṣṇava-ācāra*—behavior of Vaiṣṇavas; *bhakti-smṛti-śāstra*—the reference books of devotional service; *kari'*—compiling; *kariha*—do; *pracāra*—preaching.

## TRANSLATION

**“Establish devotional service to Lord Kṛṣṇa and Rādhārāṇī in Vṛndāvana. You should also compile bhakti scripture and preach the bhakti cult from Vṛndāvana.”**

## PURPORT

Sanātana Gosvāmī was enjoined (1) to broadcast the revealed scriptures on devotional service and establish the conclusions of devotional service, (2) to re-establish lost places of pilgrimage like Vṛndāvana and Rādhā-kuṇḍa, (3) to establish the Vṛndāvana method of temple worship and install Deities in temples (Śrī Sanātana Gosvāmī established Madana-mohana temple, and Rūpa Gosvāmī established Govindajī temple.), and (4) to enunciate the behavior of a Vaiṣṇava (as Śrīla Sanātana Gosvāmī did in *Hari-bhakti-vilāsa*). In this way Sanātana Gosvāmī was empowered to establish the cult of Vaiṣṇavism. As stated by Śrīnivāsa Ācārya:

*nānā-śāstra-vicāraṇaika-nipuṇau sad-dharma-saṁsthāpakau*  
*lokānām hita-kāriṇau tribhuvane mānyau śaraṇyākarau*  
*rādhā-kṛṣṇa-padāravinda-bhajanānandena mattālikau*  
*vande rūpa-sanātanau raghu-yugau śrī-jīva-gopālakau*

“I offer my respectful obeisances unto the six Gosvāmīs, namely Śrī Sanātana Gosvāmī, Śrī Rūpa Gosvāmī, Śrī Raghunātha Bhaṭṭa Gosvāmī, Śrī Raghunātha dāsa Gosvāmī, Śrī Jīva Gosvāmī and Śrī Gopāla Bhaṭṭa Gosvāmī, who are very expert in scrutinizingly studying all the revealed scriptures with the aim of establishing eternal religious principles for the benefit of all human beings. Thus they are honored all over the three worlds, and they are worth taking shelter of because they are absorbed in the mood of the *gopīs* and are engaged in the transcendental loving service of Rādhā and Kṛṣṇa.”

This Kṛṣṇa consciousness movement continues the tradition of the six Gosvāmīs, especially Śrīla Sanātana Gosvāmī and Śrīla Rūpa Gosvāmī. Serious students of this Kṛṣṇa consciousness movement must understand their great responsibility to preach the cult of Vṛndāvana (devotional service to the Lord) all over the world. We now have a nice temple in Vṛndāvana, and serious students should take advantage of it. I am very hopeful that some of our students can take up this responsibility and render the best service to humanity by educating people in Kṛṣṇa consciousness.

### TEXT 105

যুক্তবৈরাগ্য-স্থিতি সব শিখাইল ।  
শুষ্কবৈরাগ্য-জ্ঞান সব নিষেধিল ॥ ১০৫ ॥

*yukta-vairāgya-sthiti saba śikhāila*  
*śuṣka-vairāgya-jñāna saba niṣedhila*

### SYNONYMS

*yukta-vairāgya*—of proper renunciation; *sthiti*—the situation; *saba*—all; *śikhāila*—instructed; *śuṣka-vairāgya*—dry renunciation; *jñāna*—speculative knowledge; *saba*—all; *niṣedhila*—forbade.

### TRANSLATION

Śrī Caitanya Mahāprabhu then told Sanātana Gosvāmī about proper renunciation according to a particular situation, and the Lord forbade dry renunciation and speculative knowledge in all respects.

### PURPORT

This is the technique for understanding *śuṣka-vairāgya* and *yukta-vairāgya*. In *Bhagavad-gītā* (6.17) it is said:

*yuktāhāra-vihārasya*  
*yukta-ceṣṭasya karmasu*  
*yukta-svapnāvabodhaśya*  
*yogo bhavati duḥkha-hā*

“He who is temperate in his habits of eating, sleeping, working and recreation can mitigate all material pains by practicing the yoga system.” To broadcast the cult of Kṛṣṇa consciousness, one has to learn the possibility of renunciation in terms of country, time and candidate. A candidate for Kṛṣṇa consciousness in the Western countries should be taught about the renunciation of material existence, but one would teach candidates from a country like India in a different way. The teacher

(*ācārya*) has to consider time, candidate and country. He must avoid the principle of *niyamāgraha*—that is, he should not try to perform the impossible. What is possible in one country may not be possible in another. The *ācārya*'s duty is to accept the essence of devotional service. There may be a little change here and there as far as *yukta-vairāgya* (proper renunciation) is concerned. Dry renunciation is forbidden by Śrī Caitanya Mahāprabhu, and we have also learned this from our spiritual master, His Divine Grace Bhaktisiddhānta Sarasvatī Ṭhākura Gosvāmī Mahārāja. The essence of devotional service must be taken into consideration, and not the outward paraphernalia.

Sanātana Gosvāmī wrote his Vaiṣṇava *smṛti*, *Hari-bhakti-vilāsa*, which was specifically meant for India. In those days, India was more or less following the principle of *smārta-vidhi*. Śrīla Sanātana Gosvāmī had to keep pace with this, and his *Hari-bhakti-vilāsa* was compiled with this in mind. According to *smārta-brāhmaṇas*, a person not born in a *brāhmaṇa* family could not be elevated to the position of a *brāhmaṇa*. Sanātana Gosvāmī, however, says in *Hari-bhakti-vilāsa* (2.12) that anyone can be elevated to the position of a *brāhmaṇa* by the process of initiation.

*yathā kāñcanatām yāti  
kāṁsyaṁ rasa-vidhānataḥ  
tathā dikṣā-vidhānena  
dvijatvaṁ jāyate nṛṇāṁ*

There is a difference between the *smārta* process and the *gosvāmī* process. According to the *smārta* process, one cannot be accepted as a *brāhmaṇa* unless he is born in a *brāhmaṇa* family. According to the *gosvāmī* process, the *Hari-bhakti-vilāsa* and the *Nārada-pāñcarātra*, anyone can be a *brāhmaṇa* if he is properly initiated by a bona fide spiritual master. This is also the verdict of Śukadeva Gosvāmī in *Śrīmad-Bhāgavatam* (2.4.18):

*kirāta-hūṇāndhra-pulinda-pulkaśā  
ābhira-śumbhā yavanāḥ khasādayaḥ  
ye 'nye ca pāpā yad-apāśrayāśrayāḥ  
śudhyanti tasmai prabhaviṣṇave namaḥ*

A Vaiṣṇava is immediately purified, provided he follows the rules and regulations of his bona fide spiritual master. It is not necessary that the rules and regulations followed in India be exactly the same as those in Europe, America and other Western countries. Simply imitating without effect is called *niyamāgraha*. Not following the regulative principles but instead living extravagantly is also called *niyamāgraha*. The word *niyama* means “regulative principles,” and *āgraha* means

“eagerness.” The word *agraha* means “not to accept.” We should not follow regulative principles without an effect, nor should we fail to accept the regulative principles. What is required is a special technique according to country, time and candidate. Without the sanction of the spiritual master, we should not try to imitate. This principle is recommended here: *śuśka-vairāgya-jñāna saba niṣedhila*. This is Śrī Caitanya Mahāprabhu’s liberal demonstration of the *bhakti* cult. We should not introduce anything whimsically, without the sanction of the bona fide spiritual master. In this connection, Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura comments on these points by quoting two verses by Śrī Rūpa Gosvāmī (*Bhakti-rasāmṛta-sindhu* 1.2.255-256).

*anāsaktasya viṣayān  
yathārham upayuñjataḥ  
nirbandhaḥ kṛṣṇa-sambandhe  
yuktaṁ vairāgyam ucyate*

*prāpañcikatayā buddhyā  
hari-sambandhi-vastunaḥ  
mumukṣubhiḥ parityāgo  
vairāgyaṁ phalgu kathiyate*

“When one is not attached to anything but at the same time accepts everything in relation to Kṛṣṇa, one is rightly situated above possessiveness. On the other hand, one who rejects everything without knowledge of its relationship to Kṛṣṇa is not as complete in his renunciation.” To preach the *bhakti* cult, one should seriously consider these verses.

#### TEXTS 106-107

অধেষ্টা সর্বভূতানাং মৈত্রঃ কৰুণ এব চ ।  
নিৰ্গমো নিরহ্কারঃ সমদুঃখসুখঃ ক্ষমী ॥ ১০৬ ॥  
সন্তুষ্টঃ সততং যোগী যতাস্মা দৃঢ়নিশ্চয়ঃ ।  
মৰ্যাপিতমনোবুদ্ধিৰ্যো মন্তুভঃ স মে প্রিয়ঃ ॥ ১০৭ ॥

*adveṣṭā sarva-bhūtānāṁ  
maitraḥ karuṇa eva ca  
nirmamo nirahaṅkāraḥ  
sama-duḥkha-sukhaḥ kṣamī*

*santuṣṭaḥ satataṁ yogī  
yatātmā dṛḍha-niścayaḥ*

mayy arpita-mano-buddhir  
yo mad-bhaktaḥ sa me priyaḥ

### SYNONYMS

*adveṣṭā*—not envious or jealous; *sarva-bhūtānām*—to all living entities in all parts of the world; *maitraḥ*—friendly; *karuṇaḥ*—compassionate; *eva*—certainly; *ca*—and; *nirmamaḥ*—with no sense of proprietorship; *nirahaṅkāraḥ*—without pride (without considering oneself a great preacher); *sama-duḥkha-sukhaḥ*—equal in distress and happiness (peaceful); *kṣamī*—tolerant of offenses created by others; *santuṣṭaḥ*—satisfied; *satatam*—continuously; *yogī*—engaged in *bhakti-yoga*; *yata-ātmā*—having controlled the senses and mind; *dṛḍha-niścayaḥ*—having firm confidence and determination; *mayi*—unto Me; *arpita*—dedicated; *manaḥ-buddhiḥ*—mind and intelligence; *yaḥ*—who; *mat-bhaktaḥ*—My devotee; *saḥ*—that person; *me*—My; *priyaḥ*—dear.

### TRANSLATION

“One who is not envious but who is a kind friend to all living entities, who does not think himself a proprietor, who is free from false ego, equal in both happiness and distress, always satisfied, forgiving and self-controlled, who is engaged in devotional service with determination and whose mind and intelligence are dedicated to Me—he is very dear to Me.

### PURPORT

One should not be jealous of members of other castes or nations. It is not that only Indians or *brāhmaṇas* can become Vaiṣṇavas. Anyone can become a Vaiṣṇava. Therefore one should recognize that the *bhakti* cult must be spread all over the world. That is real *adveṣṭā*. Moreover, the word *maitraḥ*, friendly, indicates that one who is able to preach the *bhakti* cult all over the world should be equally friendly to everyone. These two and the following six verses were spoken by Śrī Kṛṣṇa in *Bhagavad-gītā* (12.13-20).

### TEXT 108

যস্মান্নোদ্বিজতে লোকে। লোকান্নোদ্বিজতে তু যঃ ।  
হর্ষামর্ষভয়োদ্বৈগৈর্মুক্তো যঃ স চ মে প্রিয়ঃ ॥ ১০৮ ॥

yasmān nodvijate loko  
lokān nodvijate tu yaḥ  
harṣāmarṣa-bhayodvegair  
mukto yaḥ sa ca me priyaḥ



## SYNONYMS

*yasmāt*—from whom; *na*—not; *udvijate*—is agitated by fear or lamentation; *lokaḥ*—the people in general; *lokāt*—from the people; *na*—not; *udvijate*—is agitated; *tu*—but; *yaḥ*—who; *harṣa*—jubilation; *amarṣa*—anger; *bhaya*—fear; *udvegaiḥ*—and from anxiety; *muktaḥ*—liberated; *yaḥ*—anyone who; *saḥ*—he; *ca*—also; *me priyaḥ*—My very dear devotee.

## TRANSLATION

“He for whom no one is put into difficulty and who is not disturbed by anxiety, who is liberated from jubilation, anger, fear and anxiety, is very dear to Me.

## TEXT 109

অনপেক্ষঃ শুচির্দক্ষ উদাসীনো গতব্যথাঃ ।

সর্বানুত্তপরিত্যাগী যো মে ভক্তঃ স মে প্রিয়ঃ ॥ ১০৯ ॥

*anapekṣaḥ śucir dakṣa*  
*udāsīno gata-vyathaḥ*  
*sarvārambha-parityāgī*  
*yo me bhaktaḥ sa me priyaḥ*

## SYNONYMS

*anapekṣaḥ*—indifferent; *śuciḥ*—clean; *dakṣaḥ*—expert in executing devotional service; *udāsīnaḥ*—without affection for anything material; *gata-vyathaḥ*—liberated from all material distress; *sarva-ārambha*—all kinds of endeavor; *parityāgī*—completely rejecting; *yaḥ*—anyone who; *me*—My; *bhaktaḥ*—devotee; *saḥ*—he; *me priyaḥ*—very dear to Me.

## TRANSLATION

“A devotee who is not dependent on others but dependent solely on Me, who is clean inwardly and outwardly, who is expert, indifferent to material things, without cares, free from all pains, and who rejects all pious and impious activities, is very dear to Me.

## PURPORT

The word *anapekṣaḥ* means that one should not be concerned with mundane people and should not depend upon them. One should depend solely on the Supreme Personality of Godhead and be free from material desires. One should also be clean, within and without. To be outwardly clean, one should regularly

bathe with soap and oil, and to be inwardly clean one should always be absorbed in thoughts of Kṛṣṇa. The words *sarvārambha-parityāgi* indicate that one should not be interested in the so-called *smārta-vidhi* of pious and impious activities.

### TEXT 110

যো ন হৃষ্যতি ন দ্বেষ্টি ন শোচতি ন কাঙ্ক্ষতি ।

শুভাশুভপরিত্যাগী ভক্তিমান্ যঃ স মে প্রিয়ঃ ॥ ১১০ ॥

*yo na hr̥syati na dveṣṭi*  
*na śocati na kāṅkṣati*  
*śubhāśubha-parityāgi*  
*bhaktimān yaḥ sa me priyaḥ*

### SYNONYMS

*yaḥ*—he who; *na hr̥syati*—is not jubilant (upon getting something favorable); *na dveṣṭi*—does not hate (being artificially influenced by something unfavorable); *na*—not; *śocati*—laments; *na*—not; *kāṅkṣati*—desires; *śubha-aśubha*—the materially auspicious and inauspicious; *parityāgi*—completely rejecting; *bhaktimān*—possessing devotion; *yaḥ*—anyone who; *saḥ*—that person; *me priyaḥ*—very dear to Me.

### TRANSLATION

“One who neither rejoices nor hates, who neither laments nor desires, who renounces both auspicious and inauspicious things and who is devoted to Me is very dear to Me.

### TEXTS 111-112

সমঃ শত্রৌ চ মিত্রে চ তথা মানাপমানয়োঃ ।

শীতোষ্ণসুখদুঃখেষু সমঃ সঙ্গবিবজ্জিতঃ ॥ ১১১ ॥

তুল্যানিন্দাস্তুতির্মৌনী সন্তুষ্টো যেন কেনচিৎ ।

অনিকেতঃ স্থিরমতির্ভক্তিমান্ মে প্রিয়ো নরঃ ॥১১২॥

*samaḥ śatrau ca mitre ca*  
*tathā mānāpamānayoḥ*  
*śītoṣṇa-sukha-duḥkheṣu*  
*samaḥ saṅga-vivarjitaḥ*

*tulya-nindā-stutir maunī*  
*santuṣṭo yena kenacit*

*aniketaḥ sthira-matir  
bhaktimān me priyo naraḥ*

### SYNONYMS

*samaḥ*—equal; *śatrau*—to the enemy; *ca*—also; *mitre*—to the friend; *ca*—and; *tathā*—similarly; *māna-apamānayoḥ*—in honor and dishonor; *śīta*—in winter; *uṣṇa*—and in scorching heat; *sukha*—in happiness; *duḥkheṣu*—and in distress; *samaḥ*—equipoised; *saṅga-vivarjitaḥ*—without affection; *tulya*—equal; *nindā*—blasphemy; *stutiḥ*—and praise; *maunī*—grave; *santuṣṭaḥ*—always satisfied; *yena kenacit*—by whatever comes; *aniketaḥ*—without attachment for a residence; *sthira*—steady; *matih*—minded; *bhaktimān*—devotee; *me*—My; *priyaḥ*—dear; *naraḥ*—a person.

### TRANSLATION

“One who is equal to friends and enemies, who is equipoised in honor and dishonor, heat and cold, happiness and distress, fame and infamy, who is always free from contamination, always grave and satisfied with anything, who doesn't care for any residence, and who is fixed in devotional service, is very dear to Me.

### TEXT 113

যে তু ধর্মামৃতমিদং যথোক্তং পৰ্যুপাসতে ।  
শ্রদ্ধানাং মৎপরমা ভক্তাস্তেহতীব মে প্রিয়াঃ ॥ ১১৩ ॥

*ye tu dharmāmṛtam idam  
yathoktam paryupāsate  
śraddadhānā mat-paramā  
bhaktās te 'tīva me priyāḥ*

### SYNONYMS

*ye*—the devotees who; *tu*—but; *dharmā-amṛtam*—eternal religious principle of Kṛṣṇa consciousness; *idam*—this; *yathā-ukṭam*—as mentioned above; *paryupāsate*—worship; *śraddadhānāḥ*—having faith and devotion; *mat-paramāḥ*—accepting Me as the Supreme or the ultimate goal of life; *bhaktāḥ*—such devotees; *te*—they; *atīva*—very much; *me*—My; *priyāḥ*—dear.

### TRANSLATION

“He who thus follows this imperishable religious principle of Kṛṣṇa consciousness with great faith and devotion, fully accepting Me as the supreme goal, is very, very dear to Me.”

## TEXT 114

চীরাণি কিং পথি ন সন্তি দিশন্তি ভিক্ষাং  
 নৈবাজ্জ্বপাঃ পরভূতঃ সরিতোহপ্যশুশ্যান্ ।  
 রুদ্ধা গুহাঃ কিমজ্জিতোহবতি নোপসন্নান্  
 কস্মাস্তজ্জন্তি কবয়ো ধনদুর্মদান্ ॥ ১১৪ ॥

*cīrāṇi kiṁ pathi na santi diśanti bhikṣāṁ  
 naivāṅghri-pāḥ parabhṛtaḥ sarito 'py aśuṣyan  
 ruddhā guhāḥ kim ajito 'vati nopasannān  
 kasmād bhajanti kavayo dhana-durmadāndhān*

## SYNONYMS

*cīrāṇi*—torn old clothes; *kiṁ*—whether; *pathi*—on the path; *na*—not; *santi*—are; *diśanti*—give; *bhikṣām*—alms; *na*—not; *eva*—certainly; *āṅghri-pāḥ*—the trees; *parabhṛtaḥ*—maintainers of others; *saritaḥ*—rivers; *api*—also; *aśuṣyan*—have dried up; *ruddhāḥ*—closed; *guhāḥ*—caves; *kiṁ*—whether; *ajitaḥ*—the Supreme Personality of Godhead, who is unconquerable; *avati*—protects; *na*—not; *upasannān*—the surrendered; *kasmāt*—for what reason, therefore; *bhajanti*—flatter; *kavayaḥ*—the devotees; *dhana-durmada-andhān*—persons who are puffed up with material possessions.

## TRANSLATION

“Are there no torn clothes lying on the common road? Do the trees, which exist for maintaining others, no longer give alms in charity? Do the rivers, being dried up, no longer supply water to the thirsty? Are the caves of the mountains now closed, or, above all, does the unconquerable Supreme Personality of Godhead not protect the fully surrendered souls? Why then should learned persons like devotees go to flatter those who are intoxicated by hard-earned wealth?”

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.2.5). In this verse, Śukadeva Gosvāmī advises Mahārāja Parīkṣit that a devotee should be independent in all circumstances. The body can be maintained with no problem if one follows the instructions given in this verse. To maintain the body, we require shelter, food, water and clothing, and all these necessities can be obtained without approaching puffed-up rich men. One can collect old garments that have been thrown out, one can eat fruits offered by the trees, one can drink water from the rivers, and one can live within the caves of mountains. By nature’s arrangements,

shelter, clothing and food are supplied to the devotee who is completely surrendered to the Supreme Personality of Godhead. Such a devotee does not need a puffed-up materialistic person to maintain him. In other words, devotional service can be discharged in any condition. This is the version of *Śrīmad-Bhāgavatam* (1.2.6).

*sa vai puṁsāṁ paro dharmo  
yato bhaktir adhokṣaje  
ahaituky apratihātā  
yayātmā suprasīdati*

“The supreme occupation [dharma] for all humanity is that by which men can attain to loving devotional service unto the transcendent Lord. Such devotional service must be unmotivated and uninterrupted in order to completely satisfy the self.” This verse explains that devotional service cannot be checked by any material condition.

#### TEXT 115

তবে সনাতন সব সিদ্ধান্ত পুছিল।  
ভাগবত-সিদ্ধান্ত গুঢ় সকলি কহিল। ১১৫ ॥

*tabe sanātana saba siddhānta puchilā  
bhāgavata-siddhānta gūḍha sakali kahilā*

#### SYNONYMS

*tabe*—thereafter; *sanātana*—Sanātana Gosvāmī; *saba*—all; *siddhānta*—conclusive statements; *puchilā*—inquired about; *bhāgavata-siddhānta*—the conclusive statements about devotional service mentioned in *Śrīmad-Bhāgavatam*; *gūḍha*—very confidential; *sakali*—all; *kahilā*—Śrī Caitanya Mahāprabhu described.

#### TRANSLATION

Thus Sanātana Gosvāmī inquired from Śrī Caitanya Mahāprabhu about all the conclusive statements concerning devotional service, and the Lord very vividly explained all the confidential meanings of *Śrīmad-Bhāgavatam*.

#### TEXT 116

হরিবংশে কহিয়াছে গোলোকে নিত্যশ্ৰুতি।  
ইন্দ্র আসি' করিল যবে শ্রীকৃষ্ণেরে স্তুতি ॥ ১১৬ ॥

*hari-varṁśe kahiyāche goloke nitya-sthiti  
indra āsi' karila yabe śrī-kṛṣṇere stuti*

### SYNONYMS

*hari-varṁśe*—the revealed scripture known as *Hari-varṁśa*; *kahiyāche*—has told of; *goloke*—on the planet called Goloka; *nitya-sthiti*—the eternal situation; *indra*—King Indra of the heavenly planet; *āsi'*—coming; *karila*—offered; *yabe*—when; *śrī-kṛṣṇere stuti*—prayers to Lord Śrī Kṛṣṇa.

### TRANSLATION

**In the revealed scripture Hari-varṁśa, there is a description of Goloka Vṛndāvana, the planet where Lord Śrī Kṛṣṇa eternally resides. This information was given by King Indra when he surrendered to Kṛṣṇa and offered prayers after Kṛṣṇa had raised Govardhana Hill.**

### PURPORT

In the Vedic scripture *Hari-varṁśa* (*Viṣṇu-parva*, Chapter Nineteen), there is the following description of Goloka Vṛndāvana:

*manuṣya-lokād ūrdhvaṁ tu  
khagānām gatir ucyate  
ākāśasyopari rarir  
dvāraṁ svargasya bhānumān  
svargād ūrdhvaṁ brahma-loko  
brahmaṛṣi-gaṇa-sevitaḥ*

*tatra soma-gatīś caiva  
jyotiṣāṁ ca mahātmanām  
tasyopari gavāṁ lokaḥ  
sādhyās taṁ pālayanti hi  
sa hi sarva-gataḥ kṛṣṇaḥ  
mahā-kāśagato mahān*

*uparyupari tatrāpi  
gatis tava tapomayī  
yāṁ na vidmo vayaṁ sarve  
pṛcchanto 'pi pitām aham*

*gatiḥ śama-damātyānām  
svargaḥ su-kṛta-karmaṇām  
brāhmye tapasi yuktānām  
brahma-lokaḥ parā gatiḥ*

*gavām eva tu goloko  
 durārohā hi sā gatiḥ  
 sa tu lokas tvayā kṛṣṇa  
 sīdamānaḥ kṛtātmanā  
 dhṛto dhṛtimatā vīra  
 nighnatopadravān gavām*

When the King of heaven, Indra, surrendered to Kṛṣṇa after Kṛṣṇa raised Govardhana Hill, Lord Indra stated that above the planetary systems wherein human beings reside is the sky, where birds fly. Above the sky is the sun and its orbit. This is the entrance to the heavenly planets. Above the heavenly planets are other planets, up to Brahmaloḥka, where those advancing in spiritual knowledge reside. The planets up to Brahmaloḥka are part of the material world (Devī-dhāma). Because the material world is under the control of Devī, Durgā, it is called Devī-dhāma. Above Devī-dhāma is a place where Lord Śīva and his wife Umā reside. Those brightened by spiritual knowledge and liberated from material contamination reside in that Śīvaloka. Beyond that planetary system is the spiritual world, where there are planets called Vaikuṅṭha-lokas. Goloka Vṛndāvana is situated above all the Vaikuṅṭha-lokas. Goloka Vṛndāvana is the kingdom of Śrīmatī Rādhārāṇī and the parents of Kṛṣṇa, Mahārāja Nanda and mother Yaśodā. In this way there are various planetary systems, and they are all creations of the Supreme Lord. As stated in *Brahma-saṁhitā*:

*goloka-nāmnī nija-dhāmnī tale ca tasya  
 devī-maheśa-hari-dhāmasu teṣu teṣu  
 te te prabhāva-nicayā vihitās ca yena  
 govindam ādi-puruṣam tam aham bhajāmi*

Thus Goloka Vṛndāvana-dhāma is situated above the Vaikuṅṭha planets. The spiritual sky containing all the Vaikuṅṭha planets is very small compared to Goloka Vṛndāvana-dhāma. The space occupied by Goloka Vṛndāvana-dhāma is called *mahākāśa*, or “the greatest sky of all.” Lord Indra said, “We asked Lord Brahmā about Your eternal planet, but we could not understand it. Those fruitive actors who have controlled their senses and mind with pious activities can be elevated to the heavenly planets. Pure devotees who are always engaged in Lord Nārāyaṇa’s service are promoted to the Vaikuṅṭhalokas. However, my Lord Kṛṣṇa, Your Goloka Vṛndāvana-dhāma is very difficult to attain. Yet both You and that supreme planetary system have descended here upon this earth. Unfortunately, I have disturbed You by my misdeeds, and that was due to my foolishness. I am therefore trying to satisfy You by my prayers.”

Śrī Nīlakaṅṭha confirms the existence of Goloka Vṛndāvana-dhāma by quoting the *Ṛg-saṁhitā* (*Ṛg Veda* 1.21.154.6):

tā vām vāstūnyuśmasi gamadhyai  
 yatra gāvo bhūri-śṛṅgā ayāsaḥ  
 atrāha tad urugāyasya kṛṣṇaḥ  
 paramaṁ padam avabhāti bhūri

“We wish to go to Your [Rādhā’s and Kṛṣṇa’s] beautiful houses, about which cows with large, excellent horns are wandering. Yet distinctly shining on this earth is that supreme abode of Yours that showers joy on all, O Urugāya [Kṛṣṇa, who is much praised].”

#### TEXTS 117-118

মৌসল-লীলা, আর কৃষ্ণ-অস্তর্ধান ।  
 কেশাবতার, আর যত বিরুদ্ধ ব্যাখ্যান ॥ ১১৭ ॥  
 মহিষী-হরণ আদি, সব—মায়াময় ।  
 ব্যাখ্যা শিখাইল যৈছে সুসিদ্ধান্ত হয় ॥ ১১৮ ॥

mauśala-līlā, āra kṛṣṇa-antardhāna  
 keśāvatāra, āra yata viruddha vyākhyāna

mahiṣī-haraṇa ādi, saba—māyāmaya  
 vyākhyā śikhāila yaiche susiddhānta haya

#### SYNONYMS

*mauśala-līlā*—the pastimes of destroying the Yadu dynasty; *āra*—also; *kṛṣṇa-antardhāna*—the disappearance of Kṛṣṇa; *keśā-avatāra*—the incarnation of the hairs; *āra*—also; *yata*—all; *viruddha vyākhyāna*—statements against the Kṛṣṇa conscious conclusions; *mahiṣī-haraṇa*—kidnapping of the queens; *ādi*—and so on; *saba*—all; *māyā-maya*—made of the external energy; *vyākhyā*—explanations (countering the attack of the *asuras*); *śikhāila*—instructed; *yaiche*—which; *susiddhānta*—proper conclusions; *haya*—are.

#### TRANSLATION

Illusory stories opposed to the conclusions of Kṛṣṇa conscious concern the destruction of the Yadu dynasty, Kṛṣṇa’s disappearance, the story that Kṛṣṇa and Balarāma arise from a black hair and a white hair of Kṣīrodakaśāyī Viṣṇu, and the story about the kidnapping of the queens. Śrī Caitanya Mahāprabhu explained to Sanātana Gosvāmi the proper conclusions of these stories.



## PURPORT

Due to envy, many *asuras* describe Kṛṣṇa to be like a black crow or an incarnation of a hair. Śrī Caitanya Mahāprabhu told Sanātana Gosvāmī how to counteract all these asuric explanations of Kṛṣṇa. The word *kāka* means crow, and *keśa* means hair. The *asuras* describe Kṛṣṇa as an incarnation of a crow, an incarnation of a *sūdra* (a blackish tribe) and an incarnation of a hair, not knowing that the word *keśa* means *ka-iśa* and that *ka* means Lord Brahmā and *iśa* means Lord. Thus Kṛṣṇa is the Lord of Lord Brahmā.

Some of Lord Kṛṣṇa's pastimes are mentioned in the *Mahābhārata* as *mauśala-lilā*. These include the stories of the destruction of the Yadu dynasty, Kṛṣṇa's disappearance, His being pierced by a hunter's arrow, the story of Kṛṣṇa's being an incarnation of a piece of hair (*keśa-avatāra*) as well as *mahiṣi-haraṇa*, the kidnapping of Kṛṣṇa's queens. Actually these are not factual but are related for the bewilderment of the *asuras* who want to prove that Kṛṣṇa is an ordinary human being. They are false in the sense that these pastimes are not eternal, nor are they transcendental or spiritual. There are many people who are by nature averse to the supremacy of the Supreme Personality of Godhead, Viṣṇu. Such people are called *asuras*. They have mistaken ideas about Kṛṣṇa. As stated in *Bhagavad-gītā*, the *asuras* are given a chance to forget Kṛṣṇa more and more, birth after birth. Thus they make their appearance in a family of *asuras* and continue this process, being kept in bewilderment about Kṛṣṇa. *Asuras* in the dress of *sannyāsīs* even explain *Bhagavad-gītā* and *Śrīmad-Bhāgavatam* in different ways according to their own imaginations. Thus they continue to remain *asuras* birth after birth.

As far as the *keśa-avatāra* (incarnation of hair) is concerned, it is mentioned in *Śrīmad-Bhāgavatam* (2.7.26). The *Viṣṇu Purāṇa* also states: *ujjahārātmanaḥ keśau sita-kṛṣṇau mahā-bala*.

Similarly, in the *Mahābhārata*:

*sa cāpi keśau harir uccakarta  
ekarṇ śuklam aparam cāpi kṛṣṇam  
tau cāpi keśāvāv iśatārṇ yadūnārṇ  
kule striyau rohiṇīrṇ devakīrṇ ca*

*tayor eko balabhadro babhūva  
yo 'sau śvetas tasya devasya keśaḥ  
kṛṣṇo dvitīyaḥ keśavaḥ sarṇbabhūva  
keśaḥ yo 'sau varṇataḥ kṛṣṇa uktaḥ*

Thus in *Śrīmad-Bhāgavatam*, *Viṣṇu Purāṇa* and *Mahābhārata* there are references to Kṛṣṇa and Balarāma being incarnations of a black hair and a white hair. It is

stated that Lord Viṣṇu snatched two hairs—one white and one black—from His head. These two hairs entered the wombs of Rohiṇī and Devakī, members of the Yadu dynasty. Balarāma was born from Rohiṇī, and Kṛṣṇa was born of Devakī. Thus Balarāma appeared from the first hair, and Kṛṣṇa appeared from the second hair. It was also foretold that all the *asuras*, who are enemies of the demigods, would be cut down by Lord Viṣṇu by His white and black plenary expansions and that the Supreme Personality of Godhead would appear and perform wonderful activities. In this connection, one should see *Laghu-bhāgavatāmṛta*, the chapter called *Kṛṣṇāmṛta*, verses 156-164. Śrīla Rūpa Gosvāmī has refuted this argument about the hair incarnation, and his refutation is supported by Śrī Baladeva Vidyābhūṣaṇa's commentaries. This matter is further discussed in the *Kṛṣṇa-sandarbha* (29) and in the commentary known as *Sarva-sarivādinī*, by Śrīla Jīva Gosvāmī.

## TEXT 119

তবে সনাতন প্রভুর চরণে ধরিয়া ।

নিবেদন করে দন্তে তৃণ-গুচ্ছ লঞা ॥ ১১৯ ॥

*tabe sanātana prabhura caraṇe dhariyā  
nivedana kare dante tṛṇa-guccha lañā*

## SYNONYMS

*tabe*—at that time; *sanātana*—Sanātana Gosvāmī; *prabhura*—of Śrī Caitanya Mahāprabhu; *caraṇe dhariyā*—catching the lotus feet; *nivedana kare*—submits a petition; *dante*—in the teeth; *tṛṇa-guccha*—a bunch of straw; *lañā*—taking.

## TRANSLATION

Sanātana Gosvāmī then humbly accepted his position as lower than a piece of straw, and, symbolically holding some straw in his mouth, he fell down, clasped the lotus feet of Śrī Caitanya Mahāprabhu and submitted the following petition.

## TEXT 120

“নীচজাতি, নীচসেবী, মুঞি—সুপামর ।

সিদ্ধান্ত শিখাইলা,—যেই ব্রহ্মার অগোচর ॥ ১২০ ॥

*“nīca-jāti, nīca-sevī, muṇi—supāmara  
siddhānta śikhāilā,—yei brahmāra agocara*

## SYNONYMS

*nīca-jāti*—lower class; *nīca-sevī*—servant of lowborn people; *muñi*—I; *su-pāmara*—very, very fallen; *siddhānta śikhāilā*—You have taught the topmost conclusions in detail; *yei*—which; *brahmāra*—of Brahmā; *agocara*—beyond the reach.

## TRANSLATION

Sanātana Gosvāmī said, “My dear Lord, I am a very lowborn person. Indeed, I am a servant to lowborn people; therefore I am very, very downtrodden. Nonetheless, You have taught me conclusions unknown even to Lord Brahmā.

## TEXT 121

তুমি যে কহিলি, এই সিদ্ধান্তামৃত-সিন্ধু ।  
মোর মন ছুঁইতে নারে ইহার একবিন্দু ॥ ১২১ ॥

*tumi ye kahilā, ei siddhāntāmṛta-sindhu*  
*mora mana chuñite nāre ihāra eka-bindu*

## SYNONYMS

*tumi ye*—You; *kahilā*—have spoken; *ei*—this; *siddhānta-amṛta-sindhu*—the ocean of the ambrosia of conclusive truth; *mora mana*—my mind; *chuñite*—to touch; *nāre*—is not able; *ihāra*—of it; *eka-bindu*—even a drop.

## TRANSLATION

“The conclusions that You have told me are the ocean of the ambrosia of truth. My mind is unable to approach even a drop of that ocean.

## TEXT 122

পঙ্গু নাচাইতে যদি হয় তোমার মন ।  
বর দেহ’ মোর মাথে ধরিয়া চরণ ॥ ১২২ ॥

*paṅgu nācāite yadi haya tomāra mana*  
*vara deha’ mora mātthe dhariyā caraṇa*

## SYNONYMS

*paṅgu*—lame man; *nācāite*—to make dance; *yadi*—if; *haya*—it is; *tomāra mana*—Your mind; *vara*—a benediction; *deha’*—kindly give; *mora mātthe*—on my head; *dhariyā*—holding; *carāṇa*—Your lotus feet.

## TRANSLATION

“If You want to make a lame man like me dance, kindly bestow Your transcendental blessings by keeping Your lotus feet on my head.

## TEXT 123

‘মুঞি যে শিখালুঁ তোরে স্ফুরুক সকল’ ।  
এই তোমার বর হৈতে হবে মোর বল ॥” ১২৩ ॥

*‘muñi ye śikhāluñ tore sphuruka sakala’  
ei tomāra vara haite habe mora bala”*

## SYNONYMS

*muñi*—I; *ye*—whatever; *śikhāluñ*—have instructed; *tore*—unto you; *sphuruka sakala*—let it be manifested; *ei*—this; *tomāra vara*—Your benediction; *haite*—from; *habe*—there will be; *mora bala*—my strength.

## TRANSLATION

“Now, will You please tell me, ‘Let whatever I have instructed all be fully manifest unto you.’ By benedicting me in this way, You will give me strength to describe all this.”

## TEXT 124

তবে মহাপ্রভু তাঁর শিরে ধরি’ করে ।  
বর দিলা—‘এই সব স্ফুরুক তোমারে’ ॥ ১২৪ ॥

*tabe mahāprabhu tāira śire dhari’ kare  
vara dilā—‘ei saba sphuruka tomāre’*

## SYNONYMS

*tabe*—after that; *mahāprabhu*—Śrī Caitanya Mahāprabhu; *tāira*—of Sanātana Gosvāmī; *śire*—on the head; *dhari’*—holding; *kare*—by the hand; *vara dilā*—gave the benediction; *ei saba*—all this; *sphuruka tomāre*—let it be manifested to you properly.

## TRANSLATION

Śrī Caitanya Mahāprabhu then placed His hand on Sanātana Gosvāmī’s head and benedicted him, saying, “Let all these instructions be manifest to you.”

## TEXT 125

সংক্ষেপে কহিলু—‘প্রেম’-প্রয়োজন-সংবাদ ।  
বিস্তারি’ কহন না যায় প্রভুর প্রসাদ ॥ ১২৫ ॥

*sañkṣepe kahiluñ*—‘prema’-prayojana-saṁvāda—the discussion of the ultimate goal of life, love of Godhead; *vistāri’*—expansively; *kahana*—describing; *nā yāya*—not possible; *prabhura prasāda*—the benediction of Śrī Caitanya Mahāprabhu.

## SYNONYMS

*sañkṣepe*—briefly; *kahiluñ*—I have described; *prema-prayojana-saṁvāda*—the discussion of the ultimate goal of life, love of Godhead; *vistāri’*—expansively; *kahana*—describing; *nā yāya*—not possible; *prabhura prasāda*—the benediction of Śrī Caitanya Mahāprabhu.

## TRANSLATION

Thus I have briefly described a discussion of the ultimate goal of life, love of Godhead. The mercy of Śrī Caitanya Mahāprabhu cannot be described expansively.

## TEXT 126

প্রভুর উপদেশামৃত শুনে যেই জন ।  
অচিরে মিলয়ে তাঁরে কৃষ্ণপ্রেমধন ॥ ১২৬ ॥

*prabhura upadeśāmṛta śune yei jana*  
*acirāt milaye tāñre kṛṣṇa-prema-dhana*

## SYNONYMS

*prabhura*—of Śrī Caitanya Mahāprabhu; *upadeśa-amṛta*—the nectar of the instructions; *śune*—hears; *yei jana*—anyone who; *acirāt*—without delay; *milaye*—meets; *tāñre*—him; *kṛṣṇa-prema-dhana*—the treasure of love of Kṛṣṇa.

## TRANSLATION

Whoever hears these instructions given to Sanātana Gosvāmī by the Lord comes very soon to realize love of God, Kṛṣṇa.

## TEXT 127

শ্রীকৃপ-রঘুনাথ পদে যার আশ ।  
চৈতন্যচরিতামৃত কহে কৃষ্ণদাস ॥ ১২৭ ॥

*śrī-rūpa-raghunātha-pade yāra āśa  
caitanya-caritāmṛta kahe kṛṣṇadāsa*

### SYNONYMS

*śrī-rūpa*—Śrīla Rūpa Gosvāmī; *raghunātha*—Śrīla Raghunātha dāsa Gosvāmī; *pade*—at the lotus feet; *yāra*—whose; *āśa*—expectation; *caitanya-caritāmṛta*—the book named *Caitanya-caritāmṛta*; *kahe*—describes; *kṛṣṇadāsa*—Śrīla Kṛṣṇadāsa Kavirāja Gosvāmī.

### TRANSLATION

**Praying at the lotus feet of Śrī Rūpa and Śrī Raghunātha, always desiring their mercy, I, Kṛṣṇadāsa, narrate Śrī Caitanya-caritāmṛta, following in their footsteps.**

*Thus end the Bhaktivedanta purports to the Śrī Caitanya-caritāmṛta, Madhya-lilā, Twenty-third Chapter, describing love of Godhead.*

## CHAPTER 24

# The Sixty-One Explanations of the Ātmārāma Verse

The following summary of this chapter is given by Śrīla Bhaktivinoda Ṭhākura in his *Amṛta-pravāha-bhāṣya*. According to Śrī Sanātana Gosvāmī's request, Śrī Caitanya Mahāprabhu explained the well-known *Śrīmad-Bhāgavatam* verse beginning *ātmārāmās ca munayo*. He explained this verse in sixty-one different ways. He analyzed all the words and described each word with its different connotations. Adding the words *ca* and *api*, He described all the different meanings of the verse. He then concluded that all classes of transcendentalists (*jñānis, karmīs, yogīs*) utilize this verse according to their own interpretation, but if they gave up this process and surrendered to Kṛṣṇa, as indicated by the verse itself, they would be able to comprehend the real meaning of the verse. In this regard, Śrī Caitanya Mahāprabhu narrated a story about how the great sage Nārada converted a hunter into a great Vaiṣṇava, and how this was appreciated by Nārada's friend Parvata Muni. Sanātana Gosvāmī then offered a prayer to Śrī Caitanya Mahāprabhu, and Śrī Caitanya Mahāprabhu explained the glory of *Śrīmad-Bhāgavatam*. After this, the Lord gave Sanātana Gosvāmī a synopsis of *Hari-bhakti-vilāsa*, which Sanātana Gosvāmī later developed into the guiding principle of all Vaiṣṇavas.

### TEXT 1

আম্বারামেতি পত্বার্কশ্বার্থাংশুন্ যঃ প্রকাশয়ন্ ।  
জগত্তমো জহারাব্যাত্ স চৈতত্ত্বোদয়াচলঃ ॥ ১ ॥

*ātmārāmeti padyārkasya-  
ārthāśśūn yaḥ prakāśayan  
jagat-tamo jahārvyāt  
sa caitanyodayācalaḥ*

### SYNONYMS

*ātmārāma-iti*—beginning with the word *ātmārāma*; *padya*—verse; *arkasya*—of the sunlike; *artha-āśśūn*—the shining rays of different meanings; *yaḥ*—who; *prakāśayan*—manifesting; *jagat-tamaḥ*—the darkness of the material world; *jahāra*—

eradicated; *avyāt*—may protect; *saḥ*—He; *caitanya-udaya-acalaḥ*—Śrī Caitanya Mahāprabhu, who is like the eastern horizon, where the sun rises.

#### TRANSLATION

May Śrī Caitanya Mahāprabhu be glorified. It was He who acted as the eastern horizon where the sun of the ātmārāma verse rises and manifests its rays in the form of different meanings and thus eradicates the darkness of the material world. May He protect the universe.

#### TEXT 2

জয় জয় শ্রীচৈতন্য জয় নিত্যানন্দ ।  
জয়াঐতচন্দ্র জয় গৌরভক্তবৃন্দ ॥ ২ ॥

*jaya jaya śrī-caitanya jaya nityānanda*  
*jayādvaita-candra jaya gaura-bhakta-vṛnda*

#### SYNONYMS

*jaya jaya*—all glories; *śrī-caitanya*—to Lord Caitanya Mahāprabhu; *jaya*—all glories; *nityānanda*—to Lord Nityānanda; *jaya*—all glories; *advaita-candra*—to Advaita Ācārya; *jaya*—all glories; *gaura-bhakta-vṛnda*—to all the devotees of Lord Caitanya Mahāprabhu.

#### TRANSLATION

All glories to Lord Caitanya! All glories to Lord Nityānanda! All glories to Advaitacandra! And all glories to all the devotees of Lord Caitanya!

#### TEXT 3

তবে সনাতন প্রভুর চরণে ধরিয়া ।  
পুনরপি কহে কিছু বিনয় করিয়া ॥ ৩ ॥

*tabe sanātana prabhura caraṇe dhariyā*  
*punarapi kahe kichu vinaya kariyā*

#### SYNONYMS

*tabe*—thereafter; *sanātana*—Sanātana Gosvāmī; *prabhura caraṇe dhariyā*—catching the lotus feet of Śrī Caitanya Mahāprabhu; *punarapi*—again; *kahe*—says; *kichu*—something; *vinaya kariyā*—with great humility.

#### TRANSLATION

Thereafter, Sanātana Gosvāmī clasped the lotus feet of Śrī Caitanya Mahāprabhu and humbly submitted the following petition.



## TEXT 4

‘পূর্বে শুনিয়াছোঁ, তুমি সার্বভৌম-স্থানে ।  
এক শ্লোকে আঠার অর্থ কৈরাছ ব্যাখ্যানে ॥ ৪ ॥

*‘pūrve śuniyāchoṅ, tumi sārvaḥmauma-sthāne  
eka śloke āṭhāra artha kairācha vyākhyāne*

## SYNONYMS

*pūrve*—formerly; *śuniyāchoṅ*—I heard; *tumi*—You; *sārvaḥmauma-sthāne*—at the place of Sārvaḥmauma Bhaṭṭācārya; *eka śloke*—in one verse; *āṭhāra artha*—eighteen meanings; *kairācha vyākhyāne*—have explained.

## TRANSLATION

Sanātana Gosvāmī said, “My Lord, I have heard that previously, at the home of Sārvaḥmauma Bhaṭṭācārya, You explained the ātmārāma verse in eighteen different ways.

## TEXT 5

আত্মারামাশ্চ মুনয়ো নির্গ্রহা অপুংক্রমে ।  
কুর্বন্ত্যহৈতুকীং ভক্তিমিথস্তৃতগুণে হরিঃ ॥ ৫ ॥

*ātmārāmāś ca munayo  
nirgranthā apy urukrame  
kurvanti ahaitukīṅ bhaktim  
ittham-bhūta-guṇo hariḥ*

## SYNONYMS

*ātma-ārāmāḥ*—persons who take pleasure in being transcendently situated in the service of the Lord; *ca*—also; *munayaḥ*—great saintly persons who have completely rejected material aspirations, fruitive activities and so forth; *nirgranthāḥ*—without interest in any material desire; *api*—certainly; *urukrame*—unto the Supreme Personality of Godhead, Kṛṣṇa, whose activities are wonderful; *kurvanti*—do; *ahaitukīm*—causeless, or without material desires; *bhaktim*—devotional service; *ittham-bhūta*—so wonderful as to attract the attention of the self-satisfied; *guṇaḥ*—who has transcendental qualities; *hariḥ*—the Supreme Personality of Godhead.

## TRANSLATION

“Those who are self-satisfied and unattracted by external material desires are also attracted to the loving service of Śrī Kṛṣṇa, whose qualities are

transcendental and whose activities are wonderful. Hari, the Personality of Godhead, is called Kṛṣṇa because He has such transcendently attractive features.'

#### PURPORT

This is the famous *ātmārāma* verse from *Śrīmad-Bhāgavatam* (1.7.10).

#### TEXT 6

আশ্চর্য শুনিয়া মোর উৎকণ্ঠিত মন ।  
কৃপা করি' কহ যদি, জুড়ায় শ্রবণ ॥ ৬ ॥

*āścarya śuniyā mora utkaṅṭhita mana*  
*kṛpā kari' kaha yadi, juḍāya śravaṇa'*

#### SYNONYMS

*āścarya*—wonderful; *śuniyā*—hearing; *mora*—my; *utkaṅṭhita*—desirous; *mana*—mind; *kṛpā kari'*—showing Your causeless mercy; *kaha yadi*—if You speak; *juḍāya*—pleases; *śravaṇa*—the ear.

#### TRANSLATION

"I have heard this wonderful story and am therefore very inquisitive to hear it again. If You would kindly repeat it, I would be very pleased to hear."

#### TEXT 7

প্রভু কহে,—“আমি বাতুল, আমার বচনে ।  
সার্বভৌম বাতুল তাহা সত্য করি' মানে ॥ ৭ ॥

*prabhu kahe, —“āmi vātula, āmāra vacane*  
*sārvabhauma vātula tāhā satya kari' māne*

#### SYNONYMS

*prabhu kahe*—Śrī Caitanya Mahāprabhu said; *āmi*—I; *vātula*—a madman; *āmāra vacane*—in My words; *sārvabhauma*—Sārvabhauma Bhaṭṭācārya; *vātula*—another madman; *tāhā*—that (My explanation); *satya kari' māne*—took as truth.

#### TRANSLATION

Śrī Caitanya Mahāprabhu replied, "I am one madman, and Sārvabhauma Bhaṭṭācārya is another. Therefore he took My words to be the truth.

## TEXT 8

কিবা প্রলাপিলাঙ, কিছু নাহিক স্মরণে ।  
তোমার সঙ্গ-বলে যদি কিছু হয় মনে ॥ ৮ ॥

*kibā pralāpilāṅa, kichu nāhika smaraṇe*  
*tomāra saṅga-bale yadi kichu haya mane*

## SYNONYMS

*kibā*—what; *pralāpilāṅa*—I have said; *kichu*—anything; *nāhika*—there is not; *smaraṇe*—in memory; *tomāra*—of you; *saṅga-bale*—by the strength of association; *yadi*—if; *kichu*—something; *haya*—there is; *mane*—in My mind.

## TRANSLATION

“I do not recall what I spoke in that connection, but if something comes to My mind due to association with you, I shall explain it.

## TEXT 9

সহজে আমার কিছু অর্থ নাহি ভাসে ।  
তোমা-সবার সঙ্গ-বলে যে কিছু প্রকাশে ॥ ৯ ॥

*sahaje āmāra kichu artha nāhi bhāse*  
*tomā-sabāra saṅga-bale ye kichu prakāśe*

## SYNONYMS

*sahaje*—generally; *āmāra*—My; *kichu*—any; *artha*—meaning; *nāhi bhāse*—does not manifest; *tomā-sabāra saṅga-bale*—by the strength of your association; *ye*—which; *kichu*—something; *prakāśe*—manifests.

## TRANSLATION

“Generally by Myself I cannot give an explanation, but by the strength of your association something may manifest itself.

## TEXT 10

একাদশ পদ এই শ্লোকে স্ননির্মল ।  
পৃথক্ নানা অর্থ পদে করে ঝলমল ॥ ১০ ॥

*ekādaśa pada ei śloke sunirmala*  
*pṛthak nānā artha pade kare jhalamala*

## SYNONYMS

*ekādaśa pada*—eleven words; *ei*—this; *śloke*—in the verse; *su-nirmala*—very clear; *pṛthak*—separately; *nānā*—various; *artha*—meanings; *pade*—in each word; *kare jhālamala*—are glittering.

## TRANSLATION

“There are eleven clear words in this verse, but when they are studied separately, various meanings glitter from each word.

## PURPORT

The eleven separate words are (1) *ātmārāmāḥ*, (2) *ca*, (3) *munayaḥ*, (4) *nirgranthāḥ*, (5) *api*, (6) *urukrame*, (7) *kurvanti*, (8) *ahaitukim*, (9) *bhaktim*, (10) *ittham-bhūta-guṇaḥ*, and (11) *hariḥ*. Śrī Caitanya Mahāprabhu will explain the different connotations and imports of these words.

## TEXT 11

‘আত্মা’-শব্দে ব্রহ্ম, দেহ, মন, যত্ন, ধৃতি ।  
বুদ্ধি, স্বভাব,—এই সাত অর্থ-প্রাপ্তি ॥ ১১ ॥

*‘ātmā’-śabde brahma, deha, mana, yatna, dhṛti  
buddhi, svabhāva, —ei sāta artha-prāpti*

## SYNONYMS

*ātmā-śabde*—by the word *ātmā*; *brahma*—the Absolute Truth; *deha*—the body; *mana*—the mind; *yatna*—endeavor; *dhṛti*—firmness; *buddhi*—intelligence; *sva-bhāva*—nature; *ei sāta*—these seven; *artha-prāpti*—obtainment of meanings.

## TRANSLATION

“The seven different meanings of the word *ātmā* are the Absolute Truth, the body, the mind, endeavor, firmness, intelligence and nature.

## TEXT 12

“আত্মা দেহমনোব্রহ্মস্বভাবধৃতিবুদ্ধিষু । প্রযত্নে চ” ইতি ॥ ১২ ॥

*“ātmā deha-mano-brahma-svabhāva-dhṛti-buddhiṣu  
prayatne ca” iti*

## SYNONYMS

*ātmā*—the word *ātmā*; *deha*—the body; *manaḥ*—the mind; *brahma*—the Absolute Truth; *sva-bhāva*—nature; *dhṛti*—firmness; *buddhiṣu*—in the sense of intelligence; *prayatne*—in endeavor; *ca*—and; *iti*—thus.

## TRANSLATION

“The following are synonyms of the word *ātmā*: the body, mind, Absolute Truth, natural characteristics, firmness, intelligence and endeavor.’

## PURPORT

This is a quotation from the *Viśva-prakāśa* dictionary.

## TEXT 13

এই সাত্তে রমে যেই, সেই আত্মারামগণ ।  
আত্মারামগণের আগে করিব গণন ॥ ১৩ ॥

*ei sāte rame yei, sei ātmārāma-gaṇa*  
*ātmārāma-gaṇera āge kariba gaṇana*

## SYNONYMS

*ei sāte*—in these seven items; *rame*—enjoy; *yei*—those who; *sei*—they; *ātmārāma-gaṇa*—*ātmārāmas*; *ātmārāma-gaṇera*—of the *ātmārāmas*; *āge*—later; *kariba gaṇana*—shall make a count.

## TRANSLATION

“The word *ātmārāma* refers to one who enjoys these seven items [the Absolute Truth, body, mind, and so on]. Later, I shall enumerate the *ātmārāmas*.

## TEXT 14

‘মুনি’-আদি শব্দের অর্থ শুন, সনাতন ।  
পৃথক্ পৃথক্ অর্থ পাছে করিব মিলন ॥ ১৪ ॥

*‘muni’-ādi śabdera artha śuna, sanātana*  
*pṛthak pṛthak artha pāche kariba milana*

## SYNONYMS

*muni*—the word *muni*; *ādi*—and the other; *śabdera*—of the words; *artha*—the meaning; *śuna*—hear; *sanātana*—My dear Sanātana; *pṛthak pṛthak*—separately; *artha*—meaning; *pāche*—after; *kariba milana*—I shall combine.

## TRANSLATION

“My dear Sanātana, first hear the meanings of the other words, beginning with the word *muni*. I shall first explain their separate meanings, then combine them.

## TEXT 15

‘মুনি’-শব্দে মননশীল, আর কহে মৌনী ।  
তপস্বী, ব্রতী, যতি, আর ঋষি, মুনি ॥ ১৫ ॥

*‘muni’-śabde manana-śīla, āra kahe maunī  
tapasvī, vratī, yati, āra ṛṣi, muni*

## SYNONYMS

*muni-śabde*—by the word *muni*; *manana-śīla*—who is thoughtful; *āra*—also; *kahe*—it means; *maunī*—one who is silent; *tapasvī*—an ascetic; *vratī*—one who keeps great vows; *yati*—one in the renounced order of life; *āra*—and; *ṛṣi*—a saintly person; *muni*—they are called *muni*.

## TRANSLATION

“The word *muni* refers to one who is thoughtful, one who is grave or silent, an ascetic, one who keeps great vows, one in the renounced order, a saint. These are the different meanings of the word *muni*.

## TEXT 16

‘নিগ্রন্থ’-শব্দে কহে, অবিজ্ঞা-গ্রন্থ-হীন ।  
বিধি-নিষেধ-বেদশাস্ত্র-জ্ঞানাদি-বিহীন ॥ ১৬ ॥

*‘nirgrantha’-śabde kahe, avidyā-granthe-hīna  
vidhi-niṣedha-veda-śāstra-jñānādi-vihīna*

## SYNONYMS

*nirgrantha*—*nirgrantha*; *śabde*—by the word; *kahe*—one means; *avidyā*—of ignorance; *granthe-hīna*—without any knot; *vidhi-niṣedha*—regulative principles of rules and restrictions; *veda-śāstra*—the Vedic literature; *jñāna-ādi*—knowledge, and so on; *vihīna*—without.

## TRANSLATION

“The word *nirgrantha* refers to one who is liberated from the material knots of ignorance. It also refers to one who is devoid of all regulative principles enjoined in the Vedic literature. It also refers to one who does not have knowledge.

## TEXT 17

মূর্খ, নীচ, ম্লেচ্ছ আদি শাস্ত্ররিক্তগণ ।  
ধনসঞ্চয়ী—নিগ্রন্থ, আর যে নির্ধন ॥ ১৭ ॥

*mūrkhā, nīca, mlecchā ādi śāstra-rikta-gaṇa  
dhana-sañcayī—nirgrantha, āra ye nirdhana*

### SYNONYMS

*mūrkhā*—foolish, illiterate persons; *nīca*—lowborn; *mlecchā*—unclean persons with no principles; *ādi*—and others; *śāstra-rikta-gaṇa*—persons devoid of all regulative principles stated in *śāstra*; *dhana-sañcayī*—capitalist (one who gathers wealth); *nirgrantha*—called *nirgrantha*; *āra*—also; *ye*—anyone who; *nirdhana*—without riches.

### TRANSLATION

“**Nirgrantha also refers to one who is illiterate, lowborn, misbehaved, unregulated and devoid of respect for Vedic literature. The word also refers to one who is a capitalist and to one who has no riches.**”

### TEXT 18

নির্নিশ্চয়ে নিষ্কামার্থে নির্মাণ-নিষেধয়োঃ ।  
গ্রন্থো ধনেতথ সন্দর্ভে বর্ণসংগ্রথনেহপি চ ॥ ১৮ ॥

*nir niścaye niṣ kramārthe  
nir nirmāṇa-niṣedhayoḥ  
grantho dhane 'tha sandarbhe  
varṇa-saṅgrathane 'pi ca*

### SYNONYMS

*niḥ*—the prefix *niḥ*; *niścaye*—in the sense of ascertainment; *niḥ*—the prefix *niḥ*; *krama-arthe*—in the meaning of succession; *niḥ*—the prefix *niḥ*; *nirmāṇa*—in the sense of forming; *niṣedhayoḥ*—in the sense of forbidding; *granthaḥ*—the word *grantha*; *dhane*—in the sense of wealth; *atha*—also; *sandarbhe*—thesis; *varṇa-saṅgrathane*—in the sense of tying together words; *api*—also; *ca*—and.

### TRANSLATION

“**The prefix *niḥ* may be used for a sense of ascertainment, gradation, construction or forbidding. The word *grantha* means riches, thesis and composition.**”

### PURPORT

This is another quotation from the *Viśva-prakāśa* dictionary.

### TEXT 19

‘উল্লক্রম’-শব্দে কহে, বড় যাঁর ক্রম ।  
‘ক্রম’-শব্দে কহে এই পাদবিক্ষেপণ ॥ ১৯ ॥

'urukrama'-śabde kahe, baḍa yāñra krama  
'krama'-śabde kahe ei pāda-vikṣepaṇa

### SYNONYMS

*urukrama*—*urukrama*; *śabde*—by this word; *kahe*—one means; *baḍa*—great; *yāñra*—whose; *krama*—step; *krama-śabde*—in this word *krama*; *kahe*—one means; *ei*—this; *pāda-vikṣepaṇa*—throwing forth of the foot.

### TRANSLATION

“The word *urukrama* refers to one whose *krama* [step] is great. The word *krama* means ‘throwing the foot forward,’ that is, ‘step.’

### TEXT 20

শক্তি, কম্প, পরিপাটী, যুক্তি, শক্ত্যে আক্রমণ ।  
চরণ-চালনে কাঁপাইল ত্রিভুবন ॥ ২০ ॥

*śakti, kampa, paripāṭi, yukti, śaktye ākramaṇa*  
*caraṇa-cālāne kāñpāila tribhuvana*

### SYNONYMS

*śakti*—power; *kampa*—trembling; *paripāṭi*—method; *yukti*—argument; *śaktye*—with great force; *ākramaṇa*—attacking; *caraṇa-cālāne*—by moving the foot; *kāñpāila*—caused to tremble; *tri-bhuvana*—the three worlds.

### TRANSLATION

“*Krama* also means power, trembling, a systematic method, argument, and a forcible attack by stepping forward. Thus *Vāmana* caused the three worlds to tremble.

### PURPORT

*Uru* means very great, and *krama* means step. When Lord *Vāmanadeva* was offered three steps of land, He expanded His three steps by covering the entire universe. In this way the three worlds trembled, and therefore Śrī *Vāmanadeva*, the incarnation of Lord *Viṣṇu*, is referred to as *Urukrama*.

### TEXT 21

বিষেগল্লু' বীষণনাং কতমোহঁতীহ  
যঃ পার্থিবান্ধপি কবিবিমমে রজাংসি ।  
চক্ষুস্ত যঃ স্বরংহস্যাতলা ত্রিপৃষ্ঠং  
যস্যাত্ৰিসাম্যসদনাহুরুকম্পয়ানম্ ॥ ২১ ॥



*viṣṇor nu vīrya-gaṇanām katamo rhatihā  
yaḥ pāṛthivāny api kavir vimame rajāṁsi  
caskambha yaḥ sva-ramhasāskhalatā triṣṭham  
yasmāt trisāmya-sadanād urukampayānam*

### SYNONYMS

*viṣṇoḥ*—of Lord Viṣṇu; *nu*—certainly; *vīrya-gaṇanām*—a counting of the different potencies; *katamaḥ*—who; *arhati*—is able to do; *iha*—in this world; *yaḥ*—who; *pāṛthivāni*—of the element earth; *api*—although; *kaviḥ*—a learned person; *vimame*—has counted; *rajāṁsi*—the atoms; *caskambha*—captured; *yaḥ*—who; *sva*—His own; *ramhasā*—by potency; *askhalatā*—without hindrances; *tri-ṣṭham*—the topmost planet (Satyaloka); *yasmāt*—from some cause; *tri-sāmya*—where there is equilibrium of the three *guṇas*; *sadanāt*—from the place (from the root of the material world); *urukampayānam*—trembling greatly.

### TRANSLATION

“Even if a learned man is able to count all the minute atoms in this material world, he still cannot count the potencies of Lord Viṣṇu. In the form of the Vāmana incarnation, Lord Viṣṇu, without hindrance, captured all the planets, beginning from the root of the material world up to Satyaloka. Indeed, He caused every planetary system to tremble by the force of His steps.’

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.7.40). In the *Ṛg Veda mantra* (1.2.154.1), it is said:

*om viṣṇor nu vīryāni kaṁ prāvocaṁ  
yaḥ pāṛthivāni vimame rajāṁsi  
yo 'skambhayad uttaram sadhastham  
vicakramāṇas tredhorugāyaḥ*

### TEXT 22

বিভুরূপে ব্যাপে, শক্ত্যে ধারণ-পোষণ ।  
মাধুর্যশক্ত্যে গোলোক, ঐশ্বৰ্যে পরব্যোম ॥ ২২ ॥

*vibhu-rūpe vyāpe, śaktye dhāraṇa-poṣaṇa  
mādhurya-śaktye goloka, aiśvārye paravyoma*

### SYNONYMS

*vibhu-rūpe*—in His all-pervasive feature; *vyāpe*—expands; *śaktye*—by His potency; *dhāraṇa-poṣaṇa*—maintaining and nourishing; *mādhurya-śaktye*—by

His potency of conjugal love; *goloka*—the planetary system Goloka Vṛndāvana; *aiśvārye*—and by opulence; *para-vyoma*—the spiritual world.

#### TRANSLATION

“Through His all-pervasive feature, the Supreme Personality of Godhead expanded the entire creation. He is holding and maintaining this creation by His extraordinary potency. By His conjugal potency, He maintains the planetary system known as Goloka Vṛndāvana. Through His six opulences, He maintains many Vaikuṅṭha planets.

#### PURPORT

In His gigantic form, Lord Kṛṣṇa has covered the creation. He holds all the planetary systems and maintains them by His inconceivable potencies. Similarly, He is maintaining His personal abode, Goloka Vṛndāvana, through His conjugal love, and He is maintaining the spiritual world containing the Vaikuṅṭha planets by His opulences.

#### TEXT 23

মায়ী-শক্ত্যে ব্রহ্মাণ্ডা-দি-পরিপাটী-স্ৰজান ।  
‘উরুক্ৰম’-শব্দে-র এই অর্থ নিরূপণ ॥ ২৩ ॥

*māyā-śaktye brahmāṇḍādi-paripāṭī-sṛjana*  
*‘urukrama’-śabdera ei artha nirūpaṇa*

#### SYNONYMS

*māyā-śaktye*—by His external potency; *brahmāṇḍa-ādi*—of material universes and so on; *paripāṭī*—an orderly arrangement; *sṛjana*—creating; *urukrama-śabdera*—of the word *urukrama*; *ei*—this; *artha*—of the meaning; *nirūpaṇa*—ascertainment.

#### TRANSLATION

“The word *urukrama* indicates the Supreme Personality of Godhead, who, by His external potency, has perfectly created innumerable universes.

#### TEXT 24

“ক্রমঃ শক্তৌ পরিপাট্যাং ক্রমচালনকম্পয়োঃ ॥” ২৪ ॥

*“kramaḥ śaktau paripāṭyāṅ kramaś cālana-kampayoḥ”*

## SYNONYMS

*kramaḥ*—the word *krama*; *śaktau*—in the meaning of potency; *paripātyām*—in the meaning of systematic arrangement; *kramaḥ*—the word *krama*; *cālana*—in moving; *kampayoḥ*—or in trembling.

## TRANSLATION

“These are the different meanings of the word *krama*. It is used in the sense of potency, systematic arrangement, step, moving or trembling.’

## PURPORT

This is a quotation from the *Viśva-prakāśa* dictionary. The Supreme Personality of Godhead is all-pervasive. Not only does He carry the three worlds by His inconceivable energy, but He maintains them also. He is also maintaining His spiritual planet, Goloka Vṛndāvana, by His conjugal love, and He is maintaining the Vaikuṅṭhalokas by His opulences. He maintains these material universes through the external energy. Material universes are perfectly situated because they are created by the Supreme Personality of Godhead.

## TEXT 25

‘কুবন্তি’-পদ এই পরস্মৈপদ হয় ।

কৃষ্ণসুখনিমিত্ত ভজনে তাৎপর্য কহয় ॥ ২৫ ॥

*‘kurvanti’-pada ei parasmaipada haya*  
*kṛṣṇa-sukha-nimitta bhajane tātparya kahaya*

## SYNONYMS

*kurvanti*—they do (for others); *pada*—the word; *ei*—this; *parasmaipada*—a verb form indicating things done for others; *haya*—is; *kṛṣṇa-sukha-nimitta*—to satisfy Kṛṣṇa; *bhajane*—in devotional service; *tātparya*—the purport; *kahaya*—is said.

## TRANSLATION

“The word *kurvanti*, which means ‘they do something for others,’ is a form of the verb ‘things done for others.’ It is used in connection with devotional service, which must be executed for the satisfaction of Kṛṣṇa. That is the purport of the word *kurvanti*.

## PURPORT

In Sanskrit the verb “to do” has two forms, technically called *parasmaipada* and *ātmanepada*. When things are done for one’s personal satisfaction, the form is

called *ātmanepada*. In that case, the word “do” in English is *kurvante* in Sanskrit. When things are done for others, the verb form changes to *kurvanti*. Thus Śrī Caitanya Mahāprabhu informed Sanātana Gosvāmī that in the *ātmārāma* verse the verb *kurvanti* means that things should be done only for the satisfaction of Kṛṣṇa. This is supported by the grammarian Pāṇini. The verb is formed as *ātmanepada* when the work is to be done for one’s own benefit, and when it is done for others, it is called *parasmaipada*. Thus the verb is formed according to whether something is done for one’s self-satisfaction or for another’s satisfaction.

### TEXT 26

“স্বরিতপ্রিতঃ কত্র ভিপ্রায়ে ক্রিয়াফলে ॥” ২৬ ॥

“*svaritañītaḥ kartrabhiprāye kriyā-phale*”

### SYNONYMS

*svarita-ñītaḥ*—of verbs having an indicatory *ñ* or a *svarita* accent; *kartr-abhiprāye*—is meant for the agent; *kriyā-phale*—when the fruit of the action.

### TRANSLATION

“The terminations of the *ātmanepada* are employed when the fruit of the action accrues to the agent of verbs having an indicatory *ñ* or a *svarita* accent.”

### PURPORT

This is a quotation from Pāṇini’s *sūtras* (1.3.72).

### TEXT 27

‘হেতু’-শব্দে কহে—ভুক্তি-আদি বাঞ্ছান্তরে ।

ভুক্তি, সিদ্ধি, মুক্তি—মুখ্য এই তিন প্রকারে ॥ ২৭ ॥

‘*hetu*’-śabde kahe—*bhukti-ādi vāñchāntare*  
*bhukti, siddhi, mukti*—*mukhya ei tina prakāre*

### SYNONYMS

*hetu*—cause; *śabde*—by the word; *kahe*—it is said; *bhukti*—enjoying the result by oneself; *ādi*—and so on; *vāñchā-antare*—because of a different ambition; *bhukti*—enjoying the result of action; *siddhi*—the perfection of doing something; *mukti*—liberation; *mukhya*—chief; *ei*—these; *tina prakāre*—in three ways.

## TRANSLATION

“The word *hetu* [cause] means that a thing is done for some motive. There can be three motives. One may act to enjoy the result personally, to achieve some material perfection, or to act in such a way that one may be liberated.

## TEXT 28

এক ভুক্তি কহে, ভোগ—অনন্ত-প্রকার ।  
সিদ্ধি—অষ্টাদশ, মুক্তি—পঞ্চবিধাকার ॥ ২৮ ॥

*eka bhukti kahe, bhoga—ananta-prakāra*  
*siddhi—aṣṭādaśa, mukti—pañca-vidhākāra*

## SYNONYMS

*eka*—first; *bhukti*—material enjoyment by doing something; *kahe*—is known; *bhoga*—enjoyment; *ananta-prakāra*—unlimited varieties; *siddhi*—the yogic perfections; *aṣṭādaśa*—eighteen in number; *mukti*—liberation; *pañca-vidhā-ākāra*—five varieties.

## TRANSLATION

“First we take the word *bhukti* [material enjoyment], which is of unlimited variety. We may also take the word *siddhi* [perfection], which has eighteen varieties. Similarly, the word *mukti* has five varieties.

## TEXT 29

এই যাহা নাহি, তাহা ভক্তি—‘অহৈতুকী’ ।  
যাহা হৈতে বশ হয় শ্রীকৃষ্ণ কোতুকী ॥ ২৯ ॥

*ei yāñhā nāhi, tāhā bhakti—‘ahaitukī’*  
*yāñhā haite vaśa haya śrī-kṛṣṇa kautukī*

## SYNONYMS

*ei*—these; *yāñhā*—where; *nāhi*—not existing; *tāhā*—that; *bhakti*—the platform of devotional service; *ahaitukī*—unmotivated; *yāñhā haite*—by which; *vaśa haya*—comes under control; *śrī-kṛṣṇa*—Lord Śrī Kṛṣṇa; *kautukī*—the most funny.

## TRANSLATION

“Causeless devotional service is unmotivated by sense enjoyment, perfection or liberation. When one is freed from all these contaminations, he can bring Lord Kṛṣṇa, who is very funny, under control.

## TEXT 30

‘ভক্তি’-শব্দের অর্থ হয় দশবিধাকার ।

এক—‘সাধন’, ‘প্রেমভক্তি’—নব প্রকার ॥ ৩০ ॥

*‘bhakti’-śabdera artha haya daśa-vidhākāra*  
*eka—‘sādhana’, ‘prema-bhakti’—nava prakāra*

## SYNONYMS

*bhakti—bhakti; śabdera—of this word; artha—meanings; haya—are; daśa-vidhā-ākāra—ten varieties; eka—one; sādhana—the execution of regulative devotional service; prema-bhakti—ecstatic love; nava prakāra—nine kinds.*

## TRANSLATION

“There are ten meanings to the word *bhakti*, devotional service. One is execution of devotional service according to the regulative principles, and the other, called *prema-bhakti* [ecstatic love] has nine varieties.

## PURPORT

The nine varieties are *rati*, *prema*, *sneha*, *māna*, *praṇaya*, *rāga*, *anurāga*, *bhāva* and *mahābhāva*—attraction, love, affection, adverse feelings, intimacy, attachment, subattachment, ecstatic love and sublime ecstatic love. For the execution of devotional service according to regulative principles, there is only one meaning.

## TEXT 31

‘রতি’-লক্ষণা, ‘প্রেম’-লক্ষণা, ইত্যাদি প্রচার ।

ভাবরূপা, মহাভাব-লক্ষণরূপা আর ॥ ৩১ ॥

*‘rati’-lakṣaṇā, ‘prema’-lakṣaṇā, ityādi pracāra*  
*bhāva-rūpā, mahābhāva-lakṣaṇa-rūpā āra*

## SYNONYMS

*rati—of attraction; lakṣaṇā—the symptoms; prema—of love; lakṣaṇā—the symptoms; iti-ādi—and so on; pracāra—are known; bhāva-rūpā—in the form of ecstatic love; mahā-bhāva—of higher ecstatic love; lakṣaṇa-rūpā—there are many symptoms; āra—other.*

## TRANSLATION

“Next are explained the symptoms of love of Godhead, which can be divided into nine varieties, beginning with attraction up to ecstatic love and finally up to the topmost ecstatic love [mahābhāva].

## TEXT 32

শাস্ত্র-ভক্তের রতি বাড়ে ‘প্রেম’-পর্যন্ত ।  
দাস্য-ভক্তের রতি হয় ‘রাগ’-দশা-অন্ত ॥ ৩২ ॥

*śānta-bhaktera rati bāḍe ‘prema’-paryanta*  
*dāsya-bhaktera rati haya ‘rāga’-daśā-anta*

## SYNONYMS

*śānta-bhaktera*—of devotees on the platform of neutrality; *rati*—attraction; *bāḍe*—increases; *prema-paryanta*—up to love of Godhead; *dāsya-bhaktera*—of devotees on the platform of servitude; *rati*—attraction; *haya*—increases; *rāga-daśā-anta*—up to the point of spontaneous attachment.

## TRANSLATION

“The attraction to Kṛṣṇa of devotees on the platform of neutrality increases up to love of Godhead [prema], and the attraction of devotees on the platform of servitorship increases to spontaneous attachment [rāga].

## TEXT 33

সখাগণের রতি হয় ‘অনুরাগ’ পর্যন্ত ।  
পিতৃ-মাতৃ-স্নেহ আদি ‘অনুরাগ’-অন্ত ॥ ৩৩ ॥

*sakhā-gaṇera rati haya ‘anurāga’ paryanta*  
*pitṛ-mātr-sneha ādi ‘anurāga’-anta*

## SYNONYMS

*sakhā-gaṇera*—of the friends; *rati*—the attraction; *haya*—becomes; *anurāga paryanta*—up to subecstatic love; *pitṛ-mātr-sneha*—paternal love; *ādi*—and so on; *anurāga-anta*—up to the end of subecstatic love.

## TRANSLATION

“Devotees in Vṛndāvana who are friends of the Lord can increase their ecstatic love to the point of anurāga. Paternal affectionate lovers, Kṛṣṇa’s father and mother, can increase their love of Godhead up to the anurāga point also.

## TEXT 34

কান্তাগণের রতি পায় ‘মহাভাব’-সীমা ।  
‘ভক্তি’-শব্দের এই সব অর্থের মহিমা ॥ ৩৪ ॥

*kāntā-gaṇera rati pāya 'mahābhāva'-simā  
'bhakti'-śabdera ei saba arthera mahimā*

### SYNONYMS

*kāntā-gaṇera*—of the devotees in conjugal love; *rati*—the attraction; *pāya*—attain; *mahā-bhāva-simā*—the limit of *mahābhāva*; *bhakti*—devotional service; *śabdera*—of the word; *ei saba*—all these; *arthera*—of the meanings; *mahimā*—of the glories.

### TRANSLATION

“The gopīs of Vṛndāvana who are attached to Kṛṣṇa in conjugal love can increase their ecstatic love up to the point of *mahābhāva* [the greatest ecstatic love]. These are some of the glorious meanings of the word *bhakti*, devotional service.

### TEXT 35

‘ইখমুত গুণঃ’-শব্দের শুনহ ব্যাখ্যান ।

‘ইখং’-শব্দের ভিন্ন অর্থ, ‘গুণ’-শব্দের আন ॥ ৩৫ ॥

*'ittham-bhūta-guṇaḥ'-śabdera śunaha vyākhyāna  
'ittham'-śabdera bhinna artha, 'guṇa'-śabdera āna*

### SYNONYMS

*ittham-bhūta-guṇaḥ*—having qualities like this; *śabdera*—of the word; *śunaha*—please hear; *vyākhyāna*—the explanation; *ittham*—*ittham*; *śabdera*—of the word; *bhinna artha*—different meanings; *guṇa-guṇa*; *śabdera*—of the word; *āna*—other.

### TRANSLATION

“Please hear the meaning of the word *ittham-bhūta-guṇa*, which is found in the *ātmārāma* verse. *Ittham-bhūta* has different meanings, and *guṇa* has other meanings.

### TEXT 36

‘ইখমুত’-শব্দের অর্থ—পূর্ণানন্দময় ।

যাঁর আগে ব্রহ্মানন্দ তৃণপ্রায় হয় ॥ ৩৬ ॥

*'ittham-bhūta'-śabdera artha — pūrṇānandamaya  
yāra āge brahmānanda tṛṇa-prāya haya*



## SYNONYMS

*ittham-bhūta-sabdera artha*—the meaning or import of the word *ittham-bhūta*; *pūrṇa-ānanda-maya*—full of transcendental bliss; *yātra āge*—in front of which; *brahma-ānanda*—the transcendental bliss derived from impersonalism; *ṭṭa-prāya*—just like straw; *haya*—is.

## TRANSLATION

“The word *ittham-bhūta* is transcendently exalted because it means ‘full of transcendental bliss.’ Before this transcendental bliss, the bliss derived from merging into the existence of the Absolute [*brahmānanda*] becomes like a piece of straw in comparison.

## TEXT 37

ত্বৎসাক্ষাৎকরণাহ্লাদবিশুদ্ধাক্ষিস্থিতস্ত মে ।

সুখানি গোষ্পদায়ন্তে ব্রাহ্মণ্যপি জগদ্গুরো ॥ ৩৭ ॥

*tvat-sākṣāt-karaṇāhlāda-*  
*viśuddhābdhi-sthitasya me*  
*sukhāni goṣpadāyante*  
*brāhmāṇy api jagad-guro*

## SYNONYMS

*tvat*—Your; *sākṣāt*—meeting; *karaṇa*—such action; *āhlāda*—pleasure; *viśuddha*—spiritually purified; *abdhi*—ocean; *sthitasya*—being situated; *me*—by me; *sukhāni*—happiness; *goṣpadāyante*—a small hole created by the hoof of a calf; *brāhmāṇi*—the pleasure derived from impersonal Brahman understanding; *api*—also; *jagat-guro*—O master of the universe.

## TRANSLATION

“My dear Lord, O master of the universe, since I have directly seen You, my transcendental bliss has taken the shape of a great ocean. Being situated in that ocean, I now realize all other so-called happiness to be like the water contained in the hoofprint of a calf.’

## PURPORT

This is a verse from the *Hari-bhakti-sudhodaya* (14.36).

## TEXT 38

সর্বাকর্ষক, সর্বাহ্লাদক, মহারসায়ন ।

অপনার বলে করে সর্ব-বিস্মারণ ॥ ৩৮ ॥

*sarvākaṣaka, sarvāhlādaka, mahā-rasāyana*  
*āpanāra bale kare sarva-vismāraṇa*

### SYNONYMS

*sarva-ākaṣaka*—all-attractive; *sarva-āhlādaka*—all-pleasing; *mahā-rasa-ayana*—the complete abode of transcendental mellow; *āpanāra bale*—by His own strength; *kare*—causes; *sarva-vismāraṇa*—forgetfulness of all other bliss.

### TRANSLATION

“Lord Kṛṣṇa is so exalted that He is more attractive than anything else and more pleasing than anything else. He is the most sublime abode of bliss. By His own strength, He causes one to forget all other ecstasies.

### TEXT 39

ভুক্তি-মুক্তি-সিদ্ধি-সুখ ছাড়য় যার গন্ধে ।  
 অলৌকিক শক্তি-গুণে কৃষ্ণকৃপায় বান্ধে ॥ ৩৯ ॥

*bhukti-mukti-siddhi-sukha chāḍaya yāra gandhe*  
*alaukika śakti-guṇe kṛṣṇa-kṛpāya bāndhe*

### SYNONYMS

*bhukti*—material happiness; *mukti*—liberation from material suffering; *siddhi*—the perfection of mystic yoga; *sukha*—the happiness derived from these things; *chāḍaya*—one gives up; *yāra*—of which; *gandhe*—simply by the slight fragrance; *alaukika*—uncommon, transcendental; *śakti-guṇe*—by the power and quality; *kṛṣṇa-kṛpāya*—by the mercy of Lord Kṛṣṇa; *bāndhe*—one becomes bound.

### TRANSLATION

“Pure devotional service is so sublime that one can very easily forget the happiness derived from material happiness, material liberation and mystic or yogic perfection. Thus the devotee is bound by Kṛṣṇa’s mercy and His uncommon power and qualifications.

### TEXT 40

শাস্ত্রমুক্তি নাহি ইহঁা সিদ্ধান্ত-বিচার ।  
 এই স্বভাব-গুণে, যাতে মাদ্ব্যের সার ॥ ৪০ ॥

*śāstra-yukti nāhi ihāṅ siddhānta-vicāra*  
*ei svabhāva-guṇe, yāte mādhyera sāra*

## SYNONYMS

*śāstra-yukti*—logic on the basis of revealed scripture; *nāhi*—there is not; *ihān*—here; *siddhānta-vicāra*—consideration of logical conclusions; *ei*—this; *svabhāva-guṇe*—a natural quality; *yāte*—in which; *mādhuryera sāra*—the essence of all transcendental bliss.

## TRANSLATION

“When one is attracted to Kṛṣṇa on the transcendental platform, there is no longer any logical argument on the basis of revealed scripture, nor are there considerations of such conclusions. This is His transcendental quality that is the essence of all transcendental sweetness.

## TEXT 41

‘গুণ’ শব্দের অর্থ—কৃষ্ণের গুণ অনন্ত ।

সচ্চিদ্রূপ-গুণ সর্ব পূর্ণানন্দ ॥ ৪১ ॥

*‘guṇa’ śabdera artha*—*kṛṣṇera guṇa ananta*  
*sac-cid-rūpa-guṇa sarva pūrṇānanda*

## SYNONYMS

*guṇa śabdera artha*—the meaning of the word *guṇa*; *kṛṣṇera guṇa ananta*—Kṛṣṇa has unlimited qualities; *sat-cit-rūpa-guṇa*—such qualities are spiritual and eternal; *sarva pūrṇa-ānanda*—full of all transcendental bliss.

## TRANSLATION

“The word *guṇa* means ‘quality.’ The qualities of Kṛṣṇa are transcendently situated and are unlimited in quantity. All of the spiritual qualities are full of transcendental bliss.

## TEXT 42

ঐশ্বর্য-মাদুর্য-কারুণ্যে স্বরূপ-পূর্ণতা ।

ভক্তবাৎসল্য, আত্মপর্যন্ত বদান্ততা ॥ ৪২ ॥

*aiśvarya-mādhurya-kāruṇye svarūpa-pūrṇatā*  
*bhakta-vātsalya, ātma-paryanta vadāntatā*

## SYNONYMS

*aiśvarya*—opulence; *mādhurya*—transcendental sweetness; *kāruṇye*—mercy; *svarūpa-pūrṇatā*—fullness of spiritual value; *bhakta-vātsalya*—affection for the

devotee; *ātma-paryanta*—up to the point of His personal self; *vadānyatā*—magnanimity.

#### TRANSLATION

“Kṛṣṇa’s transcendental qualities such as opulence, sweetness and mercy are perfect and full. As far as Kṛṣṇa’s affectionate leaning toward His devotees is concerned, He is so magnanimous that He can give Himself to His devotees.

#### TEXT 43

অলৌকিক রূপ, রস, সৌরভাদি গুণ ।  
কারো মন কোন গুণে করে আকর্ষণ ॥ ৪৩ ॥

*alaukika rūpa, rasa, saurabhādi guṇa*  
*kāro mana kona guṇe kare ākarṣaṇa*

#### SYNONYMS

*alaukika rūpa*—uncommon beauty; *rasa*—mellows; *saurabha-ādi guṇa*—qualities like transcendental fragrance; *kāro mana*—the mind of a devotee; *kona guṇe*—by some particular quality; *kare*—does; *ākarṣaṇa*—attracting.

#### TRANSLATION

“Kṛṣṇa has unlimited qualities. The devotees are attracted by His uncommon beauty, mellows and fragrance. Thus they are differently situated in the different transcendental mellows. Therefore Kṛṣṇa is called all-attractive.

#### TEXT 44

সনকাদির মন হরিল সৌরভাদি গুণে ॥ ৪৪ ॥

*sanakādira mana harila saurabhādi guṇe*

#### SYNONYMS

*sanaka-ādira mana*—the minds of saintly sages like Sanaka and Sanātana; *harila*—attracted; *saurabha-ādi*—such as the transcendental aroma of His lotus feet; *guṇe*—by the quality.

#### TRANSLATION

“The minds of the four boy sages [Sanaka, Sanātana, Sanandana and Sanat-kumāra] were attracted to the lotus feet of Kṛṣṇa by the aroma of the tulasi that had been offered to the Lord.

## TEXT 45

তস্ত্ৱারবিন্দনয়নস্ত পদারবিন্দ-  
 কিঞ্জরুমি শ্রতুলসীমকরন্দবায়ুঃ ।  
 অন্তর্গতঃ স্ববিরেণ চকার তেষাং  
 সংক্ষেভমক্ষরজুশামপি চিত্ততন্বোঃ ॥ ৪৫ ॥

*tasyāravinda-nayanasya padāravinda-  
 kiñjalka-miśra-tulasī-makaranda-vāyuḥ  
 antargataḥ svavivareṇa cakāra teṣāṃ  
 sañkṣobham akṣara-juṣāṃ api citta-tanvoḥ*

## SYNONYMS

*tasya*—of Him; *aravinda-nayanasya*—of the Supreme Personality of Godhead, whose eyes are like the petals of a lotus; *pada-aravinda*—of the lotus feet; *kiñjalka*—with saffron; *miśra*—mixed; *tulasī*—of *tulasī* leaves; *makaranda*—with the aroma; *vāyuḥ*—the air; *antargataḥ*—entered; *sva-vivareṇa*—through the nostrils; *cakāra*—created; *teṣāṃ*—of them; *sañkṣobham*—strong agitation; *akṣara-juṣāṃ*—of the impersonally self-realized (Kumāras); *api*—also; *citta-tanvoḥ*—of the mind and body.

## TRANSLATION

“ ‘When the breeze carrying the aroma of *tulasī* leaves and saffron from the lotus feet of the lotus-eyed Personality of Godhead entered through the nostrils into the hearts of those sages [the Kumāras], they experienced a change in both body and mind, even though they were attached to impersonal Brahman understanding.’

## PURPORT

This is a verse from *Śrīmad-Bhāgavatam* (3.15.43). For an explanation, see *Madhya-līlā* (17.142).

## TEXT 46

শুকদেবের মন হরিল লীলা-শ্রবণে ॥ ৪৬ ॥

*śukadevera mana harila līlā-śravaṇe*

## SYNONYMS

*śukadevera*—of Śukadeva Gosvāmī; *mana*—the mind; *harila*—carried away; *līlā-śravaṇe*—by remembering the pastimes of the Lord.

## TRANSLATION

“Śukadeva’s mind was carried away by remembering the pastimes of the Lord.

## TEXT 47

পরিনিষ্ঠিতোহপি নৈর্গুণ্যে উত্তমঃশ্লোকলীলয়া ।

গৃহীতচেতা রাজর্ষে আখ্যানং যদধীতবান্ ॥ ৪৭ ॥

*pariniṣṭhito 'pi nairguṇye*

*uttamaḥśloka-līlayā*

*gṛhīta-cetā rājarṣe*

*ākhyānam yad adhītavān*

## SYNONYMS

*pariniṣṭhitaḥ*—situated; *api*—although; *nairguṇye*—in the transcendental position, freed from the material modes of nature; *uttamaḥśloka-līlayā*—by the pastimes of the Supreme Personality of Godhead, Uttamaḥśloka; *gṛhīta-cetā*—the mind became fully taken over; *rājarṣe*—O great King; *ākhyānam*—the narration; *yad*—which; *adhītavān*—studied.

## TRANSLATION

“Śukadeva Gosvāmī addressed Parikṣit Mahārāja, “My dear King, although I was fully situated in the transcendental position, I was nonetheless attracted to the pastimes of Lord Kṛṣṇa. Therefore I studied Śrīmad-Bhāgavatam from my father.”

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.1.9).

## TEXT 48

স্বসুখনিভৃতচেতাশুদ্ভূদস্তাশ্চভাবোহ-

প্যজিতকুচিরলীলাকৃষ্টসারসুদীয়ম্ ।

ব্যতমুত রূপয়া যন্তস্বদীপং পুরাণং

তমখিলবৃজিনল্পং ব্যাস-স্মুং নতোহস্মি ॥ ৪৮ ॥

*svasukha-nibhṛta-cetās tad-vyudastānya-bhāvo*

*'py ajita-rucira-līlākṛṣṭa-sāras tadyam*

*vyatanuta kṛpayā yas tattva-dīpaṁ purāṇam*

*tam akhila-vṛjina-ghnam vyāsa-sūnum nato 'smi*

## SYNONYMS

*sva-sukha-nirbhṛta-cetāḥ*—whose mind was always fully absorbed in the happiness of self-realization; *tat*—by that; *vyudasta-anya-bhāvaḥ*—being freed from all other attractions; *api*—although; *ajita-rucira-līlā*—by the most attractive pastimes of Ajita, the Supreme Personality of Godhead; *ākṛṣṭa*—attracted; *sāraḥ*—whose heart; *tadīyam*—in relation to the Lord; *vyatanuta*—described and spread; *kṛpayā*—out of mercy; *yaḥ*—he who; *tattva-dīpam*—which is the light of the Absolute Truth; *purāṇam*—the supplementary Vedic literature *Śrīmad-Bhāgavatam*; *tam*—to him; *akhila-vṛjina-ghnam*—who can destroy all kinds of material misery; *vyāsa-sūnum*—Śukadeva Gosvāmī, the son of Vyāsadeva; *nataḥ asmi*—I offer my respectful obeisances.

## TRANSLATION

“I offer my respectful obeisances unto Śrīla Śukadeva Gosvāmī, the son of Vyāsadeva. He is the destroyer of all sinful reactions and is full in self-realization and bliss. Because of this, he has no other desire. Still, he was attracted by the transcendental pastimes of the Supreme Personality of Godhead, and out of compassion for the people, he described the transcendental historical literature called *Śrīmad-Bhāgavatam*. This is compared to the light of the Absolute Truth.’

## PURPORT

This verse is from *Śrīmad-Bhāgavatam* (12.12.68).

## TEXT 49

শ্রীঅঙ্গ-রূপে হরে গোপিকার মন ॥ ৪৯ ॥

*śrī-aṅga-rūpe hare gopikāra mana*

## SYNONYMS

*śrī-aṅga*—of His transcendental body; *rūpe*—by the beauty; *hare*—attracts; *gopikāra mana*—the minds of the *gopīs*.

## TRANSLATION

“Lord Śrī Kṛṣṇa attracts the minds of all the *gopīs* with His beautiful transcendental bodily features.

## TEXT 50

বীক্ষ্যালকাণ্ডতমুখং তব কুণ্ডলশ্রি-  
গণ্ডস্থলাধরস্থং হসিতাবলোকম্ ।

দত্তাভয়ঞ্চ ভূজদণ্ডযুগং বিলোক্য

বক্ষঃ শ্রিতৈকরমণঞ্চ ভবাম দাস্যঃ ॥ ৫০

*vikṣyālakāvṛta-mukhaṁ tava kuṇḍala-śri-  
gaṇḍa-sthalādhara-sudhaṁ hasitāvalokam  
dattābhayaṁ ca bhuja-daṇḍa-yugaṁ vilokya  
vakṣaḥ śriyaika-ramaṇaṁ ca bhavāma dāsyah*

### SYNONYMS

*vikṣya*—seeing; *alaka-āvṛta-mukham*—face decorated with curling tresses of hair; *tava*—Your; *kuṇḍala-śri*—beauty of earrings; *gaṇḍa-sthala*—falling on Your cheeks; *adhara-sudham*—and the nectar from Your lips; *hasita-avalokam*—Your smiling glance; *datta-abhayam*—which assure fearlessness; *ca*—and; *bhuja-daṇḍa-yugaṁ*—the two arms; *vilokya*—by seeing; *vakṣaḥ*—chest; *śriyā*—by the beauty; *eka-ramaṇam*—chiefly producing conjugal attraction; *ca*—and; *bhavāma*—we have become; *dāsyah*—Your maidservants.

### TRANSLATION

“ ‘Dear Kṛṣṇa, we have simply surrendered ourselves as Your maidservants, for we have seen Your beautiful face decorated with tresses of hair, Your earrings falling upon Your cheeks and the nectar of Your lips. We have also seen the beauty of Your smile and have been embraced by Your arms, which give us courage. Because we have seen Your chest, which is beautiful and broad, we have surrendered ourselves.’

### PURPORT

This verse from *Śrīmad-Bhāgavatam* (10.29.39) was spoken by the *gopīs* when they arrived near Kṛṣṇa for the *rāsa* dance on a full moonlit night. The attracted *gopīs* were awestruck, and they began to speak about how they came to Kṛṣṇa to enjoy the *rāsa* dance.

### TEXT 51

রূপ-গুণ-শ্রবণে রুক্মিণ্যাদির আকর্ষণ ॥ ৫১ ॥

*rūpa-guṇa-śravaṇe rukmiṇyādira ākarṣaṇa*

### SYNONYMS

*rūpa*—beauty; *guṇa*—qualities; *śravaṇe*—by hearing; *rukmiṇi-ādira*—of the queens, headed by Rukmiṇī; *ākarṣaṇa*—attracting.



## TRANSLATION

“The queens in Dvārakā, who are headed by Rukmiṇī, are also attracted to Kṛṣṇa simply by hearing about His transcendental beauty and qualities.

## TEXT 52

শ্রুত্বা গুণান্ ভুবনসুন্দর শৃংখতাং তে  
 নিर्विश्व कर्णविवरैरर्हरतोहङ्गतापम् ।  
 रूपं दृशां दृशिमतामखिलार्थलाभं  
 त्वयाच्युताविशति चित्तमपत्रपं मे ॥ ५२ ॥

*śrutvā guṇān bhuvana-sundara śṛṅvatām te  
 nirviśya karṇa-vivarair harato 'ṅga-tāpam  
 rūpaṁ dṛśāṁ dṛśimatām akhilārtha-lābhaṁ  
 tvayy acyutāviśati cittam apatrapaṁ me*

## SYNONYMS

*śrutvā*—hearing; *guṇān*—the transcendental qualities; *bhuvana-sundara*—O most beautiful in the whole creation; *śṛṅvatām*—of those hearing; *te*—You; *nirviśya*—entering; *karṇa-vivaraiḥ*—by the holes of the ears; *harataḥ aṅga-tāpam*—decreasing all the miserable conditions of the body; *rūpaṁ*—the beauty; *dṛśāṁ*—of the eyes; *dṛśimatām*—of those who can see; *akhila-artha-lābham*—the achievement of all kinds of gains; *tvayī*—unto You; *acyuta*—O infallible one; *āviśati*—enters; *cittam*—the consciousness; *apatrapam*—without shame; *me*—my.

## TRANSLATION

“O most beautiful Kṛṣṇa, I have heard about Your transcendental qualities from others, and therefore all my bodily miseries are relieved. If one sees Your transcendental beauty, his eyes have attained everything profitable in life. O infallible one, I have become shameless after hearing of Your qualities, and I have become attracted to You.’

## PURPORT

This verse (*Śrīmad-Bhāgavatam* 10.52.37) was written by Rukmiṇīdevī in a letter to Kṛṣṇa inviting Him to kidnap her. Śukadeva Gosvāmī described this to Mahārāja Parīkṣit when the King asked him how Rukmiṇī had been kidnapped. Rukmiṇī had heard about Kṛṣṇa’s qualities from different people, and after she heard about them, she decided to accept Kṛṣṇa as her husband. Everything had been arranged

for her marriage to Śisupāla; therefore she wrote a letter to Kṛṣṇa, which she sent through a *brāhmaṇa*, and invited Him to kidnap her.

## TEXT 53

বংশী-গীতে হরে কৃষ্ণ লক্ষ্ম্যাদির মন ॥ ৫৩ ॥

*varṁśī-gīte hare kṛṣṇa lakṣmy-ādira mana*

## SYNONYMS

*varṁśī-gīte*—by the vibration of His flute; *hare*—attracts; *kṛṣṇa*—Lord Kṛṣṇa; *lakṣmi-ādira*—of the goddess of fortune and others; *mana*—the mind.

## TRANSLATION

“Lord Kṛṣṇa even attracts the mind of the goddess of fortune simply by vibrating His transcendental flute.

## TEXT 54

কশ্মালুভাবোহস্ত ন দেব বিদ্মহে  
তবাজ্জিরেগুম্পরশাধিকারঃ ।  
যদ্বাঞ্ছয়া শ্রীর্গলনাচরন্তপো  
বিহায় কামান্ সূচিরং ধৃতব্রতা ॥ ৫৪ ॥

*kasyānubhāvo 'sya na deva vidmahe  
tavāṅghri-reṇu-sparaśādihikāraḥ  
yad-vāñchayā śrīr lalanācarat tapo  
vihāya kāmān suciram dhṛta-vratā*

## SYNONYMS

*kasya*—of what; *anubhāvaḥ*—a result; *asya*—of the serpent (Kāliya); *na*—not; *deva*—O Lord; *vidmahe*—we know; *tava-āṅghri*—of Your lotus feet; *reṇu*—of the dust; *sparaśa*—for touching; *adhikāraḥ*—qualification; *yat*—which; *vāñchayā*—by desiring; *śrīḥ*—the goddess of fortune; *lalanā*—the topmost woman; *acarat*—performed; *tapaḥ*—austerity; *vihāya*—giving up; *kāmān*—all desires; *suciram*—for a long time; *dhṛta*—a law upheld; *vratā*—as a vow.

## TRANSLATION

“O Lord, we do not know how the serpent Kāliya attained such an opportunity to be touched by the dust of Your lotus feet. For this end, the goddess of

fortune performed austerities for centuries, giving up all other desires and taking austere vows. Indeed, we do not know how this serpent Kāliya got such an opportunity.'

#### PURPORT

This verse from *Śrīmad-Bhāgavatam* (10.16.36) was spoken by the wives of the Kāliya demon.

#### TEXT 55

যোগ্যভাবে জগতে যত যুবতীর গণ ॥ ৫৫ ॥

*yogya-bhāve jagate yata yuvatira gaṇa*

#### SYNONYMS

*yogya-bhāve*—by proper behavior; *jagate*—within the three worlds; *yata*—all; *yuvatira gaṇa*—the groups of young girls.

#### TRANSLATION

“Kṛṣṇa attracts not only the minds of the gopīs and the goddesses of fortune but the minds of all the young girls in the three worlds as well.

#### TEXT 56

কাস্ত্যঙ্ক তে কলপদামৃতবেণুগীত-  
সম্মোহিতার্ঘচরিতান্ চলত্রিলোক্যাম্ ।  
ত্রৈলোক্যসৌভগমিদঞ্চ নিরীক্ষ্য রূপং  
যদগোষ্বিজক্রমমৃগাঃ পুলকাত্ত্বিভ্রান্ ॥ ৫৬ ॥

*kā strī aṅga te kala-padāmṛta-veṇu-gīta-  
sammohitārya-caritān na calet trilokyām  
trailokya-saubhagam idam ca nirikṣya rūpaṅ  
yad go-dviija-druma-mṛgāḥ pulakāṅy abibhran*

#### SYNONYMS

*kā strī*—who is that woman; *aṅga*—O Kṛṣṇa; *te*—of You; *kala-pada*—by the rhythms; *amṛta-veṇu-gīta*—and sweet songs of Your flute; *sammohitā*—being captivated; *ārya-caritāt*—from the path of chastity according to Vedic civilization; *na*—not; *calet*—would wander; *tri-lokyām*—within the three worlds; *trailokya-saubhagam*—which is the fortune of the three worlds; *idam*—this; *ca*—and;

*nirikṣya*—by observing; *nūpam*—the beauty; *yat*—which; *go*—the cows; *dvija*—the birds; *druma*—the trees; *mṛgāḥ*—forest animals like the deer; *pulakāni*—transcendental jubilation; *abibhran*—manifested.

### TRANSLATION

“My dear Lord Kṛṣṇa, where is that woman within the three worlds who cannot be captivated by the rhythms of the sweet songs coming from Your wonderful flute? Who cannot fall down from the path of chastity in this way? Your beauty is the most sublime within the three worlds. Upon seeing Your beauty, even cows, birds, animals and trees in the forest are stunned in jubilation.’

### PURPORT

This verse is from *Śrīmad-Bhāgavatam* (10.29.40).

### TEXT 57

গুরুতুল্য স্ত্রীগণের বাৎসল্যে আকর্ষণ ।  
দাস্য-সখ্যাদি-ভাবে পুরুষাদি গণ ॥ ৫৭ ॥

*guru-tulya stri-gaṇera vātsalye ākarṣaṇa*  
*dāsyā-sakhyādi-bhāve puruṣādi gaṇa*

### SYNONYMS

*guru-tulya*—on the level of a superior guardian; *stri-gaṇera*—of the ladies of Vṛndāvana; *vātsalye*—in parental affection; *ākarṣaṇa*—attracting; *dāsyā-sakhyā-ādi*—servants, friends, and others; *bhāve*—in the mode of; *puruṣa-ādi gaṇa*—all the males of Vṛndāvana.

### TRANSLATION

“The women of Vṛndāvana, who are on the level of superior guardians, are attracted maternally. The men of Vṛndāvana are attracted as servants, friends and fathers to Lord Kṛṣṇa.

### TEXT 58

পক্ষী, মৃগ, বৃক্ষ, লতা, চেতনাচেতন ।  
প্রেমে মত্ত করি’ আকর্ষণে কৃষ্ণগুণ ॥ ৫৮ ॥

*pakṣī, mṛga, vṛkṣa, latā, cetanācetanā*  
*preme matta kari’ ākarṣaṇe kṛṣṇa-guṇa*

## SYNONYMS

*pakṣī*—birds; *mṛga*—animals; *vṛkṣa*—trees; *latā*—creepers; *cetana-acetana*—living entities and even the stones and wood; *preme*—in ecstatic love; *matta*—captivated; *kari'*—making; *ākaraṣaye*—attract; *kṛṣṇa-guṇa*—the qualities of Kṛṣṇa.

## TRANSLATION

“The qualities of Kṛṣṇa captivate and attract everything, living and dead. Even birds, animals and trees are attracted to Kṛṣṇa’s qualities.

## TEXT 59

‘হরিঃ’-শব্দে নানার্থ, দুই মুখ্যতম ।

সর্ব অমঙ্গল হরে, প্রেম দিয়া হরে মন ॥ ৫৯ ॥

*'hariḥ'-śabde nānārtha, dui mukhyatama  
sarva amaṅgala hare, prema diyā hare mana*

## SYNONYMS

*hariḥ*—hari; *śabde*—by this word; *nānā-artha*—different imports; *dui*—two; *mukhya-tama*—chief; *sarva*—all; *amaṅgala*—inauspiciousness; *hare*—takes away; *prema diyā*—by ecstatic love; *hare*—attracts; *mana*—the mind.

## TRANSLATION

“Although the word hari has many different meanings, two of them are foremost. One meaning is that the Lord takes away all inauspicious things from His devotee, and the second meaning is that He attracts the mind by ecstatic love for God.

## TEXT 60

যেছে তৈছে যোহি কোহি করয়ে স্মরণ ।

চারিবিধ তাপ তার করে সংহরণ ॥ ৬০ ॥

*yaiche taiche yohi kohi karaye smaraṇa  
cāri-vidha tāpa tāra kare saṁharaṇa*

## SYNONYMS

*yaiche taiche*—somehow or other; *yohi kohi*—anywhere and everywhere; *karaye smaraṇa*—remembers; *cāri-vidha*—the four kinds; *tāpa*—miserable conditions of life; *tāra*—of the devotee; *kare saṁharaṇa*—He takes away.

## TRANSLATION

“When the devotee somehow or other always remembers the Supreme Personality of Godhead anywhere and everywhere, Lord Hari takes away life’s four miserable conditions.

## PURPORT

The four miserable conditions are due to the four kinds of sinful activities, known as (1) *pātaka*, (2) *urupātaka*, (3) *mahā-pātaka* and (4) *atipātaka*—preliminary sin, very great sin, greater sin and topmost sin. However, Kṛṣṇa assures the devotee, *aham tvām sarva-pāpebhyo mokṣayiṣyāmi mā śucaḥ*: “I will protect you from all sinful reactions. Do not fear.” The word *sarva-pāpebhyaḥ* indicates four kinds of sinful activity. As soon as the devotee surrenders unto Kṛṣṇa’s lotus feet, he is certainly relieved from all sinful activities and their results. The four basic sinful activities are summarized as illicit sex, intoxication, gambling and meat-eating.

## TEXT 61

যথাগ্নিঃ স্তমস্মুদ্বার্চিঃ করোত্যেধাংসি ভস্মসাৎ ।

তথা মদ্বিষয়া ভক্তিরুদ্ধবৈনাংসি কুৎসশঃ ॥ ৬১ ॥

*yathāgniḥ stamaśmuddhārciḥ*  
*karoty edhānsi bhasmasāt*  
*tathā mad-viṣayā bhaktir*  
*uddhavainānsi kṛtsnaśaḥ*

## SYNONYMS

*yathā*—as; *agniḥ*—a fire; *su-samṛddha-arcīḥ*—having a full flame; *karoti*—makes; *edhānsi*—fuel; *bhasmasāt*—into ashes; *tathā*—similarly; *mat-viṣayā bhaktiḥ*—devotional service in relation to Me; *uddhava*—O Uddhava; *enānsi*—all kinds of sinful activity; *kṛtsnaśaḥ*—totally.

## TRANSLATION

“As all fuel is burned to ashes by a full-fledged fire, all sinful activities are totally erased when one engages in devotional service to Me.”

## PURPORT

This verse is from *Śrīmad-Bhāgavatam* (11.14.19).

## TEXT 62

তবে করে ভক্তিবাধক কর্ম, অবিজ্ঞা নাশ ।  
শ্রবণাঙ্ঘের ফল ‘প্রেমা’ করয়ে প্রকাশ ॥ ৬২ ॥

*tabe kare bhakti-bādhaka karma, avidyā nāśa  
śravaṇāṅghera phala ‘premā’ karaye prakāśa*

## SYNONYMS

*tabe*—thereafter; *kare*—does; *bhakti-bādhaka*—impediments on the path of devotional service; *karma*—activities; *avidyā*—ignorance; *nāśa*—vanquishing; *śravaṇa-āṅghera*—of hearing, chanting and so forth; *phala*—the result; *premā*—love of Godhead; *karaye prakāśa*—causes a manifestation of.

## TRANSLATION

“In this way, when all sinful activities are vanquished by the grace of the Supreme Personality of Godhead, one gradually vanquishes all kinds of impediments on the path of devotional service, as well as the ignorance resulting from these impediments. After this, one totally manifests his original love of Godhead through devotional service in nine different ways—hearing, chanting and so forth.

## TEXT 63

নিজ-গুণে তবে হরে দেহেন্দ্রিয়মন ।  
এছে কৃপালু কৃষ্ণ, এছে তাঁর গুণ ॥ ৬৩ ॥

*nija-guṇe tabe hare dehendriya-mana  
aiche kṛpālu kṛṣṇa, aiche tāra guṇa*

## SYNONYMS

*nija-guṇe*—by transcendental qualities; *tabe*—then; *hare*—attracts; *deha-in-driya-mana*—the body, senses and mind; *aiche*—in that way; *kṛpālu kṛṣṇa*—merciful Kṛṣṇa; *aiche*—in that way; *tāra*—His; *guṇa*—transcendental qualities.

## TRANSLATION

“When the devotee is freed from all sinful material activities, Kṛṣṇa attracts his body, mind and senses to His service. Thus Kṛṣṇa is very merciful, and His transcendental qualities are very attractive.

## TEXT 64

চারি পুরুষার্থ ছাড়ায়, গুণে হরে সবার মন ।  
‘হরি’-শব্দের এই মুখ্য কহিলুঁ লক্ষণ ॥ ৬৪ ॥

*cāri puruṣārtha chāḍāya, guṇe hare sabāra mana*  
*‘hari’-śabdera ei mukhya kahilun lakṣaṇa*

## SYNONYMS

*cāri puruṣa-ārtha*—the four kinds of so-called goals of life; *chāḍāya*—causes to give up; *guṇe*—by the transcendental qualities; *hare*—attracts; *sabāra mana*—everyone’s mind; *hari*—hari; *śabdera*—of the word; *ei*—this; *mukhya*—chief; *kahilun*—I have explained; *lakṣaṇa*—the symptoms.

## TRANSLATION

“When one’s mind, senses and body are attracted to the transcendental qualities of Hari, one gives up the four principles of material success. Thus I have explained the chief meanings of the word hari.

## PURPORT

The four principles of material success are (1) religious performance, (2) economic development, (3) sense gratification and (4) liberation, or merging in the impersonal effulgence of Brahman. These things do not interest the devotee.

## TEXT 65

‘চ’ ‘অপি’, দুই শব্দ তাতে ‘অব্যয়’ হয় ।  
যেই অর্থ লাগাইয়ে, সেই অর্থ হয় ॥ ৬৫ ॥

*‘ca’ ‘api’; dui śabda tāte ‘avyaya’ haya*  
*yei artha lāgāiye, sei artha haya*

## SYNONYMS

*ca*—ca; *api*—api; *dui*—two; *śabda*—words; *tāte*—in that way; *avyaya*—indeclinable words; *haya*—are; *yei*—whatever; *artha*—meaning; *lāgāiye*—they want to use; *sei*—that; *artha*—meaning; *haya*—can be used.

## TRANSLATION

“When the conjunction ca [and] and the adverb api [although] are added to this verse, the verse can assume whatever meaning one wants to give it.



## TEXT 66

তথাপি চ-কারের কহে মুখ্য অর্থ সাত ॥ ৬৬ ॥

*tathāpi ca-kāreṛa kahe mukhya artha sāta*

## SYNONYMS

*tathāpi*—still; *ca-kāreṛa*—of the word *ca*; *kahe*—it is said; *mukhya*—chief; *artha*—meanings; *sāta*—seven.

## TRANSLATION

“The word *ca* can be explained in seven ways.

## TEXT 67

চাষাচয়ে সমাহারেহ্নোংার্থে চ সমূচ্চয়ে ।

যত্নান্তরে তথা পাদপূরণেহপ্যবধারণে ॥ ৬৭ ॥

*cānvācaye samāhāre*  
*'nyo 'nyārthe ca samuccaye*  
*yatnāntare tathā pāda-*  
*pūraṇe 'py avadhāraṇe*

## SYNONYMS

*ca*—this word *ca*; *anvācaye*—in connecting one with another; *samāhāre*—in the sense of aggregation; *anyo 'nyārthe*—to help one another in the imports; *ca*—the word *ca*; *samuccaye*—in aggregate understanding; *yatna-antare*—in another effort; *tathā*—as well as; *pāda-pūraṇe*—in completing the verse; *api*—also; *avadhāraṇe*—in the sense of certainty.

## TRANSLATION

“ ‘The word *ca* [and] is used to connect a word or sentence with a previous word or sentence, to give the sense of aggregation, to assist the meaning, to give a collective understanding, to suggest another effort or exertion, or to fulfill the meter of a verse. It is also used in the sense of certainty.’

## PURPORT

This is a quotation from the *Viśva-prakāśa* dictionary.

## TEXT 68

অপি-শব্দে মুখ্য অর্থ সাত বিখ্যাত ॥ ৬৮ ॥

*api-śabde mukhya artha sāta vikhyāta*

### SYNONYMS

*api-śabde*—by the word *api*; *mukhya*—chief; *artha*—meanings; *sāta*—seven; *vikhyāta*—celebrated.

### TRANSLATION

“There are seven chief meanings of the word *api*. They are as follows.

### TEXT 69

অপি সম্ভাবনা-প্রশ্ন-শঙ্কা-গর্হা-সমুচ্চয়ে ।

তথা যুক্তপদার্থেষু কামচারক্রিয়াসু চ ॥ ৬৯ ॥

*api sambhāvanā-praśna-  
śāṅkā-garhā-samuccaye  
tathā yukta-padārtheṣu  
kāma-cāra-kriyāsu ca*

### SYNONYMS

*api*—the word *api*; *sambhāvanā*—possibility; *praśna*—question; *śāṅkā*—doubt; *garhā*—censure or abuse; *samuccaye*—aggregation; *tathā*—as well as; *yukta-pada-artheṣu*—the appropriate application of things; *kāma-cāra-kriyāsu*—of extravagance; *ca*—and.

### TRANSLATION

“The word *api* is used in the sense of possibility, question, doubt, censure, aggregation, appropriate application of things, and extravagance.’

### PURPORT

This is another quotation from the *Viśva-prakāśā*.

### TEXT 70

এই ত' একাদশ পদের অর্থ-নির্ণয় ।

এবে শ্লোকার্থ করি, যথা যে লাগয় ॥ ৭০ ॥

*ei ta' ekādaśa padera artha-nirṇaya  
ebe ślokārtha kari, yathā ye lāgaya*

## SYNONYMS

*ei ta'*—this; *ekādaśa*—eleven; *padera*—of the words; *artha-nirṇaya*—demonstration of import; *ebe*—now; *śloka-artha*—the total meaning of the verse; *kari*—let Me do; *yathā*—as much as; *ye*—which; *lāgaya*—applicable.

## TRANSLATION

“I have now described the different meanings of the eleven separate words. Now let Me give the complete meaning of the śloka, as it is applied in different places.

## TEXT 71

‘ব্রহ্ম’ শব্দের অর্থ—তত্ত্ব সর্ব-বৃহত্তম ।  
স্বরূপ ঐশ্বর্য করি’ নাহি যাঁর সম ॥ ৭১ ॥

*'brahma' śabdera artha*—*tattva sarva-bṛhattama*  
*svarūpa aiśvarya kari' nāhi yāra sama*

## SYNONYMS

*brahma*—*brahma*; *śabdera artha*—the meaning of the word; *tattva*—the truth; *sarva-bṛhat-tama*—*summum bonum* among the relative truths; *sva-rūpa*—the original identity; *aiśvarya*—opulence; *kari'*—accepting; *nāhi*—not; *yāra*—whose; *sama*—equal.

## TRANSLATION

“The word *brahma* indicates the *summum bonum*, the Absolute Truth, which is greater than all other truths. It is the original identity, and there can be no truth equal to that Absolute Truth.

## TEXT 72

বৃহত্ত্বাদ্‌বৃংহণত্বাচ্চ তদ্ব্রহ্ম পরমং বিদুঃ ।  
তস্মৈ নমস্তে সৰ্বাণ্মনু যোগিচিন্ত্যাভিকারবৎ ॥ ৭২ ॥

*bṛhattvād bṛmhaṇatvāc ca*  
*tad brahma paramam viduḥ*  
*tasmai namas te sarvātman*  
*yogi-cintyāvīkāravat*

## SYNONYMS

*bṛhattvāt*—because of being all-pervasive; *bṛmhaṇatvāt*—because of increasing unlimitedly; *ca*—and; *tat*—that; *brahma*—Absolute Truth; *paramam*—the

ultimate; *viduḥ*—they know; *tasmai*—unto Him; *namaḥ*—obeisances; *te*—unto You; *sarva-ātman*—the Supreme Soul; *yogi-cintya*—appreciable by great yogīs; *avikāra-vat*—without change.

### TRANSLATION

“I offer my respectful obeisances to the Absolute Truth, the summum bonum. He is the all-pervasive, all-increasing subject matter for the great yogīs. He is changeless, and He is the soul of all.”

### PURPORT

This is a quotation from the *Viṣṇu Purāṇa* (1.12.57).

### TEXT 73

সেই ব্ৰহ্ম-শব্দে কহে স্বয়ং-ভগবান্ ।  
অদ্বিতীয়-জ্ঞান, যাঁহা বিনা নাহি আন ॥ ৭৩ ॥

*sei brahma-śabde kahe svayaṁ-bhagavān*  
*advitiya-jñāna, yāñhā vinā nāhi āna*

### SYNONYMS

*sei*—that; *brahma*—*brahma*; *śabde*—by the word; *kahe*—it is said; *svayam-bhagavān*—the Supreme Personality of Godhead; *advitiya-jñāna*—the supreme one, without duality; *yāñhā*—which; *vinā*—without; *nāhi āna*—there is nothing else.

### TRANSLATION

“The proper meaning of the word *brahma* is the Supreme Personality of Godhead, who is one without a second and without whom nothing exists.

### TEXT 74

বদন্তি তত্ত্ববিদস্তত্ত্বং যজ্ঞানমদ্বয়ম্ ।  
ব্রহ্মেতি পরমাস্মেতি ভগবান্নিত্তি শব্দ্যতে ॥ ৭৪ ॥

*vadanti tat tattva-vidas*  
*tattvaṁ yaj jñānam advayam*  
*brahmeti paramātmēti*  
*bhagavān iti śabdyate*

## SYNONYMS

*vadanti*—they say; *tat*—that; *tattva-vidah*—learned souls; *tattvam*—the Absolute Truth; *yat*—which; *jñānam*—knowledge; *advayam*—nondual; *brahma*—Brahman; *iti*—thus; *paramātmā*—Paramātmā; *iti*—thus; *bhagavān*—Bhagavān; *iti*—thus; *śabdyate*—is known.

## TRANSLATION

“‘Learned transcendentalists who know the Absolute Truth say that it is nondual knowledge and is called impersonal Brahman, localized Paramātmā and the Personality of Godhead.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (1.2.11). For an explanation, see *Ādi-līlā* (2.11).

## TEXT 75

সেই অদ্বয়-তত্ত্ব কৃষ্ণ-স্বয়ং-ভগবান্ ।  
তিনকালে সত্য তিঁহো—শাস্ত্র-প্রমাণ ॥ ৭৫ ॥

*sei advaya-tattva kṛṣṇa*—*svayam-bhagavān*  
*tina-kāle satya tiñho*—*śāstra-pramāṇa*

## SYNONYMS

*sei*—that; *advaya-tattva*—Absolute Truth without a second; *kṛṣṇa*—Lord Kṛṣṇa; *svayam-bhagavān*—the Supreme Personality of Godhead; *tina-kāle*—in three phases of time (past, present and future); *satya*—truth; *tiñho*—He; *śāstra-pramāṇa*—the verdict of all Vedic literature.

## TRANSLATION

“That Absolute Truth without a second is Lord Kṛṣṇa, the Supreme Personality of Godhead. He is the supreme truth in the past, present and future. That is the evidence of all revealed scriptures.

## TEXT 76

অহমেবাসমেবাগ্রে নান্দৃশং সদসংপরম্ ।  
পশ্চাদহং বদেতচ্চ যোহবশিষ্যেত সোহস্ম্যহম্ ॥ ৭৬ ॥

*aham evāsam evāgre*  
*nānyad yat sad-asat-param*

*paścād aham yad etac ca  
yo 'vaśiṣyeta so 'smy aham*

### SYNONYMS

*aham*—I, the Personality of Godhead; *eva*—certainly; *āsam*—existed; *eva*—only; *agre*—before the creation; *na*—never; *anyat*—anything else; *yat*—which; *sat*—the effect; *asat*—the cause; *param*—the supreme; *paścāt*—after; *aham*—I, the Personality of Godhead; *yat*—which; *etat*—this creation; *ca*—also; *yaḥ*—who; *avaśiṣyeta*—remains; *saḥ*—that; *asmi*—am; *aham*—I, the Personality of Godhead.

### TRANSLATION

“Prior to the cosmic creation, only I exist, and no phenomena exist, either gross, subtle or primordial. After creation, only I exist in everything, and after annihilation only I remain eternally.”

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.9.32). For an explanation see *Ādi-līlā* (1.53).

### TEXT 77

‘আত্ম’-শব্দে কহে কৃষ্ণ বৃহত্ত্বস্বরূপ ।  
সর্বব্যাপক, সর্বসাক্ষী, পরমস্বরূপ ॥ ৭৭ ॥

*‘ātma’-śabde kahe kṛṣṇa bṛhattva-svarūpa  
sarva-vyāpaka, sarva-sākṣī, parama-svarūpa*

### SYNONYMS

*ātma*—*ātmā*; *śabde*—by the word; *kahe*—it is said; *kṛṣṇa*—the Supreme Lord Kṛṣṇa; *bṛhattva*—the greatest of all; *sva-rūpa*—identity; *sarva-vyāpaka*—all-pervasive; *sarva-sākṣī*—the witness of all; *parama-svarūpa*—the supreme form.

### TRANSLATION

“The word *ātmā* [self] indicates the highest truth, Kṛṣṇa. He is the all-pervasive witness of all, and He is the supreme form.

### TEXT 78

আততস্বাক্ষ মাতৃস্বাদাত্মা হি পরমো হরিঃ ॥ ৭৮ ॥

ātataṭvāc ca māṭṛtvād  
 ātmā hi paramo hariḥ

### SYNONYMS

ātataṭvāt—due to being all-pervading; ca—and; māṭṛtvāt—due to being the progenitor; ātmā—the soul; hi—certainly; paramaḥ—supreme; hariḥ—the Supreme Personality of Godhead.

### TRANSLATION

“Hari, the Personality of Godhead, is the all-pervasive original source of everything; He is therefore the Supersoul of everything.”

### PURPORT

This is a quotation from the *Bhāvārtha-dīpikā*, Śrīdhara Svāmī’s commentary on *Śrīmad-Bhāgavatam*.

### TEXT 79

সেই কৃষ্ণপ্রাপ্তি-হেতু ত্রিবিধ ‘সাধন’ ।  
 জ্ঞান, যোগ, ভক্তি,—তিনের পৃথক লক্ষণ ॥ ৭৯ ॥

sei kṛṣṇa-prāpti-hetu trividha ‘sādhana’  
 jñāna, yoga, bhakti,—tinera pṛthak lakṣaṇa

### SYNONYMS

sei—those; kṛṣṇa-prāpti—of achieving the lotus feet of Kṛṣṇa; hetu—causes; tri-vidha sādhana—the three kinds of execution; jñāna—knowledge; yoga—mystic yoga practice; bhakti—and devotional service; tinera—of these three; pṛthak lakṣaṇa—the symptoms are different.

### TRANSLATION

“There are three ways to attain the lotus feet of the Absolute Truth, Kṛṣṇa. There is the process of philosophical speculation, the practice of mystic yoga and the execution of devotional service. Each of these has its different characteristics.

### TEXT 80

তিন সাধনে শ্ৰীগবান্ তিন স্বরূপে ভাসে ।  
 ব্রহ্ম, পরমাশ্ৰী, শ্ৰীগবন্তা,—ত্রিবিধ প্রকাশে ॥ ৮০ ॥

*tina sādhanē bhagavān tina svarūpe bhāse  
brahma, paramātmā, bhagavattā, — trividha prakāśe*

### SYNONYMS

*tina sādhanē*—by these three different processes; *bhagavān*—the Supreme Personality of Godhead; *tina*—three; *sva-rūpe*—in identities; *bhāse*—appears; *brahma*—the impersonal feature; *paramātmā*—the localized feature; *bhagavattā*—and the Supreme Personality of Godhead; *trividha prakāśe*—three manifestations.

### TRANSLATION

“The Absolute Truth is the same, but according to the process by which one understands Him, He appears in three forms—as Brahman, Paramātmā, and Bhagavān, the Supreme Personality of Godhead.

### TEXT 81

বদন্তি তত্ত্ববিদস্তুবং যজ্ঞজ্ঞানমদ্বয়ম্ ।  
ব্রহ্মেতি পরমাশ্চেতি ভগবানিতি শব্দ্যতে ॥ ৮১ ॥

*vadanti tat tattva-vidas  
tattvaṁ yaj jñānam advayam  
brahmeti paramātmēti  
bhagavān iti śabdyate*

### SYNONYMS

*vadanti*—they say; *tat*—that; *tattva-vidas*—learned souls; *tattvam*—the Absolute Truth; *yaj*—which; *jñānam*—knowledge; *advayam*—nondual; *brahma*—Brahman; *iti*—thus; *paramātmā*—Paramātmā; *iti*—thus; *bhagavān*—Bhagavān; *iti*—thus; *śabdyate*—is known.

### TRANSLATION

“‘Learned transcendentalists who know the Absolute Truth say that it is nondual knowledge and is called impersonal Brahman, localized Paramātmā and the Personality of Godhead.’

### TEXT 82

‘ব্রহ্ম-আত্মা’-শব্দে যদি ক্রমেণ কহয় ।  
‘ক্রটিবৃত্তে’ নির্বিশেষ অন্তর্য়ামী কয় ॥ ৮২ ॥



*'brahma-ātmā'-śabde yadi kṛṣṇere kahaya  
'rūḍhi-vṛtṭye' nirviśeṣa antaryāmi kaya*

### SYNONYMS

*brahma-ātmā*—*brahma* and *ātmā*; *śabde*—by these words; *yadi*—if; *kṛṣṇere kahaya*—Kṛṣṇa is indicated; *rūḍhi-vṛtṭye*—by the direct meaning; *nirviśeṣa*—impersonal; *antaryāmi*—the Supersoul; *kaya*—is said.

### TRANSLATION

“Although the words *brahma* and *ātmā* indicate Kṛṣṇa, their direct meaning refers only to the impersonal Brahman and the Supersoul.

### TEXT 83

জ্ঞানমার্গে—নির্বিশেষ-ব্রহ্ম প্রকাশে ।

যোগমার্গে—অন্তর্যামি-স্বরূপেতে ভাসে ॥ ৮৩ ॥

*jñāna-māрге*—*nirviśeṣa-brahma prakāśe*  
*yoga-māрге*—*antaryāmi-svarūpete bhāse*

### SYNONYMS

*jñāna-māрге*—the process of philosophical speculation; *nirviśeṣa-brahma*—the impersonal Brahman effulgence; *prakāśe*—becomes manifest; *yoga-māрге*—by practicing mystic yoga; *antaryāmi-svarūpete*—in the localized aspect, Supersoul; *bhāse*—appears.

### TRANSLATION

“If one follows the path of philosophical speculation, the Absolute Truth manifests Himself as impersonal Brahman, and if one follows the path of mystic yoga, He manifests Himself as the Supersoul.

### TEXT 84

রাগভক্তি-বিধিভক্তি হয় দুইরূপ ।

‘স্বয়ং-ভগবৎসে’, ভগবৎসে—প্রকাশ দ্বিরূপ ॥ ৮৪ ॥

*rāga-bhakti-vidhi-bhakti haya dui-rūpa*  
*'svayam-bhagavattve', bhagavattve*—*prakāśa dvi-rūpa*

### SYNONYMS

*rāga-bhakti*—spontaneous devotional service; *vidhi-bhakti*—regulative devotional service; *haya*—are; *dui-rūpa*—the two kinds of devotional service; *svayam-*

*bhagavattve*—in the Supreme Personality of Godhead; *bhagavattve*—and in His personal expansion; *prakāśa dvi-rūpa*—the two kinds of manifestation.

### TRANSLATION

“There are two kinds of devotional activity—spontaneous and regulative. By spontaneous devotional service, one attains the original Personality of Godhead, Kṛṣṇa, and by the regulative process one attains the expansion of the Supreme Personality of Godhead.

### TEXT 85

রাগভক্ত্যে ব্রজে স্বয়ং-ভগবানে পায় ॥ ৮৫ ॥

*rāga-bhaktye vraje svayaṁ-bhagavāne pāya*

### SYNONYMS

*rāga-bhaktye*—by the discharge of spontaneous devotional service; *vraje*—in Vṛndāvana; *svayaṁ*—Himself; *bhagavāne*—the Supreme Personality of Godhead; *pāya*—one gets.

### TRANSLATION

“By executing spontaneous devotional service in Vṛndāvana, one attains the original Supreme Personality of Godhead, Kṛṣṇa.

### TEXT 86

নায়ং স্থাপো ভগবান্ দেহিনাং গোপিকাশুতঃ ।

জ্ঞানিনাশ্চভূতানাং যথা ভক্তিমতামিহ ॥ ৮৬ ॥

*nāyaṁ sukhāpo bhagavān  
dehināṁ gopikā-śutaḥ  
jñānināṁ cātma-bhūtānāṁ  
yathā bhaktimatām iha*

### SYNONYMS

*na*—not; *ayaṁ*—this Lord Śrī Kṛṣṇa; *sukha-āpaḥ*—easily available; *bhagavān*—the Supreme Personality of Godhead; *dehinām*—for materialistic persons who have accepted the body as the self; *gopikā-śutaḥ*—the son of mother Yaśodā; *jñāninām*—for persons addicted to mental speculation; *ca*—and; *ātma-bhūtānām*—for persons performing severe austerities and penances; *yathā*—as; *bhakti-matām*—for persons engaged in spontaneous devotional service; *iha*—in this world.

## TRANSLATION

“ ‘The Supreme Personality of Godhead, Kṛṣṇa, the son of mother Yaśodā, is accessible to those devotees engaged in spontaneous loving service, but He is not as easily accessible to mental speculators, to those striving for self-realization by severe austerities and penances, or to those who consider the body the same as the self.’

## PURPORT

This verse from *Śrīmad-Bhāgavatam* (10.9.21) is spoken by Śrīla Śukadeva Gosvāmī. It concerns the statement about Kṛṣṇa’s being subjugated by the *gopīs* and thus glorifying them.

## TEXT 87

বিধিভক্ত্যে পার্শদদেহে কৈকুণ্ঠেতে যায় ॥ ৮৭ ॥

*vidhi-bhaktye pārśada-dehe vaikunṭhete yāya*

## SYNONYMS

*vidhi-bhaktye*—by executing regulative devotional service; *pārśada-dehe*—in the form of an associate of the Lord; *vaikunṭhete yāya*—one achieves the Vaikunṭha planets.

## TRANSLATION

“By executing regulative devotional service, one becomes an associate of Nārāyaṇa and attains the Vaikunṭhalokas, the spiritual planets in the spiritual sky.

## TEXT 88

যচ্ ব্রজন্ত্যানিমিষামৃষভানুবৃত্ত্যা।

দূরে-যমা হু পুরি নঃ স্পৃহণীয়াশীলাঃ ।

ভতুর্মিথঃ স্যশশসঃ কথনানুরাগ-

বৈক্লব্যবাপ্পকলয়া পুলকীকৃতান্ধাঃ ॥ ৮৮ ॥

*yac ca vrajanty animiṣām ṛṣabhānurvṛtṭyā  
dūre-yamā hy upari naḥ sprhaṇīya-śīlāḥ  
bhartur mithaḥ syaśasaḥ kathanānurāga-  
vaiklavya-bāṣpa-kalayā pulakīkṛtāṅgāḥ*

## SYNONYMS

*yat*—which; *ca*—also; *vrajanti*—go; *animiṣām*—of the demigods; *ṛṣabhānurvṛtṭyā*—by practicing the best means of spiritual life; *dūre*—keeping at a distance; *yamāḥ*—the regulative principles; *hi*—certainly; *upari*—above; *naḥ*—our;

*spr̥haṇīya-sīlāḥ*—decorated with desirable qualities; *bhartuḥ*—of the master; *mithaḥ*—mutually; *su-yaśasaḥ*—who has all transcendental qualities; *kathana-anurāga*—attracted to discussions; *vaiklavya*—transformation; *bāṣpa-kalayā*—with tears in the eyes; *pulakīkṛta*—jubilation; *aṅgāḥ*—bodily limbs.

#### TRANSLATION

“Those who discuss the activities of Lord Kṛṣṇa are on the highest platform of devotional life, and they evince the symptoms of tears in the eyes and bodily jubilation. Such persons discharge devotional service to Kṛṣṇa without practicing the rules and regulations of the mystic yoga system. They possess all spiritual qualities, and they are elevated to the Vaikuṅṭha planets, which exist above us.’

#### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (3.15.25). In this verse Lord Brahmā is speaking to all the demigods, who feared the two *asuras* in Diti’s womb. Lord Brahmā described the Kumāras’ visit to Vaikuṅṭha, and this was again explained by Maitreya, the friend of Vyāsadeva, when he gave instructions to Vidura.

#### TEXT 89

সেই উপাসক হয় ত্রিবিধ প্রকার ।

অকাম, মোক্ষকাম, সর্বকাম আর ॥ ৮৯ ॥

*sei upāsaka haya trividha prakāra*  
*akāma, mokṣa-kāma, sarva-kāma āra*

#### SYNONYMS

*sei upāsaka*—those devotees; *haya*—are; *tri-vidha prakāra*—three varieties; *akāma*—without material desires; *mokṣa-kāma*—desiring to become liberated; *sarva-kāma*—filled with all material desires; *āra*—and.

#### TRANSLATION

“The devotees are divided into three categories—*akāma* [desireless], *mokṣa-kāma* [desiring liberation], and *sarva-kāma* [desiring material perfection].

#### TEXT 90

অকামঃ সর্বকামো বা মোক্ষকাম উদারধীঃ ।

তীব্ৰেণ ভক্তিয়োগেন যজ্ঞেত পুরুষং পরম্ ॥ ৯০ ॥

*akāmaḥ sarva-kāmo vā  
mokṣa-kāma udāra-dhiḥ  
tivreṇa bhakti-yogena  
yajeta puruṣam param*

### SYNONYMS

*akāmaḥ*—without material desires; *sarva-kāmaḥ*—full of all material desires; *vā*—or; *mokṣa-kāmaḥ*—desiring liberation; *udāra-dhiḥ*—sincere and advanced in devotional service; *tivreṇa*—firm; *bhakti-yogena*—by the practice of *bhakti-yoga*; *yajeta*—should worship; *puruṣam param*—the Supreme Personality of Godhead.

### TRANSLATION

“One who is actually intelligent, although he may be a devotee free from material desires, a karmī desiring all kinds of material facilities, or a jñānī desiring liberation, should seriously engage in bhakti-yoga for the satisfaction of the Supreme Personality of Godhead.’

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.3.10).

### TEXT 91

বুদ্ধিমান-অর্থে—যদি ‘বিচারজ্ঞ’ হয় ।  
নিজ-কাম লাগিহ তবে কৃষ্ণেরে ভজয় ॥ ৯১ ॥

*buddhimān-arthe*—*yadi* ‘*vicāra-jñā*’ *haya*  
*nija-kāma lāgiha tabe kṛṣṇere bhajaya*

### SYNONYMS

*buddhimān-arthe*—by the meaning of intelligent; *yadi*—if; *vicāra-jñā*—expert in scrutinizing things; *haya*—is; *nija-kāma lāgiha*—even for sense gratification; *tabe*—then; *kṛṣṇere bhajana*—worships Lord Kṛṣṇa.

### TRANSLATION

“The meaning of the word *udāra-dhiḥ* is *buddhimān*—intelligent or considerate. Because of this, even for one’s own sense gratification one engages in the devotional service of Lord Kṛṣṇa.

## TEXT 92

ভক্তি বিম্বু কোন সাধন দিতে নারে ফল ।  
সব ফল দেয় ভক্তি স্বতন্ত্র প্রবল ॥ ৯২ ॥

*bhakti vinu kona sādhana dite nāre phala  
saba phala deya bhakti svatantra prabala*

## SYNONYMS

*bhakti vinu*—without devotional service; *kona*—some; *sādhana*—practice for perfection; *dite*—to give; *nāre*—not able; *phala*—any result; *saba phala*—all the results of different processes; *deya*—give; *bhakti*—devotional service; *svatantra*—independent; *prabala*—and powerful.

## TRANSLATION

**“The other processes cannot yield results unless they are associated with devotional service. Devotional service, however, is so strong and independent that it can give one all the desired results.**

## TEXT 93

অজাগলস্তন-ন্যায় অন্ন সাধন ।  
অতএব হরি ভজে বুদ্ধিমান্ জন ॥ ৯৩ ॥

*ajā-gala-stana-nyāya anya sādhana  
ataeva hari bhaje buddhimān jana*

## SYNONYMS

*ajā-gala-stana-nyāya*—like the nipples on the neck of a goat; *anya*—other; *sādhana*—execution of spiritual life; *ataeva*—therefore; *hari*—the Supreme Personality of Godhead; *bhaje*—one worships; *buddhimān jana*—the intelligent person.

## TRANSLATION

**“With the exception of devotional service, all the methods of self-realization are like nipples on the neck of a goat. An intelligent person adopts only devotional service, giving up all other processes of self-realization.**

## PURPORT

Without devotional service, other methods for self-realization and spiritual life are useless. Other methods cannot produce good results at any time, and therefore they are compared to the nipples on the neck of a goat. These nipples

cannot produce milk, although it may appear that they can. An unintelligent person cannot understand that only devotional service can elevate one to the transcendental position.

## TEXT 94

চতুৰ্বিধা ভজন্তে মাং জনাঃ স্কৃতিনোহর্জুন ।

আর্তো জিজ্ঞাসুর্ার্থী জ্ঞানী চ ভরতর্ষভ ॥ ৯৪ ॥

*catuṣ-vidhā bhajante mām  
janāḥ sukṛtino 'rjuna  
ārto jijñāsuraṁ arthārthī  
jñānī ca bharataṛṣabha*

## SYNONYMS

*catuṣ-vidhāḥ*—four kinds; *bhajante*—worship; *mām*—Me; *janāḥ*—persons; *sukṛtinaḥ*—who have obeyed the principles of human life or the regulative principles of *varṇa* and *āśrama*; *arjuna*—O Arjuna; *ārtaḥ*—the distressed; *jijñāsuh*—the inquisitive; *artha-arthī*—one in need of money; *jñānī*—one pursuing knowledge; *ca*—also; *bharata-ṛṣabha*—O best of the Bharata dynasty.

## TRANSLATION

“O best among the Bharatas [Arjuna], four kinds of pious men render devotional service unto Me—the distressed, the desirer of wealth, the inquisitive, and he who is searching for knowledge of the Absolute.”

## PURPORT

This is a quotation from *Bhagavad-gītā* (7.16). The word *sukṛtinaḥ* is very important in this verse. *Su* means “auspicious,” and *kṛti* means “meritorious” or “regulated.” Unless one follows the regulative principles of religious life, human life is no different from animal life. Religious life means following the principles of *varṇa* and *āśrama*. In the *Viṣṇu Purāṇa* it is said:

*varṇāśramācāravatā  
pusuṣeṇa paraḥ pumān  
viṣṇur ārādhyate panthā  
nānyat tat-toṣa-kāraṇam*

According to religious life, society is divided into four social divisions—*brāhmaṇa*, *kṣatriya*, *vaiśya* and *śūdra*—and four spiritual divisions—*brahmacarya*, *gṛhastha*, *vānaprastha* and *sannyāsa*. One needs to be trained to become a *brāhmaṇa*, *kṣatriya*, *vaiśya* or *śūdra*, just as one is trained to become an engineer, doctor or lawyer. Those who are properly trained can be considered human beings; if one is

not trained socially and spiritually—that is, if one is uneducated and unregulated—his life is on the animal platform. Among animals there is no question of spiritual advancement. Spiritual life can be attained by proper training—either by following the principles of *varṇa* and *āśrama* or by being directly trained in the *bhakti* school by the methods of *śravaṇam kīrtanam viṣṇoḥ smaranam pāda-sevanam/arcanam vandanam dāsyam sakhyam ātma-nivedanam*. Without being trained, one cannot be *sukṛti*, auspicious. In this verse Kṛṣṇa says that people approach Him when in distress, in need of money or when actually inquisitive to understand the Supreme Being or the original source of everything. Some people approach Him in the pursuit of knowledge of the Absolute Truth, and others approach Him when they are distressed, like the devotee Gaṇendra. Others are inquisitive, like the great sages headed by Sanaka, and others need money, like Dhruva Mahārāja. Śukadeva Gosvāmī approached the Lord when he pursued knowledge. All these great personalities thus took to the devotional service of the Supreme Personality of Godhead, Kṛṣṇa.

## TEXT 95

আর্ত, অর্থার্থী,—দুই সকাম-ভিতরে গণি ।  
জিজ্ঞাসু, জ্ঞানী,—দুই মোক্ষকাম মানি ॥ ৯৫ ॥

*ārta, arthārthī, — dui sakāma-bhitare gaṇi*  
*jijñāsu, jñānī, — dui mokṣa-kāma māni*

## SYNONYMS

*ārta*—distressed; *artha-arthī*—desirous of money; *dui*—two persons; *sakāma-bhitare*—in the division of material activities; *gaṇi*—we consider; *jijñāsu*—inquisitive; *jñānī*—pursuing knowledge; *dui*—two; *mokṣa-kāma*—transcendentalists pursuing spiritual knowledge for liberation; *māni*—I consider.

## TRANSLATION

“Materialistic devotees take to devotional service and worship Kṛṣṇa when they are distressed or in need of money. Those who are actually inquisitive to understand the supreme source of everything and those who are in search of knowledge are called transcendentalists, for they desire liberation from all material contamination.

## TEXT 96

এই চারি স্কৃতি হয় মহাভাগ্যবান্ ।  
তত্ত্বকামাদি ছাড়ি' হয় শুদ্ধভক্তিমান্ ॥ ৯৬ ॥



*ei cāri sukṛti haya mahā-bhāgyavān  
tat-tat-kāmādi chāḍi' haya śuddha-bhaktimān*

### SYNONYMS

*ei cāri*—these four persons; *sukṛti*—pious men; *haya*—are; *mahā-bhāgyavān*—highly fortunate; *tat-tat*—those respective; *kāma-ādi*—aspirations; *chāḍi'*—giving up; *haya*—become; *śuddha-bhaktimān*—pure devotees.

### TRANSLATION

“Because they have a pious background, all four types of people are to be considered greatly fortunate. Such people gradually give up material desires and become pure devotees.

### TEXT 97

সাম্বুসঙ্গ-কৃপা কিস্বা কৃষ্ণের কৃপায় ।  
কামাদি ‘দুঃসঙ্গ’ ছাড়ি’ শুদ্ধভক্তি পায় ॥ ৯৭ ॥

*sādhu-saṅga-kṛpā kimvā kṛṣṇera kṛpāya  
kāmādi 'duḥsaṅga' chāḍi' śuddha-bhakti pāya*

### SYNONYMS

*sādhu-saṅga-kṛpā*—by the mercy of association with devotees; *kimvā*—or; *kṛṣṇera kṛpāya*—by the mercy of Kṛṣṇa; *kāma-ādi*—material desires and so on; *duḥsaṅga*—unwanted association; *chāḍi'*—giving up; *śuddha-bhakti pāya*—one obtains the platform of pure devotional life.

### TRANSLATION

“One is elevated to the platform of devotional life by the mercy of a Vaiṣṇava, the bona fide spiritual master, and by the special mercy of Kṛṣṇa. On that platform, one gives up all material desires and the association of unwanted people. Thus one is elevated to the platform of pure devotional service.

### TEXT 98

সংসঙ্গান্মুক্ত-দুঃসহো হাতুং নোসহতে বুধঃ ।  
কীর্ত্যমানং যশো যন্ত সৰুদাকর্ষ্য রোচনম্ ॥ ৯৮ ॥

*sat-saṅgān mukta-duḥsaṅgo  
hāturaṁ notsahate budhaḥ*

*kirtyamānaṁ yaśo yasya  
sakṛd ākarṇya rocanam*

### SYNONYMS

*sat-saṅgāt*—by the association of pure devotees; *mukta*—freed; *duḥsaṅgaḥ*—the association of materialistic persons; *hātum*—to give up; *na*—not; *utsahate*—is able; *budhaḥ*—one who is actually learned; *kirtyamānam*—being glorified; *yaśaḥ*—the glories; *yasya*—of whom (the Supreme Personality of Godhead); *sakṛt*—once; *ākarṇya*—hearing; *rocanam*—very pleasing.

### TRANSLATION

“ ‘The intelligent, who have understood the Supreme Lord in the association of pure devotees and have become free from bad materialistic association, can never avoid hearing the glories of the Lord, even though they have heard them only once.’

### PURPORT

This is a verse from *Śrīmad-Bhāgavatam* (1.10.11). All the members of the Kuru dynasty offered respects when Kṛṣṇa was leaving Hastināpura after the Battle of Kurukṣetra. Kṛṣṇa was going to His own kingdom, and all the members of the Kuru dynasty were overwhelmed by His departure. This verse was spoken in that connection by Śukadeva Gosvāmī. A pure devotee becomes attached to Kṛṣṇa by hearing the Lord's glories. The Lord's glories and the Lord Himself are identical. One has to be qualified to understand this Absolute Truth; therefore one should be given a chance to associate with a pure devotee. Our Kṛṣṇa consciousness movement is meant for this purpose. We want to create pure devotees so that other people will benefit by their association. In this way the number of pure devotees increases. Professional preachers cannot create pure devotees. There are many professional preachers of *Śrīmad-Bhāgavatam* who read this work to earn their livelihood. However, they cannot convert materialistic people to devotional service. Only a pure devotee can convert others to pure devotional service. It is therefore important for all the preachers in our Kṛṣṇa consciousness movement to first become pure devotees and follow the regulative principles, refraining from illicit sex, meat-eating, gambling and intoxication. They should regularly chant the Hare Kṛṣṇa *mahā-mantra* on their beads, follow the devotional process, rise early in the morning, attend *maṅgala-ārati* and recite *Śrīmad-Bhāgavatam* and *Bhagavad-gītā* regularly. In this way, one can become purified and free from all material contamination.

*sarvopādhi-vinirmuktaṁ  
tat-paratvena nirmalam*

*hṛṣikeṇa hṛṣikeśa-  
sevanam bhaktir ucyate  
(Nārada-pañcarātra)*

To make a show of devotional service will not help one. One must be a pure devotee following the devotional process; then one can convert others to devotional service. Śrī Caitanya Mahāprabhu practiced devotional service and preached (*āpani ācari' bhakti karila pracāra*). If a preacher behaves properly in devotional service, he will be able to convert others. Otherwise, his preaching will have no effect.

### TEXT 99

‘দুঃসঙ্গ’ কহিয়ে—‘কৈতব’, ‘আত্মবঞ্চনা’ ।  
কৃষ্ণ, কৃষ্ণভক্তি বিম্ব অন্য কামনা ॥ ৯৯ ॥

*‘duḥsaṅga’ kahiye — ‘kaitava’, ‘ātma-vañcanā’  
kṛṣṇa, kṛṣṇa-bhakti vinu anya kāmanā*

### SYNONYMS

*duḥsaṅga*—bad, unwanted association; *kahiye*—I say; *kaitava*—cheating; *ātma-vañcanā*—cheating oneself; *kṛṣṇa*—Lord Kṛṣṇa; *kṛṣṇa-bhakti*—devotional service to Kṛṣṇa; *vinu*—without; *anya*—other; *kāmanā*—desires.

### TRANSLATION

“Cheating oneself and cheating others is called *kaitava*. Associating with cheaters is called *duḥsaṅga*, bad association. Those who desire things other than Kṛṣṇa’s service are also called *duḥsaṅga*, bad association.

### TEXT 100

ধর্মঃ প্রোজ্জিত-কৈতবোহত্র পরমো নির্মৎসরাণাং সতাং  
বেद्यং বাস্তবমত্র বস্ত শিবদং তাপত্রয়োমূলনম্ ।  
শ্রীমস্তাগবতে মহামুনিকৃতে কিংবা পঠৈরীশ্বরঃ  
সদ্যে হৃদ্যবরুধ্যতেহত্র কৃতিভিঃ শুশ্রূষুভিস্তংক্ষণাৎ ॥ ১০০ ॥

*dharmah projjhita-kaitavo 'tra paramo nirmatsarāṇāṁ satāṁ  
vedyaṁ vāstavam atra vastu śivadaṁ tāpa-trayonmūlanam  
śrīmad-bhāgavate mahāmuni-kṛte kiṁvā paṭhāiśvaraḥ  
sadyo hṛdyavarudhyate 'tra kṛtibhiḥ śuśrūṣubhis tat-kṣaṇāt*

## SYNONYMS

*dharmah*—religiosity; *projjhita*—completely rejected; *kaitavaḥ*—in which fruitive intention; *atra*—herein; *paramah*—the highest; *nirmatsarāṇām*—of the fully pure in heart; *satām*—devotees; *vedyam*—to be understood; *vāstavam*—factual; *atra*—herein; *vastu*—substance; *śiva-dam*—giving well-being; *tāpa-traya*—of threefold miseries; *unmūlanam*—causing uprooting; *śrīmat*—beautiful; *bhāgavate*—in the *Bhāgavata Purāṇa*; *mahā-muni*—by the great sage (Vyāsadeva); *kṛte*—compiled; *kim*—what; *vā*—indeed; *paraiḥ*—with others; *īśvaraḥ*—the Supreme Lord; *sadyaḥ*—at once; *hṛdi*—within the heart; *avarudhyate*—becomes confined; *atra*—herein; *kṛtibhiḥ*—by pious men; *śuśrūṣubhiḥ*—desiring to hear; *tat-kṣaṇāt*—without delay.

## TRANSLATION

“The great scripture Śrīmad-Bhāgavatam, compiled by Mahāmuni Vyāsadeva from four original verses, describes the most elevated and kindhearted devotees and completely rejects the cheating ways of materially motivated religiosity. It propounds the highest principle of eternal religion, which can factually mitigate the threefold miseries of a living being and award the highest benediction of full prosperity and knowledge. Those willing to hear the message of this scripture in a submissive attitude of service can at once capture the Supreme Lord in their hearts. Therefore there is no need for any scripture other than Śrīmad-Bhāgavatam.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (1.1.2). For an explanation see also *Ādi-līlā* (1.91).

## TEXT 101

‘প্র’-শব্দে—মোক্‌ষবাঞ্ছা কৈতবপ্রধান।

এই শ্লোকে শ্রীধরস্বামী করিয়াছেন ব্যাখ্যান ॥ ১০১ ॥

*‘pra’-śabde*—*mokṣa-vāñchā kaitava-pradhāna*  
*ei śloke śrīdhara-svāmī kariyāchena vyākhyāna*

## SYNONYMS

*pra-śabde*—by the affix *pra*; *mokṣa-vāñchā*—the desire for being liberated; *kaitava-pradhāna*—first-class cheating; *ei śloke*—in this verse; *śrīdhara-svāmī*—the great commentator Śrīdhara Svāmī; *kariyāchena*—has made; *vyākhyāna*—explanation.

## TRANSLATION

“The prefix *pra* in the word *projjhita* specifically refers to those desiring liberation or oneness with the Supreme. Such a desire should be understood to result from a cheating propensity. The great commentator Śrīdhara Svāmī has explained this verse in that way.

## TEXT 102

সকাম-ভক্তে ‘অজ্ঞ’ জানি’ দয়ালু ভগবান্ ।  
স্ব-চরণ দিয়া করে ইচ্ছার পিধান ॥ ১০২ ॥

*sakāma-bhakte ‘ajñā’ jāni’ dayālu bhagavān*  
*sva-caraṇa diyā kare icchāra pidhāna*

## SYNONYMS

*sakāma-bhakte*—to devotees who still have material desires to fulfill; *ajñā*—foolish; *jāni’*—knowing; *dayālu*—merciful; *bhagavān*—Śrī Kṛṣṇa; *sva-caraṇa*—His own lotus feet; *diyā*—giving; *kare*—does; *icchāra pidhāna*—the covering of other desires.

## TRANSLATION

“When the merciful Lord Kṛṣṇa understands a devotee’s foolish desire for material prosperity, He gratefully gives him the shelter of His lotus feet. In this way, the Lord covers his undesirable ambitions.

## TEXT 103

সত্যং দিশতার্থিতমর্থিতো নৃণাং  
নৈবার্থদো যৎ পুনরর্থিতা যতঃ ।  
স্বয়ং বিধতে ভজতামনিচ্ছতা-  
মিচ্ছাপিধানং নিজপাদপল্লবম্ ॥ ১০৩ ॥

*satyaṁ diśaty arthitam arthito nṛṇāṁ*  
*naivārthado yat punar arthitā yataḥ*  
*svayaṁ vidhatte bhajatām anicchatām*  
*icchā-pidhānaṁ nija-pāda-pallavam*

## SYNONYMS

*satyam*—it is true; *diśati*—He awards; *arthitam*—that which is desired; *arthitaḥ*—being requested; *nṛṇām*—by human beings; *na*—not; *eva*—certainly;

*artha-daḥ*—giving desired things; *yat*—which; *punaḥ*—again; *arthitā*—request; *yataḥ*—from which; *svayam*—Himself; *vidhatte*—He gives; *bhajatām*—of those engaged in devotional service; *anicchatām*—even though not desiring; *icchā-pidhānam*—covering all other desires; *nija-pāda-pallavam*—the shelter of His own lotus feet.

#### TRANSLATION

“Whenever Kṛṣṇa is requested to fulfill one’s desire, He undoubtedly does so, but He does not award anything which, after being enjoyed, will cause someone to petition Him again and again to fulfill further desires. When one has other desires but engages in the Lord’s service, Kṛṣṇa forcibly gives one shelter at His lotus feet, where one will forget all other desires.’

#### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (5.19.26).

#### TEXT 104

সাধুসঙ্গ, কৃষ্ণকৃপা, ভক্তির স্বভাব ।

এ তিনে সব ছাড়ায়, করে কৃষ্ণে ‘ভাব’ ॥ ১০৪ ॥

*sādhu-saṅga, kṛṣṇa-kṛpā, bhaktira svabhāva*  
*e tine saba chādāya, kare kṛṣṇe ‘bhāva’*

#### SYNONYMS

*sādhu-saṅga*—the association of devotees; *kṛṣṇa-kṛpā*—the mercy of Lord Kṛṣṇa; *bhaktira*—of devotional service; *sva-bhāva*—nature; *e tine*—these three; *saba chādāya*—cause one to give up everything else; *kare*—do; *kṛṣṇe*—unto Lord Kṛṣṇa; *bhāva*—the loving affairs.

#### TRANSLATION

“Association with a devotee, the mercy of Kṛṣṇa, and the nature of devotional service help one to give up all undesirable association and gradually attain elevation to the platform of love of Godhead.

#### PURPORT

This verse refers to the association of pure devotees, the mercy of Kṛṣṇa and the rendering of devotional service. All these help one give up the association of nondevotees and the material opulence awarded by the external energy, *māyā*. A pure devotee is never attracted by material opulence, for he understands that wasting time to acquire material opulence is a misuse of the gift of human life. In

Śrīmad-Bhāgavatam it is said: *śrama eva hi kevalam*. In the eyes of a devotee, politicians, social workers, philanthropists, philosophers and humanitarians are simply wasting their time, for human society is not freed from the cycle of birth and death by their activity and propaganda. These so-called philanthropists, politicians and philosophers have no knowledge because they do not know that there is life after death. Understanding that there is life after death is the beginning of spiritual knowledge. A person can understand himself and what he is simply by understanding the first lessons of *Bhagavad-gītā*.

*dehino 'smin yathā dehe  
kaumāraṁ yauvanaṁ jarā  
tathā dehāntara-prāptir  
dhīras tatra na muhyati*

“As the embodied soul continually passes, in this body, from boyhood to youth to old age, the soul similarly passes into another body at death. The self-realized soul is not bewildered by such a change.” (Bg. 2.13)

Not knowing the real science of life one engages in the temporary activities of this life and thus becomes further entangled in the cycle of birth and death. Thus one always desires material opulence, which can be attained by *karma*, *jñāna* and *yoga*. However, when one is actually elevated to the devotional platform, he gives up all these desires. This is called *anyābhilāṣitā-śūnya*. Then one becomes a pure devotee.

#### TEXT 105

আগে যত যত অর্থ ব্যাখ্যান করিব ।

কৃষ্ণগুণাস্বাদের এই হেতু জানিব ॥ ১০৫ ॥

*āge yata yata artha vyākhyāna kariba  
kṛṣṇa-guṇāśvādera ei hetu jāniba*

#### SYNONYMS

*āge*—ahead; *yata yata*—as many as; *artha*—meanings; *vyākhyāna kariba*—I shall explain; *kṛṣṇa-guṇāśvādera*—of tasting the transcendental qualities of Kṛṣṇa; *ei*—this; *hetu*—reason; *jāniba*—we shall understand.

#### TRANSLATION

“In this way I shall progressively explain all the words in the verse. It should be understood that all these words are meant to enable one to taste the transcendental quality of Kṛṣṇa.

## TEXT 106

শ্লোকব্যাখ্যা লাগি' এই করিলুঁ আভাস ।  
এবে করি শ্লোকের মূলার্থ প্রকাশ ॥ ১০৬ ॥

*śloka-vyākhyā lāgi' ei kariluṅ ābhāsa*  
*ebe kari ślokerā mūlārtha prakāśa*

## SYNONYMS

*śloka-vyākhyā*—of the explanation of the verse; *lāgi'*—for the matter; *ei*—this; *kariluṅ*—I did; *ābhāsa*—indication; *ebe*—now; *kari*—let Me do; *ślokerā*—of the verse; *mūla-artha*—the real meaning; *prakāśa*—the manifestation.

## TRANSLATION

“I have given all these explanations just to indicate the purpose of the verse. Allow me to explain the real purpose of the verse.

## TEXT 107

জ্ঞানমার্গে উপাসক—দুইভ' প্রকার ।  
কেবল ব্রহ্মোপাসক, মোক্ষাকাঙ্ক্ষী আর ॥ ১০৭ ॥

*jñāna-mārgē upāsaka—dwaita' prakāra*  
*kevala brahmopāsaka, mokṣākāṅkṣī āra*

## SYNONYMS

*jñāna-mārgē*—on the path of philosophical speculation; *upāsaka*—worshippers; *dwaita' prakāra*—two varieties; *kevala*—only; *brahma-upāsaka*—the worshiper of impersonal Brahman; *mokṣa-ākāṅkṣī*—desiring liberation; *āra*—and.

## TRANSLATION

“There are two kinds of worshipers on the path of philosophical speculation—one is brahma-upāsaka, a worshiper of the impersonal Brahman, and the other is called mokṣākāṅkṣī, one who desires liberation.

## TEXT 108

কেবল ব্রহ্মোপাসক তিন ভেদ হয় ।  
সাধক, ব্রহ্মময়, আর প্রাপ্ত-ব্রহ্মলয় ॥ ১০৮ ॥

*kevala brahmopāsaka tina bheda haya*  
*sādhaka, brahmamaya, āra prāpta-brahma-laya*



## SYNONYMS

*kevala brahma-upāsaka*—the worshiper of only the impersonal Brahman; *tina bheda haya*—there are three different groups; *sādhaka*—the beginner; *brahma-maya*—absorbed in thought of Brahman; *āra*—and; *prāpta-brahma-laya*—actually merged into the Brahman effulgence.

## TRANSLATION

“There are three types of people who worship the impersonal Brahman. The first is the beginner, the second is one whose thoughts are absorbed in Brahman, and the third is one who is actually merged in the impersonal Brahman.

## TEXT 109

ভক্তি বিনা কেবল জ্ঞানে ‘মুক্তি’ নাহি হয় ।  
ভক্তি সাধন করে যেই ‘প্রাপ্ত-ব্রহ্মলয়’ ॥ ১০৯ ॥

*bhakti vinā kevala jñāne ‘mukti’ nāhi haya*  
*bhakti sādhana kare yei ‘prāpta-brahma-laya’*

## SYNONYMS

*bhakti*—devotional service; *vinā*—without; *kevala*—only; *jñāne*—by philosophical speculation; *mukti*—liberation; *nāhi haya*—there is not; *bhakti*—devotional service; *sādhana*—practice; *kare*—does; *yei*—anyone who; *prāpta-brahma-laya*—as good as merging into the impersonal Brahman.

## TRANSLATION

“One cannot attain liberation simply through philosophical speculation devoid of devotional service. However, if one renders devotional service, he is automatically on the Brahman platform.

## TEXT 110

ভক্তির স্বভাব,— ব্রহ্ম হৈতে করে আকর্ষণ ।  
দিব্য দেহ দিয়া করায় কৃষ্ণের ভজন ॥ ১১০ ॥

*bhaktira svabhāva, — brahma haite kare ākarṣaṇa*  
*divya deha diyā karāya kṛṣṇera bhajana*

## SYNONYMS

*bhaktira*—of devotional service; *sva-bhāva*—nature; *brahma*—impersonal Brahman realization; *haite*—from; *kare*—does; *ākarṣaṇa*—attracting; *divya*—transcendental; *deha*—body; *diyā*—offering; *karāya*—causes to perform; *kṛṣṇera bhajana*—the service of Lord Kṛṣṇa.

## TRANSLATION

“Characteristically, one in devotional service is attracted away from the impersonal Brahman platform. He is offered a transcendental body to engage in Lord Kṛṣṇa’s service.

## TEXT 111

ভক্তদেহ পাইলে হয় গুণের স্মরণ ।

গুণাকৃষ্ট হঞা করে নির্মল ভজন ॥ ১১১ ॥

*bhakta-deha pāile haya guṇera smaraṇa*  
*guṇākṛṣṭa hañā kare nirmala bhajana*

## SYNONYMS

*bhakta-deha*—the body of a devotee; *pāile*—when one gets; *haya*—there is; *guṇera smaraṇa*—remembrance of the transcendental qualities; *guṇa-ākṛṣṭa hañā*—being attracted by the transcendental qualities; *kare*—performs; *nirmala bhajana*—pure devotional service.

## TRANSLATION

“When one gets a devotee’s spiritual body, he can remember the transcendental qualities of Kṛṣṇa. Simply by being attracted to Kṛṣṇa’s transcendental qualities, one becomes a pure devotee engaged in His service.

## PURPORT

Śrīla Bhaktivinoda Ṭhākura has given the following summary of verses 107-111. Transcendentalists on the path of philosophical speculation can be divided into two categories—the pure worshiper of impersonal Brahman and he who wishes to merge into the existence of impersonal Brahman. When one is fully absorbed in the thought that one is not different from the Supreme Absolute Truth, one is said to be a worshiper of the impersonal Brahman. The impersonal worshipers of Brahman can again be divided into three categories—(1) *sādhaka*, those who are nearing perfect execution of the process of Brahman realization; (2) those who are fully absorbed in meditation on Brahman; and (3) those who are on the *brahma-bhūta* platform and have no relationship with material existence. Even though the worshiper of impersonal Brahman can be highly advanced, he cannot attain liberation without discharging devotional service. Anyone who has realized himself as spirit soul can engage in devotional service. This is the verdict of *Bhagavad-gītā*:

*brahma-bhūtaḥ prasannātmā  
na śocati na kāṅkṣati  
samaḥ sarveṣu bhūteṣu  
mad-bhaktim labhate parām*

“One who is thus transcendently situated at once realizes the Supreme Brahman and is fully joyful. He never laments nor desires to have anything; he is equally disposed to every living entity. In that state he attains pure devotional service unto Me.” (Bg. 18.54)

To attain the platform of pure devotional service, one has to become spiritually pure and attain the *brahma-bhūta* platform, which is beyond material anxiety and material discrimination. When one approaches pure devotional service after realizing Brahman, one becomes attracted by pure devotional service. At such a time, by rendering devotional service, one gets a spiritual body with purified senses.

*sarvopādhi-vinirmuktaṁ  
tatparatvena nirmalam  
hṛṣikeṇa hṛṣikeśa-  
sevanam bhaktir ucyate*

When one’s senses are pure, one can render loving devotional service to Kṛṣṇa. A pure devotee can only remember Kṛṣṇa’s transcendental qualities. Remembering them, he fully engages in the loving service of the Lord.

#### TEXT 112

“মুক্তা অপি লীলয়া বিগ্রহং কৃত্বা ভগবন্তং ভজন্তে ॥” ১১২ ॥

*“muktā api lilayā vigrahaṁ  
kṛtvā bhagavantaṁ bhajante”*

#### SYNONYMS

*muktāḥ*—liberated; *api*—although; *lilayā*—by pastimes; *vigrahaṁ*—the form of the Lord; *kṛtvā*—having installed; *bhagavantaṁ*—the Supreme Personality of Godhead; *bhajante*—worship.

#### TRANSLATION

“‘Even a liberated soul merged in the impersonal Brahman effulgence is attracted to the pastimes of Kṛṣṇa. He thus installs a Deity and renders the Lord service.’

## PURPORT

Highly elevated Māyāvādī *sannyāsīs* sometimes worship the Rādhā-Kṛṣṇa Deity and discuss the pastimes of the Lord, but their purpose is not elevation to Goloka Vṛndāvana. They want to merge into the Lord's effulgence. This statement is quoted from Śaṅkarācārya's commentary on the *Upaniṣad* known as *Nṛsimhātāpanī*.

## TEXT 113

জন্ম হৈতে শুক-সনকাদি 'ব্রহ্মময়' ।  
কৃষ্ণগুণাকৃষ্ট হঞা কৃষ্ণেরে ভজয় ॥ ১১৩ ॥

*janma haite śuka-sanakādi 'brahmamaya'  
kṛṣṇa-guṇākṛṣṭa hañā kṛṣṇere bhajaya*

## SYNONYMS

*janma haite*—from birth; *śuka*—Śukadeva Gosvāmī; *sanaka-ādi*—the four Kumāras; *brahma-maya*—absorbed in the thought of impersonal Brahman; *kṛṣṇa-guṇa-ākṛṣṭa*—attracted by the transcendental pastimes of the Lord; *hañā*—becoming; *kṛṣṇere bhajaya*—worshiped Lord Kṛṣṇa.

## TRANSLATION

“Although Śukadeva Gosvāmī and the four Kumāras were always absorbed in the thought of impersonal Brahman and were thus Brahmvādīs, they were nonetheless attracted by the transcendental pastimes and qualities of Kṛṣṇa. Therefore they later became devotees of Kṛṣṇa.

## TEXT 114

সনকাত্মের কৃষ্ণকৃপায় সৌরভে হরে মন ।  
গুণাকৃষ্ট হঞা করে নির্মল ভজন ॥ ১১৪ ॥

*sanakādyera kṛṣṇa-kṛpāya saurabhe hare mana  
guṇākṛṣṭa hañā kare nirmala bhajana*

## SYNONYMS

*sanaka-ādyera*—of the four Kumāras, headed by Sanaka; *kṛṣṇa-kṛpāya*—by the mercy of the Lord; *saurabhe*—the fragrance; *hare*—took away; *mana*—the minds; *guṇa-ākṛṣṭa hañā*—thus being attracted by the qualities of Kṛṣṇa; *kare*—perform; *nirmala bhajana*—pure devotional service.

## TRANSLATION

“The minds of the four Kumāras were attracted by the aroma of the flowers offered to Kṛṣṇa’s lotus feet. Being thus attracted by the transcendental qualities of Kṛṣṇa, they engaged in pure devotional service.

## TEXT 115

তস্মারবিন্দনয়নস্ত পদারবিন্দ-  
 কিঞ্জরমিশ্রতুলসীমকরন্দবায়ুঃ ।  
 অন্তর্গতঃ স্ববিবরণে চকার তেষাং  
 সংক্ষেভসক্ষরজুষামপি চিত্ততরোঃ ॥ ১১৫ ॥

*tasyāravinda-nayanasya padāravinda-  
 kiñjalka-miśra-tulasī-makaranda-vāyuh  
 antargataḥ svavivareṇa cakāra teṣāṁ  
 saṅkṣobham akṣara-juṣām api citta-tanvoḥ*

## SYNONYMS

*tasya*—of Him; *aravinda-nayanasya*—of the lotus-eyed Lord; *pada-aravinda*—of the lotus feet; *kiñjalka*—with the toes; *miśra*—mixed; *tulasī*—the *tulasī* leaves; *makaranda*—fragrance; *vāyuh*—breeze; *antargataḥ*—entered within; *svavivareṇa*—through their nostrils; *cakāra*—made; *teṣām*—of the Kumāras; *saṅkṣobham*—agitation for change; *akṣara-juṣām*—attached to impersonal Brahman realization; *api*—even though; *citta-tanvoḥ*—in both mind and body.

## TRANSLATION

“When the breeze carrying the aroma of *tulasī* leaves and saffron from the lotus feet of the lotus-eyed Personality of Godhead entered through the nostrils into the hearts of those sages [the Kumāras], they experienced a change in both body and mind, even though they were attached to impersonal Brahman understanding.’

## PURPORT

This is a verse from *Śrīmad-Bhāgavatam* (3.15.43).

## TEXT 116

ব্যাসকৃপায় শুকদেবের লীলাদি-স্মরণ ।  
 কৃষ্ণগুণাকৃষ্ট হঞা করেন ভজন ॥ ১১৬ ॥

*vyāsa-kṛpāya śukadevera lilādi-smaraṇa*  
*kṛṣṇa-guṇākṛṣṭa hañā karena bhajana*

### SYNONYMS

*vyāsa-kṛpāya*—by the mercy of Śrīla Vyāsadeva; *śukadevera*—of Śukadeva Gosvāmī; *lilā-ādi-smaraṇa*—remembrance of the transcendental pastimes of Kṛṣṇa; *kṛṣṇa guṇa-ākṛṣṭa*—attracted by the transcendental qualities of Kṛṣṇa; *hañā*—becoming; *karena*—performed; *bhajana*—loving service.

### TRANSLATION

“By the mercy of Śrīla Vyāsadeva, Śukadeva Gosvāmī was attracted by the pastimes of Lord Kṛṣṇa. Being thus attracted by Kṛṣṇa’s transcendental qualities, he also became a devotee and engaged in His service.

### TEXT 117

হরে গুণাক্ষিপ্তমতির্ভগবান্ বাদরায়ণিঃ ।

অধ্যগামহদাখ্যানং নিত্যং বিষ্ণুজনপ্রিয়ঃ ॥ ১১৭ ॥

*harer guṇākṣipta-matir*  
*bhagavān bādarāyaṇiḥ*  
*adhyagān mahad-ākhyānaṁ*  
*nityaṁ viṣṇu-jana-priyaḥ*

### SYNONYMS

*hareḥ*—of Lord Kṛṣṇa; *guṇa-ākṣipta-matiḥ*—whose mind was agitated by the qualities; *bhagavān*—the most powerful transcendentalist; *bādarāyaṇiḥ*—Śukadeva, son of Vyāsadeva; *adhyagāt*—studied; *mahat-ākhyānam*—the great epic description; *nityam*—eternally; *viṣṇu-jana-priyaḥ*—who is very dear to the Vaiṣṇavas, devotees of Lord Viṣṇu.

### TRANSLATION

“Being very much attracted by the transcendental pastimes of the Lord, the mind of Śrīla Śukadeva Gosvāmī was agitated by Kṛṣṇa consciousness. He therefore began to study Śrīmad-Bhāgavatam by the grace of his father.’

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (1.7.11).

## TEXT 118

নব-যোগীশ্বর জন্ম হৈতে ‘সাদক’ জ্ঞানী ।  
বিধি-শিব-নারদ-মুখে কৃষ্ণগুণ শুনি ॥ ১১৮ ॥

*nava-yogīśvara janma haite ‘sādhaka’ jñānī  
vidhi-śiva-nārada-mukhe kṛṣṇa-guṇa śuni’*

## SYNONYMS

*nava*—nine; *yogī-śvara*—great saintly *yogīs*; *janma haite*—from the very birth; *sādhaka*—practicers; *jñānī*—well versed in transcendental knowledge; *vidhi*—Lord Brahmā; *śiva*—Lord Śiva; *nārada*—the great sage Nārada; *mukhe*—in their mouths; *kṛṣṇa-guṇa śuni*—hearing the transcendental qualities of Kṛṣṇa.

## TRANSLATION

“From their very births, the nine great mystic *yogīs* [Yogendras] were impersonal philosophers of the Absolute Truth. However, because they heard about Lord Kṛṣṇa’s qualities from Lord Brahmā, Lord Śiva and the great sage Nārada, they also became Kṛṣṇa’s devotees.

## TEXT 119

গুণাকৃষ্ট হঞা করে কৃষ্ণের ভজন ।  
একাদশ-স্কন্ধে তাঁর ভক্তি-বিবরণ ॥ ১১৯ ॥

*guṇākṛṣṭa hañā kare kṛṣṇera bhajana  
ekādaśa-skandhe tāra bhakti-vivaraṇa*

## SYNONYMS

*guṇa-ākṛṣṭa hañā*—being attracted by the transcendental qualities; *kare*—engaged in; *kṛṣṇera bhajana*—the devotional service of the Lord; *ekādaśa-skandhe*—in the Eleventh Canto of *Śrīmad-Bhāgavatam*; *tāra*—of them; *bhakti-vivaraṇa*—description of the devotional service.

## TRANSLATION

“In the Eleventh Canto of the *Śrīmad-Bhāgavatam* there is a full description of the devotional service of the nine Yogendras, who rendered devotional service because they were attracted by the Lord’s transcendental qualities.

## TEXT 120

অক্লেশাং কমলভুবঃ প্রবিশ্ণ গোষ্ঠীং  
 কুবন্তঃ শ্ৰুতিশিরসাং শ্ৰুতিং শ্ৰুতজ্ঞাঃ ।  
 উত্ৰুঙ্কং যত্পুরসঙ্গমায় রঙ্গং  
 যোগীন্দ্রাঃ পুলকভূতো নবাপ্যবাপুঃ ॥ ১২০ ॥

*akleśām kamala-bhuvah praviśya goṣṭhīm  
 kurvantaḥ śruti-śirasām śrutim śrutajñāḥ  
 uttuṅgam yadu-pura-saṅgamāya raṅgam  
 yogīndrāḥ pulaka-bhṛto navāpy avāpuḥ*

## SYNONYMS

*akleśām*—without material trouble; *kamala-bhuvah*—of Lord Brahmā, who took his birth from the lotus flower; *praviśya*—entering; *goṣṭhīm*—the association; *kurvantaḥ*—continuously performing; *śruti-śirasām*—of the topmost Vedic knowledge; *śrutim*—hearing; *śruta-jñāḥ*—who are expert in Vedic knowledge; *uttuṅgam*—very high; *yadu-pura-saṅgamāya*—for going back home, back to Godhead, to Dvārakā; *raṅgam*—to Raṅga-kṣetra; *yogīndrāḥ*—great saintly persons; *pulaka-bhṛtaḥ*—being spiritually pleased; *nava*—nine; *api*—although; *avāpuḥ*—achieved.

## TRANSLATION

“The nine Yogendras entered Lord Brahmā’s association and heard from him the real meaning of the topmost Vedic literatures—the Upaniṣads. Although they were already conversant in Vedic knowledge, they became very jubilant in Kṛṣṇa consciousness just by listening to Brahmā. Thus they wanted to enter Dvārakā, the abode of Lord Kṛṣṇa. In this way they finally achieved the place known as Raṅga-kṣetra.’

## PURPORT

This is a quotation from the *Mahā Upaniṣad*.

## TEXT 121

মোক্ষাকাঙ্ক্ষী জ্ঞানী হয় তিনপ্রকার ।  
 মুমুক্শু, জীবমুক্ত, প্রাপ্তস্বরূপ আর ॥ ১২১ ॥

*mokṣākāṅkṣī jñānī haya tina-prakāra  
 mumukṣu, jīvan-mukta, prāpta-svarūpa āra*



## SYNONYMS

*mokṣa-ākāṅkṣī*—those who desire to merge into the impersonal Brahman; *jñāni*—advanced in knowledge; *haya*—are; *tina-prakāra*—three varieties; *mumukṣu*—desiring to be liberated; *jivat-mukta*—already liberated, even in this life; *prāpta-svarūpa*—self-realized; *āra*—and.

## TRANSLATION

“Those who wish to merge into the impersonal Brahman are also divided into three categories—those desiring to be liberated, those already liberated and those who have realized Brahman.

## TEXT 122

‘মুমুক্‌ জগতে অনেক সংসারী জন ।

‘মুক্তি’ লাগি’ ভক্ত্যে করে কৃষ্ণের ভজন ॥ ১২২ ॥

‘mumukṣu’ jagate aneka saṁsārī jana

‘mukti’ lāgi’ bhaktye kare kṛṣṇera bhajana

## SYNONYMS

*mumukṣu*—desiring to be liberated; *jagate*—in this world; *aneka*—many; *saṁsārī jana*—engaged in material activities; *mukti lāgi’*—for the sake of liberation; *bhaktye*—in devotional service; *kare*—perform; *kṛṣṇera bhajana*—the worship of Kṛṣṇa.

## TRANSLATION

“There are many people within this material world who desire liberation, and for this purpose they render devotional service to Lord Kṛṣṇa.

## TEXT 123

মুমুক্‌সবো ঘোররূপান্ হিষা ভূতপতীনথ ।

নারায়ণ-কলাঃ শাস্তা ভজন্তি হনুয়বঃ ॥ ১২৩ ॥

*mumukṣavo ghora-rūpān*

*hitvā bhūta-patīn atha*

*nārāyaṇa-kalāḥ śāntā*

*bhajanti hy anasūyavaḥ*

## SYNONYMS

*mumukṣavaḥ*—those who are perfectly learned, who desire the highest perfection, and who, unlike demons and nondevotees, are never envious of anyone;

*ghora-rūpān*—demigods with fearful bodily features; *hitvā*—giving up; *bhūta-patīn*—the forefathers (*prajāpatīs*); *atha*—therefore; *nārāyaṇa-kalāḥ*—the plenary expansions of Lord Nārāyaṇa; *śāntāḥ*—very peaceful; *bhajanti*—they worship; *hi*—certainly; *anasūyavaḥ*—nonenvious.

#### TRANSLATION

“Those who want to be relieved from the material clutches give up the worship of the various demigods, who have fearful bodily features. Such peaceful devotees, who are not envious of the demigods, worship the different forms of the Supreme Personality of Godhead, Nārāyaṇa.”

#### PURPORT

This is a quotation from the *Śrīmad-Bhāgavatam* (1.2.26). Those who actually want the highest perfection worship Lord Viṣṇu in His different incarnations. Those who are attracted to the materialistic way of life and who are always agitated and full of anxiety worship demigods who appear fierce, demigods like goddess Kālī and Kāla-bhairava (Rudra). The devotees of Kṛṣṇa, however, do not envy the demigods or their worshipers but peacefully render devotional service to the incarnations of Nārāyaṇa instead.

#### TEXT 124

সেই সবেৰ সাধুসঙ্গে গুণ স্মুৰায় ।

কৃষ্ণভজন কৰায়, ‘মুমুক্শা’ চাড়াইয় ॥ ১২৪ ॥

*sei sabera sādhu-saṅge guṇa sphurāya*  
*kṛṣṇa-bhajana karāya, ‘mumukṣā’ chāḍāya*

#### SYNONYMS

*sei sabera*—of all those worshipers of different demigods; *sādhu-saṅge*—the contact of real devotees; *guṇa sphurāya*—awakens the appreciation of transcendental qualities; *kṛṣṇa-bhajana karāya*—engages in the devotional service of Lord Kṛṣṇa; *mumukṣā chāḍāya*—and causes to give up the desire to be liberated or merge into the impersonal feature of the Lord.

#### TRANSLATION

“If those who are attached to demigod worship fortunately associate with the devotees, their dormant devotional service and appreciation of the Lord’s qualities gradually awaken. In this way they also engage in Kṛṣṇa’s devotional service and give up the desire for liberation and the desire to merge into the existence of impersonal Brahman.

## PURPORT

The four Kumāras (Catuḥsana), Śukadeva Gosvāmī and the nine Yogendras were absorbed in Brahman realization, and how they became devotees is described herein. There are three kinds of impersonalists—the *mumukṣu* (those desiring liberation), the *jīvan-muktas* (those liberated in this life) and the *prāpta-svarūpas* (those merged in Brahman realization). All three types of *jñānīs* are called *mokṣākāṅkṣīs*, those desiring liberation. By associating with devotees, such people give up the *mumukṣu* principle and render devotional service. The real cause for this change is the association of devotees. This Kṛṣṇa consciousness movement is meant to attract all types of men, even those who desire things other than the Lord's devotional service. Through the association of devotees, they gradually begin to render devotional service.

## TEXT 125

অহো মহাত্মান্‌ বহুদোষদুষ্টোহ-  
 প্যেকেন ভাত্যেষ ভবো গুণেন ।  
 সংসঙ্গমাখ্যেন সুখাবহেন  
 কৃতাত্ম নো যেন কৃশা মুমুক্শা ॥ ১২৫ ॥

*aho mahātman bahu-doṣa-duṣṭo*  
 'py ekena bhāty eṣa bhavo guṇena  
 sat-saṅgamākhyena sukhāvahena  
 kṛtādya no yena kṛśā mumukṣā

## SYNONYMS

*aho mahātman*—O great devotee; *bahu-doṣa-duṣṭaḥ*—infected with varieties of material disease or attachment; *api*—although; *ekena*—with one; *bhāti*—shines; *eṣaḥ*—this; *bhavaḥ*—birth in this material world; *guṇena*—with a good quality; *sat-saṅgama-ākhyena*—known as association with devotees; *sukhā-āvahena*—which brings about happiness; *kṛtā*—made; *adya*—now; *naḥ*—our; *yena*—by which; *kṛśā*—insignificant; *mumukṣā*—the desire for liberation.

## TRANSLATION

“O great learned devotee, although there are many faults in this material world, there is one good opportunity—the association with devotees. Such association brings about great happiness. Due to this good quality, our strong desire to achieve liberation by merging into the Brahman effulgence has become weakened.”

## PURPORT

This is a quotation from the *Hari-bhakti-sudhodaya*.

## TEXT 126

নারদের সঙ্গে শৌনকাদি মুনিগণ ।  
মুমুক্শা ছাড়িয়া কৈলা কৃষ্ণের ভজন ॥ ১২৬ ॥

*nāraḍera saṅge śaunakādi muni-gaṇa*  
*mumukṣā chāḍiyā kailā kṛṣṇera bhajana*

## SYNONYMS

*nāraḍera saṅge*—by the association of the great saintly person Nārada; *śaunaka-ādi muni-gaṇa*—the great sages headed by Śaunaka Muni; *mumukṣā chāḍiyā*—giving up the desire for liberation; *kailā*—performed; *kṛṣṇera bhajana*—devotional service to Kṛṣṇa.

## TRANSLATION

“By associating with the great saint Nārada, the great sages like Śaunaka and others gave up the desire for liberation and engaged in Kṛṣṇa’s devotional service.

## TEXT 127

কৃষ্ণের দর্শনে, কারো কৃষ্ণের কৃপায় ।  
মুমুক্শা ছাড়িয়া গুণে ভজে তাঁর পা’য় ॥ ১২৭ ॥

*kṛṣṇera darśane, kāro kṛṣṇera kṛpāya*  
*mumukṣā chāḍiyā guṇe bhaje tāra pā’ya*

## SYNONYMS

*kṛṣṇera darśane*—simply by meeting Kṛṣṇa; *kāro*—someone; *kṛṣṇera kṛpāya*—by the favor of Kṛṣṇa; *mumukṣā chāḍiyā*—giving up the desire for liberation; *guṇe*—being attracted by the transcendental qualities of Kṛṣṇa; *bhaje*—engages in service; *tāra pā’ya*—at the lotus feet of Kṛṣṇa.

## TRANSLATION

“Simply by meeting Kṛṣṇa or receiving Kṛṣṇa’s special favor, one can give up the desire for liberation. Being attracted by the transcendental qualities of Kṛṣṇa, one can engage in His service.

## TEXT 128

অস্মিন্ সুখঘনমূর্তৌ পরমাঅস্মিন বৃষ্ণপত্তনে স্ফুরতি ।  
 আত্মারামতয়া মে বৃথা গতৌ বত চিরং কালঃ ॥ ১২৮ ॥

*asmin sukha-ghana-mūrtau param-  
 ātmani vṛṣṇi-pattane sphurati  
 ātmārāmatayā me vṛthā  
 gato bata ciram kālāḥ*

## SYNONYMS

*asmin*—when this; *sukha-ghana-mūrtau*—form of complete happiness; *parama-ātmani*—the Supreme Person; *vṛṣṇi-pattane*—in Dvārakā-dhāma; *sphurati*—exists; *ātmārāmatayā*—by the process of cultivating Brahman realization; *me*—my; *vṛthā*—uselessly; *gataḥ*—wasted; *bata*—alas, what can I say; *ciram*—for a long time; *kālāḥ*—time.

## TRANSLATION

“In this Dvārakā-dhāma, I am being attracted by the Supreme Personality of Godhead, Kṛṣṇa, who is personified spiritual bliss. Simply by seeing Him, I am feeling great happiness. Oh, I have wasted so much time trying to become self-realized through impersonal cultivation. This is a cause for lamentation!”

## PURPORT

This verse is also found in *Bhakti-rasāmṛta-sindhu* (3.1.34).

## TEXT 129

‘জীবমুক্ত’ অনেক, সেই দুই ভেদ জানি ।  
 ‘ভক্ত্যে জীবমুক্ত’, ‘জ্ঞানে জীবমুক্ত’ মানি ॥ ১২৯ ॥

*‘jīvan-mukta’ aneka, sei dui bheda jāni  
 ‘bhaktye jīvan-mukta’, ‘jñāne jīvan-mukta’ māni*

## SYNONYMS

*jīvat-mukta*—liberated in this life; *aneka*—there are many; *sei*—all of them; *dui bheda*—two divisions; *jāni*—we consider; *bhaktye jīvat-mukta*—one liberated in this life by pursuing the process of devotional service; *jñāne jīvat-mukta*—a person liberated in this life by following the process of philosophical speculation; *māni*—we can understand.

## TRANSLATION

“There are many people who are liberated even in this lifetime. Some are liberated by discharging devotional service, and others are liberated through the philosophical speculative process.

## TEXT 130

‘ভক্ত্যে জীবমুক্ত’ গুণাকৃষ্ট হঞা কৃষ্ণ ভজে ।  
শুষ্কজানে জীবমুক্ত অপরাধে অধো মজে ॥ ১৩০ ॥

*‘bhaktye jīvan-mukta’ guṇākṛṣṭa hañā kṛṣṇa bhaje  
śuṣka-jñāne jīvan-mukta aparādhe adho maje*

## SYNONYMS

*bhaktye jīvat-mukta*—persons liberated in this life by discharging devotional service; *guṇa-ākṛṣṭa hañā*—being attracted by the transcendental qualities of Kṛṣṇa; *kṛṣṇa bhaje*—engage in the devotional service of the Lord; *śuṣka-jñāne jīvat-mukta*—so-called liberated in this life by dry, speculative knowledge; *aparādhe*—by offenses; *adho maje*—fall down.

## TRANSLATION

“Those who are liberated by devotional service become more and more attracted by the transcendental qualities of Kṛṣṇa. Thus they engage in His service. Those who are liberated by the speculative process eventually fall down again due to offensive activity.

## TEXT 131

যেহত্বেহরবিন্দাক্ষ বিমুক্তমানিন-  
স্বয়ান্ত্যভাবাদবিশুদ্ধবুদ্ধয়ঃ ।  
আকৃষ্ণ কৃচ্ছ্রেণ পরং পদং ততঃ  
পতন্ত্যধোহনাদৃতযুগ্মদজ্জয়ঃ ॥ ১৩১ ॥

*ye ‘nye ‘ravindākṣa vimukta-māninas  
tvayy asta-bhāvād aviśuddha-buddhayaḥ  
āruhya kṛcchreṇa paraṁ padaṁ tataḥ  
patanty adho ‘nādrta-yuṣmad-aṅghrayaḥ*

## SYNONYMS

*ye*—all those who; *anye*—others (nondevotees); *aravinda-akṣa*—O lotus-eyed one; *vimukta-māninaḥ*—who consider themselves liberated; *tvayi*—unto You;

*asta-bhāvāt*—without devotion; *avisuddha-buddhayaḥ*—whose intelligence is not purified; *āruhya*—having ascended; *kṛcchreṇa*—by severe austerities and penances; *param padam*—to the supreme position; *tataḥ*—from there; *patanti*—fall; *adhaḥ*—down; *anāḍṛta*—without respecting; *yuṣmat*—You; *aṅghrayaḥ*—lotus feet.

#### TRANSLATION

“ ‘O lotus-eyed one, those who think they are liberated in this life but are without devotional service to You are of impure intelligence. Although they accept severe austerities and penances and rise to the spiritual position, to impersonal Brahman realization, they fall down again because they neglect to worship Your lotus feet.’

#### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (10.2.32).

#### TEXT 132

ब्रह्मभूतः प्रसन्नात्मा न शोचति न काङ्क्षति ।

समः सर्वेषु भूतेषु मन्तुङ्क्तिं लभते पराम् ॥ १०२ ॥

*brahma-bhūtaḥ prasannātmā*  
*na śocati na kāṅkṣati*  
*samaḥ sarveṣu bhūteṣu*  
*mad-bhaktim labhate parām*

#### SYNONYMS

*brahma-bhūtaḥ*—being one with the Absolute; *prasanna-ātmā*—fully joyful; *na*—never; *śocati*—laments; *na*—never; *kāṅkṣati*—desires; *samaḥ*—equally disposed; *sarveṣu*—all; *bhūteṣu*—to living entities; *mat-bhaktim*—My devotional service; *labhate*—gains; *parām*—transcendental.

#### TRANSLATION

“ ‘One who is thus transcendently situated at once realizes the Supreme Brahman and is fully joyful. He never laments nor desires to have anything; he is equally disposed to every living entity. In that state he attains pure devotional service unto Me.’

#### PURPORT

This is a quotation from *Bhagavad-gītā* (18.54).

## TEXT 133

অর্ধেতবীথীপথিকৈকরূপাস্তাঃ  
 স্বানন্দসিংহাসনলব্ধীক্ষাঃ ।  
 শঠেন কে নাপি বয়ং হঠেন  
 দাসীকৃত্তা গোপবধুবিটেন ॥ ১৩৩ ॥

*advaita-vīthī-pathikair upāsyāḥ  
 svānanda-simhāsana-labdha-dikṣāḥ  
 śaṭhena kenāpi vayarī haṭhena  
 dāsī-kṛtā gopa-vadhū-viṭena*

## SYNONYMS

*advaita-vīthī*—of the path of monism; *pathikaiḥ*—by the wanderers; *upāsyāḥ*—worshipable; *svānanda*—of self-realization; *simhāsana*—on the throne; *labdha-dikṣāḥ*—being initiated; *śaṭhena*—by a cheater; *kenāpi*—some; *vayam*—I; *haṭhena*—by force; *dāsī-kṛtā*—made into a maidservant; *gopa-vadhū-viṭena*—engaged in joking with the *gopīs*.

## TRANSLATION

“ ‘Although I was worshiped by those on the path of monism and initiated into self-realization through the yoga system, I am nonetheless forcibly turned into a maidservant by some cunning boy who is always joking with the *gopīs*.’

## PURPORT

This is a verse written by Bilvamaṅgala Ṭhākura.

## TEXT 134

ভক্তিবলে ‘প্রাপ্তস্বরূপ’ দিব্যদেহ পায় ।  
 কৃষ্ণগুণাকৃষ্ট হঞা ভজে কৃষ্ণ-পা’য় ॥ ১৩৪ ॥

*bhakti-bale ‘prāpta-svarūpa’ divya-deha pāya  
 kṛṣṇa-guṇākṛṣṭa hañā bhaje kṛṣṇa-pā’ya*

## SYNONYMS

*bhakti-bale*—by the strength of devotional service; *prāpta-svarūpa*—attaining his original status; *divya-deha*—a transcendental body; *pāya*—one gets; *kṛṣṇa-guṇa-ākṛṣṭa*—attracted by the transcendental qualities of Kṛṣṇa; *hañā*—being; *bhaje*—takes to devotional service; *kṛṣṇa-pā’ya*—at Kṛṣṇa’s lotus feet.



## TRANSLATION

“One who has attained his constitutional position by the strength of devotional service attains a transcendental body even in this lifetime. Being attracted by Lord Kṛṣṇa’s transcendental qualities, one fully engages in service at His lotus feet.

## TEXT 135

নিরোধোহস্যানুশয়নমান্বনঃ সহ শক্তিভিঃ ।

মুক্তির্হিঐক্যথারূপং স্বরূপেণ ব্যবস্থিতিঃ ॥ ১৩৫ ॥

*nirodho 'syānu śayanam  
ātmanaḥ saha śaktibhiḥ  
muktir hitvānyathā-rūpaṁ  
svarūpeṇa vyavasthitiḥ*

## SYNONYMS

*nirodhaḥ*—winding up; *asya*—of this; *anu*—after; *śayanam*—lying down; *ātmanaḥ*—of the Supreme Lord; *saha*—with; *śaktibhiḥ*—the energies (marginal and external); *muktiḥ*—liberation; *hitvā*—giving up; *anyathā*—other; *rūpaṁ*—form; *svarūpeṇa*—with one’s own eternal form; *vyavasthitiḥ*—staying.

## TRANSLATION

“The living entities and other potencies merge in the Mahā-Viṣṇu as the Lord lies down and winds up [destroys] the cosmic manifestation. Liberation means being situated in one’s eternal original form, which he attains after giving up the changeable gross and subtle bodies.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.10.6).

## TEXT 136

কৃষ্ণ-বহিমুখ-দোষে মায়্যা হৈতে ভয় ।

কৃষ্ণোমুখ ভক্তি হৈতে মায়্যা-মুক্ত হয় ॥ ১৩৬ ॥

*kṛṣṇa-bahirmukha-doṣe māyā haite bhaya  
kṛṣṇonmukha bhakti haite māyā-mukta haya*

## SYNONYMS

*kṛṣṇa-bahiḥ-mukha*—of going against Kṛṣṇa consciousness; *doṣe*—by the fault; *māyā haite*—from the illusory energy; *bhaya*—fear; *kṛṣṇa-unmukha*—in

favor of Kṛṣṇa consciousness; *bhakti*—devotional service; *haite*—from; *māyā-mukta*—liberated from *māyā*; *haya*—one becomes.

### TRANSLATION

“By opposing Kṛṣṇa consciousness, one again becomes conditioned and fearful due to the influence of *māyā*. By executing devotional service faithfully, one is liberated from *māyā*.”

### TEXT 137

ভয়ং দ্বিতীয়াভিনিবেশতঃ স্ত্রা-  
 দীশাদপেতস্ত বিপর্যয়োহস্মৃতিঃ ।  
 তন্মায়য়াতো বুদ্ধ অভাজেত্ত্বং  
 ভক্তৈক্যকয়েশং গুরুদেবতায়া ॥ ১৩৭ ॥

*bhayaṁ dvitīyābhiniveśataḥ syād  
 īśād apetasya viparyayo 'smṛtiḥ  
 tan-māyayāto budha ābhajet taṁ  
 bhaktyaikayeśaṁ guru-devatātmā*

### SYNONYMS

*bhayaṁ*—fear; *dvitīya-abhiniveśataḥ*—from the misconception of being a product of material energy; *syāt*—arises; *īśāt*—from the Supreme Personality of Godhead, Kṛṣṇa; *apetasya*—of one who has withdrawn (the conditioned soul); *viparyayaḥ*—reversal of position; *asmṛtiḥ*—no conception of his relationship with the Supreme Lord; *tat-māyayā*—because of the illusory energy of the Supreme Lord; *ataḥ*—therefore; *budhaḥ*—one who is wise; *ābhajet*—must worship; *taṁ*—Him; *bhaktyā*—by devotional service; *ekayā*—undiverted to *karma* and *jñāna*; *īśaṁ*—the Supreme Personality of Godhead; *guru*—as the spiritual master; *devatā*—worshipable Lord; *ātmā*—Supersoul.

### TRANSLATION

“ ‘When the living entity is attracted by the material energy that is separate from Kṛṣṇa, he is overpowered by fear. Because he is separated from the Supreme Personality of Godhead by the material energy, his conception of life is reversed. In other words, instead of being the eternal servant of Kṛṣṇa, he becomes Kṛṣṇa’s competitor. This is called *viparyayaḥ asmṛtiḥ*. To nullify this mistake, one who is actually learned and advanced worships the Supreme Personality of Godhead as his spiritual master, worshipful Deity and source of life. He thus worships the Lord by the process of unalloyed devotional service.’

**PURPORT**

This verse is quoted from *Śrīmad-Bhāgavatam* (11.2.37).

**TEXT 138**

দৈবী হেমা গুণময়ী মম মায়া দুর্ভয়া ।

মামেব যে প্রপদ্যন্তে মায়ামেতাং তরন্তি তে ॥ ১৩৮ ॥

*daivī hy eṣā guṇamayī  
mama māyā duratyayā  
mām eva ye prapadyante  
māyām etāṁ taranti te*

**SYNONYMS**

*daivī*—belonging to the Supreme Lord; *hi*—certainly; *eṣā*—this; *guṇa-mayī*—made of the three modes; *mama*—My; *māyā*—external energy; *duratyayā*—very difficult to surpass; *mām*—unto Me; *eva*—certainly; *ye*—those who; *prapadyante*—surrender fully; *māyām*—the illusory energy; *etām*—this; *taranti*—cross over; *te*—they.

**TRANSLATION**

“This divine energy of Mine, consisting of the three modes of material nature, is difficult to overcome. But those who have surrendered unto Me can easily cross beyond it.”

**PURPORT**

This is a quotation from *Bhagavad-gītā* (7.14).

**TEXT 139**

ভক্তি বিনু মুক্তি নাহি, ভক্ত্যে মুক্তি হয় ॥ ১৩৯ ॥

*bhakti vinu mukti nāhi, bhaktye mukti haya*

**SYNONYMS**

*bhakti*—devotional service; *vinu*—without; *mukti*—liberation; *nāhi*—there is not; *bhaktye*—actually by devotional service; *mukti haya*—liberation is attained.

**TRANSLATION**

“One does not attain liberation without rendering devotional service. Liberation is only attained by devotional service.”

## TEXT 140

শ্রেয়ঃস্বতিং ভক্তিমুদশ্র তে বিভো  
 ক্লিষ্ণন্তি যে কেবল-বোধলব্ধয়ে ।  
 তেষামসৌ ক্লেশল এব শিষ্ণতে  
 নাশ্চদ্যথা স্থলতুষাবঘাতিনাম্ ॥ ১৪০ ॥

*śreyaḥ-sṛtim bhaktim udasya te vibho  
 kliṣyanti ye kevala-bodha-labdhaye  
 teṣām asau kleśala eva śiṣyate  
 nānyad yathā sthūla-tuṣāvaghātinām*

## SYNONYMS

*śreyaḥ-sṛtim*—the auspicious path of liberation; *bhaktim*—devotional service; *udasya*—giving up; *te*—of You; *vibho*—O my Lord; *kliṣyanti*—accept increased difficulties; *ye*—all those persons who; *kevala*—only; *bodha-labdhaye*—for obtaining knowledge; *teṣām*—for them; *asau*—that; *kleśalaḥ*—trouble; *eva*—only; *śiṣyate*—remains; *na*—not; *anyat*—anything else; *yathā*—as much as; *sthūla*—bulky; *tuṣa*—husks of rice; *avaghātinām*—of those beating.

## TRANSLATION

“ ‘My dear Lord, devotional service unto You is the only auspicious path. If one gives it up simply for speculative knowledge or the understanding that these living beings are spirit souls and the material world is false, he undergoes a great deal of trouble. He only gains troublesome and inauspicious activities. His actions are like beating a husk that is already devoid of rice. One’s labor becomes fruitless.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (10.14.4).

## TEXT 141

যেহন্ত্রেহরবিন্দাশ্ব বিমুক্তমানিন-  
 ত্বয়্যাস্তভাবাদবিশুদ্ধবুদ্ধয়ঃ ।  
 আকৃহ ক্লেষণ পরং পদং ততঃ  
 পতন্ত্যধোহনাদৃতযুদ্ধজয়ঃ ॥ ১৪১ ॥

*ye 'nye 'ravindākṣa vimukta-māninas  
 tvayy asta-bhāvād aviśuddha-buddhayaḥ*

*āruhya kṛcchreṇa param padam tatah  
patanty adho 'nādṛta-yuṣmad-aṅghrayaḥ*

### SYNONYMS

ye—all those who; *anye*—others (nondevotees); *aravinda-akṣa*—O lotus-eyed one; *vimukta-māninaḥ*—who consider themselves liberated; *tvayi*—unto You; *asta-bhāvāt*—without devotion; *aviśuddha-buddhayaḥ*—whose intelligence is not purified; *āruhya*—having ascended; *kṛcchreṇa*—by severe austerities and penances; *param padam*—to the supreme position; *tataḥ*—from there; *patanti*—fall; *adhaḥ*—down; *anādṛta*—without respecting; *yuṣmat*—Your; *aṅghrayaḥ*—lotus feet.

### TRANSLATION

“O lotus-eyed one, those who think they are liberated in this life but are without devotional service to You are of impure intelligence. Although they accept severe austerities and penances and rise to the spiritual position, to impersonal Brahman realization, they fall down again because they neglect to worship Your lotus feet.’

### PURPORT

This is a verse from *Śrīmad-Bhāgavatam* (10.2.32).

### TEXT 142

য এষাং পুরুষং সাক্ষাদাত্মপ্রভবমীশ্বরম্ ।  
ন ভজন্ত্যবজানন্তি স্থানাদ্ভট্টাঃ পতন্ত্যধঃ ॥ ১৪২ ॥

*ya eṣāṁ puruṣaṁ sākṣād  
ātma-prabhavam īśvaram  
na bhajanty avajānanti  
sthānād bhraṣṭāḥ patanty adhaḥ*

### SYNONYMS

ye—those who; *eṣāṁ*—of those divisions of social and spiritual orders; *puruṣam*—the Supreme Personality of Godhead; *sākṣāt*—directly; *ātma-prabhavam*—the source of everyone; *īśvaram*—the supreme controller; *na*—do not; *bhajanti*—worship; *avajānanti*—or who neglect; *sthānāt*—from their proper place; *bhraṣṭāḥ*—being fallen; *patanti*—fall; *adhaḥ*—downward into hellish conditions.

### TRANSLATION

“If one simply maintains an official position in the four varṇas and āśramas but does not worship the Supreme Lord Viṣṇu, he falls down from his puffed-up position into a hellish condition.’

**PURPORT**

This is also a quotation from *Śrīmad-Bhāgavatam* (11.5.3).

**TEXT 143**

ভক্ত্যে মুক্তি পাইলেহ অবশ্য কৃষ্ণেরে ভজয় ॥ ১৪৩ ॥

*bhaktye mukti pāileha avaśya kṛṣṇere bhajaya*

**SYNONYMS**

*bhaktye*—by devotional service; *mukti*—liberation; *pāileha*—if one gets; *avaśya*—certainly; *kṛṣṇere*—unto Lord Kṛṣṇa; *bhajaya*—renders service.

**TRANSLATION**

“When one is actually liberated by executing devotional service, he always engages in the transcendental loving service of the Lord.

**TEXT 144**

“মুক্তা অপি লীলয়া বিগ্রহং কৃৎবা ভগবন্তং ভজন্তে ॥” ১৪৪ ॥

*“muktā api līlayā vigrahaṁ  
kṛtvā bhagavantam bhajante”*

**SYNONYMS**

*muktāḥ*—liberated; *api*—although; *līlayā*—by the pastimes; *vigrahaṁ*—the form of the Lord; *kṛtvā*—having installed; *bhagavantam*—the Supreme Personality of Godhead; *bhajante*—worship.

**TRANSLATION**

“Even a liberated soul merged in the impersonal Brahman effulgence is attracted to the pastimes of Kṛṣṇa. He thus installs a Deity and renders the Lord service.’

**PURPORT**

This is a quotation from Śaṅkarācārya’s commentary on the *Nṛsiṁha-tāpani Upaniṣad*.

**TEXT 145**

এই ছয় আত্মারাম কৃষ্ণেরে ভজয় ।

পৃথক্ পৃথক্ চ-কারে ইহা ‘অপি’র অর্থ কয় ॥ ১৪৫ ॥

*ei chaya ātmārāma kṛṣṇere bhajaya  
pṛthak pṛthak ca-kāre ihā 'api'ra artha kaya*

### SYNONYMS

*ei chaya*—all these six; *ātmārāma*—transcendentalists; *kṛṣṇere bhajaya*—render service to Kṛṣṇa; *pṛthak pṛthak*—separately; *ca-kāre*—in the use of the word *ca*; *ihā*—here; *'api'ra*—of the word *api*; *artha*—meaning; *kaya*—says.

### TRANSLATION

“These six kinds of *ātmārāmas* engage in the loving service of Kṛṣṇa. The varieties of service are indicated by adding *ca*, and they also bear the meaning of *api*, ‘indeed.’

### PURPORT

There are six kinds of *ātmārāmas*: the neophyte (*sādhaka*) student who is absorbed in Brahman realization (*brahmanmaya*), one who has already attained the Brahman position (*prāpta-brahma-laya*), one who desires to be liberated (*mumukṣu*), one who is liberated even in this life (*jivan-mukta*), and one who is self-realized (*prāpta-svarūpa*).

### TEXT 146

“आश्चर्यामाश् अपि” करे कृष्णे अहैतुकी भक्ति ।

“मूनयः सन्तः” इति कृष्णमनने आसक्ति ॥ १४६ ॥

*“ātmārāmāś ca api” kare kṛṣṇe ahaitukī bhakti  
“munayaḥ santaḥ” iti kṛṣṇa-manane āsakti*

### SYNONYMS

*ātmārāmāḥ ca api*—self-realized persons also; *kare*—do; *kṛṣṇe*—unto Kṛṣṇa; *ahaitukī bhakti*—unmotivated devotional service; *munayaḥ santaḥ*—great saintly persons and transcendentalists; *iti*—thus; *kṛṣṇa-manane*—in meditation on Kṛṣṇa; *āsakti*—attraction.

### TRANSLATION

“The six kinds of *ātmārāmas* render devotional service to Kṛṣṇa without ulterior motives. The words *munayaḥ* and *santaḥ* indicate those who are very attached to meditating upon Kṛṣṇa.

## TEXT 147

“নিগ্রহাঃ”—অবিছাহীন, কেহ—বিধিহীন ।  
যাই। যেই যুক্ত, সেই অর্থের অধীন ॥ ১৪৭ ॥

“nirgranthāḥ”—avidyā-hīna, keha—vidhi-hīna  
yāhān yei yukta, sei arthera adhīna

## SYNONYMS

nirgranthāḥ—nirgranthāḥ; avidyā-hīna—without ignorance; keha—some of them; vidhi-hīna—without following any regulative principles; yāhān—wherever; yei—which; yukta—appropriate; sei arthera adhīna—comes under that different import.

## TRANSLATION

“The word nirgranthāḥ means ‘without ignorance’ and ‘devoid of rules and regulations.’ Whichever meaning fits may be applied.

## TEXT 148

চ-শব্দে করি যদি ‘ইতরেতর’ অর্থ ।  
আর এক অর্থ কহে পরম সমর্থ ॥ ১৪৮ ॥

ca-śabde kari yadi ‘itaretara’ artha  
āra eka artha kahe parama samartha

## SYNONYMS

ca-śabde—by the word ca; kari—I do; yadi—if; itaretara artha—different and separate meanings; āra—another; eka—one; artha—meaning; kahe—is said; parama samartha—highly suitable.

## TRANSLATION

“By using the word ca in different places, there are different meanings. Over and above them, there is another meaning that is very important.

## TEXT 149

“আত্মারামাশ্চ আত্মারামাশ্চ” করি’ বার ছয় ।  
পঞ্চ আত্মারাম ছয় চ-কারে লুপ্ত হয় ॥ ১৪৯ ॥

“ātmārāmāś ca ātmārāmāś ca” kari’ bāra chaya  
pañca ātmārāma chaya ca-kāre luṭṭa haya



## SYNONYMS

*ātmārāmāḥ ca ātmārāmāḥ ca*—repeating the words *ātmārāmāḥ* and *ca*; *kari'*—doing; *bāra chaya*—six times; *pañca ātmārāma*—five kinds of *ātmārāmas*; *chaya*—six; *ca-kāre*—by the word *ca*; *lupta haya*—become unpronounced.

## TRANSLATION

“Although the words *ātmārāmās ca* would be repeated six times, simply by adding the word *ca*, five *ātmārāmas* are deleted.

## TEXT 150

এক ‘আত্মারাম’-শব্দ অবশেষ রহে ।

এক ‘আত্মারাম’-শব্দে ছয়জন কহে ॥ ১৫০ ॥

*eka 'ātmārāma'-śabda avasēṣa rahe*

*eka 'ātmārāma'-śabde chaya-jana kahe*

## SYNONYMS

*eka*—one; *ātmārāma*—*ātmārāma*; *śabda*—vibration; *avasēṣa rahe*—remains at last; *eka ātmārāma*—one *ātmārāma*; *śabde*—by vibrating; *chaya-jana*—six persons; *kahe*—are indicated.

## TRANSLATION

“Therefore there is no need to repeat the word *ātmārāma*. One is sufficient, and that one word indicates six persons.

## TEXT 151

“সরূপাণামেকশেষ একবিভক্তৌ” ।

উক্তার্থানামপ্রয়োগঃ ।

রামশচ রামশচ রামশচ রামা ইতিবৎ ॥ ১৫১ ॥

*“sarūpāṇām eka-śeṣa eka-vibhaktau”*

*ukthārthānām aprayogaḥ*

*rāmaś ca rāmaś ca rāmaś ca rāmā itivat*

## SYNONYMS

*sa-rūpāṇām*—of words of the same form; *eka-śeṣaḥ*—only the last; *eka-vibhaktau*—in the same case; *ukta-arthānām*—of the previously spoken meanings; *aprayogaḥ*—nonapplication; *rāmāḥ ca*—and Rāma; *rāmāḥ ca*—and

Rāma; *rāmaḥ ca*—and Rāma; *rāmāḥ itivat*—in this way, by one *rāma*, many *rāmas* are indicated.

### TRANSLATION

“‘Of words having the same form and case termination, the last one is the only one retained. For example, the word *rāmaḥ* is used to stand for *rāmaś ca*, *rāmaś ca*, *rāmaś ca*, etc.’

### PURPORT

This is a quotation from Pāṇini’s *sūtras* (1.2.64).

### TEXT 152

তবে যে চ-কার, সেই ‘সমুচ্চয়’ কয় ।

“আত্মারামাশ্চ মুনয়াশ্চ” কৃষ্ণেরে ভজয় ॥ ১৫২ ॥

*tabe ye ca-kāra, sei ‘samuccaya’ kaya*

*“ātmārāmāś ca munayaś ca” kṛṣṇere bhajaya*

### SYNONYMS

*tabe*—then; *ye*—that; *ca-kāra*—syllable *ca*; *sei*—that; *samuccaya*—aggregation; *kaya*—is said; *ātmārāmāḥ ca*—all those who enjoy in the self; *munayaḥ ca*—all saintly persons; *kṛṣṇere bhajaya*—worship Kṛṣṇa.

### TRANSLATION

“By the aggregate use of the word *ca*, it is indicated that all the *ātmārāmas* and saints serve and worship Kṛṣṇa.

### TEXT 153

“নিগ্রন্থা অপি”র এই ‘অপি’—সম্ভাবনে ।

এই সাত অর্থ প্রথমে করিলুঁ ব্যাখ্যানে ॥ ১৫৩ ॥

*“nirgranthā api”ra ei ‘api’—sambhāvane*

*ei sāta artha prathame kariluṅ vyākhyāne*

### SYNONYMS

*nirgranthāḥ apira*—of the words *nirgranthāḥ api*; *ei*—this; *api*—*api*; *sambhāvane*—in the matter of exposition; *ei sāta artha*—these seven different meanings; *prathame*—in the beginning; *kariluṅ*—I have done; *vyākhyāne*—in explanation.

## TRANSLATION

“*Api* added to the word *nirgranthāḥ* is used for exposition. Thus I have tried to clarify the seven types of meaning.

## TEXT 154

অন্তর্যামি-উপাসক ‘আত্মারাম’ কয় ।  
সেই আত্মারাম যোগীর দুই ভেদ হয় ॥ ১৫৪ ॥

*antaryāmi-upāsaka ‘ātmārāma’ kaya*  
*sei ātmārāma yogira dui bheda haya*

## SYNONYMS

*antaryāmi*—of the Supersoul; *upāsaka*—worshiper; *ātmārāma kaya*—is also said to be an *ātmārāma*; *sei ātmārāma*—that *ātmārāma*; *yogira*—of the mystic *yogī*; *dui bheda haya*—there are two kinds.

## TRANSLATION

“The *yogī* who worships the Supersoul within himself is also called *ātmārāma*. There are two types of *ātmārāma-yogis*.

## TEXT 155

সগর্ভ, নিগর্ভ,—এই হয় দুই ভেদ ।  
এক এক তিন ভেদে ছয় বিভেদ ॥ ১৫৫ ॥

*sagarbha, nigarbha,—ei haya dui bheda*  
*eka eka tina bhede chaya vibheda*

## SYNONYMS

*sagarbha*—*sagarbha*; *nigarbha*—*nigarbha*; *ei*—thus; *haya*—there are; *dui*—two; *bheda*—different varieties; *eka eka*—each one; *tina bhede*—in three varieties; *chaya vibheda*—therefore there are six varieties.

## TRANSLATION

“The two *ātmārāma-yogīs* are called *sagarbha* and *nigarbha*. Each of these is divided into three; therefore there are six types of worshipers of the Supersoul.

## PURPORT

The word *sagarbha-yogī* refers to a *yogī* who worships the Supersoul in the Viṣṇu form. The *nigarbha-yogī* worships the Supersoul without form. The

sagarbha and nigarbha yogīs are further categorized: (1) *sagarbha-yogāruruṣu*, (2) *nigarbha-yogāruruṣu*, (3) *sagarbha-yogārūḍha*, (4) *nigarbha-yogārūḍha*, (5) *sagarbha-prāpta-siddhi* and (6) *nigarbha-prāpta-siddhi*.

## TEXT 156

কেচিৎ স্বদেহান্তর্হৃদয়াবকাশে প্রাদেশয়াত্রং পুরুষং বসন্তম্ ।

চতুর্ভুজং কঙ্করথাঙ্গশঙ্খগদাধরং ধারণয়া স্মরন্তি ॥ ১৫৬ ॥

*kecit svadehāntar hṛdayāvakāṣe*  
*prādeśa-mātram puruṣam vasantam*  
*catur-bhujam kañja-rathāṅga-śaṅkha-*  
*gadā-dharam dhāraṇayā smaranti*

## SYNONYMS

*kecit*—some of them; *sva-deha-antaḥ*—within one’s own body; *hṛdaya-avakāṣe*—in the cavity of the heart; *prādeśa-mātram*—with the measurement of six inches; *puruṣam*—the Supreme Personality of Godhead; *vasantam*—residing; *catur-bhujam*—with four hands; *kañja*—a lotus flower; *ratha-aṅga*—a disc like the wheel of a chariot; *śaṅkha*—a conchshell; *gadā-dharam*—holding the club; *dhāraṇayā*—by such contemplation; *smaranti*—they remember.

## TRANSLATION

“Some yogīs think of the Lord within their hearts as measuring about six inches. The Lord has four hands, in which He holds a conchshell, club and lotus flower. Those who worship this form of Viṣṇu within the heart are called *sagarbha-yogīs*.”

## PURPORT

This verse is from *Śrīmad-Bhāgavatam* (2.2.8).

## TEXT 157

এবং হরৌ ভগবতি প্রতিলব্ধভাবো

ভক্ত্যা দ্রবদ্ধদয় উৎপুলকঃ প্রমোদাৎ ।

ঔৎকর্ষ্যবাস্পকলয়া মুহুর্দ্যমান-

শুক্রাপি চিত্তবড়িশং শনকৈর্বিযুক্তে ॥ ১৫৭ ॥

*evam harau bhagavati pratilabdha-bhāvo*  
*bhaktiyā dravad-dhṛdaya utpulakaḥ pramodāt*  
*autkaṅṭhya-bāṣpa-kalayā muhur dyamānas*  
*tac cāpi citta-baḍiśam śanakair viyuṅkte*

## SYNONYMS

*evam*—thus; *harau*—unto the Supreme Personality of Godhead; *bhagavati*—the Lord; *pratīlabdha-bhāvaḥ*—one who has awakened a sense of ecstatic love; *bhaktiyā*—by devotional service; *dravat*—melting; *hṛdayaḥ*—the heart; *utpulakaḥ*—very pleased; *pramodāt*—because of happiness; *autkañṭhya*—with eagerness; *bāṣpa-kalayā*—with tears in the eyes; *muhuḥ*—always; *ardyamānaḥ*—merged in spiritual bliss; *tat ca api*—that also; *citta-baḍīsam*—with the heart like a fishing hook; *śanakaiḥ*—gradually; *viyurkte*—separates.

## TRANSLATION

“When one is in ecstatic love with the Supreme Personality of Godhead, one’s heart is melted by bhakti-yoga, and one feels transcendental bliss. There are bodily symptoms manifest, and, due to eagerness, there are tears in the eyes. Thus one is subjected to spiritual bliss. When the heart is overly afflicted, the meditative mind, like a fishing hook, is gradually separated from the object of meditation.’

## PURPORT

This is also a quotation from *Śrīmad-Bhāgavatam* (3.28.34).

## TEXT 158

‘যোগারুরুক্ষু’, ‘যোগারূঢ়’ ‘প্রাপ্তসিদ্ধি’ আর ।  
এই তিন ভেদে হয় ছয় প্রকার ॥ ১৫৮ ॥

*‘yogārurukṣu’, ‘yogārūḍha’ ‘prāpta-siddhi’ āra*  
*ei tina bhede haya chaya prakāra*

## SYNONYMS

*yoga-ārurukṣu*—persons desiring elevation to the platform of yogic perfection; *yoga-ārūḍha*—persons already elevated to that position; *prāpta-siddhi*—persons who have achieved the success; *āra*—also; *ei tina*—these three; *bhede*—by varieties; *haya*—there are; *chaya prakāra*—six kinds.

## TRANSLATION

“By these three divisions of advancement in yoga—*yogārurukṣu*, *yogārūḍha* and *prāpta-siddhi*—there are six kinds of mystic yogis.

## TEXT 159

আরুরুক্ষাম্ নৈর্যোগং কর্ম কারণমুচ্যতে ।

যোগারূঢ়স্য তস্যৈব শমঃ কারণমুচ্যতে ॥ ১৫৯ ॥

ārurukṣor muner yogarṇ  
 karma kāraṇam ucyate  
 yogārūḍhasya tasyaiva  
 śamaḥ kāraṇam ucyate

### SYNONYMS

ārurukṣoḥ—of a person desiring to rise to the platform of yogic perfection; muneḥ—of a saintly person; yogam—spiritual knowledge; karma—work; kāraṇam—the cause; ucyate—is said; yoga-ārūḍhasya—of one who has attained such perfect knowledge; tasya—for him; eva—certainly; śamaḥ—controlling the mind without being disturbed; kāraṇam—cause; ucyate—is said.

### TRANSLATION

“Those who wish to rise to the platform of yogic perfection practice the yoga system and strictly follow its regulative principles. They practice the yoga postures, āsanas and breathing exercises. Those who are already elevated to this platform practice meditation and keep their minds on the Supreme Lord. They reject all material activity and keep their minds in an equipoised condition [śama].

### PURPORT

Texts 159 and 160 are from *Bhagavad-gītā* (6.3-4).

### TEXT 160

যদা হি নেন্দ্রিয়ার্থেষু ন কর্মস্বমুষজ্জতে ।  
 সর্বসংকল্পসন্ন্যাসী যোগারূঢ়স্তদোচ্যতে ॥ ১৬০ ॥

yadā hi nendriyārtheṣu  
 na karmasu anuṣajjate  
 sarva-saṅkalpa-sannyāsī  
 yogārūḍhas tadocyate

### SYNONYMS

yadā—when; hi—certainly; na—not; indriya-artheṣu—sense gratification; na—not; karmasu—in activities; anuṣajjate—one becomes engaged; sarva—all kinds of; saṅkalpa—desires; sannyāsī—renouncing; yoga-ārūḍhaḥ—one who has actually attained perfection in the yoga system; tadā—at that time; ucyate—is said.

## TRANSLATION

“When a person is no longer interested in acting for sense gratification and when he renounces all material desires, he is said to be situated in perfect yoga [yogārūḍha].”

## TEXT 161

এই ছয় যোগী সাধুসঙ্গাদি-হেতু পাঞ।  
কৃষ্ণ ভজে কৃষ্ণগুণে আকৃষ্ট হঞা ॥ ১৬১ ॥

*ei chaya yogī sādhu-saṅgādi-hetu pāñā*  
*kṛṣṇa bhaje kṛṣṇa-guṇe ākṛṣṭa hañā*

## SYNONYMS

*ei*—this; *chaya*—six; *yogī*—mystics; *sādhu*—of devotees; *saṅga-ādi*—the association; *hetu*—because of; *pāñā*—getting; *kṛṣṇa bhaje*—render service to Kṛṣṇa; *kṛṣṇa-guṇe*—by the transcendental qualities of Kṛṣṇa; *ākṛṣṭa*—attracted; *hañā*—becoming.

## TRANSLATION

“When a purified yogī associates with devotees, he engages in Lord Kṛṣṇa’s devotional service, being attracted by the Lord’s transcendental qualities.

## TEXT 162

চ-শব্দে ‘অপি’র অর্থ ইহাঁও কহয়।  
‘মুনি’, ‘নিগ্রন্থা’-শব্দের পূর্ববৎ অর্থ হয় ॥ ১৬২ ॥

*ca-śabde ‘api’ra artha ihāno kahaya*  
*‘muni’, ‘nirgrantha’-śabdera pūrvavat artha haya*

## SYNONYMS

*ca-śabde*—by the word *ca*; *‘api’ra*—of the word *api*; *artha*—the meaning; *ihāno*—here also; *kahaya*—is applicable; *muni*—a saintly person; *nirgrantha*—fully liberated; *śabdera*—of the words; *pūrvavāt*—as mentioned above; *artha haya*—there are the meanings.

## TRANSLATION

“The meanings of the words *ca* and *api* can be applied here. The meanings of the words *muni* and *nirgrantha* are the same as before.

## TEXT 163

উরুক্রমে অহৈতুকী কাহাঁ কোন অর্থ ।

এই তের অর্থ কহিলুঁ পরম সমর্থ ॥ ১৬৩ ॥

*urukrame ahaitukī kāhāñ kona artha  
ei tera artha kahiluñ parama samartha*

## SYNONYMS

*urukrame*—unto the Supreme Personality of Godhead, who acts uncommonly; *ahaitukī*—without motives; *kāhāñ*—wherever; *kona*—some; *artha*—import; *ei*—in this way; *tera artha*—thirteen imports; *kahiluñ*—I have explained; *parama*—supremely; *samartha*—complete.

## TRANSLATION

“The word *ahaitukī* is always applicable to the Supreme Personality of Godhead, *Urukrama*. In this way I have described the import of all these things in thirteen complete varieties.

## PURPORT

The thirteen varieties mentioned are (1) *sādhaka*, the neophyte performer; (2) *brahmamaya*, one absorbed in the thought of impersonal Brahman; (3) *prāpta-brahma-laya*, one who has actually attained Brahman perfection; (4) *mumukṣu*, the desirer of liberation; (5) *jīvan-mukta*, one who is liberated in this life; (6) *prāpta-svarūpa*, one who has attained one’s original constitutional position; (7) *nirgrantha-muni*, a completely liberated saint; (8) *sagarbha-yogārurukṣu*, a *yogī* meditating upon the four-handed Viṣṇu form or desiring yogic perfection; (9) *nigarbha-yogārurukṣu*, one who has attained perfection in impersonal meditation; (10) *sagarbha-yogārūḍha*, already elevated to the *yoga* perfection platform; (11) *nigarbha-yogārūḍha*, similarly impersonal *yogī*; (12) *sagarbha-prāpta-siddhi*, one who has already attained the perfectional stage; (13) *nigarbha-prāpta-siddhi*, one who has attained perfection by impersonal meditation.

## TEXT 164

এই সব শাস্ত্র যবে ভজে ভগবাম্ ।

‘শাস্ত্র’ শুক্ল করি’ তবে কহি তাঁর নাম ॥ ১৬৪ ॥

*ei saba śānta yabe bhaje bhagavān  
‘śānta’ bhakta kari’ tabe kahi tāñra nāma*



## SYNONYMS

*ei saba*—all these; *śānta*—neutral; *yabe*—when; *bhaje*—worship; *bhagavān*—the Supreme Personality of Godhead; *śānta bhakta*—devotees in the neutral stage of devotional service; *kari'*—describing as; *tabe*—that time; *kahi*—I speak; *tāra*—their; *nāma*—name.

## TRANSLATION

“These thirteen types of yogīs and munis are called śānta-bhaktas, for they render transcendental loving service to the Supreme Personality of Godhead in the neutral stage.

## TEXT 165

‘আত্মা’ শব্দে ‘মন’ কহ— মনে যেই রমে ।  
সাধুসঙ্গে সেহ ভজে শ্রীকৃষ্ণচরণে ॥ ১৬৫ ॥

*‘ātmā’ śabde ‘mana’ kaha*—*mane yei rame*  
*sādhu-saṅge seha bhaje śrī-kṛṣṇa-carāṇe*

## SYNONYMS

*ātmā*—*ātmā*; *śabde*—by the word; *mana*—the mind; *kaha*—if you say; *mane*—within the mind; *yei rame*—one who is satisfied by speculation; *sādhu-saṅge*—by the association of devotees; *seha*—he also; *bhaje*—takes to devotional service; *śrī-kṛṣṇa-carāṇe*—at the lotus feet of Lord Kṛṣṇa.

## TRANSLATION

“The word *ātmā* sometimes means ‘the mind.’ In this case, the word *ātmārāma* means ‘a person who is satisfied by mental speculation.’ When such a person associates with a pure devotee, he takes to devotional service at the lotus feet of Kṛṣṇa.

## TEXT 166

উদরমুপাসতে য ঋষিবজ্রস্ব কূর্পদৃশঃ  
পরিসরপদ্ধতিং হৃদয়মারুণয়ো দহরম্ ।  
তত উদগাদনস্ত তব ধাম শিরঃ পরমং  
পুনরিহ যৎ সমেত্য ন পতন্তি কৃতান্তমুখে ॥ ১৬৬ ॥

*udaram upāsate ya ṛṣi-vartmasu kūrpa-dṛśaḥ*  
*parisara-paddhatiṁ hṛdayam āruṇayo daharam*  
*tata udagād ananta tava dhāma śiraḥ paramaṁ*  
*punar iha yat sametya na patanti kṛtānta-mukhe*

## SYNONYMS

*udaram*—the abdomen<sup>\*</sup>; *upāsate*—worship; *ye*—those who; *ṛṣi-vartmasu*—on the path marked out by the great saintly persons; *kūrpa-dṛśaḥ*—whose vision is grossly situated in the bodily conception of life; *parisara-paddhatim*—from which the system of the arteries comes; *hrdayam*—the heart; *āruṇayaḥ*—saintly persons headed by Āruṇa Ṛṣi; *daharam*—the sky within the heart, the subtle conception of the Supersoul within the heart; *tataḥ*—from that; *udagāt*—went up; *ananta*—O unlimited one; *tava*—Your; *dhāma*—place; *śiraḥ*—the top of the head; *paramam*—supreme; *punaḥ*—again; *iha*—in this material world; *yat*—which; *sametya*—having achieved; *na*—not; *patanti*—fall down; *kṛta-anta-mukhe*—in the repetition of birth and death.

## TRANSLATION

“Those who follow the path of great, saintly mystic yogīs take to the yogic gymnastic process and begin worshipping from the abdomen, where it is said that Brahman is located. Such people are called śārkarākṣa, which means that they are situated in the gross bodily conception. There are also followers of the ṛṣi known as Āruṇa. Following that path, they observe the activities of the arteries. Thus they gradually rise to the heart, where subtle Brahman, Param-ātmā, is situated. They then worship Him. O unlimited Ananta! Better than these persons are the mystic yogīs who worship You from the top of their heads. Beginning with the abdomen and proceeding through the heart, they reach the top of the head and pass through the brahma-randhra, the hole at the top of the skull. Thus yogīs attain the perfectional platform and do not enter the cycle of birth and death again.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (10.87.18).

## TEXT 167

এহো কৃষ্ণগুণাকৃষ্ট মহামুনি হঞা ।  
অহৈতুকী ভক্তি করে নিগ্রন্থ হঞা ॥ ১৬৭ ॥

*eho kṛṣṇa-guṇākṛṣṭa mahā-muni hañā*  
*ahaituki bhakti kare nirgrantha hañā*

\* For *yogīs*, the abdomen is technically understood to be *muni-purastha-brahman*, Brahman situated within the heart to digest food and keep the body fit.

## SYNONYMS

*eho*—such yogis; *kṛṣṇa guṇa-ākṛṣṭa*—attracted by the transcendental qualities of Kṛṣṇa; *mahā-muni hañā*—becoming great saintly persons; *ahaitukī bhakti kare*—they perform causeless devotional service; *nirgrantha hañā*—becoming indifferent to the mystic yoga process.

## TRANSLATION

“Being attracted by the transcendental qualities of Kṛṣṇa, yogis become great saints. At that time, not being hampered by the yogic process, they engage in unalloyed devotional service.

## TEXT 168

‘আত্মা’-শব্দে ‘যত্ন’ কহে—যত্ন করিয়া ।

“মুনয়োঃপি” কৃষ্ণ ভজে গুণাকৃষ্ট হঞা ॥ ১৬৮ ॥

‘ātmā-śabde ‘yatna’ kahe—yatna kariyā

“munayo ‘pi” kṛṣṇa bhaje guṇākṛṣṭa hañā

## SYNONYMS

*ātmā-śabde*—by the word *ātmā*; *yatna*—endeavor; *kahe*—one means; *yatna kariyā*—by great endeavor; *munayaḥ api*—even great saintly persons; *kṛṣṇa bhaje*—take to the devotional service of Kṛṣṇa; *guṇa-ākṛṣṭa hañā*—being attracted by His transcendental qualities.

## TRANSLATION

“Ātmā also means ‘endeavor.’ Being attracted by Kṛṣṇa’s transcendental qualities, some saints make a great endeavor to come to the point of rendering service to Him.

## TEXT 169

তস্মৈব হেতোঃ প্রযতেত কোবিদো

ন লভ্যতে যদ্ভ্রমতামুপর্ষধঃ ।

তল্লভ্যতে দুঃখবদন্তঃ স্মখং

কালেন সর্বত্র গভীর-রংহ মা ॥ ১৬৯ ॥

*tasyaiva hetoḥ prayateta kovido*

*na labhyate yad bhramatām upary adhaḥ*

*tal labhyate duḥkhavad anyataḥ sukhaṁ  
kālena sarvatra gabhīra-rāṁhasā*

### SYNONYMS

*tasya eva*—for that; *hetoḥ*—reason; *prayateta*—should endeavor; *kovidāḥ*—one who is learned and intelligent; *na*—not; *labhyate*—is achieved; *yat*—that which; *bhramatām*—of those wandering; *upari adhaḥ*—up and down; *tat*—that; *labhyate*—is achieved; *duḥkhavat*—exactly like unhappiness or distress; *anyataḥ*—from other reasons (one's past actions); *sukham*—happiness; *kālena*—by time; *sarvatra*—everywhere; *gabhīra*—insurmountable; *rāṁhasā*—having force.

### TRANSLATION

“The transcendental position cannot be attained by wandering up and down from Brahmaloḥa and Satyaloḥa to Pātāloḥa. If one is actually intelligent and learned, he should endeavor for that rare transcendental position. Whatever material happiness is available within the fourteen worlds is attained by the force of time, just as one attains distress in due course of time. Since these are not attained by spiritual consciousness, one should not try for them.’

### PURPORT

This verse was spoken by Nārada Muni in *Śrīmad-Bhāgavatam* (1.5.18). Nārada Muni was speaking to Vyāsadeva, who was morose even after he had compiled all Vedic literatures. In this connection, Nārada Muni advised Śrīla Vyāsadeva to attain devotional service.

### TEXT 170

सद्धर्मस्यावबोधाय येषां निर्बन्धिनी मतिः ।

अचिरादेव सर्वार्थः सिध्यत्येषामभ्यसिताः ॥ १७० ॥

*sad-dharmasyāvabodhāya  
yeṣāṁ nirbandhiniṁ matiḥ  
acirāt eva sarvārthaḥ  
sidhyaty eṣāṁ abhīpsitaḥ*

### SYNONYMS

*sat-dharmasya*—of the path of progressive devotional service; *avabodhāya*—for understanding; *yeṣāṁ*—those whose; *nirbandhini*—unflinching; *matiḥ*—intelligence; *acirāt*—very soon; *eva*—certainly; *sarva-arthaḥ*—the goal of life; *sidhyati*—becomes fulfilled; *eṣāṁ*—of these persons; *abhīpsitaḥ*—desired.

## TRANSLATION

“Those who are anxious to awaken their spiritual consciousness, who have unflinching intelligence and who are not deviated, certainly attain the desired goal of life.’

## PURPORT

This is a quotation from the *Nārāḍya Purāṇa*.

## TEXT 171

চ-শব্দ অপি-অর্থে, ‘অপি’—অবধারণে ।  
যত্নগ্রহ বিনা ভক্তি না জন্মায় প্রেমে ॥ ১৭১ ॥

*ca-śabda api-arthe, ‘api’—avadhāraṇe  
yatnāgraha vinā bhakti nā janmāya preme*

## SYNONYMS

*ca-śabda*—the word *ca*; *api*—of the word *api*; *arthe*—in the meaning; *api avadhāraṇe*—this *api* is used in sense of emphasis; *yatna-āgraha vinā*—without sincere endeavor; *bhakti*—devotional service; *nā*—not; *janmāya*—begets; *preme*—love of Godhead.

## TRANSLATION

“The word *ca* may be used in place of *api*, which gives emphasis to something. Thus it means that without sincere endeavor in devotional service, one cannot attain love of Godhead.

## TEXT 172

সাধনৌঘৈরনাসঙ্করলভ্যা স্ফুরিরাপি ।  
হরিণা চাশ্বেদেয়েতি দ্বিধা সা স্যাৎ স্ফূর্তভা ॥ ১৭২ ॥

*sādhanaughair anāsaṅgair  
alabhyā sucirād api  
hariṇā cāśv adeyeti  
dvidhā sā syāt sudurlabhā*

## SYNONYMS

*sādhana*—activities of devotional service; *ughaiḥ*—by masses of; *anāsaṅgaiḥ*—without attachment; *alabhyā*—very difficult to achieve; *su-cirāt api*—even after a considerable duration of time; *hariṇā*—by the Supreme Lord;

ca—also; āśu—very soon; adevyā—not to be delivered; iti—thus; dvidhā—two ways; sā—that; syāt—is; su-durlabhā—very difficult to obtain.

### TRANSLATION

“Devotional perfection is very difficult to attain for two reasons. First, unless one is attached to Kṛṣṇa, he cannot attain devotional perfection even if he renders devotional service for a long time. Second, Kṛṣṇa does not easily deliver perfection in devotional service.’

### PURPORT

As stated in *Śrīmad-Bhāgavatam* (5.6.18): *muktiṁ dadāti karhicit*. Śrīla Śukadeva Gosvāmī told Mahārāja Parikṣit that Kṛṣṇa readily grants liberation but does not very readily grant perfection in devotional service. This means that Kṛṣṇa wants to see that a devotee is actually sincere and serious and that he does not have ulterior motives. If this is the case, devotional service can very easily be successful; otherwise it is very difficult to obtain from the Supreme Personality of Godhead. This verse appears in the *Bhakti-rasāmṛta-sindhu* (1.1.35).

### TEXT 173

তেষাং সততযুক্তানাং ভজতাং প্রীতিপূর্বকম্ ।

দদামি বুদ্ধিযোগং তং যেন মানুषযাস্তি তে ॥ ১৭৩ ॥

*teṣāṁ satata-yuktānāṁ  
bhajatāṁ prīti-pūrvakam  
dadāmi buddhi-yogaṁ taṁ  
yena mām upayānti te*

### SYNONYMS

*teṣāṁ*—to them; *satata-yuktānām*—always engaged; *bhajatām*—in devotional service; *prīti-pūrvakam*—in loving ecstasy; *dadāmi*—I give; *buddhi-yogaṁ*—real intelligence; *taṁ*—that; *yena*—by which; *mām*—unto Me; *upayānti*—come; *te*—they.

### TRANSLATION

“To those who are constantly devoted and worship Me with love, I give the understanding by which they can come to Me.’

### PURPORT

This is a quotation from *Bhagavad-gītā* (10.10).

## TEXT 174

‘আত্মা’-শব্দে ‘ধৃতি’ কহে,—ধৈর্যে যেই রমে ।  
 ধৈর্যবস্ত এব হঞা করয় ভজনে ॥ ১৭৪ ॥

*‘ātmā’-śabde ‘dhṛti’ kahe,—dhairye yei rame  
 dhairyavanta eva hañā karaya bhajane*

## SYNONYMS

*ātmā-śabde*—by the word *ātmā*; *dhṛti*—perseverance; *kahe*—it is said; *dhairye*—with perseverance; *yei rame*—anyone who endeavors; *dhairyavanta*—such persons with endurance; *eva*—certainly; *hañā*—becoming; *karaya*—perform; *bhajane*—devotional service.

## TRANSLATION

“Another meaning of *ātmā* is *dhṛti*, or endurance. A person who endeavors with endurance is *ātmārāma*. With endurance, such a person engages in devotional service.

## TEXT 175

‘মুনি’-শব্দে—পক্ষী, ভৃঙ্গ ; ‘নিগ্রন্থে’—মূর্খজন ।  
 কৃষ্ণকৃপায় সাধুকৃপায় দৌহার ভজন ॥ ১৭৫ ॥

*‘muni’-śabde—pakṣī, bhṛṅga; ‘nirgranthe’—mūrkha-jana  
 kṛṣṇa-kṛpāya sādhu-kṛpāya doihāra bhajana*

## SYNONYMS

*muni-śabde*—by the word *muni*; *pakṣī*—bird; *bhṛṅga*—bumblebee; *nirgranthe*—in the word *nirgrantha*; *mūrkha-jana*—foolish people; *kṛṣṇa-kṛpāya*—by the mercy of Lord Kṛṣṇa; *sādhu-kṛpāya*—by the mercy of a devotee; *doihāra bhajana*—engages in devotional service of both (Kṛṣṇa and his spiritual master or the *sādhu*).

## TRANSLATION

“The word *muni* also means ‘bird,’ and ‘bumblebee.’ The word *nirgrantha* refers to foolish people. By the mercy of Kṛṣṇa, such creatures contact a *sādhu* [spiritual master] and thus engage in devotional service.

## TEXT 176

প্রায়ো বতাম্ব মুনয়ো বিহগা বনেহস্মিন্  
 কৃষ্ণেক্ষিতং তদুদিতং কলবেণুগীতম্ ।  
 আরুহ্য যে দ্রুমভূজান্ রুচিরপ্রবালান্  
 শৃণ্বন্তি মীলিতদৃশো বিগতান্গবাচঃ ॥ ১৭৬ ॥

*prāyo batāmba munayo vihagā vane 'smin  
 kṛṣṇekṣitaṁ tad-uditaṁ kala-veṇu-gītam  
 āruhya ye druma-bhujān rucira-prabālān  
 śṛṇvanti milita-dṛśo vigatānya-vācaḥ*

## SYNONYMS

*prāyaḥ*—almost; *bata*—certainly; *amba*—O mother; *munayaḥ*—great sages; *vihagāḥ*—the birds; *vane*—in the forest; *asmin*—this; *kṛṣṇa-ikṣitam*—seeing the lotus feet of Kṛṣṇa; *tat-uditam*—created by Him; *kala-veṇu-gītam*—sweet vibrations made by playing the flute; *āruhya*—rising; *ye*—all of them; *druma-bhujān*—to the branches of the trees; *rucira-prabālān*—having beautiful creepers and twigs; *śṛṇvanti*—hear; *milita-dṛśaḥ*—closing their eyes; *vigata-anya-vācaḥ*—stopping all other sounds.

## TRANSLATION

“My dear mother, in this forest, all the birds, after rising on the beautiful branches of the trees, are closing their eyes and, not being attracted by any other sound, are simply listening to the vibration of Kṛṣṇa’s flute. Such birds and bees must be on the same level as great saints.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (10.21.14). This statement was made by the *gopīs*, who were lamenting in separation from Kṛṣṇa and studying how the inhabitants of Vṛndāvana were enjoying life like saintly persons.

## TEXT 177

এতেহলিনস্তব যশোহখিল-লোকতীর্থং  
 গায়ন্ত আদিপুরুষান্নপথং ভজন্তে ।  
 প্রায়ো অমী মুনিগণা ভবদীয়মুখ্যা  
 গৃঢ়ং বনেহপি ন জহত্যনঘান্দৈবম্ ॥ ১৭৭ ॥



ete 'linas tava yaśo 'khila-loka-tīrtham  
 gāyanta ādi-puruṣānupatham bhajante  
 prāyo amī muni-gaṇā bhavadiya-mukhyā  
 gūḍham vane 'pi na jahaty anaghātma-daivam

### SYNONYMS

ete—all these; *alinaḥ*—bees; *tava*—Your; *yaśaḥ*—reputation; *akhila*—all; *loka-tīrtham*—auspicious for the planets; *gāyante*—are singing; *ādi-puruṣa*—O original person; *anupatham*—along the path; *bhajante*—they are engaged in transcendental loving service; *prāyaḥ*—almost; *amī*—these; *muni-gaṇāḥ*—great saintly persons; *bhavadiya*—in relation with You; *mukhyāḥ*—very advanced devotees; *gūḍham*—unknown; *vane*—in the forest; *api*—although; *na*—not; *jahati*—give up; *anagha*—O personality of transcendental goodness; *ātma-daivam*—their worshipable Deity.

### TRANSLATION

“O good fortune personified! O original Personality of Godhead, all these bees are chanting about Your transcendental fame, which will purify the entire universe. Indeed, they are following Your path in the forest and are worshiping You. Actually they are all saintly persons, but now they have taken the form of bees. Although You are playing like a human being, they could not forget that You are their worshipable Deity.’

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (10.15.6). Kṛṣṇa and Balarāma were just on the verge of boyhood and were entering the forest of Vṛndāvana when Kṛṣṇa began to offer prayers to please Balarāma.

### TEXT 178

সরসি সারসহংসবিহঙ্গাশ্চাক্ষুণীতঙ্গতচেতস এত্য ।

হরিমুপাসতে যতচিত্তা হন্ত মীলিতদৃশোধুতমোনাঃ ॥১৭৮॥

*sarasi sārasa-haṁsa-vihaṅgāś  
 cāru-gīta-hṛta-cetasa etya  
 harim upāsata te yata-cittā  
 hanta milita-dṛśo dhṛta-maunāḥ*

### SYNONYMS

*sarasi*—in the water; *sārasa*—cranes; *haṁsa*—swans; *vihaṅgāḥ*—birds; *cāru-gīta*—by the melodious song of Kṛṣṇa's flute; *hṛta-cetasaḥ*—devoid of material

consciousness; *etya*—coming near; *harim*—the Supreme Personality of Godhead; *upāsata*—worshiped; *te*—all of them; *yata-cittāḥ*—with full attention; *hanta*—alas; *milita-dṛśaḥ*—closing their eyes; *dhṛta-maunāḥ*—completely silent.

### TRANSLATION

“All the cranes and swans in the water are being enchanted by the melodious song of Kṛṣṇa’s flute. They have approached and are worshiping the Supreme Personality of Godhead with full attention. Alas, they are closing their eyes and are becoming completely silent.’

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (10.35.11). In the day, Kṛṣṇa went to the forest of Vṛndāvana, and at that time, the *gopīs*, being morose due to separation from Him, were lamenting in this way.

### TEXT 179

কি রাতহূনাক্রপুলিন্দপুক্কাশা  
 আভীরশুম্ভা যবনাঃ খশাদয়ঃ ।  
 যেহন্তে চ পাপা যত্পাশ্রয়াশ্রয়াঃ  
 শুধ্যন্তি তস্মৈ প্রভবিষ্ণবে নমঃ ॥ ১৭৯ ॥

*kirāta-hūnāndhra-pulinda-pukkaśā*  
*ābhira-śumbhā yavanāḥ khaśādayaḥ*  
*ye 'nye ca pāpā yad-upāśrayāśrayaḥ*  
*śudhyanti tasmai prabhaviṣṇave namaḥ*

### SYNONYMS

*kirāta*—the aborigines named Kirātas; *hūna*—the Hūnas; *āndhra*—Āndhras; *pulinda*—Pulindas; *pukkaśāḥ*—Pukkaśās; *ābhira*—Ābhīras; *śumbhāḥ*—Śumbhas; *yavanāḥ*—persons who do not follow the Vedic injunctions and who eat cow’s flesh; *khaśā-ādayaḥ*—Khaśās and others; *ye*—those who; *anye*—similar others; *ca*—also; *pāpāḥ*—sinful persons; *yat*—of the Supreme Personality of Godhead; *upāśraya*—of the devotees; *āśrayaḥ*—taking shelter; *śudhyanti*—become purified; *tasmai*—unto Him, Lord Viṣṇu, because of whom they become purified; *prabhaviṣṇave*—to Lord Viṣṇu, the most powerful; *namaḥ*—respectful obeisances.

### TRANSLATION

“Kirāta, Hūna, Āndhra, Pulinda, Pukkaśā, Ābhira, Śumbha, Yavana and the Khaśa races and even others who are addicted to sinful acts can be purified by

taking shelter of the devotees of the Lord due to His being the supreme power. I beg to offer my respectful obeisances unto Him.’

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.4.18). This verse was spoken by Śukadeva Gosvāmī when Parīkṣit Mahārāja asked him for a description of the creation. While offering obeisances to the Supreme Personality of Godhead, Śukadeva Gosvāmī described the unlimited potencies of Lord Viṣṇu, who can purify the lowborn creatures mentioned herein.

### TEXT 180

किंवा 'धृति'-शब्दे निजपूर्णतादि-ज्ञान कय ।  
दुःखाभावे उत्तमप्राप्त्ये महापूर्ण हय ॥ १८० ॥

*kirivā 'dhṛti'-śabde nija-pūrṇatādi-jñāna kaya  
duḥkhābhāve uttama-prāptye mahā-pūrṇa haya*

### SYNONYMS

*kirivā*—or; *dhṛti*—*dhṛti*; *śabde*—by this word; *nija*—own; *pūrṇatā-ādi*—perfection and so on; *jñāna*—knowledge; *kaya*—says; *duḥkha-abhāve*—in the absence of all material miseries; *uttama*—the best; *prāptye*—by obtaining; *mahā-pūrṇa haya*—becomes perfectly perfect.

### TRANSLATION

“The word *dhṛti* is also used when one is fully perfect in knowledge. When due to having obtained the lotus feet of the Supreme Personality of Godhead, he has no material miseries, he attains *mahā-pūrṇa*, the highest level of perfection.

### TEXT 181

धृतिः श्रां पूर्णता ज्ञान-दुःखाभावोत्तमाप्तिभिः ।  
अप्राप्तातीत-नष्टार्थानभिसंशोचनादिक्रं ॥ १८१ ॥

*dhṛtiḥ syāt pūrṇatā jñāna-  
duḥkhābhāvottamāptibhiḥ  
aprāptātīta-naṣṭārthā-  
nabhisamśocanādikṛt*

### SYNONYMS

*dhṛtiḥ*—endurance; *syāt*—may become; *pūrṇatā*—fullness; *jñāna*—knowledge of the Supreme Personality of Godhead; *duḥkha-abhāva*—the absence of misery;

*uttama-āptibhiḥ*—by attainment of the highest platform of perfection; *aprāpta*—not obtained; *atīta*—gone; *naṣṭa*—destroyed; *artha*—object, goal; *anabhisam-śocana*—absence of lamentation; *ādi*—and so on; *kṛt*—doing.

### TRANSLATION

“Dhṛti is the fullness felt by the absence of misery and brought about by receiving knowledge of the Supreme Lord and by obtaining pure love for Him. The lamentation that accrues from not obtaining a goal or by loss of something already attained does not affect this completeness.”

### PURPORT

This verse is found in *Bhakti-rasāmṛta-sindhu* (2.4.144).

### TEXT 182

কৃষ্ণভক্ত- দুঃখহীন, বাঞ্ছাস্তর-হীন ।

কৃষ্ণপ্রেম-সেবা-পূর্ণানন্দ-প্রবীণ ॥ ১৮২ ॥

*kṛṣṇa-bhakta*—*duḥkha-hīna*, *vāñchāntara-hīna*  
*kṛṣṇa-prema-sevā-pūrṇānanda-praviṇa*

### SYNONYMS

*kṛṣṇa-bhakta*—a devotee of Lord Kṛṣṇa; *duḥkha-hīna*—not under miserable material conditions; *vāñchā-antara-hīna*—he has no other desire than to serve Kṛṣṇa; *kṛṣṇa-prema*—love of Kṛṣṇa; *sevā*—service; *pūrṇa-ānanda*—full in transcendental bliss; *praviṇa*—and very expert or experienced in all subject matters.

### TRANSLATION

“A devotee of Kṛṣṇa is never in a miserable condition, nor does he have any desire other than to serve Kṛṣṇa. He is experienced and advanced. He feels the transcendental bliss of love of Kṛṣṇa and always engages in His service fully protected.”

### TEXT 183

মৎসেবয়া প্রতীতং তে সালোক্যাদি-চতুষ্টয়ম্ ।

নেচ্ছন্তি সেবয়া পূর্ণাঃ কুতোহন্তং কালবিপ্লুতম্ ॥ ১৮৩ ॥

*mat-sevayā pratītaṁ te*  
*sālokyādi-catuṣṭayam*  
*necchanti sevayā pūrṇāḥ*  
*kuto 'nyat kāla-viplutam*

## SYNONYMS

*mat*—of Me; *sevayā*—by service; *pratītam*—obtained; *te*—they; *sālokya-ādi*—liberation, beginning with *sālokya*; *catuṣṭayam*—the four kinds of; *na icchanti*—do not desire; *sevayā*—by service; *pūrṇaḥ*—complete; *kutaḥ*—where; *anyat*—other things; *kāla-viplutam*—which are lost in time.

## TRANSLATION

“My devotees, having fulfilled their desires by serving Me, do not accept the four kinds of salvation that are easily earned by such service. Why then should they accept any pleasures that are lost in the course of time?”

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (9.4.67).

## TEXT 184

হৃষীকেশে হৃষীকାণি यस্য হৈর্ষগতানি হি ।

স এব দৈর্ঘ্যমাপ্নোতি সংসারে জীবচক্ৰলে ॥ ১৮৪ ॥

*hṛṣīkeśe hṛṣīkāṇi*  
*yasya sthairyā-gatāni hi*  
*sa eva dhairyam āpnoti*  
*saṁsāre jīva-cañcale*

## SYNONYMS

*hṛṣīkeśe*—to the master of the senses; *hṛṣīkāṇi*—all the senses; *yasya*—whose; *sthairyā-gatāni*—fixed; *hi*—certainly; *saḥ*—that person; *eva*—of course; *dhairyam āpnoti*—attains the position of *dhairya*, endurance; *saṁsāre*—in the material world; *jīva-cañcale*—where everyone is disturbed.

## TRANSLATION

“In this material world, all living entities are disturbed due to their flickering position. A devotee, however, is fixed in the service of the lotus feet of the Lord, the master of the senses. Such a person is to be considered situated in endurance and patience.

## TEXT 185

‘চ’—অবধারণে, ইহা ‘অপি’—সমুচ্চয়ে ।

শ্রুতিমন্তু হএগা ভজে পঙ্কি-মূর্খ-চয়ে ॥ ১৮৫ ॥

'ca' — *avadhāraṇe*, *ihā 'api'* — *samuccaye*  
*dhṛtimanta hañā bhaje pakṣi-mūrkhā-caye*

### SYNONYMS

*ca*—the word *ca*; *avadhāraṇe*—in emphasis; *ihā*—here; *api*—the word *api*; *samuccaye*—in the sense of an aggregate; *dhṛtimanta*—fully saturated; *hañā*—becoming; *bhaje*—worship; *pakṣi-mūrkhā-caye*—dull creatures like the birds, the most foolish.

### TRANSLATION

“The word *ca* is for emphasis, and the word *api* is used as an aggregate. It is to be understood that even dull creatures [birds and illiterates] can also be situated in endurance and engage in Kṛṣṇa’s devotional service.

### TEXT 186

‘আত্মা’-শব্দে ‘বুদ্ধি’ কহে বুদ্ধিবিশেষ ।  
 সামান্যবুদ্ধিযুক্ত যত জীব অবশেষ ॥ ১৮৬ ॥

*ātmā-śabde 'buddhi' kahe buddhi-viśeṣa*  
*sāmānya-buddhi-yukta yata jīva avaśeṣa*

### SYNONYMS

*ātmā-śabde*—by the word *ātmā*; *buddhi*—intelligence; *kahe*—it is said; *buddhi-viśeṣa*—a particular type of intelligence; *sāmānya-buddhi-yukta*—endowed with common intelligence; *yata*—all; *jīva*—living entities; *avaśeṣa*—the rest.

### TRANSLATION

“The word *ātmā* is also used for a particular type of intelligence. Since all living entities generally have some intelligence, more or less, they are included.

### TEXT 187

বুদ্ধ্যে রমে আত্মারাম—দুই ত’ প্রকার ।  
 ‘পণ্ডিত’ মুনিগণ, নিগ্রন্থ ‘মূর্খ’ আর ॥ ১৮৭ ॥

*buddhye rame ātmārāma* — *dui ta' prakāra*  
*'paṇḍita' muni-gaṇa, nirgrantha 'mūrkhā' āra*

## SYNONYMS

*buddhye*—in intelligence; *rame*—who enjoys; *ātmārāma*—is *ātmārāma*; *dui ta' prakāra*—two varieties; *paṇḍita*—learned; *muni-gaṇa*—philosophers; *nir-grantha*—without education; *mūrkhā*—foolish; *āra*—also.

## TRANSLATION

“Everyone has some kind of intelligence, and one who utilizes his intelligence is called *ātmārāma*. There are two types of *ātmārāma*. One is a learned scholar and a philosopher, and the other is an uneducated, illiterate and foolish person.

## TEXT 188

কৃষ্ণকৃপায় সাধুসঙ্গে রতি-বুদ্ধি পায় ।  
সব ছাড়ি' শুদ্ধভক্তি করে কৃষ্ণপায় ॥ ১৮৮ ॥

*kṛṣṇa-kṛpāya sādhu-saṅge rati-buddhi pāya*  
*saba chāḍi' śuddha-bhakti kare kṛṣṇa-pāya*

## SYNONYMS

*kṛṣṇa-kṛpāya*—by the mercy of Kṛṣṇa; *sādhu-saṅge*—in the association of devotees; *rati-buddhi*—devotional attraction and intelligence; *pāya*—one obtains; *saba chāḍi'*—giving up everything; *śuddha-bhakti*—pure devotional service; *kare*—performs; *kṛṣṇa-pāya*—at the lotus feet of Kṛṣṇa.

## TRANSLATION

“By the mercy of Kṛṣṇa and by the association of devotees, one increases his attraction to and intelligence for pure devotional service; therefore one gives up everything and engages himself at the lotus feet of Kṛṣṇa and His pure devotees.

## TEXT 189

অহং সর্বস্য প্রভবো মত্তঃ সর্বং প্রবর্ততে ।  
ইতি মত্বা ভজন্তে মাং বুধা ভাবসম্বিতাঃ ॥ ১৮৯ ॥

*aham sarvasya prabhavo*  
*mattaḥ sarvaṁ pravartate*  
*iti matvā bhajante mān*  
*budhā bhāva-samanvitāḥ*

## SYNONYMS

*aham*—I, Lord Kṛṣṇa; *sarvasya*—of everyone; *prabhavaḥ*—the original source; *mattaḥ*—from Me; *sarvam*—everything; *pravartate*—emanates; *iti*—thus; *matvā*—understanding; *bhajante*—they engage in devotional service; *mām*—to Me; *budhāḥ*—those who are learned; *bhāva-samanvitāḥ*—with love and devotion.

## TRANSLATION

“I [Kṛṣṇa] am the original source of everything. Everything emanates from Me. The wise who perfectly know this engage in My service with love and devotion.’

## PURPORT

This is a quotation from *Bhagavad-gītā* (10.8).

## TEXT 190

তে বৈ বিদন্ত্যতিতরন্তি চ দেবমায়াং  
 স্ত্রীশূদ্রহুনশবরা অপি পাপজীবাঃ ।  
 যগদ্ভূতক্রমপরাদ্ধগ-শীল-শিক্ষা-  
 স্তির্ষগ্জন্যপি কিম্ শ্রুতধারণা য়ে ॥ ১৯০ ॥

*te vai vidanty atitaranti ca deva-māyām*  
*stri-śūdra-hūna-śabarā api pāpa-jivāḥ*  
*yady adbhuta-krama-parāyaṇa-śīla-śikṣās*  
*tiryag-jaṇā api kimu śruta-dhāraṇā ye*

## SYNONYMS

*te*—all of them; *vai*—certainly; *vidanti*—understand; *atitaranti*—cross over; *ca*—also; *deva-māyām*—the influence of the external illusory energy; *stri*—women; *śūdra*—fourth-class men; *hūna*—uncivilized hill tribes; *śabarāḥ*—and hunters; *api*—even; *pāpa-jivāḥ*—sinful creatures; *yady*—if; *adbhuta-krama*—of the performer of wonderful activities; *parāyaṇa*—of the devotees; *śīla-śikṣāḥ*—characteristics and education; *tiryak-jaṇāḥ*—birds and beasts; *api*—even; *kimu*—what to speak of; *śruta-dhāraṇāḥ ye*—persons advanced in the education of Vedic knowledge.

## TRANSLATION

“Women, fourth-class men, uncivilized hill tribes, hunters and many others born of low families, as well as birds and beasts, can engage in the ser-



vice of the Supreme Personality of Godhead—who acts very wonderfully—and follow the path of the devotees and take lessons from them. Although the ocean of nescience is vast, they can still cross over it. What, then, is the difficulty for those who are advanced in Vedic knowledge?’

#### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.7.46). Lord Brahmā said this when speaking to his disciple Nārada about the wonderful characteristics of Lord Viṣṇu. Simply by chanting the glories of Lord Viṣṇu, one can cross the ocean of nescience, even though one may be lowborn.

#### TEXT 191

বিচার করিয়া যবে ভজে কৃষ্ণ-পায় ।  
সেই বুদ্ধি দেন তাঁরে, যাতে কৃষ্ণ পায় ॥ ১৯১ ॥

*vicāra kariyā yabe bhaje kṛṣṇa-pāya*  
*sei buddhi dena tāre, yāte kṛṣṇa pāya*

#### SYNONYMS

*vicāra*—consideration; *kariyā*—doing; *yabe*—when; *bhaje*—one worships; *kṛṣṇa-pāya*—at the lotus feet of Kṛṣṇa; *sei buddhi*—that intelligence; *dena*—gives; *tāre*—to him; *yāte*—by which; *kṛṣṇa pāya*—one gets the shelter of the lotus feet of Kṛṣṇa.

#### TRANSLATION

“Considering all these points, when one engages in the service of Kṛṣṇa’s lotus feet, Kṛṣṇa gives one the intelligence by which he can gradually progress toward perfection in service to the Lord.

#### TEXT 192

তেষাং সততযুক্তানাং ভজতাং প্রীতিপূর্বকম্ ।  
দদামি বুদ্ধিযোগং তং যেন মামুপযান্তি তে ॥ ১৯২ ॥

*teṣāṁ satata-yuktānām*  
*bhajatām prīti-pūrvakam*  
*dadāmi buddhi-yogaṁ taṁ*  
*yena mām upayānti te*

## SYNONYMS

*teṣām*—to them; *satata-yuktānām*—always engaged; *bhajatām*—in devotional service; *prīti-pūrvakam*—in loving ecstasy; *dadāmi*—I give; *buddhi-yogam*—real intelligence; *tam*—that; *yena*—by which; *mām*—unto Me; *upayānti*—come; *te*—they.

## TRANSLATION

“To those who are constantly devoted and worship Me with love, I give the understanding by which they can come to Me.”

## PURPORT

This is a quotation from *Bhagavad-gītā* (10.10).

## TEXT 193

সৎসঙ্গ, কৃষ্ণসেবা, ভাগবত, নাম ।

ব্রজে বাস,—এই পঞ্চ সাধন প্রধান ॥ ১৯৩ ॥

*sat-saṅga, kṛṣṇa-sevā, bhāgavata, nāma*  
*vraje vāsa,—ei pañca sādhana pradhāna*

## SYNONYMS

*sat-saṅga*—association with devotees; *kṛṣṇa-sevā*—engagement in the service of Kṛṣṇa; *bhāgavata*—devotees and the book known as *Śrīmad-Bhāgavatam*; *nāma*—the chanting of the holy name; *vraje vāsa*—residence in Vṛndāvana or Mathurā; *ei*—these; *pañca*—five; *sādhana pradhāna*—the chief processes of devotion.

## TRANSLATION

“To be elevated to the platform of devotional service, the following five items should be observed: association with devotees, engagement in the service of Lord Kṛṣṇa, the reading of *Śrīmad-Bhāgavatam*, the chanting of the holy names and residence at Vṛndāvana or Mathurā.

## TEXT 194

এই-পঞ্চ-মধ্যে এক ‘স্বল্প’ যদি হয় ।

স্ববুদ্ধি জনের হয় কৃষ্ণপ্রেমোদয় ॥ ১৯৪ ॥

*ei-pañca-madhye eka 'svalpa' yadi haya*  
*subuddhi janera haya kṛṣṇa-premodaya*

## SYNONYMS

*ei*—these; *pañca-madhye*—out of the five; *eka*—of only one; *svalpa*—a small quantity; *yadi*—if; *haya*—there is; *su-buddhi*—intelligent; *janera*—of the person; *haya*—there is; *kṛṣṇa-prema-udaya*—awakening of dormant love for Kṛṣṇa.

## TRANSLATION

“One’s dormant love for Kṛṣṇa gradually awakens if one is a little advanced in one of these five items and is intelligent.

## TEXT 195

দুরূহাভূতবীর্যেহস্মিন্ শ্রদ্ধা দূরেহস্ত পঞ্চকে ।

যত্র স্বলোহপি সম্বন্ধঃ সদ্ধিয়ান্ ভাবজন্মনে ॥ ১৯৫ ॥

*durūhādbhuta-vīrye 'smin*  
*śraddhā dūre 'stu pañcake*  
*yatra svalpo 'pi sambandhaḥ*  
*saddhiyān bhāva-janmane*

## SYNONYMS

*durūha*—difficult to be reconciled; *adbhuta*—wonderful; *vīrye*—in the power; *asmin*—in this; *śraddhā*—faith; *dūre*—far away; *astu*—let it be; *pañcake*—in the above-mentioned five principles; *yatra*—in which; *svalpaḥ*—a little; *api*—even; *sambandhaḥ*—connection; *sat-dhiyām*—of those who are intelligent and offenseless; *bhāva-janmane*—to awaken one’s dormant love for Kṛṣṇa.

## TRANSLATION

“The power of these five principles is very wonderful and difficult to reconcile. Even without faith in them, a person who is offenseless can experience dormant love of Kṛṣṇa simply by being a little connected with them.’

## PURPORT

This verse is also found in *Bhakti-rasāmṛta-sindhu* (1.2.238).

## TEXT 196

উদার মহতী য়ান্ সর্বোত্তমা বুদ্ধি ।

নানা কামে ভজে, তবু পায় ভক্তিসিদ্ধি ॥ ১৯৬ ॥

*udāra mahatī yānra sarvottamā buddhi*  
*nānā kāme bhaje, tabu pāya bhakti-siddhi*

## SYNONYMS

*udāra*—liberal; *mahatī*—great; *yāñra*—whose; *sarva-uttamā*—first-class; *bud-dhi*—intelligence; *nānā*—various; *kāme*—with desires; *bhaje*—engages in devo-tional service; *tabu*—still; *pāya*—gets; *bhakti-siddhi*—perfection in devotional service.

## TRANSLATION

“If a person is actually liberal and intelligent, he can advance and become perfect in devotional service even if he has material desires and serves the Lord with some motive.

## TEXT 197

অকামঃ সর্বকামো বা মোক্ষকাম উদারবীঃ ।  
তীব্রৈণ ভক্তিযোগেন যজেত পুরুষং পরম্ ॥ ১৯৭ ॥

*akāmaḥ sarva-kāmo vā*  
*mokṣa-kāma udāra-dhīḥ*  
*tivreṇa bhakti-yogena*  
*yajeta puruṣam param*

## SYNONYMS

*akāmaḥ*—without material desires; *sarva-kāmaḥ*—full of all material desires; *vā*—or; *mokṣa-kāmaḥ*—desiring liberation; *udāra-dhīḥ*—sincere and advanced in devotional service; *tivreṇa*—firm; *bhakti-yogena*—by the practice of *bhakti-yoga*; *yajeta*—should worship; *puruṣam param*—the Supreme Personality of Godhead.

## TRANSLATION

“Whether one desires everything or nothing, or whether he desires to merge into the existence of the Lord, he is intelligent only if he worships Lord Kṛṣṇa, the Supreme Personality of Godhead, by rendering transcendental loving service.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.3.10).

## TEXT 198

ভক্তি-প্রভাব,—সেই কাম ছাড়াও ।  
কৃষ্ণপদে ভক্তি করায় গুণে আকর্ষণীয়া ॥ ১৯৮ ॥

*bhakti-prabhāva*, —*sei kāma chāḍāñā*  
*kṛṣṇa-pade bhakti karāya guṇe ākarṣiyā*

### SYNONYMS

*bhakti-prabhāva*—the influence of devotional service; *sei*—that; *kāma*—material desire; *chāḍāñā*—causing to give up; *kṛṣṇa-pade*—unto the lotus feet of Kṛṣṇa; *bhakti karāya*—engages in devotional service; *guṇe*—by transcendental qualities; *ākarṣiyā*—attracting.

### TRANSLATION

“Devotional service is so strong that when one engages in it, he gradually gives up all material desires and becomes fully attracted to the lotus feet of Kṛṣṇa. All this is brought about by attraction for the transcendental qualities of the Lord.

### TEXT 199

সত্যং দিশত্যর্থিতমর্থিতো নৃণাং  
 নৈবার্থদো যৎ পুনরর্থিতা যতঃ ।  
 স্বয়ং বিধত্তে ভজতামিচ্ছতা-  
 মিচ্ছা-পিধানং নিজপাদপল্লবম্ ॥ ১৯৯ ॥

*satyaṁ diśaty arthitam arthito nṛṇāṁ*  
*naivāṛthado yat punar arthitā yataḥ*  
*svayaṁ vidhatte bhajatām anicchatām*  
*icchā-pidhānaṁ nija-pāda-pallavam*

### SYNONYMS

*satyam*—it is true; *diśati*—He awards; *arthitam*—that which is desired; *arthitaḥ*—being requested; *nṛṇām*—by human beings; *na*—not; *eva*—certainly; *artha-daḥ*—giving desired things; *yat*—which; *punaḥ*—again; *arthitā*—request; *yataḥ*—from which; *svayam*—Himself; *vidhatte*—He gives; *bhajatām*—of those engaged in devotional service; *anicchatām*—even though not desiring; *icchā-pidhānam*—covering all other desires; *nija-pāda-pallavam*—the shelter of His own lotus feet.

### TRANSLATION

“ ‘Whenever Kṛṣṇa is requested to fulfill one’s desire, He undoubtedly does so, but He does not award anything which, after being enjoyed, will cause someone to petition Him again and again to fulfill further desires. When one has other desires but engages in the Lord’s service, Kṛṣṇa forcibly gives one shelter at His lotus feet, where one will forget all other desires.’

## PURPORT

This verse is from *Śrīmad-Bhāgavatam* (5.19.26).

## TEXT 200

‘আত্মা’-শব্দে ‘স্বভাব’ কহে, তাতে যেই রমে ।  
আত্মারাম জীব যত স্থাবর-জঙ্গমে ॥ ২০০ ॥

*‘ātmā’-śabde ‘svabhāva’ kahe, tāte yei rame  
ātmārāma jīva yata sthāvara-jaṅgame*

## SYNONYMS

*ātmā-śabde*—by the word *ātmā*; *svabhāva*—nature; *kahe*—is sometimes said; *tāte*—in that; *yei rame*—one who takes pleasure; *ātmārāma*—called *ātmārāma*; *jīva*—the living entities; *yata*—all of them; *sthāvara-jaṅgame*—the moving and nonmoving.

## TRANSLATION

“Another meaning of the word *ātmā* is ‘one’s characteristic nature.’ Whoever enjoys his particular type of nature is called *ātmārāma*. Therefore, all living entities—be they moving or nonmoving—are also called *ātmārāma*.

## TEXT 201

জীবের স্বভাব—কৃষ্ণ-‘দাস’-অভিমান ।  
দেহে আত্ম-জ্ঞানে আচ্ছাদিত সেই ‘জ্ঞান’ ॥ ২০১ ॥

*jīvera svabhāva*—*kṛṣṇa-‘dāsa’-abhimāna*  
*dehe ātma-jñāne ācchādita sei ‘jñāna’*

## SYNONYMS

*jīvera svabhāva*—the original characteristic of all living entities; *kṛṣṇa-dāsa*—servant of *Kṛṣṇa*; *abhimāna*—the conception; *dehe*—in the material body; *ātma-jñāne*—by the conception of the self; *ācchādita*—covered; *sei jñāna*—that original consciousness.

## TRANSLATION

“The original nature of every living entity is to consider himself the eternal servant of *Kṛṣṇa*. However, under the influence of *māyā*, he thinks himself to be the body, and thus his original consciousness is covered.

## TEXT 202

চ-শব্দে ‘এব’, ‘অপি’-শব্দ সমুচ্চয়ে ।

‘আত্মারামা এব’ হঞা শ্রীকৃষ্ণ ভজয়ে ॥ ২০২ ॥

*ca-śabde ‘eva’, ‘api’-śabda samuccaye*  
*‘ātmārāmā eva’ hañā śrī-kṛṣṇa bhajaye*

## SYNONYMS

*ca-śabde*—by the word *ca*; *eva*—the word *eva*; *api-śabda*—the word *api*; *samuccaye*—in the sense of aggregation; *ātmārāmāḥ eva*—all the *ātmārāmas* (all kinds of living entities); *hañā*—being; *śrī-kṛṣṇa bhajaye*—become engaged in the service of Lord Kṛṣṇa.

## TRANSLATION

“In that case, by the word *ca*, the word *eva* is meant. The word *api* can be taken in the sense of aggregation. Thus the verse would read *ātmārāmā eva*; that is, ‘even all kinds of living beings worship Kṛṣṇa.’

## PURPORT

It is here mentioned that every living entity is *ātmārāma*. Temporarily covered by the influence of *māyā*, the living entity serves his senses, which are represented as *kāma-krodha-lobha-moha-mada-mātsarya*. In the material condition, all living entities are engaged in sense gratification, but when they associate with devotees who follow the regulative principles, they become purified and awakened to their original consciousness. They then attempt to satisfy the senses of Lord Kṛṣṇa and engage in His devotional service.

## TEXT 203

এই জীব—সনকাদি সব মুনিজন ।

‘নিগ্রন্থ’—বুর্খ, নীচ, স্থাবর-পশুগণ ॥ ২০৩ ॥

*ei jīva*—*sanakādi saba muni-jana*  
*‘nirgrantha’*—*mūrkha, nīca, sthāvara-paśu-gaṇa*

## SYNONYMS

*ei jīva*—these living entities; *sanaka-ādi saba muni-jana*—all the great personalities, such as Sanaka and Sanātana; *nirgrantha*—down to the illiterate; *mūrkha*—foolish person; *nīca*—lowborn; *sthāvara*—the trees and plants; *paśu-gaṇa*—the beasts and birds.

## TRANSLATION

“Living entities include great personalities like the four Kumāras, low-class foolish people, trees, plants, birds and beasts.

## TEXT 204

ব্যাস-শুক-সনকাদির প্রসিদ্ধ ভজন ।

‘নিগ্রন্থ’ স্থাবরাদির শুন বিবরণ ॥ ২০৪ ॥

*vyāsa-śuka-sanakādira prasiddha bhajana*  
‘nirgrantha’ sthāvarādira śuna vivaraṇa

## SYNONYMS

*vyāsa*—of Vyāsadeva; *śuka*—of Śukadeva Gosvāmī; *sanaka-ādira*—of the four Kumāras; *prasiddha bhajana*—the devotional service is celebrated; *nirgrantha*—foolish, uneducated; *sthāvara-ādira*—of the immovable elements; *śuna vivaraṇa*—hear the description.

## TRANSLATION

“The devotional service of Vyāsa, Śuka and the four Kumāras has already been well celebrated. Now let Me explain how immovable living entities like trees and plants engage in the Lord’s devotional service.

## TEXT 205

কৃষ্ণকৃপাদি-হেতু হৈতে সবার উদয় ।

কৃষ্ণগুণাকৃষ্ট হঞা তাঁহারে ভজয় ॥ ২০৫ ॥

*kṛṣṇa-kṛpādi-hetu haite sabāra udaya*  
*kṛṣṇa-guṇākṛṣṭa hañā tāñhāre bhajaya*

## SYNONYMS

*kṛṣṇa-kṛpā-ādi-hetu*—the reason of Kṛṣṇa’s mercy; *haite*—from; *sabāra udaya*—anyone becomes a devotee; *kṛṣṇa-guṇa-ākṛṣṭa hañā*—being attracted by the transcendental qualities of Kṛṣṇa; *tāñhāre*—Him; *bhajaya*—worship.

## TRANSLATION

“Everyone is eligible to receive Kṛṣṇa’s mercy—including Vyāsadeva, the four Kumāras, Śukadeva Gosvāmī, lowborn creatures, trees, plants and beasts. By Kṛṣṇa’s mercy they are elevated and engaged in His service.



## PURPORT

This is also confirmed in *Bhagavad-gītā* wherein the Lord says:

*mān hi pārtha vyapāśritya  
ye 'pi syuḥ pāpa-yonayaḥ  
striyo vaiśyās tathā śūdrās  
te 'pi yānti parān gatim*

“O son of Pṛthā, those who take shelter in Me, though they be of lower birth—women, *vaiśyas* [merchants], as well as *śūdras* [workers]—can approach the supreme destination.” (9.32)

Everyone is eligible to become Kṛṣṇa's devotee. One simply has to be trained according to the approved process. It is the work of Kṛṣṇa's confidential devotees to turn everyone into a Kṛṣṇa *bhakta*. If the confidential devotees do not take up the task of elevating everyone to Kṛṣṇa consciousness, then who will do it? Those who claim to be devotees but do not engage in Kṛṣṇa's service to elevate all living creatures to Kṛṣṇa consciousness are to be considered *kaniṣṭha-adhikāris* (people in the lowest stage of devotional service). When one rises to the second platform of devotional service, his business is to propagate Kṛṣṇa consciousness all over the world. Those who are active in the Kṛṣṇa consciousness movement should not remain in the neophyte stage but should rise to the platform of preachers, the second platform of devotional service. Devotional service is so enchanting that even the first-class devotees (*uttama-adhikāris*) also come down to the second platform to preach and render service to the Lord for the benefit of the whole world.

## TEXT 206

ধন্যেয়মচ্ছ ধরণী তৃণ-বীৰুদহ-  
পাদস্পৃশো ফলতা: করজাভিমুষ্ঠা: ।  
নদ্যোহ্ৰয়: খগমুগা: সদয়াবলোকৈ-  
র্গোপ্যোহস্তুরেণ ভূজয়োরপি যৎস্পৃহা শ্রী: ॥ ২০৬ ॥

*dhanyeyam adya dharanī tṛṇa-vīrudhas tvat-  
pāda-spr̥śo druma-latāḥ karajābhimṛṣṭāḥ  
nadyo 'drayaḥ khaga-mṛgāḥ sadayāvalokair  
gopyo 'ntareṇa bhujayor api yat-spr̥hā śrīḥ*

## SYNONYMS

*dhanyā*—glorified; *iyam*—this; *adya*—today; *dharanī*—the surface of the globe; *tṛṇa-vīrudhaḥ*—the grass and herbs; *tvat*—Your; *pāda-spr̥śaḥ*—from the

touch of the lotus feet; *druma-latāḥ*—the creepers and trees; *karaja-abhimṛṣṭāḥ*—touched by Your nails; *nadyaḥ*—the rivers; *adrayaḥ*—the hills; *khaga-mṛgāḥ*—the birds and forest animals; *sadaya-avalokaiḥ*—because of Your merciful glances; *gopyaḥ*—the *gopīs*, the damsels of Vraja; *antarena*—by the region between; *bhujayoḥ*—Your two arms; *api*—also; *yat*—for which; *sprhā*—desirous; *śrīḥ*—the goddess of fortune.

### TRANSLATION

“ ‘This land Vṛndāvana [Vrajabhūmi] is glorified today. Your lotus feet have touched the earth and grass. Your fingers have touched the trees and creepers, and Your merciful eyes have glanced upon rivers, hills, birds and beasts. The *gopīs* have been embraced by Your arms, and even the goddess of fortune desires this. Now all of these are glorified.’

### PURPORT

This verse from *Śrīmad-Bhāgavatam* (10.15.8) is spoken by Lord Kṛṣṇa to Śrī Balarāma.

### TEXT 207

গা গোপকৈরহুবনং নয়তোরুদার-  
বেগুশ্বনৈঃ কলপদৈস্তত্ত্বভূংস্ব সখ্যঃ ।  
অস্পন্দনং গতিমতাং পুলকস্তরুগাং  
নিষোগপাশকুতলক্ষণয়োবিচিত্রম্ ॥ ২০৭ ॥

*gā gopakair anuvanam nayator udāra-  
veṇu-svanaiḥ kala-padais tanu-bhṛtsu sakhyaḥ  
aspandanam gatimatām pulakas tarūṅām  
niryoga-pāśa-kṛta-lakṣaṇayor vicitram*

### SYNONYMS

*gāḥ*—the cows; *gopakaiḥ*—with the cowherd boys; *anuvanam*—to each forest; *nayatoḥ*—leading; *udāra*—very liberal; *veṇu-svanaiḥ*—by the vibrations of the flutes; *kala-padaiḥ*—having sweet tones; *tanu-bhṛtsu*—among the living entities; *sakhyaḥ*—O friends; *aspandanam*—the lack of movement; *gatimatām*—of those living entities that can move; *pulakaḥ*—the ecstatic jubilation; *tarūṅām*—of the otherwise nonmoving trees; *niryoga-pāśa*—the ropes for binding the rear legs of the cows; *kṛta-lakṣaṇayoḥ*—of those two (Kṛṣṇa and Balarāma), who are characterized by; *vicitram*—wonderful.

## TRANSLATION

“ ‘My dear friend, both Kṛṣṇa and Balarāma are passing through the forest leading Their cows with Their cowherd boy friends. They both carry ropes with which, at the time of milking, They bind the rear legs of the cows. When They play on Their flutes, all moving living entities are stunned, and non-moving living entities experience ecstatic jubilation by Their sweet music. All these things are certainly very wonderful.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (10.21.19). All the *gopīs* were very attracted to Kṛṣṇa when they saw Him wandering in the forest with Baladeva. They thus praised the Lord’s activities.

## TEXT 208

বনলতাস্তরব আত্মনি বিষ্ণুং  
 ব্যঞ্জয়ন্ত্য ইব পুষ্পফলাঢ্যাঃ ।  
 প্রণতভারবিটপা মধুধারাঃ  
 প্রেমহৃষ্টতনবো ববৃষ্ণুঃ স্ম ॥ ২০৮ ॥

*vana-latās tarava ātmani viṣṇurñ  
 vyañjayantya iva puṣpa-phalāḍhyāḥ  
 praṇata-bhāra-viṭapā madhu-dhārāḥ  
 prema-hṛṣṭa-tanavo vavṛṣuḥ sma*

## SYNONYMS

*vana-latāḥ*—the herbs and plants; *taravaḥ*—the trees; *ātmani*—in the Supreme Soul; *viṣṇum*—the Supreme Personality of Godhead; *vyañjayantyaḥ*—manifesting; *iva*—like; *puṣpa-phala-āḍhyāḥ*—filled with luxuriant fruits and flowers; *praṇata-bhāra*—bowed down because of loads; *viṭapāḥ*—the trees; *madhu-dhārāḥ*—showers; *prema-hṛṣṭa*—inspired by love of Godhead; *tanavaḥ*—whose bodies; *vavṛṣuḥ*—constantly rained; *sma*—certainly.

## TRANSLATION

“ ‘The plants, creepers and trees were full of fruits and flowers due to ecstatic love of Kṛṣṇa. Indeed, being so full, they were bowing down. They were inspired by such deep love for Kṛṣṇa that they were constantly pouring showers of honey. In this way the *gopīs* saw all the forest of Vṛndāvana.’

## PURPORT

This verse is from *Śrīmad-Bhāgavatam* (10.35.9).

## TEXT 209

কিরাতহুনাক্স-পুলিন্দপুক্কাশা  
 আভীরশুম্ভা যবনাঃ খসাদয়ঃ ।  
 যেহন্তে চ পাপা যত্পাশ্রয়াশ্রয়াঃ  
 শুধ্যন্তি তস্মৈ প্রভবিষ্যবে নমঃ ॥ ২০৯ ॥

*kirāta-hūnāndhra-pulinda-pukkaśā*  
*ābhīra-śumbhā yavanāḥ khaśādayaḥ*  
*ye 'nye ca pāpā yad-upāśrayāśrayāḥ*  
*śudhyanti tasmai prabhaviṣyave namaḥ*

## SYNONYMS

*kirāta*—the aborigines named Kirātas; *hūna*—the Hūnas; *āndhra*—Āndhras; *pulinda*—Pulindas; *pukkaśāḥ*—Pukkaśas; *ābhīra*—Ābhīras; *śumbhāḥ*—Śumbhas; *yavanāḥ*—persons who do not follow the Vedic injunctions and who eat cow's flesh; *khaśa-ādayaḥ*—Khaśas and others; *ye*—those who; *anye*—similar others; *ca*—also; *pāpāḥ*—sinful persons; *yat*—of the Supreme Personality of Godhead; *upāśraya*—of the devotees; *āśrayāḥ*—taking shelter; *śudhyanti*—become purified; *tasmai*—unto Him, Lord Viṣṇu, because of whom they become purified; *prabhaviṣyave*—to Lord Viṣṇu, the most powerful; *namaḥ*—respectful obeisances.

## TRANSLATION

“**Kirāta, Hūna, Āndhra, Pulinda, Pukkaśa, Ābhīra, Śumbha, Yavana and the Khaśa races and even others who are addicted to sinful acts can be purified by taking shelter of the devotees of the Lord due to His being the supreme power. I beg to offer my respectful obeisances unto Him.**”

## TEXT 210

আগে ‘ভের’ অর্থ করিলুঁ, আর ‘ছয়’ এই ।  
 উনবিংশতি অর্থ হইল মিলি’ এই দুই ॥ ২১০ ॥

*āge 'tera' artha kariluṅ, āra 'chaya' ei*  
*ūnaviṁśati artha ha-ila mili' ei dui*

## SYNONYMS

āge—previously; *tera*—thirteen; *artha*—meanings; *kariluñ*—I have done; *āra*—another; *chaya*—six; *ei*—this; *ūnaviṁśati*—altogether nineteen; *artha*—meanings; *ha-ila*—there were; *mili'*—including; *ei dui*—these two.

## TRANSLATION

“I have already spoken about the thirteen kinds of meaning. Now there are six more. Combined, these make nineteen.

## PURPORT

The six different meanings are (1) mental speculators (vide verse 165), (2) those engaged in different types of endeavor (vide verse 168), (3) those who are patient and sober (vide verse 174), (4) those who are intelligent and learned scholars (vide verse 187), (5) those who are intelligent but illiterate and foolish (vide verse 187), and (6) those who are conscious of eternal servitorship to Kṛṣṇa (vide verse 201).

## TEXT 211

এই উনিশ অর্থ করিলু, আগে শুন আর ।

‘আত্ম’-শব্দে ‘দেহ’ কহে,—চারি অর্থ তার ॥ ২১১ ॥

*ei ūniśa artha karilu, āge śuna āra*  
*‘ātma’-śabde ‘deha’ kahe, —cāri artha tāra*

## SYNONYMS

*ei*—these; *ūniśa*—nineteen; *artha*—meanings; *karilu*—I have done; *āge*—ahead; *śuna*—hear; *āra*—more; *ātma-śabde*—by the word *ātma*; *deha*—the body; *kahe*—is understood; *cāri artha*—four meanings; *tāra*—of that.

## TRANSLATION

“I have already explained nineteen different meanings. Now please hear further meanings. The word *ātma* also refers to the body, and this can be taken in four ways.

## PURPORT

The four divisions are (1) *aupādika-brahma-deha*, the material body considered as Brahman with designations (vide verse 212), (2) *karma-niṣṭha yājñikera karma-deha*, the body engaged in ritualistic ceremonies of the Vedic injunctions (vide verse 214), (3) *tapo-deha*, the body engaged in austerities and penances

(vide verse 216), and (4) *sarva-kāma-deha*, the body engaged for the satisfaction of all kinds of material desires (vide verse 218).

#### TEXT 212

দেহারামী দেহে ভজে 'দেহোপাধি ব্রহ্ম' ।

সৎসঙ্গে সেহ করে কৃষ্ণের ভজনা ॥ ২১২ ॥

*dehārāmī dehe bhaje 'dehopādhi brahma'  
sat-saṅge seha kare kṛṣṇera bhajana*

#### SYNONYMS

*dehārāmī*—persons who have accepted this body as the self and are interested only in sense gratification; *dehe*—in the body; *bhaje*—worships; *deha-upādhi brahma*—Brahman having the body as a designation; *sat-saṅge*—in the association of devotees; *seha*—such a person; *kare*—does; *kṛṣṇera bhajana*—service to Lord Kṛṣṇa.

#### TRANSLATION

“One in the bodily conception worships his own body as Brahman, but when he comes in contact with the devotee, he gives up this mistaken idea and engages himself in the devotional service of Lord Kṛṣṇa.

#### TEXT 213

উদরমুপাসতে য ঋষিবর্ষাসু কুর্পদৃশঃ

পরিসরপদ্ধতিং হৃদয়মারুণয়ো দহরম্ ।

তত উদগাদনন্ত তব ধাম শিরঃ পরমং

পুনরিহ যৎ সমেত্য ন পতন্তি কৃতান্তমুখে ॥ ২১৩ ॥

*udaram upāsate ya ṛṣi-vartmasu kūrpa-dṛśaḥ  
parisara-paddhatim hṛdayam āruṇayo daharam  
tata udagād ananta tava dhāma śiraḥ paramam  
punar iha yat sametya na patanti kṛtānta-mukhe*

#### SYNONYMS

*udaram*—the abdomen; *upāsate*—worship; *ye*—those who; *ṛṣi-vartmasu*—on the path marked out by the great saintly persons; *kūrpa-dṛśaḥ*—whose vision is grossly situated in the bodily conception of life; *parisara-paddhatim*—from which the system of the arteries comes; *hṛdayam*—the heart; *āruṇayaḥ*—saintly

persons headed by Āruṇa Ṛṣi; *daharam*—the sky within the heart, the subtle conception of the Supersoul within the heart; *tataḥ*—from that; *udagāt*—went up; *ananta*—O unlimited one; *tava*—Your; *dhāma*—place; *śiraḥ*—the top of the head; *paramam*—supreme; *punaḥ*—again; *iha*—in this material world; *yat*—which; *sametya*—having achieved; *na*—not; *patanti*—fall down; *kṛta-antamukhe*—in the repetition of birth and death.

### TRANSLATION

“Those who follow the path of great, saintly mystic yogis take to the yogic gymnastic process and begin worshiping from the abdomen, where it is said that Brahman is located. Such people are called śārka, which means that they are situated in the gross bodily conception. There are also followers of the ṛṣi known as Āruṇa. Following that path, they observe the activities of the arteries. Thus they gradually rise to the heart, where subtle Brahman, Param-ātmā, is situated. They then worship Him. O, unlimited Ananta! Better than these persons are the mystic yogis who worship You from the top of their heads. Beginning with the abdomen and proceeding through the heart, they reach the top of the head and pass through the brahma-randra, the hole at the top of the skull. Thus yogis attain the perfectional platform and do not enter the cycle of birth and death again.’

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (10.87.18).

### TEXT 214

দেহারামী কর্মনিষ্ঠ—ষাজ্জিকাদি জন ।

সৎসঙ্গে ‘কর্ম’ ত্যজি’ করয় ভজনে ॥ ২১৪ ॥

*dehārāmī karma-niṣṭha* — *yājñikādi jana*  
*sat-saṅge ‘karma’ tyaji’ karaya bhajana*

### SYNONYMS

*dehārāmī*—those in the bodily concept of life; *karma-niṣṭha*—attracted to fruitive activities; *yājñika-ādi jana*—persons who perform ritualistic ceremonies for a better standard of life; *sat-saṅge*—in contact with devotees; *karma tyaji’*—giving up such fruitive activities; *karaya bhajana*—engages in the devotional service of the Lord.

## TRANSLATION

“Those who are in the bodily conception mainly engage in fruitive activity. Those who perform yajñas and ritualistic ceremonies are also considered in the same category. However, when they are all in contact with the pure devotee, they give up their fruitive activity and fully engage in the service of the Lord.

## TEXT 215

কৰ্মণ্যস্মিন্নাশ্বাসে ধূমধূম্ৰাঅনাং ভবান্ ।  
আপায়য়তি গোবিন্দপাদপদ্মাসবং মধু ॥ ২১৫ ॥

*karmaṇy asminn anāśvāse  
dhūma-dhūmrātmanām bhavān  
āpāyayati govinda-  
pāda-padma-āsavam madhu*

## SYNONYMS

*karmaṇi*—in fruitive activity; *asmin*—in this; *anāśvāse*—although not positive in result; *dhūma-dhūmra-ātmanām*—whose bodies are simply becoming blackish because of smoke; *bhavān*—you; *āpāyayati*—give a chance to drink; *govinda-pāda-padma-āsavam*—the nectarean beverage flowing from the lotus feet of Govinda; *madhu*—sweet.

## TRANSLATION

“We have just begun performing this fruitive activity, a sacrificial fire, but due to the many imperfections in our action, we are not certain of its result. Our bodies have become black from the smoke, but we are factually pleased by the nectar of the lotus feet of the Personality of Godhead, Govinda, which you are distributing.”

## PURPORT

This verse from *Śrīmad-Bhāgavatam* (1.18.12) was spoken to Sūta Gosvāmī at the meeting of great sages at Naimiṣāraṇya. The great sages were headed by Śaunaka, and Sūta Gosvāmī spoke of the glorious activities of the Supreme Personality of Godhead at that meeting. At that time, all the *ṛṣi*s assembled there neglected to complete the ritualistic ceremonies because there was no positive assurance of the results. All the performers were coated with black ash due to the large amount of smoke coming from the fire.

## TEXT 216

‘তপস্বী’ প্রভৃতি যত দেহারামী হয় ।  
সাম্বুসঙ্গে তপ ছাড়ি’ শ্রীকৃষ্ণ ভজয় ॥ ২১৬ ॥



*‘tapasvī’ prabhṛti yata dehārāmī haya  
sādhu-saṅge tapa chāḍī’ śrī-kṛṣṇa bhajaya*

### SYNONYMS

*tapasvī*—persons who undergo severe penances; *prabhṛti*—and so on; *yata*—all; *dehārāmī haya*—are within the category of the bodily concept of life; *sādhu-saṅge*—in the association of devotees; *tapa chāḍī*—giving up all such processes of penance and austerity; *śrī-kṛṣṇa bhajaya*—engage themselves in the service of Lord Kṛṣṇa.

### TRANSLATION

“The *tapasvīs*, those who undergo severe austerities and penances to elevate themselves to the higher planetary systems, are also in the same category. When such persons come in contact with a devotee, they give up all those practices and engage in Lord Kṛṣṇa’s service.

### TEXT 217

যৎপাদসেবাভিরুচিস্তপস্বিনা-  
মশেষজন্মোপাচতং মলং ধিয়ঃ ।  
সদ্যঃ ক্ষিণোত্যহমেধতী সতী  
যথা পদাঙ্গুষ্ঠবিনিঃসৃত্য সরিৎ ॥ ২১৭ ॥

*yat-pāda-sevābhirucis tapasvinām  
aśeṣa-janmopacitam malarṁ dhiyaḥ  
sadyaḥ kṣiṇoty anvaham edhatī satī  
yathā padāṅguṣṭha-viniḥsṛtā sarit*

### SYNONYMS

*yat-pāda-sevā-abhiruciḥ*—the taste for serving the lotus feet of Lord Kṛṣṇa; *tapasvinām*—of persons undergoing severe penances; *aśeṣa*—unlimited; *janma-upacitam*—contracted from life after life; *malarṁ*—dirt; *dhiyaḥ*—of the intelligence; *sadyaḥ*—immediately; *kṣiṇoty*—vanquishes; *anvaham*—every day; *edhatī*—increasing; *satī*—being in the mode of goodness; *yathā*—as; *padāṅguṣṭha-viniḥsṛtā*—emanating from the toe of the Lord; *sarit*—the River Ganges.

### TRANSLATION

“The taste for loving service is like the water of the River Ganges, which flows from the feet of Lord Kṛṣṇa. Every day that taste diminishes the results of sinful activities acquired over a period of many births by those who perform austerities.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (4.21.31).

## TEXT 218

দেহারামী, সর্বকাম—সব আশ্চার্যম ।

কৃষ্ণকৃপায় কৃষ্ণ ভজে ছাড়ি' সব কাম ॥ ২১৮ ॥

*dehārāmī, sarva-kāma—saba ātmārāma*  
*kṛṣṇa-kṛpāya kṛṣṇa bhaje chāḍi' saba kāma*

## SYNONYMS

*dehārāmī*—persons who are in the bodily concept of life; *sarva-kāma*—full of all material desires; *saba*—all; *ātmārāma*—enjoying self-satisfaction; *kṛṣṇa-kṛpāya*—by the mercy of Kṛṣṇa; *kṛṣṇa bhaje*—become engaged in the devotional service of Lord Kṛṣṇa; *chāḍi' saba kāma*—giving up all sorts of material desire.

## TRANSLATION

“As long as one labors under the bodily conception, he must fulfill volumes and volumes of material desires. Thus a person is called *ātmārāma*. When such an *ātmārāma* is favored by the mercy of Kṛṣṇa, he gives up his so-called self-satisfaction and engages in the transcendental loving service of the Lord.

## TEXT 219

স্থানাভিলাষী তপসি স্থিতোহহং

ত্বাং প্রাপ্তবান্ দেবমুনীন্দ্ৰগুহ্ম ।

কাচং বিচিন্মন্নপি দিব্যরত্নং

স্বামিন্ কৃতার্থোহস্মি বরং ন যাচে ॥ ২১৯ ॥

*sthānābhilāṣī tapasi sthito 'haṁ*  
*tvāṁ prāptavān deva-munīndra-guhyam*  
*kācaṁ vicinvaṁ api divya-ratnaṁ*  
*svāmin kṛtārtho 'smi varaṁ na yāce*

## SYNONYMS

*sthāna-abhilāṣī*—desiring a very high position in the material world; *tapasi*—in severe austerities and penances; *sthitaḥ*—situated; *aham*—I; *tvām*—You; *prāptavān*—have obtained; *deva-muni-indra-guhyam*—difficult to achieve even for great demigods, saintly persons and kings; *kācam*—a piece of glass; *vicinva*—

searching for; *api*—although; *divya-ratnam*—a transcendental gem; *svāmin*—O my Lord; *kr̥ta-arthaḥ asmi*—I am fully satisfied; *varam*—any benediction; *na yāce*—I do not ask.

### TRANSLATION

[When he was being benedicted by the Supreme Personality of Godhead, Dhruva Mahārāja said], “‘O my Lord, because I was seeking an opulent material position, I was performing severe types of penance and austerity. Now I have gotten You, who are very difficult for the great demigods, saintly persons and kings to attain. I was searching after a piece of glass, but instead I have found a most valuable jewel. Therefore I am so satisfied that I do not wish to ask any benediction from You.’

### PURPORT

This verse is from the *Hari-bhakti-sudhodaya* (7.28).

### TEXT 220

এই চারি অর্থ সহ হইল ‘তেইশ’ অর্থ ।  
আর তিন অর্থ শুন পরম সমর্থ ॥ ২২০ ॥

*ei cāri artha saha ha-ila ‘teiśa’ artha  
āra tina artha śuna parama samartha*

### SYNONYMS

*ei*—these; *cāri*—four; *artha*—meanings; *saha*—with; *ha-ila*—there were; *teiśa artha*—twenty-three different varieties of imports; *āra tina artha*—another three imports; *śuna*—hear; *parama samartha*—very strong.

### TRANSLATION

“In addition to the nineteen other meanings, this ātmārāma meaning [including those laboring under the bodily conception] makes four meanings altogether and brings the total to twenty-three meanings. Now hear of another three meanings, which are very suitable.

### PURPORT

The three different meanings are (1) the word *ca* meaning “in due course,” (2) the words *ca* meaning *eva*, and *api* meaning “censure,” and (3) *nirgrantha*, meaning “one who is very poor, without money.”

## TEXT 221

চ-শব্দে ‘সমুচ্চয়ে’, আর অর্থ কয় ।

‘আত্মারামাশ্চ মুনয়শ্চ’ কৃষ্ণেরে ভজয় ॥ ২২১ ॥

*ca-śabde ‘samuccaye’, āra artha kaya  
‘ātmārāmāś ca munayaś ca’ kṛṣṇere bhajaya*

## SYNONYMS

*ca-śabde*—by the word *ca*; *samuccaye*—in aggregation; *āra*—another; *artha*—import; *kaya*—is meant; *ātmārāmāḥ ca munayaḥ ca*—all the *ātmārāmas* and *munis*; *kṛṣṇere bhajaya*—worship Kṛṣṇa.

## TRANSLATION

“As mentioned above, the word *ca* has been used to mean ‘aggregate.’ According to this meaning, all the *ātmārāmas* and the *munis* engage in Kṛṣṇa’s service. Besides ‘aggregate,’ there is another meaning of the word *ca*.

## TEXT 222

‘নিগ্রহাঃ’ হঞা ইহাঁ ‘অপি’—নির্ধারণে ।

‘রামাশ্চ কৃষ্ণাশ্চ’ যথা বিহরয়ে বনে ॥ ২২২ ॥

*‘nigranthāḥ hañā ihān ‘api’—nirdhāraṇe  
‘rāmāś ca kṛṣṇāś ca’ yathā viharaye vane*

## SYNONYMS

*nigranthāḥ hañā*—being liberated saintly persons; *ihān*—here; *api*—the word *api*; *nirdhāraṇe*—in the sense of certainty; *rāmāḥ ca kṛṣṇāḥ ca*—both Rāma and Kṛṣṇa; *yathā*—as; *viharaye*—enjoy walking; *vane*—in the forest.

## TRANSLATION

“The word *nigranthāḥ* is used as an adjective, and *api* is used in the sense of certainty. For instance, *rāmāś ca kṛṣṇāś ca* means that both Rāma and Kṛṣṇa enjoy walking in the forest.

## PURPORT

Because it is said that both Rāma and Kṛṣṇa enjoy wandering in the forest, it is understood that both of Them are enjoying Their tour within the forest.

## TEXT 223

চ-শব্দে ‘অষ্টাচয়ে’ অর্থ কহে আর ।

‘বটে; ভিক্ষামট, গাঞ্চানয়’ যৈছে প্রকার ॥ ২২৩ ॥

*ca-śabde ‘anvācaye’ artha kahe āra  
‘baṭo, bhikṣām aṭa, gāṅ cānaya’ yaiche prakāra*

## SYNONYMS

*ca-śabde*—by the word *ca*; *anvācaye*—in presenting an action of secondary importance; *artha*—meaning; *kahe*—says; *āra*—another; *baṭo*—O *brahmacārī*; *bhikṣām aṭa*—just bring some alms; *gāṅ ca ānaya*—also, at the same time, bring the cows; *yaiche prakāra*—in this way.

## TRANSLATION

“The word *ca* also means *anvācaye*, which means to present a secondary thing to be done at the same time. This is the way of understanding the word *anvācaye*. An example is: ‘O *brahmacārī*, go out to collect alms and at the same time bring in the cows.’

## TEXT 224

কৃষ্ণমননে মুনি কৃষ্ণে সর্বদা ভজয় ।

‘অস্মারাম। অপি’ ভজে, —গৌণ অর্থ কয় ॥ ২২৪ ॥

*kṛṣṇa-manane muni kṛṣṇe sarvadā bhajaya  
‘ātmārāmā api’ bhaje, —gauṇa artha kaya*

## SYNONYMS

*kṛṣṇa-manane*—in meditating on *Kṛṣṇa*; *muni*—saintly persons; *kṛṣṇe*—unto Lord *Kṛṣṇa*; *sarvadā*—always; *bhajaya*—perform devotional service; *ātmārāmāḥ api*—also those who are *ātmārāmas*; *bhaje*—engage themselves in devotional service; *gauṇa artha kaya*—this is also another secondary import.

## TRANSLATION

“Saintly persons who are always meditating upon *Kṛṣṇa* are engaged in the devotional service of the Lord. The *ātmārāmas* are also engaged in the Lord’s service. That is the indirect import.

## PURPORT

The *anvācaye* meaning of the word *ca* indicates that between the two words compounded by the word *ca*, one is given more importance, and the other is considered subordinate. For example: “O *brahmacārī*, please go out and collect alms and at the same time bring in the cows.” In this statement, the collection of alms is of first importance, and the second business of collecting the cows is subordinate. Similarly, one who always meditates upon Kṛṣṇa is mainly a devotee of Kṛṣṇa engaged in His devotional service. Other *ātmārāmas* are subordinate in devotional service.

## TEXT 225

‘চ’ এবার্থে—‘মুনয়ঃ এব’ কৃষ্ণেরে ভজয় ।

“আন্ন্যারামা অপি”—‘অপি’ ‘গর্হা’-অর্থ কয় ॥ ২২৫ ॥

*‘ca’ evārthe—‘munayaḥ eva’ kṛṣṇere bhajaya*  
*“ātmārāmā api”—‘api’ ‘garhā’-artha kaya*

## SYNONYMS

*ca*—the word *ca*; *eva-arthe*—in the sense of *eva*; *munayaḥ eva*—just the saintly persons; *kṛṣṇere bhajaya*—engage themselves in the devotional service of Lord Kṛṣṇa; *ātmārāmāḥ api*—also in this combination, *ātmārāmā api*; *api*—the word *api*; *garhā-artha kaya*—in the sense of censure.

## TRANSLATION

“The word *ca* is also used to indicate the certainty that only saintly persons are engaged in rendering devotional service to Kṛṣṇa. In the combination *ātmārāmā api*, *api* is used in the sense of censure.

## TEXT 226

‘নিগ্রন্থ হঞা’—এই দুঁ হার ‘বিশেষণ’ ।

আর অর্থ শুন, যৈছে সাধুর সঙ্গম ॥ ২২৬ ॥

*‘nirgrantha hañā’—ei duñhāra ‘viśeṣaṇa’*  
*āra artha śuna, yaiche sādihura saṅgama*

## SYNONYMS

*nirgrantha hañā*—becoming *nirgrantha*; *ei*—this; *duñhāra*—of both; *viśeṣaṇa*—the adjective; *āra artha*—another import; *śuna*—please hear; *yaiche*—in which; *sādihura saṅgama*—there is association with devotees.

## TRANSLATION

“The word *nirgrantha* is taken as an adjective modifying *muni* and *āt-mārāma*. There is another meaning, which you may hear from Me, indicating association with a devotee. Now I shall explain how it is that through the association of devotees, even a *nirgrantha* can become a devotee.

## TEXT 227

নিগ্রহ-শব্দে কহে তবে ‘ব্যাদ্ধ’, ‘নির্ধন’ ।  
সাদ্ধুসঙ্গে সেহ করে শ্রীকৃষ্ণ-ভজন ॥ ২২৭ ॥

*nirgrantha-śabde kahe tabe ‘vyādha’, ‘nirdhana’*  
*sādhu-saṅge seha kare śrī-kṛṣṇa-bhajana*

## SYNONYMS

*nirgrantha-śabde*—by the word *nirgrantha*; *kahe*—is said; *tabe*—therefore; *vyādha*—a hunter; *nirdhana*—without any riches; *sādhu-saṅge*—by the association of a saintly person; *seha*—he also; *kare*—engages himself; *śrī-kṛṣṇa-bhajana*—in the devotional service of Lord Kṛṣṇa.

## TRANSLATION

“The word *nirgrantha*—when combined with *api*, used in the sense of certainty—indicates a person who is a hunter by profession or who is very poor. Nonetheless, when such a person associates with a great saint like Nārada, he engages in Lord Kṛṣṇa’s devotional service.

## TEXT 228

‘কৃষ্ণা-রামাচ্’ এব হয় কৃষ্ণ-মনন ।  
ব্যাদ্ধ হঞা হয় পূজ্য ভাগবতোত্তম ॥ ২২৮ ॥

*‘kṛṣṇārāmāś ca’ eva*—*haya kṛṣṇa-manana*  
*vyādha hañā haya pūjya bhāgavatottama*

## SYNONYMS

*kṛṣṇa-ārāmāś ca*—one who takes pleasure in Kṛṣṇa; *eva*—certainly; *haya*—there is; *kṛṣṇa-manana*—meditation on Kṛṣṇa; *vyādha hañā*—being a hunter; *haya*—is; *pūjya*—worshipable; *bhāgavata-uttama*—the best of the devotees.

## TRANSLATION

“The words *kṛṣṇārāmaś ca* refer to one who takes pleasure in thinking of Kṛṣṇa. Even though such a person may be a hunter, he is still worshipable and is the best of devotees.

## TEXT 229

এক ভক্ত-ব্যাদ্ধের কথা শুন সাবধানে ।  
যাহা হৈতে হয় সৎসঙ্গ-মহিমার জ্ঞানে ॥ ২২৯ ॥

*eka bhakta-vyādhera kathā śuna sāvadhāne  
yāhā haite haya sat-saṅga-mahimāra jñāne*

## SYNONYMS

*eka bhakta-vyādhera*—one devotee who was a hunter; *kathā*—narration; *śuna*—please hear; *sāvadhāne*—with attention; *yāhā haite*—from which; *haya*—there is; *sat-saṅga-mahimāra jñāne*—knowledge of the greatness of association with a great devotee.

## TRANSLATION

“I shall now narrate the story of how the hunter became a great devotee by the association of such an exalted personality as Nārada Muni. From this story, one can understand the greatness of association with pure devotees.

## TEXT 230

এক দিন শ্রীনারদ দেখি' নারায়ণ ।  
ত্রিবেণী-স্নানে প্রয়াগ করিলা গমন ॥ ২৩০ ॥

*eka dina śrī-nārada dekhi' nārāyaṇa  
triveṇī-snāne prayāga karilā gamana*

## SYNONYMS

*eka dina*—one day; *śrī-nārada*—the great saintly person Nārada; *dekhi' nārāyaṇa*—after visiting Lord Nārāyaṇa; *tri-veṇī-snāne*—to bathe at the confluence of the Ganges, Yamunā and Sarasvatī rivers; *prayāga*—to Prayāga; *karilā gamana*—went.

## TRANSLATION

“Once upon a time the great saint Nārada, after visiting Lord Nārāyaṇa in the Vaikuṅṭhas, went to Prayāga to bathe at the confluence of three rivers—the Ganges, Yamunā and Sarasvatī.



## PURPORT

The great saint Nārada is so liberated that he can go to the Vaikuṅṭha planets to see Nārāyaṇa and then immediately come to this planet in the material world and go to Prayāga to bathe in the confluence of three rivers. The word *tri-veṇī* refers to a confluence of three rivers. This confluence is still visited by many hundreds of thousands of people who go there to bathe, especially during the month of January (Māgha-melā). A liberated person who has no material body can go anywhere and everywhere; therefore a living entity is called *sarva-ga*, which indicates that he can go anywhere and everywhere. Presently scientists are trying to go to other planets, but due to their material bodies, they are not free to move at will. However, when one is situated in his original spiritual body, he can move anywhere and everywhere without difficulty. Within this material world there is a planet called Siddhaloka, whose inhabitants can go from one planet to another without the aid of a machine or space rocket. In the material world every planet has a specific advantage (*vibhūti-bhinna*). In the spiritual world, however, all the planets and their inhabitants are composed of spiritual energy. Because there are no material impediments, it is said that everything in the spiritual world is one.

## TEXT 231

বনপথে দেখে মৃগ আছে ভূমে পড়ি’ ।  
বাণ-বিদ্ধ ভগ্নপাদ করে ধড়ফড়ি ॥ ২৩১ ॥

*vana-pathe dekhe mṛga āche bhūme paḍi’*  
*bāṇa-viddha bhagna-pāda kare dhaḍ-phaḍi*

## SYNONYMS

*vana-pathe*—on the forest path; *dekhe*—saw; *mṛga*—deer; *āche*—there was; *bhūme paḍi’*—lying on the ground; *bāṇa-viddha*—pierced by an arrow; *bhagna-pāda*—broken legs; *kare dhaḍ-phaḍi*—twisting with pain.

## TRANSLATION

“Nārada Muni saw that a deer was lying on the path through the forest and that it was pierced by an arrow. It had broken legs and was twisting due to much pain.

## TEXT 232

আর কতদূরে এক দেখেন শুকর ।  
তৈছে বিদ্ধ ভগ্নপাদ করে ধড়ফড় ॥ ২৩২ ॥

*āra kata-dūre eka dekhenā śūkara*  
*taiche viddha bhagna-pāda kare dhaḍ-phaḍa*

## SYNONYMS

*āra kata-dūre*—still farther along; *eka*—one; *dekhe*—sees; *śūkara*—a boar; *taiche*—similarly; *viddha*—pierced; *bhagna-pāda*—broken legs; *kare dhaḍ-phaḍa*—twists in pain.

## TRANSLATION

“Farther ahead, Nārada Muni saw a boar pierced by an arrow. Its legs were also broken, and it was twisting in pain.

## TEXT 233

এঁছে এক শশক দেখে আর কতদূরে ।  
জীবের দুঃখ দেখি' নারদ ব্যাকুল-অন্তরে ॥ ২৩৩ ॥

*aiche eka śaśaka dekhe āra kata-dūre*  
*jīvera duḥkha dekhi' nārada vyākula-antare*

## SYNONYMS

*aiche*—similarly; *eka śaśaka*—one rabbit; *dekhe*—he sees; *āra kata-dūre*—still farther ahead; *jīvera*—of the living entity; *duḥkha dekhi'*—seeing such horrible miseries; *nārada*—the great saintly person; *vyākula-antare*—very pained within himself.

## TRANSLATION

“When he went farther, he saw a rabbit that was also suffering. Nārada Muni was greatly pained at heart to see living entities suffer so.

## TEXT 234

কতদূরে দেখে ব্যাধ বৃক্ষে ওঁত হএগ ।  
মৃগ মারিবারে আছে বাণ যুড়িয়া ॥ ২৩৪ ॥

*kata-dūre dekhe vyādha vṛkṣe oṅta hañā*  
*mṛga māribāre āche bāṇa yuḍiyā*

## SYNONYMS

*kata-dūre*—somewhat farther; *dekhe*—Nārada Muni saw; *vyādha*—the hunter; *vṛkṣe oṅta hañā*—hiding behind a tree; *mṛga māribāre*—to kill the animals; *āche*—was there; *bāṇa yuḍiyā*—with arrows in the hand.

## TRANSLATION

“When Nārada Muni advanced farther, he saw a hunter behind a tree. This hunter was holding arrows, and he was ready to kill more animals.

## TEXT 235

শ্রীমবর্ণ রক্তনেত্র মহাভয়ঙ্কর ।

ধনুর্বাণ হস্তে, —যেন যম দণ্ডধর ॥ ২৩৫ ॥

*śyāma-varṇa rakta-netra mahā-bhayaṅkara*  
*dhanur-bāṇa haste, —yena yama daṇḍa-dhara*

## SYNONYMS

*śyāma-varṇa*—blackish color; *rakta-netra*—reddish eyes; *mahā-bhayaṅkara*—very fearful bodily features; *dhanuḥ-bāṇa haste*—with arrows and bow in hand; *yena yama daṇḍa-dhara*—exactly like the superintendent of death, Yamarāja. ja.

## TRANSLATION

“The hunter’s body was blackish. He had reddish eyes, and he appeared fierce. It was as if the superintendent of death, Yamarāja, was standing there with bows and arrows in his hands.

## TEXT 236

পথ ছাড়ি’ নারদ তার নিকটে চলিল ।

নারদে দেখি’ মৃগ সব পলাএগা গেল ॥ ২৩৬ ॥

*patha chāḍi’ nārada tāra nikaṭe calila*  
*nārade dekhi’ mṛga saba palāñā gela*

## SYNONYMS

*patha chāḍi’*—leaving aside the path; *nārada*—the saintly person Nārada; *tāra nikaṭe*—near him; *calila*—went; *nārade dekhi’*—seeing Nārada; *mṛga*—the animals; *saba*—all; *palāñā gela*—left, running away.

## TRANSLATION

“When Nārada Muni left the forest path and went to the hunter, all the animals immediately saw him and fled.

## TEXT 237

ক্রুদ্ধ হঞা ব্যাধ তাঁরে গালি দিতে চায় ।  
নারদ-প্রভাবে মুখে গালি নাহি আয় ॥ ২৩৭ ॥

*kruddha hañā vyādha tāñre gāli dite cāya  
nārada-prabhāve mukhe gāli nāhi āya*

## SYNONYMS

*kruddha hañā*—being very angry; *vyādha*—the hunter; *tāñre*—him; *gāli dite cāya*—wanted to abuse; *nārada-prabhāve*—by the influence of Nārada; *mukhe*—in the mouth; *gāli*—abusive language; *nāhi āya*—did not come.

## TRANSLATION

“When all the animals fled, the hunter wanted to chastise Nārada with abusive language, but due to Nārada’s presence, he could not utter anything abusive.

## TEXT 238

“গোসাঁঞি, প্রয়াণ-পথ ছাড়ি’ কেনে আইলা ।  
তোমা দেখি’ মোর লক্ষ্য মৃগ পলাইলা ॥” ২৩৮ ॥

*“gosāñi, prayāṇa-patha chāḍi’ kene āilā  
tomā dekhi’ mora lakṣya mṛga palāilā”*

## SYNONYMS

*gosāñi*—O great saintly person; *prayāṇa-patha chāḍi’*—leaving aside the general path; *kene*—why; *āilā*—have you come; *tomā dekhi’*—seeing you; *mora lakṣya*—my targets; *mṛga*—the animals; *palāilā*—fled.

## TRANSLATION

“The hunter addressed Nārada Muni: ‘O gōsvāmī! O great saintly person! Why have you left the general path through the forest to come to me? Simply by seeing you, all the animals I was hunting have now fled.’

## TEXT 239

নারদ কহে,—“পথ ভুলি’ আইলাঙ পুছিতে ।  
মনে এক সংশয় হয়, তাহা ঋণ্ডাইতে ॥ ২৩৯ ॥

*nārada kahe, —“patha bhuli’ āilāṅa puchite  
mane eka saṁśaya haya, tāhā khaṇḍāite*

## SYNONYMS

*nārada kahe*—Nārada Muni replied; *patha bhuli*—leaving the general path; *āilāṅa*—I have come; *puchite*—to inquire from you; *mane*—in my mind; *eka*—one; *sarṁśaya haya*—there is a doubt; *tāhā*—that; *khaṇḍāite*—to cause to break.

## TRANSLATION

“Nārada Muni replied, ‘Leaving the path, I have come to you to settle a doubt that is in my mind.’

## TEXT 240

পথে যে শূকর-মৃগ, জানি তোমার হয় ।”  
ব্যাধ কহে,—“যেই কহ, সেই ত’ নিশ্চয়” ॥ ২৪০ ॥

*pathe ye śūkara-mṛga, jāni tomāra haya*  
*vyādha kahe,*—“*yei kaha, sei ta’ niścaya*”

## SYNONYMS

*pathe*—on the path; *ye*—those; *śūkara-mṛga*—boars and other animals; *jāni*—I can understand; *tomāra haya*—all belong to you; *vyādha kahe*—the hunter replied; *yei kaha*—whatever you are saying; *sei ta’ niścaya*—it is a fact.

## TRANSLATION

“‘I was wondering whether all the boars and other animals that are half-killed belong to you.’ The hunter replied, ‘Yes, what you are saying is so.’

## TEXT 241

নারদ কহে,—“যদি জীবে মার’ তুমি বাণ ।  
অর্ধ-মারা কর কেনে, না লও পরাণ ?” ২৪১ ॥

*nārada kahe,*—“*yadi jīve māra’ tumi bāṇa*  
*ardha-mārā kara kene, nā lao parāṇa?*”

## SYNONYMS

*nārada kahe*—Nārada Muni said; *yadi*—if; *jīve*—in the animals; *māra’*—pierce; *tumi*—you; *bāṇa*—your arrows; *ardha-mārā kara*—you half-kill; *kene*—why; *nā lao parāṇa*—don’t you take their lives completely.

## TRANSLATION

“Nārada Muni then inquired, ‘Why did you not kill the animals completely? Why did you half-kill them by piercing their bodies with arrows?’

## TEXT 242

ব্যাধ কহে,—“শুন, গোসাঞি, ‘মৃগারি’ মোর নাম ।  
পিতার শিক্ষাতে আমি করি ঐছে কাম ॥ ২৪২ ॥

*vyādha kahe, — “śuna, gosāñi, ‘mṛgāri’ mora nāma  
pitāra śikṣāte āmi kari aiche kāma*

## SYNONYMS

*vyādha kahe*—the hunter replied; *śuna*—please hear; *gosāñi*—O great saintly person; *mṛga-ari*—the enemy of the animals; *mora nāma*—my name; *pitāra śikṣāte*—by the teaching of my father; *āmi*—I; *kari*—do; *aiche kāma*—such acts.

## TRANSLATION

“The hunter replied, ‘My dear saintly person, my name is Mṛgāri, enemy of animals. My father taught me to kill them in that way.

## TEXT 243

অর্ধ-মারা জীব যদি ধড়্‌ফড়্‌ করে ।  
তবে ত’ আনন্দ মোর বাড়য়ে অস্তরে ॥” ২৪৩ ॥

*ardha-mārā jīva yadi dhaḍ-phaḍa kare  
tabe ta’ ānanda mora bāḍaye antare”*

## SYNONYMS

*ardha-mārā jīva*—half-killed living beings; *yadi*—if; *dhaḍ-phaḍa kare*—twist and turn because of suffering; *tabe*—then; *ta’*—certainly; *ānanda*—pleasure; *mora*—my; *bāḍaye antare*—increases within.

## TRANSLATION

“‘When I see half-killed animals suffer, I feel great pleasure.’

## TEXT 244

নারদ কহে,—‘একবস্তু মাগি তোমার স্থানে’ ।  
ব্যাধ কহে,—“মৃগাদি লহ, যেই তোমার মনে ॥২৪৪॥

*nārada kahe, — ‘eka-vastu māgi tomāra sthāne’  
vyādha kahe, — “mṛgādi laha, yei tomāra mane*

## SYNONYMS

*nārada kahe*—Nārada Muni said; *eka-vastu māgi*—I wish to beg one thing; *tomāra sthāne*—from you; *vyādha kahe*—the hunter replied; *mṛga-ādi laha*—take some of the hunted animals; *yei tomāra mane*—whatever you like.

## TRANSLATION

“Nārada Muni then told the hunter, ‘I have one thing to beg of you.’ The hunter replied, ‘You may take whatever animals or anything else you would like.’

## TEXT 245

মৃগছাল চাহ যদি, আইস মোর ঘরে ।  
যেই চাহ তাহা দিব মৃগব্যাত্ত্রাম্বরে ॥” ২৪৫ ॥

*mṛga-chāla cāha yadi, āisa mora ghare*  
*yei cāha tāhā diba mṛga-vyāghrāmbare”*

## SYNONYMS

*mṛga-chāla*—deerskin; *cāha yadi*—if you want; *āisa mora ghare*—come to my place; *yei cāha*—whatever you want; *tāhā*—that; *diba*—I shall give; *mṛga-vyāghra-ambare*—whether a deerskin or a tiger skin.

## TRANSLATION

“I have many skins if you would like them. I shall give you either a deerskin or a tiger skin.’

## TEXT 246

নারদ কহে,—“ইহা আমি কিছু নাহি চাহি ।  
আর একদান আমি মাগি তোমা-ঠাঞি ॥” ২৪৬ ॥

*nārada kahe, —“ihā āmi kichu nāhi cāhi*  
*āra eka-dāna āmi māgi tomā-ṭhāñi*

## SYNONYMS

*nārada kahe*—Nārada Muni said; *ihā*—this; *āmi kichu nāhi cāhi*—I don’t want any; *āra*—another; *eka-dāna*—one charity; *āmi*—I; *māgi*—beg; *tomā-ṭhāñi*—from you.

## TRANSLATION

“Nārada Muni said, ‘I do not want any of the skins. I am only asking one thing from you in charity.’

## TEXT 247

কালি হৈতে তুমি যেই মৃগাদি মারিবা ।  
প্রথমেই মারিবা, অর্ধ-মারা না করিবা ॥” ২৪৭ ॥

*kāli haite tumi yei mṛgādi māribā*  
*prathamei māribā, ardha-mārā nā karibā*”

## SYNONYMS

*kāli haite*—from tomorrow; *tumi*—you; *yei*—whatever; *mṛga-ādi*—animals; *māribā*—you will kill; *prathamei māribā*—kill them in the beginning; *ardha-mārā*—half-killing; *nā karibā*—do not do.

## TRANSLATION

“I beg you that from this day on you will kill animals completely and not leave them half-dead.’

## TEXT 248

ব্যাধ কহে,—“কিবা দান মাগিলা আমারে ।  
অর্ধ মারিলে কিবা হয়, তাহা কহ মোরে ॥” ২৪৮ ॥

*vyādha kahe*, —“*kibā dāna māgilā āmāre*  
*ardha mārile kibā haya, tāhā kaha more*”

## SYNONYMS

*vyādha kahe*—the hunter replied; *kibā dāna*—what kind of charity; *māgilā āmāre*—have you begged from me; *ardha mārile*—in half-killing; *kibā*—what; *haya*—there is; *tāhā*—that; *kaha more*—kindly explain to me.

## TRANSLATION

“The hunter replied, ‘My dear sir, what are you asking of me? What is wrong with the animals’ lying there half-killed? Will you please explain this to me?’

## TEXT 249

নারদ কহে,—“অর্ধ মারিলে জীব পায় ব্যথা ।  
জীবে দুঃখ দিতেছ, তোমার হইবে ঐছে অবস্থা ॥২৪৯॥

*nārada kahe*, —“*ardha mārile jīva pāya vyathā*  
*jīve duḥkha ditecha, tomāra ha-ibe aicche avasthā*”



## SYNONYMS

*nārada kahe*—Nārada Muni replied; *ardha mārile*—by half-killing the animals; *jīva pāya vyathā*—the living beings suffer too much pain; *jīve duḥkha ditecha*—you are giving troubles to the living beings; *tomāra*—your; *ha-ibe*—there will be; *aiche avasthā*—the same suffering in retaliation.

## TRANSLATION

“Nārada Muni replied, ‘If you leave the animals half-dead, you are purposefully giving them pain. Therefore you will have to suffer in retaliation.’”

## PURPORT

This is an authoritative statement given by the greatest authority, Nārada Muni. If one gives another living entity unnecessary pain, one will certainly be punished by the laws of nature by a similar pain. Although the hunter Mrgāri was uncivilized, he still had to suffer the results of his sinful activities. However, if a civilized man kills animals regularly in a slaughterhouse to maintain his so-called civilization, using scientific methods and machines to kill animals, one cannot even estimate the suffering awaiting him. So-called civilized people consider themselves very advanced in education, but they do not know about the stringent laws of nature. According to nature’s law, it is a life for a life. We can hardly imagine the sufferings of one who maintains a slaughterhouse. He endures suffering not only in this life, but in his next life also. It is said that a hunter, murderer or killer is advised not to live and not to die. If he lives, he accumulates even more sins, which bring about more suffering in a future life. He is advised not to die because his dying means that he immediately begins to endure more suffering. Therefore he is advised not to live and not to die.

As followers of the Vedic principles, we accept the statements of Nārada Muni in this regard. It is our duty to see that no one suffers due to sinful activities. Foolish rascals are described in *Bhagavad-gītā* as *māyayāpahṛta-jñānāḥ*, which indicates that although they are superficially educated, *māyā* has taken their real knowledge away. Such people are presently leading human society. In *Śrīmad-Bhāgavatam* they are also described as *andhā yathāndhair upanīyamānāḥ*. These rascals are themselves blind, and yet they are leading others who are blind. When people follow such leaders, they suffer unlimited pains in the future. Despite so-called advancement, all this is happening. Who is safe? Who is happy? Who is without anxiety?

## TEXT 250

ব্যাধ তুগি, জীব মার—‘অল্প’ অপরাধ তোমার ।  
কদর্থনা দিয়া মার’—এ পাপ ‘অপার’ ॥ ২৫০ ॥

*vyādha tumi, jīva māra*—‘alpa’ *aparādha tomāra*  
*kadarthanā diyā māra’*—*e pāpa ‘apāra’*

### SYNONYMS

*vyādha tumi*—you are a hunter; *jīva māra*—your occupation is to kill animals; *alpa*—slight; *aparādha*—offense; *tomāra*—your; *kadarthanā diyā*—unnecessarily giving them pain; *māra’*—when you kill; *e pāpa apāra*—this sinful activity is unlimited.

### TRANSLATION

**“Nārada Muni continued, ‘My dear hunter, your business is killing animals. That is a slight offense on your part, but when you consciously give them unnecessary pain by leaving them half-dead, you incur very great sins.’**

### PURPORT

This is another good instruction to animal killers. There are always animal killers and animal eaters in human society because less civilized people are accustomed to eating meat. In Vedic civilization, meat-eaters are advised to kill an animal for the goddess Kālī or a similar demigod. This is in order not to give the animal unnecessary pain, as slaughterhouses do. In the *balidāna* sacrifice to a demigod, it is recommended to cut the throat of an animal with one slice. This should be done on a dark-moon night, and the painful noises expressed by the animal at the time of being slaughtered are not to be heard by anyone. There are also many other restrictions. Slaughter is only allowed once a month, and the killer of the animal has to suffer similar pains in his next life. At the present moment, so-called civilized men do not sacrifice animals to a deity in a religious or ritualistic way. They openly kill animals daily by the thousands for no purpose other than the satisfaction of the tongue. Because of this the entire world is suffering in so many ways. Politicians are unnecessarily declaring war, and, according to the stringent laws of material nature, massacres are taking place between nations.

*prakṛteḥ kriyamāṇāni*  
*guṇaiḥ karmāṇi sarvaśaḥ*  
*ahaṅkāra-vimūḍhātmā*  
*kartāham iti manyate*

“The bewildered spirit soul, under the influence of the three modes of material nature, thinks himself to be the doer of activities, which are in actuality carried out by nature.” (Bg. 3.27) The laws of *prakṛti* (nature) are very stringent. No one should think that he has the freedom to kill animals and not suffer the consequences. One cannot be safe by doing this. Nārada Muni herein says that animal

killing is offensive, especially when animals are given unnecessary pain. Meat-eaters and animal killers are advised not to purchase meat from the slaughterhouse. They can worship Kālī once a month, kill some unimportant animal and eat it. Even by following this method, one is still an offender.

## TEXT 251

কদর্থিয়া তুমি যত মারিলা জীবেরে ।

ভারা তৈছে তোমা মারিবে জন্ম-জন্মান্তরে ॥” ২৫১ ॥

*kadarthiyā tumi yata mārīlā jīvere*

*tārā taiche tomā māribe janma-janmāntare”*

## SYNONYMS

*kadarthiyā*—giving unnecessary pangs; *tumi*—you; *yata*—all; *mārīlā*—killed; *jīvere*—the living entities; *tārā*—all of them; *taiche*—similarly; *tomā*—you; *māribe*—will kill; *janma-janma-antare*—life after life.

## TRANSLATION

“Nārada Muni continued, ‘All the animals that you have killed and given unnecessary pain will kill you one after the other in your next life and in life after life.’

## PURPORT

This is another authoritative statement made by the great sage Nārada. Those who kill animals and give them unnecessary pain—as people do in slaughterhouses—will be killed in a similar way in the next life and in many lives to come. One can never be excused from such an offense. If one kills many thousands of animals in a professional way so that other people can purchase the meat to eat, one must be ready to be killed in a similar way in his next life and in life after life. There are many rascals who violate their own religious principles. According to Judeo-Christian scriptures, it is clearly said, “Thou shalt not kill.” Nonetheless, giving all kinds of excuses, even the heads of religions indulge in killing animals while trying to pass as saintly persons. This mockery and hypocrisy in human society bring about unlimited calamities; therefore occasionally there are great wars. Masses of such people go out onto battlefields and kill themselves. Presently they have discovered the atomic bomb, which is simply awaiting wholesale destruction. If people want to be saved from the killing business life after life, they must take to Kṛṣṇa consciousness and cease sinful activity. The International Society for Krishna Consciousness recommends that everyone abandon meat-eating, illicit sex, intoxication and gambling. When one gives up these

sinful activities, he can understand Kṛṣṇa and take to this Kṛṣṇa consciousness movement. We therefore request everyone to abandon sinful activity and chant the Hare Kṛṣṇa *mantra*. In this way people can save themselves from repeated birth and death.

#### TEXT 252

নারদ-সঙ্গে ব্যাপের মন পরসন্ন হইল ।

তঁার বাক্য শুনি' মনে ভয় উপজিল ॥ ২৫২ ॥

*nārada-saṅge vyādhera mana parasanna ha-ila*  
*tāra vākya śuni' mane bhaya upajila*

#### SYNONYMS

*nārada-saṅge*—in the association of the great sage Nārada Muni; *vyādhera*—of the hunter; *mana*—the mind; *parasanna ha-ila*—became cleansed and satisfied; *tāra*—his; *vākya*—words; *śuni'*—hearing; *mane*—in the mind; *bhaya upajila*—some fear arose.

#### TRANSLATION

“In this way, through the association of the great sage Nārada Muni, the hunter was a little convinced of his sinful activity. He therefore became somewhat afraid due to his offenses.

#### PURPORT

This is the effect of associating with a pure devotee. Our preachers who are preaching Kṛṣṇa consciousness all over the world should follow in the footsteps of Nārada Muni and become purified by following the four principles and chanting the Hare Kṛṣṇa *mahā-mantra*. This will make them fit to become Vaiṣṇavas. Then, when they speak to sinful people about the teachings of this Kṛṣṇa consciousness movement, people will be affected and take the instructions. We receive instructions in devotional service through the disciplic succession. Nārada Muni is our original *guru* because he is the spiritual master of Vyāsadeva. Vyāsadeva is the spiritual master of our disciplic succession; therefore we should follow in the footsteps of Nārada Muni and become pure Vaiṣṇavas. A pure Vaiṣṇava is one who has no ulterior motive. He has totally dedicated himself to the service of the Lord. He does not have material desires, and he is not interested in so-called learning and philanthropic work. The so-called learned scholars and philanthropists are actually *karmīs* and *jñānīs*, and some are actually misers engaged in sinful activity. All are condemned because they are not devotees of Lord Kṛṣṇa.

This is a chance to become purified by associating with this Kṛṣṇa consciousness movement and strictly following the rules and regulations. By chanting the Hare Kṛṣṇa *mahā-mantra*, one can become free from all contamination, especially contamination brought about by the killing of animals. Lord Kṛṣṇa Himself requested:

*sarva-dharmān parityajya  
mām ekaṁ śaraṇaṁ vraja  
ahaṁ tvāṁ sarva-pāpēbhya  
mokṣayiṣyāmi mā śucaḥ*

“Abandon all varieties of religion and just surrender unto Me. I shall deliver you from all sinful reaction. Do not fear.” (Bg. 18.66)

We should take this instruction from Kṛṣṇa and follow in the footsteps of Nārada Muni in the disciplic succession. If we simply surrender unto Kṛṣṇa’s lotus feet and take this Kṛṣṇa consciousness movement seriously, we can be freed from the *karma* incurred by sin. If we are intelligent enough, we shall engage in the loving service of the Lord. Then our lives will be successful, and we shall not have to suffer like the hunter life after life. By killing animals, not only will we be bereft of the human form but we will have to take an animal form and somehow or other be killed by the same type of animal we have killed. This is the law of nature. The Sanskrit word *māmsa* means “meat.” It is said: *mām saḥ khadati iti māmsaḥ*. That is, “I am now eating the flesh of an animal who will some day in the future be eating my flesh.”

### TEXT 253

ব্যাধ কহে,—“বাল্য হৈতে এই আমার কর্ম ।  
কেমনে তরিমু মুঞি পামর অধম ? ২৫৩ ॥

*vyādha kahe,—“bālya haite ei āmāra karma  
kemanē tarimu muṅi pāmara adhama?*

### SYNONYMS

*vyādha kahe*—the hunter said; *bālya haite*—from the very beginning of my childhood; *ei āmāra karma*—I have been taught this business (half-killing animals); *kemanē*—how; *tarimu*—shall become free from these sinful activities; *muṅi*—I; *pāmara adhama*—sinful and misled.

### TRANSLATION

“The hunter then admitted that he was convinced of his sinful activity, and he said, ‘I have been taught this business from my very childhood. Now I am

wondering how I can become freed from these unlimited volumes of sinful activity.'

#### PURPORT

This kind of admission is very beneficial as long as one does not again commit sin. Cheating and hypocrisy are not tolerated by higher authorities. If one understands what sin is, he should give it up with sincerity and regret and surrender unto the lotus feet of the Supreme Personality of Godhead through His agent, the pure devotee. In this way, one can be freed from the reactions of sin and make progress in devotional service. However, if one continues committing sins after making some atonement, he will not be saved. In the *śāstras*, such atonement is compared to an elephant's bathing. An elephant takes a very good bath and cleanses its body very nicely, but as soon as it comes out of the water, it picks up some dust on the shore and throws it all over its body. Atonement may be carried out very nicely, but it will not help a person if he continues committing sins. Therefore the hunter first admitted his sinful activity before the saintly person Nārada and then asked how he could be saved.

#### TEXT 254

এই পাপ ষায় মোর, কেমন উপায়ে ?  
নিস্তার করহ মোরে, পড়োঁ তোমার পায়ে ॥” ২৫৪ ॥

*ei pāpa yāya mora, kemana upāye?  
nistāra karaha more, paḍoñ tomāra pāye*”

#### SYNONYMS

*ei*—this; *pāpa yāya mora*—sinful reaction of my life can be washed off; *kemana upāye*—by what means; *nistāra karaha more*—kindly deliver me; *paḍoñ*—I fall down; *tomāra pāye*—at your lotus feet.

#### TRANSLATION

“The hunter continued, ‘My dear sir, please tell me how I can be relieved from the reactions of my sinful life. Now I fully surrender unto you and fall down at your lotus feet. Please deliver me from sinful reactions.’

#### PURPORT

By the grace of Nārada Muni, the hunter came to his good senses and immediately surrendered unto the saint's lotus feet. This is the process. By associating with a saintly person, one is able to understand the reactions of his sinful life.

When one voluntarily surrenders to a saintly person who is a representative of Kṛṣṇa and follows his instructions, one can become freed from sinful reaction. Kṛṣṇa demands the surrender of a sinful man, and Kṛṣṇa's representative gives the same instructions. The representative of Kṛṣṇa never tells his disciple, "Surrender unto me." Rather he says, "Surrender unto Kṛṣṇa." If the disciple accepts this principle and surrenders himself through the representative of Kṛṣṇa, his life is saved.

#### TEXT 255

নারদ কহে,—‘যদি ধর আমার বচন ।

তবে সে করিতে পারি তোমার মোচন ॥’ ২৫৫ ॥

*nārada kahe,—‘yadi dhara āmāra vacana  
tabe se karite pāri tomāra mocana’*

#### SYNONYMS

*nārada kahe*—Nārada Muni replied; *yadi dhara*—if you accept; *āmāra vacana*—my instruction; *tabe*—then; *se*—this; *karite pāri*—I can do; *tomāra*—your; *mocana*—liberation.

#### TRANSLATION

**“Nārada Muni assured the hunter, ‘If you listen to my instructions, I shall find the way you can be liberated.’**

#### PURPORT

*Gaurāṅgera bhakta-gaṇe jane jane śakti dhare.* The purport of this song is that the devotees of Lord Śrī Caitanya Mahāprabhu are very powerful, and each and every one of them can deliver the whole world. What, then, to speak of Nārada Muni? If one follows the instructions of Nārada Muni, one can be delivered from any amount of sinful reactions. This is the process. One must follow the instructions of a spiritual master; then one will certainly be delivered from all sinful reaction. This is the secret of success. *Yasya deve parā bhaktir yathā deve tathā gurau.* If one has unflinching faith in Kṛṣṇa and the spiritual master, the result is *tasyaite kathitā hy arthāḥ prakāśante mahātmanaḥ*: all the conclusions of revealed scriptures will be open to such a person. A pure devotee of Kṛṣṇa can make the same demands that Nārada Muni is making. He says, “If you follow my instructions, I shall take responsibility for your liberation.” A pure devotee like Nārada can give assurance to any sinful man because by the grace of the Lord such a devotee is empowered to deliver any sinful person if that person follows the principles set forth.

## TEXT 256

ব্যাধ কহে,—‘যেই কহ, সেই ত’ করিব’ ।

নারদ কহে,—‘ধমুক ভাঙ, তবে সে কহিব’ ॥ ২৫৬ ॥

*vyādha kahe,* — ‘*yei kaha, sei ta’ kariba’*

*nārada kahe,* — ‘*dhanuka bhāṅga, tabe se kahiba’*

## SYNONYMS

*vyādha kahe*—the hunter replied; *yei kaha*—whatever you say; *sei ta’ kariba*—that I shall do; *nārada kahe*—Nārada Muni replied; *dhanuka bhāṅga*—break your bow; *tabe*—then; *se kahiba*—I shall speak to you.

## TRANSLATION

“The hunter then said, ‘My dear sir, whatever you say I shall do.’ Nārada immediately ordered him, ‘First of all, break your bow. Then I shall tell you what is to be done.’

## PURPORT

This is the process of initiation. The disciple must admit that he will no longer commit sinful activity—namely illicit sex, meat-eating, gambling and intoxication. He promises to execute the order of the spiritual master. Then the spiritual master takes care of him and elevates him to spiritual emancipation.

## TEXT 257

ব্যাধ কহে,—‘ধমুক ভাঙ্গিলে বর্তিব কে মনে ?’

নারদ কহে,—‘আমি অন্ন দিব প্রতিদিনে ॥’ ২৫৭ ॥

*vyādha kahe,* — ‘*dhanuka bhāṅgile vartiba kemane?’*

*nārada kahe,* — ‘*āmi anna diba prati-dine’*

## SYNONYMS

*vyādha kahe*—the hunter replied; *dhanuka bhāṅgile*—if I break my bow; *vartiba kemane*—what will be the source of my maintenance; *nārada kahe*—Nārada Muni replied; *āmi*—I; *anna*—food; *diba*—shall supply; *prati-dine*—every day.

## TRANSLATION

“The hunter replied, ‘If I break my bow, how shall I maintain myself?’ Nārada Muni replied, ‘Do not worry. I shall supply all your food every day.’



## PURPORT

The source of our income is not actually the source of our maintenance. Every living being—from the great Brahmā down to an insignificant ant—is being maintained by the Supreme Personality of Godhead. *Eko bahūnām yo vidadhāti kāmān*. The one Supreme Being, Kṛṣṇa, maintains everyone. Our so-called source of income is our own choice only. If I wish to be a hunter, it will appear that hunting is the source of my income. If I become a *brāhmaṇa* and completely depend on Kṛṣṇa, I do not conduct a business, but nonetheless my maintenance is supplied by Kṛṣṇa. The hunter was disturbed about breaking his bow because he was worried about his income. Nārada Muni assured the hunter because he knew that the hunter was not being maintained by the bow but by Kṛṣṇa. Being the agent of Kṛṣṇa, Nārada Muni knew very well that the hunter would not suffer by breaking the bow. There was no doubt that Kṛṣṇa would supply him food.

## TEXT 258

ধনুক ভাঙ্গি' ব্যাধ তাঁর চরণে পড়িল ।  
ভারে উঠাএগ নারদ উপদেশ কৈল ॥ ২৫৮ ॥

*dhanuka bhāṅgi' vyādha tāṅra caraṇe paḍila*  
*tāre uṭhāñā nārada upadeśa kaila*

## SYNONYMS

*dhanuka bhāṅgi'*—breaking the bow; *vyādha*—the hunter; *tāṅra*—his (Nārada Muni's); *caraṇe*—at the lotus feet; *paḍila*—surrendered; *tāre*—him; *uṭhāñā*—raising; *nārada*—the great saint Nārada Muni; *upadeśa kaila*—gave instruction.

## TRANSLATION

**“Being thus assured by the great sage Nārada Muni, the hunter broke his bow, immediately fell down at the saint’s lotus feet and fully surrendered. After this, Nārada Muni raised him with his hand and gave him instructions for spiritual advancement.**

## PURPORT

This is the process of initiation. The disciple must surrender to the spiritual master, the representative of Kṛṣṇa. The spiritual master, being in the disciplic succession stemming from Nārada Muni, is in the same category with Nārada Muni. A person can be relieved from his sinful activity if he surrenders to the lotus feet of a person who actually represents Nārada Muni. Nārada Muni gave instructions to the hunter after the hunter surrendered.

## TEXT 259

“যরে গিয়া ব্রাহ্মণে দেহ’ যত আছে ধন ।  
এক এক বস্ত্র পরি’ বাহির হও দুইজন ॥ ২৫৯ ॥

*“ghare giyā brāhmaṇe deha’ yata āche dhana  
eka eka vastra pari’ bāhira hao dui-jana*

## SYNONYMS

*ghare giyā*—returning home; *brāhmaṇe*—to the *brāhmaṇas*, the most intelligent men in spiritual understanding; *deha’*—give; *yata*—whatever; *āche*—you have; *dhana*—riches; *eka eka*—each of you; *vastra pari’*—just one cloth; *bāhira hao*—leave home; *dui-jana*—both of you.

## TRANSLATION

“Nārada Muni then advised the hunter, ‘Return home and distribute whatever riches you have to the pure brāhmaṇas who know the Absolute Truth. After distributing all your riches to the brāhmaṇas, both you and your wife should leave home, taking only one cloth to wear.’

## PURPORT

This is the process of renunciation at the stage of *vānaprastha*. After enjoying householder life for some time, the husband and wife must leave home and distribute their riches to *brāhmaṇas* and *Vaiṣṇavas*. One can keep his wife as an assistant in the *vānaprastha* stage. The idea is that the wife will assist the husband in spiritual advancement. Therefore Nārada Muni advised the hunter to adopt the *vānaprastha* stage and leave home. It is not that a *gṛhastha* should live at home until he dies. *Vānaprastha* is preliminary to *sannyāsa*. In the Kṛṣṇa consciousness movement there are many young couples engaged in the Lord’s service. Eventually they are supposed to take *vānaprastha*, and after the *vānaprastha* stage the husband may take *sannyāsa* in order to preach. The wife may then remain alone and serve the Deity or engage in other activities within the Kṛṣṇa consciousness movement.

## TEXT 260

নদী-তীরে একখানি কুটীর করিয়া ।  
তার আগে একপিণ্ডি তুলসী রোপিয়া ॥ ২৬০ ॥

*nadi-tire eka-khāni kuṭira kariyā  
tāra āge eka-piṇḍi tulasi ropiyā*

## SYNONYMS

*nadi-tīre*—on the bank of the river; *eka-khāni*—just one; *kuṭīra*—a cottage; *kariyā*—constructing; *tāra āge*—just in front of the cottage; *eka-piṇḍi*—one raised platform; *tulasī*—a *tulasī* plant; *ropiyā*—growing.

## TRANSLATION

“Nārada Muni continued, ‘Leave your home and go to the river. There you should construct a small cottage, and in front of the cottage you should grow a *tulasī* plant on a raised platform.

## TEXT 261

তুলসী-পরিক্রমা কর, তুলসী-সেবন ।  
নিরন্তর কৃষ্ণনাম করিহ কীর্তন ॥ ২৬১ ॥

*tulasī-parikramā kara, tulasī-sevana*  
*nirantara kṛṣṇa-nāma kariha kirtana*

## SYNONYMS

*tulasī-parikramā kara*—circumambulate the *tulasī* plant; *tulasī-sevana*—just supply water to the root of *tulasī-devi*; *nirantara*—continuously; *kṛṣṇa-nāma*—the holy name of Kṛṣṇa; *kariha*—just perform; *kirtana*—chanting.

## TRANSLATION

“‘After planting the *tulasī* tree before your house, you should daily circumambulate that *tulasī* plant, serve her by giving her water and other things, and continuously chant the Hare Kṛṣṇa mahā-mantra.’

## PURPORT

This is the beginning of spiritual life. After leaving householder life, one may go to a holy place, such as the bank of the Ganges or Yamunā, and erect a small cottage. A small cottage can be constructed without any expenditure. Four logs serving as pillars can be secured by any man from the forest. The roof can be covered with leaves, and one can cleanse the inside. Thus one can live very peacefully. In any condition, any man can live in a small cottage, plant a *tulasī* tree, water it in the morning, offer it prayers, and continuously chant the Hare Kṛṣṇa *mahā-mantra*. Thus one can make vigorous spiritual advancement. This is not at all difficult. One simply has to follow the instructions of the spiritual master strictly. Then everything will be successful in due course of time. As far as eating is concerned, there is no problem. If Kṛṣṇa, the Supreme Personality of Godhead,

supplies everyone with eatables, why should He not supply His devotee? Sometimes a devotee will not even bother to construct a cottage. He will simply go to live in a mountain cave. One may live in a cave, in a cottage beside a river, in a palace or in a big city like New York or London. In any case, a devotee can follow the instructions of his spiritual master and engage in devotional service by watering the *tulasī* plant and chanting the Hare Kṛṣṇa *mantra*. Taking the advice of Śrī Caitanya Mahāprabhu and our spiritual master, Bhaktisiddhānta Sarasvatī Gosvāmī Mahārāja, one can go to any part of the world and instruct people to become devotees of the Lord by following the regulative principles, worshiping the *tulasī* plant and continuously chanting the Hare Kṛṣṇa *mahā-mantra*.

#### TEXT 262

আমি তোমায় বহু অন্ন পাঠাইবু দিনে ।  
সেই অন্ন লবে, যত খাও দুইজনে ॥” ২৬২ ॥

*āmi tomāya bahu anna pāṭhāimu dine*  
*sei anna labe, yata khāo dui-jane*”

#### SYNONYMS

*āmi*—I; *tomāya*—for you; *bahu*—much; *anna*—food; *pāṭhāimu*—shall send; *dine*—every day; *sei*—that; *anna*—food; *labe*—you shall take; *yata*—whatever; *khāo*—you can eat; *dui-jane*—both of you.

#### TRANSLATION

“Nārada Muni continued, ‘I shall send sufficient food to you both every day. You can take as much food as you want.’

#### PURPORT

When a person takes to Kṛṣṇa consciousness, there is no need to care for material necessities. Kṛṣṇa says that He personally carries all the necessities to His devotees.

*ananyāś cintayanto mām*  
*ye janāḥ paryupāsate*  
*teṣāṁ nityābhiyuktānām*  
*yoga-kṣemaṁ vahāmy aham*

“Those who worship Me with love and devotion, meditating on My transcendental form—to them I carry what they lack and preserve what they have.” (Bg. 9.22) Why should one be anxious about the necessities of life? The principle should be

that one should not want more than what is absolutely necessary. Nārada Muni advises the hunter to accept only what is absolutely necessary for him and his wife. The devotee should always be alert to consume only those things that he absolutely requires and not create unnecessary needs.

## TEXT 263

তবে সেই মৃগাদি তিনে নারদ স্তম্ভ কৈল ।  
স্তম্ভ হঞা মৃগাদি তিনে ধাঞা পলাইল ॥ ২৬৩ ॥

*tabe sei mṛgādi tine nārada sustha kaila  
sustha hañā mṛgādi tine dhāñā palāila*

## SYNONYMS

*tabe*—thereafter; *sei*—those; *mṛga-ādi*—animals, beginning with the deer; *tine*—three; *nārada*—the sage Nārada; *sustha kaila*—brought to their senses; *sustha hañā*—coming to consciousness; *mṛga-ādi*—the pierced animals; *tine*—three; *dhāñā palāila*—very swiftly fled away from that place.

## TRANSLATION

“The three animals that were half-killed were then brought to their consciousness by the sage Nārada. Indeed, the animals got up and swiftly fled.

## TEXT 264

দেখিয়া ব্যাধের মনে হৈল চমৎকার ।  
ঘরে গেল ব্যাধ, গুরুকে করি' নমস্কার ॥ ২৬৪ ॥

*dekhiyā vyādhera mane haila camatkāra  
ghare gela vyādha, guruke kari' namaskāra*

## SYNONYMS

*dekhiyā*—seeing; *vyādhera*—of the hunter; *mane*—in the mind; *haila*—there was; *camatkāra*—wonder; *ghare*—home; *gela*—went; *vyādha*—the hunter; *guruke*—to the spiritual master; *kari' namaskāra*—offering obeisances.

## TRANSLATION

“When the hunter saw the half-killed animals flee, he was certainly struck with wonder. He then offered his respectful obeisances to the sage Nārada and returned home.

## TEXT 265

যথা-স্থানে নারদ গেলা, ব্যাধ ঘরে আইল ।  
নারদের উপদেশে সকল করিল ॥ ২৬৫ ॥

*yathā-sthāne nārada gelā, vyādha ghare āila*  
*nāradera upadeśe sakala karila*

## SYNONYMS

*yathā-sthāne*—to the proper destination; *nārada*—sage Nārada; *gelā*—went; *vyādha*—the hunter; *ghare āila*—came back to his house; *nāradera upadeśe*—under the instruction of the sage Nārada; *sakala karila*—he executed everything.

## TRANSLATION

“After all this, Nārada Muni went to his destination. After the hunter returned home, he exactly followed the instructions of his spiritual master, Nārada.

## PURPORT

For spiritual advancement one must have a bona fide spiritual master and follow his instructions in order to be assured of advancement.

## TEXT 266

গ্রামে ধ্বনি হৈল, ব্যাধ ‘বৈষ্ণব’ হইল ।  
গ্রামের লোক সব অন্ন আনিতে লাগিল ॥ ২৬৬ ॥

*grāme dhvani haila, —vyādha ‘vaiṣṇava’ ha-ila*  
*grāmera loka saba anna ānite lāgila*

## SYNONYMS

*grāme*—in the village; *dhvani haila*—there was news; *vyādha*—the hunter; *vaiṣṇava ha-ila*—has become a Vaiṣṇava, a lover and servitor of Lord Viṣṇu; *grāmera loka*—the villagers; *saba*—all kinds of; *anna*—food; *ānite lāgila*—began to bring.

## TRANSLATION

“The news that the hunter had become a Vaiṣṇava spread all over the village. Indeed, all the villagers brought alms and presented them to the Vaiṣṇava who was formerly a hunter.

## PURPORT

It is the duty of the public to present a gift to a saintly person, Vaiṣṇava or *brāhmaṇa* when going to see him. Every Vaiṣṇava is dependent on Kṛṣṇa, and Kṛṣṇa is ready to supply all of life's necessities, provided a Vaiṣṇava follows the principles set forth by the spiritual master. There are certainly many householders in our Kṛṣṇa consciousness movement. They join the movement and live in the society's centers, but if they take advantage of this opportunity and do not work but live at the expense of the movement, eating *prasāda* and simply sleeping, they place themselves in a very dangerous position. It is therefore advised that *grhasthas* should not live in the temple. They must live outside the temple and maintain themselves. Of course, if the *grhasthas* are fully engaged in the Lord's service according to the directions of the authorities, there is no harm in their living in a temple. In any case, a temple should not be a place to eat and sleep. A temple manager should be very careful about these things.

## TEXT 267

একদিন অন্ন আনে দশ-বিশ জনে ।  
দিনে তত লয়, যত খায় দুই জনে ॥ ২৬৭ ॥

*eka-dina anna āne daśa-biśa jane*  
*dine tata laya, yata khāya dui jane*

## SYNONYMS

*eka-dina*—in one day; *anna*—food; *āne*—brought; *daśa-biśa jane*—enough for ten to twenty men; *dine*—in a day; *tata laya*—would accept only as much; *yata*—as; *khāya dui jane*—the two of them required to eat.

## TRANSLATION

“In one day enough food was brought for ten or twenty people, but the hunter and his wife would accept only as much as they could eat.

## TEXT 268

একদিন নারদ কহে,—“শুনহ, পর্বতে ।  
আমার এক শিষ্য আছে, চলহ দেখিতে” ॥ ২৬৮ ॥

*eka-dina nārada kahe,*—“*śunaha, parvate*  
*āmāra eka śiṣya āche, calaha dekhite*”

## SYNONYMS

*eka-dina*—one day; *nārada kahe*—Nārada Muni said; *śunaha*—please hear; *parvate*—my dear Parvata; *āmāra*—my; *eka*—one; *śiṣya*—disciple; *āche*—there is; *calaha dekhite*—let us go see.

## TRANSLATION

“One day, while speaking to his friend Parvata Muni, Nārada Muni requested him to go with him to see his disciple the hunter.

## TEXT 269

তবে দুই ঋষি আইলা সেই ব্যাধ-স্থানে ।  
দূর হৈতে ব্যাধ পাইল গুরুর দরশনে ॥ ২৬৯ ॥

*tabe dui ṛṣi āilā sei vyādha-sthāne*  
*dūra haite vyādha pāila gurura daraśane*

## SYNONYMS

*tabe*—thereafter; *dui ṛṣi*—two saintly persons; *āilā*—came; *sei vyādha-sthāne*—to the place of that hunter; *dūra haite*—from a distant place; *vyādha*—the hunter; *pāila*—got; *gurura daraśane*—vision of his spiritual master.

## TRANSLATION

“When the saintly sages came to the hunter’s place, the hunter could see them coming from a distance.

## TEXT 270

আস্তে-ব্যস্তে ধাঞা আসে, পথ নাহি পায় ।  
পথের পিপীলিকা ইতি-উতি ধরে পায় ॥ ২৭০ ॥

*āste-vyaste dhāñā āse, patha nāhi pāya*  
*pathera pipīlikā iti-uti dhare pāya*

## SYNONYMS

*āste-vyaste*—with great alacrity; *dhāñā*—running; *āse*—came; *patha nāhi pāya*—does not get the path; *pathera*—on the path; *pipīlikā*—ants; *iti-uti*—here and there; *dhare pāya*—touch the foot.



## TRANSLATION

“With great alacrity the hunter began to run toward his spiritual master, but he could not fall down and offer obeisances because ants were running hither and thither around his feet.

## TEXT 271

দগুবৎ-স্থানে পিপীলিকারে দেখিয়া ।  
বস্ত্রে স্থান ঝাড়ি' পড়ে দগুবৎ হগ্রা ॥ ২৭১ ॥

*daṇḍavat-sthāne pipilikāre dekhiyā*  
*vastre sthāna jhāḍi' paḍe daṇḍavat hañā*

## SYNONYMS

*daṇḍavat-sthāne*—in the place where he wanted to offer his obeisances; *pipilikāre dekhiyā*—seeing the ants; *vastre*—by the cloth; *sthāna jhāḍi'*—cleansing the place; *paḍe daṇḍa-vat hañā*—falls down flat like a rod.

## TRANSLATION

“Seeing the ants, the hunter whisked them away with a piece of cloth. After thus clearing the ants from the ground, he fell down flat to offer his obeisances.

## PURPORT

The word *daṇḍa* means “rod,” and *vat* means “like.” To offer obeisances to the spiritual master, one must fall flat exactly as a rod falls on the ground. This is the meaning of the word *daṇḍavat*.

## TEXT 272

নারদ কহে,—“ব্যাদ্ধ, এই না হয় আশ্চর্য ।  
হরিভক্ত্যে হিংসা-শূন্য হয় সাধুবর্ষ ॥ ২৭২ ॥

*nārada kahe*, —“*vyādha*, *ei nā haya āścarya*  
*hari-bhaktye hiṅsā-śūnya haya sādhu-varya*

## SYNONYMS

*nārada kahe*—Nārada Muni said; *vyādha*—my dear hunter; *ei nā āścarya*—this is not wonderful for you; *hari-bhaktye*—by advancement in devotional service; *hiṅsā-śūnya haya*—one becomes nonviolent and nonenvious; *sādhu-varya*—thus one becomes the best of honest gentlemen.

## TRANSLATION

“Nārada Muni said, ‘My dear hunter, such behavior is not at all astonishing. A man in devotional service is automatically nonviolent. He is the best of gentlemen.

## PURPORT

In this verse the word *sādhu-varya* means “the best of gentlemen.” At the present moment there are many so-called gentlemen who are expert in killing animals and birds. Nonetheless, these so-called gentlemen profess a type of religion that strictly prohibits killing. According to Nārada Muni and Vedic culture, animal killers are not even gentlemen, to say nothing of being religious men. A religious person, a devotee of the Lord, must be nonviolent. Such is the nature of a religious person. It is contradictory to be violent and at the same time call oneself a religious person. Such hypocrisy is not approved by Nārada Muni and the disciplic succession.

## TEXT 273

এতে ন হৃদ্ভুত। ব্যাধ তবাহিংসাদয়ো গুণাঃ ।

হরিভক্তৌ প্রবৃত্তা যে ন তে স্যাঃ পরতাপিনঃ ॥ ২৭৩ ॥

*ete na hy adbhutā vyādha*  
*tavāhimsādayo guṇāḥ*  
*hari-bhaktau pravṛttā ye*  
*na te syuḥ paratāpinaḥ*

## SYNONYMS

*ete*—all these; *na*—not; *hi*—certainly; *adbhutāḥ*—wonderful; *vyādha*—O hunter; *tava*—your; *ahimsā-ādayaḥ*—nonviolence and others; *guṇāḥ*—qualities; *hari-bhaktau*—in devotional service; *pravṛttāḥ*—engaged; *ye*—those who; *na*—not; *te*—they; *syuḥ*—are; *paratāpinaḥ*—envious of other living entities.

## TRANSLATION

“‘O hunter, good qualities like nonviolence, which you have developed, are not very astonishing, for those engaged in the Lord’s devotional service are never inclined to give pain to others because of envy.’

## PURPORT

This is a quotation from the *Skanda Purāṇa*.

## TEXT 274

তবে সেই ব্যাধ দৌহারে অঙ্গনে আনিল ।  
কুশাসন আনি' দৌহারে ভক্ত্যে বসাইল ॥ ২৭৪ ॥

*tabe sei vyādha doṅhāre aṅgane ānila*  
*kuśāsana āni' doṅhāre bhaktye vasāila*

## SYNONYMS

*tabe*—thereafter; *sei*—that; *vyādha*—hunter; *doṅhāre*—both Nārada Muni and Parvata; *aṅgane ānila*—brought in the courtyard of his house; *kuśa-āsana āni'*—bringing straw mats for sitting; *doṅhāre*—both of them; *bhaktye*—with great devotion; *vasāila*—made to sit down.

## TRANSLATION

“The hunter then received both the great sages in the courtyard of his house. He spread out a straw mat for them to sit upon, and with great devotion he begged them to sit down.

## TEXT 275

জল আনি' ভক্ত্যে দৌহার পাদ প্রক্ষালিল ।  
সেই জল স্ত্রী-পুরুষে পিয়া শিরে লইল ॥ ২৭৫ ॥

*jala āni' bhaktye doṅhāra pāda prakṣālila*  
*sei jala strī-puruṣe piyā śire la-ila*

## SYNONYMS

*jala āni'*—bringing water; *bhaktye*—with great devotion; *doṅhāra*—of both of them; *pāda prakṣālila*—washed the feet; *sei jala*—that water; *strī-puruṣe*—husband and wife; *piyā*—drinking; *śire la-ila*—put on their heads.

## TRANSLATION

“He then fetched water and washed the sages' feet with great devotion. Then both husband and wife drank that water and sprinkled it on their heads.

## PURPORT

This is the process one should follow when receiving the spiritual master or someone on the level of the spiritual master. When the spiritual master comes to the residence of his disciples, the disciples should follow in the footsteps of the

former hunter. It doesn't matter what one was before initiation. After initiation, one must learn the etiquette mentioned herein.

## TEXT 276

কম্প-পুলকাক্রম হৈল কৃষ্ণনাম গাঁঞ।  
উর্ধ্ব বাহু নৃত্য করে বস্ত্র উড়াঞ ॥ ২৭৬ ॥

*kampa-pulakāśru haila kṛṣṇa-nāma gāñā*  
*ūrdhva bāhu nṛtya kare vastra uḍāñā*

## SYNONYMS

*kampa*—trembling; *pulaka-āśru*—tears and jubilation; *haila*—there were; *kṛṣṇa-nāma gāñā*—chanting the Hare Kṛṣṇa mantra; *ūrdhva bāhu*—raising the arms; *nṛtya kare*—began to dance; *vastra uḍāñā*—waving his garments up and down.

## TRANSLATION

“When the hunter chanted the Hare Kṛṣṇa mahā-mantra before his spiritual master, his body trembled, and tears welled in his eyes. Filled with ecstatic love, he raised his hands and began to dance, waving his garments up and down.

## TEXT 277

দেখিয়া ব্যাধের প্রেম পর্বত-মহামুনি ।  
নারদেরে কহে,—তুমি হও স্পর্শমণি ॥ ২৭৭ ॥

*dekhiyā vyādhera prema parvata-mahāmuni*  
*nāradere kahe,—tumi hao sparśa-maṇi*

## SYNONYMS

*dekhiyā*—seeing; *vyādhera*—of the hunter; *prema*—the ecstatic love; *parvata-mahā-muni*—the great sage Parvata Muni; *nāradere kahe*—spoke to Nārada Muni; *tumi hao sparśa-maṇi*—you are certainly a touchstone.

## TRANSLATION

“When Parvata Muni saw the ecstatic loving symptoms of the hunter, he told Nārada, ‘Certainly you are a touchstone.’

## PURPORT

When a touchstone touches iron, it turns the iron to gold. Parvata Muni called Nārada Muni a touchstone because by his touch the hunter, who was lowest among men, became an elevated and perfect Vaiṣṇava. Śrīla Bhaktivinoda Ṭhākura said that the position of a Vaiṣṇava can be tested by seeing how good a touchstone he is—that is, by seeing how many Vaiṣṇavas he has made during his life. A Vaiṣṇava should be a touchstone so that he can convert others to Vaiṣṇavism by his preaching, even though people may be fallen like the hunter. There are many so-called advanced devotees who sit in a secluded place for their personal benefit. They do not go out to preach and convert others into Vaiṣṇavas, and therefore they certainly cannot be called *sparśa-maṇi*, advanced devotees. *Kaniṣṭha-adhikāri* devotees cannot turn others into Vaiṣṇavas, but a *madhyama-adhikāri* Vaiṣṇava can do so by preaching. Śrī Caitanya Mahāprabhu advised His followers to increase the numbers of Vaiṣṇavas.

*yāre dekha, tāre kaha 'kṛṣṇa'-upadeśa  
āmāra ājñāya guru hañā tāra' ei deśa*

(Cc. Madhya 7.128)

It is Śrī Caitanya Mahāprabhu's wish that everyone should become a Vaiṣṇava and *guru*. Following the instructions of Śrī Caitanya Mahāprabhu and His disciplic succession, one can become a spiritual master, for the process is very easy. One can go everywhere and anywhere to preach the instructions of Kṛṣṇa. *Bhagavad-gītā* is Kṛṣṇa's instructions; therefore the duty of every Vaiṣṇava is to travel and preach *Bhagavad-gītā*, either in his country or a foreign country. This is the test of *sparśa-maṇi*, following in the footsteps of Nārada Muni.

## TEXT 278

“অহো ধন্যোহসি দেবর্ষে কৃপয়া যস্য তৎক্ষণাৎ।

নীচোহপ্যুৎপুলকো লেভে লুক্কো রতিম্চ্যুতে ॥” ২৭৮ ॥

*“aho dhanyo 'si devarṣe  
kṛpayā yasya tat-kṣaṇāt  
nīco 'py utpulako lebhe  
lubdhako ratim acyute”*

## SYNONYMS

*aho*—oh; *dhanyaḥ*—glorified; *asi*—you are; *deva-rṣe*—O sage among the demigods; *kṛpayā*—by the mercy; *yasya*—of whom; *tat-kṣaṇāt*—immediately;

*nīcaḥ api*—even though one is the lowest of men; *utpulakaḥ*—becoming agitated in ecstatic love; *lebhe*—gets; *lubdhakaḥ*—a hunter; *ratim*—attraction; *acyute*—unto the Supreme Personality of Godhead.

### TRANSLATION

“Parvata Muni continued, ‘My dear friend Nārada Muni, you are glorified as the sage among the demigods. By your mercy, even a lowborn person like this hunter can immediately become attached to Lord Kṛṣṇa.’

### PURPORT

A pure Vaiṣṇava believes in the statements of the *śāstras*. This verse is quoted from Vedic literature, the *Skanda Purāṇa*.

### TEXT 279

নারদ কহে,—‘বৈষ্ণব, তোমার অন্ন কিছু আয় ?’  
ব্যধ কহে, “যারে পাঠাও, সেই দিয়া যায় ॥ ২৭৯ ॥

*nārada kahe*, — ‘vaiṣṇava, tomāra anna kichu āya?’  
*vyādha kahe*, “yāre pāṭhāo, sei diyā yāya

### SYNONYMS

*nārada kahe*—Nārada Muni said; *vaiṣṇava*—O Vaiṣṇava; *tomāra*—your; *anna*—food; *kichu āya*—does any come; *vyādha kahe*—the hunter replied; *yāre pāṭhāo*—whoever you send; *sei*—that person; *diyā*—giving something; *yāya*—goes.

### TRANSLATION

“Nārada Muni then asked the hunter, ‘My dear Vaiṣṇava, do you have some income for your maintenance?’ The hunter replied, ‘My dear spiritual master, whoever you send gives me something when he comes to see me.’

### PURPORT

This confirms the statement in *Bhagavad-gītā* (9.22) to the effect that the Lord carries all necessities to His Vaiṣṇava devotee. Nārada Muni asked the former hunter how he was being maintained, and he replied that everyone who came to see him brought him something for his maintenance. Kṛṣṇa, who is situated in everyone’s heart, says, “I personally carry all necessities to a Vaiṣṇava.” He can order anyone to execute this. Everyone is ready to give something to a Vaiṣṇava, and if a Vaiṣṇava is completely engaged in devotional service, he need not be anxious for his maintenance.

## TEXT 280

এত অন্ন না পাঠাও, কিছু কার্য নাই ।  
সবে দুইজনার যোগ্য ভক্ষ্যমাত্র চাই ॥” ২৮০ ॥

*eta anna nā pāṭhāo, kichu kārya nāi*  
*sabe dui-janāra yogya bhakṣya-mātra cāi”*

## SYNONYMS

*eta anna*—so much food; *nā pāṭhāo*—you do not need to send; *kichu kārya nāi*—there is no such need; *sabe*—only; *dui-janāra*—for two persons; *yogya*—requisite; *bhakṣya-mātra*—eatables; *cāi*—we want.

## TRANSLATION

“The former hunter said, ‘Please do not send so many grains. Only send what is sufficient for two people, no more.’”

## PURPORT

The former hunter only wanted enough for two people to eat, no more. It is not necessary for a Vaiṣṇava to keep a stock of food for the next day. He should receive only sufficient grains to last one day. The next day, he must again depend on the Lord’s mercy. This is the instruction of Śrī Caitanya Mahāprabhu. When His personal servant Govinda sometimes kept a stock of *haritakī* (myrobalan), Śrī Caitanya Mahāprabhu chastised him, saying, “Why did you keep a stock for the next day?” Śrīla Rūpa Gosvāmī and others were begging daily from door to door for their sustenance, and they never attempted to stock their *āśrama* with food for the next day. We should not materially calculate, thinking, “It is better to stock food for a week. Why give the Lord trouble by having Him bring food daily?” One should be convinced that the Lord will provide daily. There is no need to stock food for the next day.

## TEXT 281

নারদ কহে,—‘এঁছে রহ, তুমি ভাগ্যবান্’ ।  
এত বলি’ দুইজন হইলা অন্তর্ধান ॥ ২৮১ ॥

*nārada kahe,*—‘*aiche raha, tumi bhāgyavān*’  
*eta bali’ dui-jana ha-ilā antardhāna*

## SYNONYMS

*nārada kahe*—Nārada Muni said; *aiche raha*—live like that; *tumi bhāgyavān*—certainly you are very fortunate; *eta bali’*—saying this; *dui-jana*—both Nārada Muni and Parvata Muni; *ha-ilā antardhāna*—disappeared.

## TRANSLATION

“Nārada Muni approved his not wanting more than a daily supply of food, and he blessed him, saying, ‘You are fortunate.’ Nārada Muni and Parvata Muni then disappeared from that place.

## TEXT 282

এই ত' কহিলুঁ তোমায় ব্যাধের আখ্যান ।  
যা শুনিলে হয় সাধুসঙ্গ-প্রভাব-জ্ঞান ॥ ২৮২ ॥

*ei ta' kahiluṅ tomāya vyādhera ākhyāna*  
*yā śunile haya sādhu-saṅga-prabhāva-jñāna*

## SYNONYMS

*ei ta' kahiluṅ*—thus I have narrated; *tomāya*—unto you; *vyādhera ākhyāna*—the story of the hunter; *yā śunile*—hearing which; *haya*—there is; *sādhu-saṅga*—of the association of devotees; *prabhāva*—of the influence; *jñāna*—knowledge.

## TRANSLATION

“So far I have narrated the incident of the hunter. By hearing this narration, one can understand the influence derived by associating with devotees.

## PURPORT

Śrī Caitanya Mahāprabhu wanted to stress that even a hunter, the lowest of men, could become a topmost Vaiṣṇava simply by associating with Nārada Muni or a devotee in his bona fide disciplic succession.

## TEXT 283

এই আর তিন অর্থ গণনাতে পাইল ।  
এই দুই অর্থ মিলি' 'ছাব্বিশ' অর্থ হৈল ॥ ২৮৩ ॥

*ei āra tina artha gaṇanāte pāila*  
*ei dui artha mili' 'chābbiśa' artha haila*

## SYNONYMS

*ei*—this example; *āra*—another; *tina artha*—three imports; *gaṇanāte*—in calculating; *pāila*—we have obtained; *ei dui artha mili'*—by adding these two imports; *chābbiśa*—twenty-six; *artha*—imports; *haila*—there have been.



## TRANSLATION

“In this way we have found three more meanings. Combine these with the other meanings, and the total number of meanings add up to twenty-six in all.

## TEXT 284

আর অর্থ শুন, যাহা—অর্থের ভাণ্ডার ।  
 দুই ‘দুই’ অর্থ, সূক্ষ্ম ‘বত্রিশ’ প্রকার ॥ ২৮৪ ॥

*āra artha śuna, yāhā—arthera bhāṇḍāra*  
*sthūle ‘dui’ artha, sūkṣme ‘batriśa’ prakāra*

## SYNONYMS

*āra*—another; *artha*—import; *śuna*—hear; *yāhā*—which; *arthera bhāṇḍāra*—storehouse of knowledge; *sthūle*—grossly; *dui artha*—two meanings; *sūkṣme*—by a subtle import; *batriśa*—thirty-two; *prakāra*—varieties.

## TRANSLATION

“There is yet another meaning, which is full of a variety of imports. Actually there are two gross meanings and thirty-two subtle meanings.

## PURPORT

The two gross meanings refer to regulative devotional service and spontaneous devotional service. There are also thirty-two subtle meanings. Under the heading of regulative devotional service, there are sixteen meanings: (1) a servant of the Lord as His personal associate, (2) a personal friend, (3) personal parents or similar superiors, (4) a personal beloved, (5) a servant elevated by spiritual cultivation, (6) a friend by spiritual cultivation, (7) parents and superior devotees by cultivation of devotional service, (8) a beloved wife or female friend by cultivation of devotional service, (9) a mature devotee as a servant, (10) a mature devotee as a friend, (11) a mature devotee as a parent and superior, (12) a mature devotee as wife and beloved, (13) an immature devotee as servant, (14) an immature devotee as a friend, (15) an immature devotee as father and superior, and (16) an immature devotee as a beloved. Similarly, under the heading of spontaneous devotion there are also sixteen various associates. Therefore the total number of devotees under the headings of regular devotees and spontaneous devotees is thirty-two.

## TEXT 285

‘আত্মা’-শব্দে কহে—সর্ববিধ ভগবান্ ।  
 এক ‘স্বয়ং ভগবান্’, আর ‘ভগবান্’-আখ্যান ॥২৮৫॥

*‘ātmā’-śabde kahe — sarva-vidha bhagavān  
eka ‘svayam bhagavān’, āra ‘bhagavān’-ākhyāna*

### SYNONYMS

*ātmā-śabde*—by the word *ātmā*; *kahe*—it is said; *sarva-vidha bhagavān*—all types of Personalities of Godhead; *eka*—one; *svayam bhagavān*—the original Supreme Personality of Godhead, Kṛṣṇa; *āra*—another; *bhagavān-ākhyāna*—the Personality of Godhead by an expansive designation.

### TRANSLATION

**“The word *ātmā* refers to all the different expansions of the Supreme Personality of Godhead. One of them is the Supreme Personality of Godhead Himself, Kṛṣṇa, and the others are different incarnations or expansions of Kṛṣṇa.**

### PURPORT

The word *ātmā* also includes all kinds of Bhagavān, the Supreme Personality of Godhead. This means that Kṛṣṇa has unlimited expansions. This is described in *Brahmā-sarṅhitā* (5.46):

*dīpārcir eva hi daśāntaram abhyupetya  
dīpāyate vivṛta-hetu-samāna-dharmā  
yas tādṛg eva hi ca viṣṇutayā vibhāti  
govindam ādi-puruṣam tam aham bhajāmi*

These expansions are thus compared to candles that have been lit from an original candle. All the secondary candles are equally powerful, but the original candle is that from which all the others have been lit. Kṛṣṇa is the original Supreme Personality of Godhead, and He is expanded as Balarāma, Saṅkarṣaṇa, Aniruddha, Pradyumna and Vāsudeva. In this way there are innumerable incarnations and expansions who are also called Bhagavān, the Supreme Personality of Godhead.

### TEXT 286

ତାହେ ରମେ ସେହି, ସେହି ସବ—‘ଆତ୍ମାରାମ’ ।  
‘ବିଧିଭକ୍ତ’, ‘ରାଗଭକ୍ତ’,—ଦୁଇବିଧ ନାମ ॥ ୨୮୬ ॥

*tāṅhe rame yei, sei saba — ‘ātmārāma’  
‘vidhi-bhakta’, ‘rāga-bhakta’, — dui-vidha nāma*

## SYNONYMS

*tānte*—in all those Supreme Personalities of Godhead; *rame*—takes pleasure in devotional service; *yei*—those persons who; *sei saba*—all of them; *ātmārāma*—are also known as *ātmārāma*; *vidhi-bhakta*—devotees following the regulative principles; *rāga-bhakta*—devotees following spontaneous love; *dui-vidha nāma*—two different varieties.

## TRANSLATION

“One who always engages in the service of the Supreme Personality of Godhead is called *ātmārāma*. There are two types of *ātmārāma*. One is an *ātmārāma* engaged in regulative devotional service, and the other is an *ātmārāma* engaged in spontaneous devotional service.

## TEXT 287

দুইবিধ ভক্ত হয় চারি চারি প্রকার ।  
পারিষদ, সাধনসিদ্ধ, সাধকগণ আর ॥ ২৮৭ ॥

*dui-vidha bhakta haya cāri cāri prakāra*  
*pāriṣada, sādhana-siddha, sādha-ka-gaṇa āra*

## SYNONYMS

*dui-vidha bhakta*—these two varieties of *ātmārāma* devotees; *haya*—are; *cāri cāri prakāra*—each of four different categories; *pāriṣada*—personal associate; *sādhana-siddha*—liberated to the position of associates by perfection in devotional service; *sādha-ka-gaṇa āra*—and devotees already engaged in the devotional service of the Lord.

## TRANSLATION

“The *ātmārāmas* engaged in regulative and spontaneous devotional service are further categorized into four groups. There are the eternal associates, the associates who have become perfect by devotional service, and those who are engaged in devotional service and are called *sādha-ka*.

## TEXT 288

জাত-অজাত-রতিভেদে সাধক দুই ভেদ ।  
বিধি-রাগ-মার্গে চারি চারি—অষ্ট ভেদ ॥ ২৮৮ ॥

*jāta-ajāta-rati-bhede sādha-ka dui bheda*  
*vidhi-rāga-mārge cāri cāri—āṣṭa bheda*

## SYNONYMS

*jāta-ajāta-rati-bhede*—by distinction of mature love and immature love; *sādhaka dui bheda*—those practicing are of two varieties; *vidhi*—regulative devotion; *rāga*—spontaneous devotion; *mārge*—on both the paths; *cāri cāri*—there are four different varieties; *aṣṭa bheda*—a total of eight kinds.

## TRANSLATION

“Those who are practicing devotional service are either mature or immature. Therefore the *sādhakas* are of two types. Since the devotees execute either regulative devotional service or spontaneous devotional service and there are four groups within these two divisions, altogether there are eight varieties.

## PURPORT

Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura says that the original Personality of Godhead, Kṛṣṇa, is the Supreme Personality of Godhead, and His expansions are also called the Personality of Godhead. However, Kṛṣṇa is the original Supreme Personality of Godhead. Speculative philosophers and mystic yogis also meditate upon the form of Kṛṣṇa, but this form is not the form of the original Supreme Personality of Godhead. Such a Bhagavān is but a partial representation of the Lord’s full potency. Nonetheless, He has to be understood to be the Supreme Personality of Godhead. To clarify this matter, one should simply understand that Kṛṣṇa, the son of Nanda Mahārāja in Vṛndāvana, the friend of the cowherd boys and lover of the *gopīs*, is actually the original Supreme Personality of Godhead. He is attained by spontaneous love. Although His expansions are also called the Supreme Personality of Godhead, They are attained only by the execution of regulative devotional service.

## TEXT 289

বিধিভক্ত্যে নিত্যসিদ্ধ পারিষদ—‘দাস’ ।

‘সখা’ ‘গুরু’, ‘কান্তাগণ’,—চারিবিধ প্রকাশ ॥ ২৮৯॥

*vidhi-bhaktye nitya-siddha pāriṣada*—‘*dāsa*’  
‘*sakhā*’ ‘*guru*’, ‘*kāntā-gaṇa*’,—*cāri-vidha prakāśa*

## SYNONYMS

*vidhi-bhaktye*—by regulative devotional service; *nitya-siddha pāriṣada*—eternally perfect associate; *dāsa*—the servant; *sakhā guru kāntā-gaṇa*—friends, superiors and beloved damsels; *cāri-vidha prakāśa*—they are manifested in four varieties.

## TRANSLATION

“By executing regulative devotional service, one is elevated to the platform of an eternally perfect associate—such as a servant, friend, superior or beloved woman. These are of four varieties.

## TEXT 290

সাধনসিদ্ধ—দাস, সখা, গুরু, কান্তাগণ ।

জাতরতি সাধকভক্ত—চারিবিধ জন ॥ ২৯০ ॥

*sādhana-siddha*—*dāsa, sakhā, guru, kāntā-gaṇa*  
*jāta-rati sādhaka-bhakta*—*cāri-vidha jana*

## SYNONYMS

*sādhana-siddha*—those who have perfected themselves by devotional service; *dāsa*—servants; *sakhā*—friends; *guru*—superiors; *kāntā-gaṇa*—beloved damsels; *jāta-rati sādhaka-bhakta*—devotees who have become mature by devotional service; *cāri-vidha jana*—they are also of four varieties.

## TRANSLATION

“Among those who have perfected themselves by devotional service, there are servants, friends, superiors and beloved damsels. Similarly, there are four types of mature devotees.

## TEXT 291

অজাতরতি সাধকভক্ত,—এ চারি প্রকার ।

বিধিমাৰ্গে ভক্তে ষোড়শ ভেদ প্রচার ॥ ২৯১ ॥

*ajāta-rati sādhaka-bhakta*, —*e cāri prakāra*  
*vidhi-māрге bhakte ṣoḍaśa bheda pracāra*

## SYNONYMS

*ajāta-rati sādhaka-bhakta*—immature devotees engaged in devotional service; *e cāri prakāra*—there are also the same four varieties; *vidhi-māрге*—on the path of regulative devotional service; *bhakte*—devotees; *ṣoḍaśa bheda pracāra*—there are sixteen varieties.

## TRANSLATION

“Within the category of regulative devotional service, there are also immature devotees. These are also of four varieties. Thus in regulative devotional service there are altogether sixteen varieties.

## TEXT 292

রাগমার্গে ঐছে ভক্তে ষোড়শ বিভেদ ।  
দুই মার্গে আত্মারামের বত্রিশ বিভেদ ॥ ২৯২ ॥

*rāga-māрге aiche bhakte ṣoḍaśa vibheda*  
*dui māрге ātmārāmera batriśa vibheda*

## SYNONYMS

*rāga-māрге*—on the path of spontaneous loving service; *aiche*—in the same way; *bhakte*—all the devotees; *ṣoḍaśa vibheda*—divided into sixteen varieties; *dui māрге*—on the two paths, namely regulative devotional service and spontaneous devotional service; *ātmārāmera*—of persons enjoying with the Supreme Self; *batriśa vibheda*—there are thirty-two varieties of devotees.

## TRANSLATION

“On the path of spontaneous devotional service, there are also sixteen categories of devotees. Thus there are thirty-two types of ātmārāmas enjoying the Supreme Lord on these two paths.

## TEXT 293

‘মুনি’, ‘নিগ্রন্থ’, ‘চ’ ‘অপি’,—চারি শব্দের অর্থ ।  
যাহাঁ যেই লাগে, তাহা করিয়ে সমর্থ ॥ ২৯৩ ॥

*‘muni’, ‘nirgrantha’, ‘ca’ ‘api’, —cāri śabdera artha*  
*yāhān yei lāge, tāhā kariye samartha*

## SYNONYMS

*muni*—the sage; *nirgrantha*—either learned or foolish; *ca*—also; *api*—in spite of; *cāri śabdera artha*—the meanings of these four words; *yāhān*—wherever; *yei lāge*—they apply; *tāhā kariye samartha*—make them sound.

## TRANSLATION

“When these thirty-two types of devotees are qualified with the words *muni nirgrantha ca api*, they can be increased in different ways and very soundly elaborated upon.

## TEXT 294

বত্রিশে ছাব্বিশে মিলি’ অষ্টপঞ্চাশ ।  
আর এক ভেদ শুন অর্থের প্রকাশ ॥ ২৯৪ ॥

*batriṣe chābbiṣe mili' aṣṭa-pañcāśa  
āra eka bheda śuna arthera prakāśa*

### SYNONYMS

*batriṣe*—these thirty-two varieties; *chābbiṣe*—the formerly described twenty-six varieties; *mili'*—added together; *aṣṭa-pañcāśa*—they become fifty-eight; *āra*—another; *eka*—one; *bheda*—different; *śuna*—please hear; *arthera prakāśa*—manifestation of import.

### TRANSLATION

“When we add the twenty-six types of devotees to these thirty-two, they altogether number fifty-eight. You may now hear from Me of manifestations with different meanings.

### TEXT 295

ইতরেতর ‘চ’ দিয়া সমাস করিয়ে ।  
‘আটার্ন’বার আআরাম নাম লইয়ে ॥ ২৯৫ ॥

*itaretara 'ca' diyā samāsa kariye  
'āṭānna' bāra ātmārāma nāma la-iye*

### SYNONYMS

*itaretara*—in different varieties; *ca*—the word *ca*; *diyā*—adding; *samāsa kariye*—make a compound word; *āṭānna bāra*—fifty-eight times; *ātmārāma*—the *ātmārāma* devotees; *nāma la-iye*—I take their different names.

### TRANSLATION

“In this way, as I add the word *ca* to one word after another, I make a compound. Thus the different names of *ātmārāmas* can be taken fifty-eight times.

### TEXT 296

‘আআরামাশ্চ আআরামাশ্চ’ আটার্নবার ।  
শেষে সব লোপ করি’ রাখি একবার ॥ ২৯৬ ॥

*'ātmārāmāś ca ātmārāmāś ca' āṭānna-bāra  
śeṣe saba lopa kari' rākhi eka-bāra*

### SYNONYMS

*ātmārāmāḥ ca ātmārāmāḥ ca*—repeating *ātmārāmāḥ*; *āṭānna-bāra*—fifty-eight times; *śeṣe*—at the end; *saba lopa kari'*—rejecting all; *rākhi*—we keep; *eka-bāra*—only one.

## TRANSLATION

“In this way, one can repeat the word *ātmārāmāḥ* with *ca* for each of the fifty-eight meanings. By following the rule previously stated and rejecting all but the last, we retain that which represents all the meanings.

## TEXT 297

সরূপাণামেকশেষ একবিভক্তৌ,  
উক্তার্থানামপ্রয়োগ ইতি ॥ ২৯৭ ॥

*sarūpāṇām eka-śeṣa eka-vibhaktau,*  
*uktārthānām prayoga iti*

## SYNONYMS

*sa-rūpāṇām*—of words of the same form; *eka-śeṣaḥ*—only the last; *eka-vibhaktau*—in the same case; *ukta-arthānām*—of the previously spoken meanings; *prayogaḥ*—nonapplication; *iti*—thus.

## TRANSLATION

“‘Of words having the same form and case termination, the last one is the only one retained.’

## PURPORT

This is a quotation from Pāṇini’s *sūtras* (1.2.64).

## TEXT 298

আটান্ন চ-কারের সব লোপ হয় ।  
এক আত্মারাম-শব্দে আটান্ন অর্থ কয় ২৯৮ ॥

*āṭānna ca-kāreṇa saba lopa haya*  
*eka ātmārāma-śabde āṭānna artha kaya*

## SYNONYMS

*āṭānna*—fifty-eight; *ca-kāreṇa*—of the additions of the word *ca*; *saba lopa haya*—all of them are rejected; *eka*—one; *ātmārāma*—*ātmārāma*; *śabde*—by the word; *āṭānna artha kaya*—fifty-eight imports are automatically derived.

## TRANSLATION

“When all the *ca-kāra*, or additions to the word *ca*, are taken away, fifty-eight different meanings can still be understood by the one word *ātmārāma*.



## TEXT 299

অশ্বথবৃক্ষাশ্চ বটবৃক্ষাশ্চ কপিথবৃক্ষাশ্চ আম্রবৃক্ষাশ্চ বৃক্ষাঃ ॥ ২৯৯ ॥

*aśvattha-vṛkṣāś ca baṭa-vṛkṣāś ca kapittha-vṛkṣāś ca āmra-vṛkṣāś ca vṛkṣāḥ*

## SYNONYMS

*aśvattha-vṛkṣāḥ*—banyan trees; *ca*—and; *baṭa-vṛkṣāḥ*—fig trees; *ca*—and; *kapittha-vṛkṣāḥ*—a type of tree named kapittha; *ca*—and; *āmra-vṛkṣāḥ*—mango trees; *ca*—and; *vṛkṣāḥ*—all indicated by the word “trees.”

## TRANSLATION

“By the plural word *vṛkṣāḥ* [trees], all trees, such as banyan trees, fig trees, kapittha trees and mango trees, are indicated.’

## TEXT 300

“অস্মিন্ বনে বৃক্ষাঃ ফলন্তি” যৈছে হয় ।

তৈছে সব আত্মারাম কৃষ্ণে ভক্তি করয় ॥ ৩০০ ॥

*“asmin vane vṛkṣāḥ phalanti” yaiche haya  
taiche saba ātmārāma kṛṣṇe bhakti karaya*

## SYNONYMS

*asmin vane*—in this forest; *vṛkṣāḥ phalanti*—different varieties of trees bear fruit; *yaiche haya*—just as in this sentence; *taiche*—similarly; *saba*—all; *ātmārāma*—self-realized souls; *kṛṣṇe bhakti karaya*—engage themselves in loving devotional service to Lord Kṛṣṇa.

## TRANSLATION

“This *ātmārāma* verse is like the sentence, ‘In this forest many different trees bear fruit.’ All *ātmārāmas* render devotional service to Lord Kṛṣṇa.

## TEXT 301

‘আত্মারামাশ্চ’ সমুচ্চয়ে কহিয়ে চ-কার ।

‘মুনয়াশ্চ’ ভক্তি করে,—এই অর্থ তার ॥ ৩০১ ॥

*‘ātmārāmāś ca’ samuccaye kahiye ca-kāra  
‘munayaś ca’ bhakti kare,—ei artha tāra*

## SYNONYMS

*ātmārāmāḥ ca*—similarly the word *ātmārāmāḥ* with the word *ca* added; *samuccaye*—in aggregation; *kahiye*—means; *ca-kāra*—the word *ca*; *munayaḥ ca*—the word *munayaḥ* with the word *ca* added; *bhakti kare*—all of them engage in devotional service; *ei artha tāra*—this is the perfect meaning of the verse.

## TRANSLATION

“After fifty-eight times uttering the word *ātmārāmāḥ* and taking *ca* in a sense of aggregation, one may add the word *munayaḥ*. That will mean that they also render devotional service to Lord Kṛṣṇa. In this way there are fifty-nine meanings.

## TEXT 302

‘নিগ্রহ্‌ছ। এব’ হঞা, ‘অপি’—নির্ধারণে ।

এই ‘উনষষ্টি’ প্রকার অর্থ করিলুঁ ব্যাখ্যানে ॥ ৩০২ ॥

*‘nirgranthā eva’ hañā, ‘api’*—*nirdhāraṇe*  
*ei ‘ūnaṣaṣṭi’ prakāra artha kariluṅ vyākhyāne*

## SYNONYMS

*nirgranthā*—the word *nirgranthā*; *eva*—also the word *eva*; *hañā*—becoming; *api*—the word *api*; *nirdhāraṇe*—in fixation; *ei ūnaṣaṣṭi prakāra artha*—in this way fifty-nine imports; *kariluṅ vyākhyāne*—I have described.

## TRANSLATION

“Then taking the word *nirgranthā* and considering *api* in the sense of sustenance, I have tried to explain fifty-nine meanings of the word.

## TEXT 303

সর্বসমুচ্চয়ে আর এক অর্থ হয় ।

‘আস্মারামাশ্চ মুনয়শ্চ নিগ্রহাশ্চ’ ভজয় ॥ ৩০৩ ॥

*sarva-samuccaye āra eka artha haya*  
*‘ātmārāmāś ca munayaś ca nirgranthāś ca’ bhajaya*

## SYNONYMS

*sarva-samuccaye*—taking all of them together; *āra*—another; *eka*—one; *artha*—import; *haya*—there is; *ātmārāmāḥ ca munayaḥ ca nirgranthāḥ ca bha-*

*jaya*—the *ātmārāmas*, great sages and *nirgranthas* (the learned and the fools) are all eligible to engage in the transcendental loving service of the Lord.

### TRANSLATION

“Taking all the words together, there is another meaning. Whether one is an *ātmārāma*, a great sage, or *nirgrantha*, everyone must engage in the service of the Lord.

### PURPORT

The word *sarva-samuccaye* is significant here. It includes all classes of men—*ātmārāma*, *muni* and *nirgrantha*. Everyone engages in the service of the Lord. Taking the word *api* in the sense of ascertainment, there are, all together, sixty different meanings.

### TEXT 304

‘অপি’-শব্দ—অবধারণে, সেহ চারি বার ।  
চারিশব্দ-সঙ্গে এবে কৰিবে উচ্চাৰ ॥ ৩০৪ ॥

*‘api’-śabda*—*avadhāraṇe*, *seha cāri bāra*  
*cāri-śabda-saṅge eva karibe uccāra*

### SYNONYMS

*api-śabda*—the word *api*; *avadhāraṇe*—in the matter of ascertaining; *seha cāri bāra*—those four times; *cāri-śabda*—four words; *saṅge*—with; *eva*—of the word *eva*; *karibe*—one can do; *uccāra*—pronouncing.

### TRANSLATION

“The word *api* is then used in the sense of ascertainment, and then four times with four words the word *eva* can be uttered.

### TEXT 305

“উৰুক্ৰমে এব ভক্তিমেব অহৈতুকীমেব কুৰ্বন্ত্যেব” ॥ ৩০৫ ॥

“*urukrame eva bhaktim eva ahaitukīm eva kurvanti eva*”

### SYNONYMS

*urukrame*—unto the most powerful; *eva*—only; *bhaktim*—devotional service; *eva*—only; *ahaitukīm*—without motives; *eva*—only; *kurvanti*—they perform; *eva*—only.

## TRANSLATION

“The words *urukrama*, *bhakti*, *ahaitukī* and *kurvanti* are added to the word *eva* again and again. Thus another meaning is explained.

## TEXT 306

এই ভ' কহিলুঁ গ্লোকের 'ষষ্টি' সংখ্যক অর্থ ।  
আর এক অর্থ শুন প্রমাণে সমর্থ ॥ ৩০৬ ॥

*ei ta' kahiluṅ ślokerā 'ṣaṣṭi' saṅkhyaka artha*  
*āra eka artha śuna pramāṇe samartha*

## SYNONYMS

*ei ta'*—thus; *kahiluṅ*—I have explained; *ślokerā*—of the verse; *ṣaṣṭi*—sixty; *saṅkhyaka*—numbering; *artha*—imports; *āra*—another; *eka*—one; *artha*—import; *śuna*—please hear; *pramāṇe samartha*—quite fit for giving evidence.

## TRANSLATION

“Now I have given sixty different meanings to the verse, and yet there is another meaning which is also very strongly evident.

## TEXT 307

‘আত্মা’-শব্দে কহে ‘ক্ষেত্রজ্ঞ জীব’-লক্ষণ ।  
ব্রহ্মাদি কীটপর্যন্ত - তাঁর শক্তিতে গণন ॥ ৩০৭ ॥

*'ātmā'-śabde kahe 'kṣetra-jña jīva'-lakṣaṇa*  
*brahmādi kīṭa-paryanta — tāñra śaktite gaṇana*

## SYNONYMS

*ātmā-śabde*—by the word *ātmā*; *kahe*—it is said; *kṣetra-jña jīva*—the living entity who knows about his body; *lakṣaṇa*—symptom; *brahmā-ādi*—beginning from Lord Brahmā; *kīṭa-paryanta*—down to the insignificant ant; *tāñra*—His; *śaktite*—as the marginal potency; *gaṇana*—counting.

## TRANSLATION

“The word *ātmā* also refers to the living entity who knows about his body. That is another symptom. From Lord Brahmā down to the insignificant ant, everyone is counted as the marginal potency of the Lord.

## TEXT 308

বিষ্ণুশক্তিঃ পরা প্রোক্তা ক্ষেত্রজ্ঞাথ। তথাপরা।

অবিদ্যা-কর্ম-সংজ্ঞায়া তৃতীয়া শক্তিরিষ্যতে ॥ ৩০৮ ॥

*viṣṇu-śaktiḥ parā proktā  
kṣetrajñākhyā tathā parā  
avidyā-karma-saṁjñānyā  
tṛtīyā śaktir iṣyate*

## SYNONYMS

*viṣṇu-śaktiḥ*—the potency of Lord Viṣṇu; *parā*—spiritual; *proktā*—it is said; *kṣetra-jñā-ākhyā*—the potency known as *kṣetrajñā*; *tathā*—as well as; *parā*—spiritual; *avidyā*—ignorance; *karma*—fruitive activities; *saṁjñā*—known as; *anyā*—other; *tṛtīyā*—third; *śaktiḥ*—potency; *iṣyate*—known thus.

## TRANSLATION

“The potency of Lord Viṣṇu is summarized in three categories—namely the spiritual potency, the living entities and ignorance. The spiritual potency is full of knowledge; the living entities, although belonging to the spiritual potency, are subject to bewilderment; and the third energy, which is full of ignorance, is always visible in fruitive activities.”

## PURPORT

This is a quotation from *Viṣṇu Purāṇa*. For an explanation, see *Ādi-līlā* (7.119).

## TEXT 309

“ক্ষেত্রজ্ঞ আত্মা পুরুষঃ প্রধানঃ প্রকৃতিঃ স্ত্রিয়াম্ ॥” ৩০৯ ॥

*“kṣetrajñā ātmā puruṣaḥ  
pradhānaḥ prakṛtiḥ striyām”*

## SYNONYMS

*kṣetra-jñāḥ*—the word *kṣetrajñā*; *ātmā*—the living entity; *puruṣaḥ*—the enjoyer; *pradhānam*—the chief; *prakṛtiḥ*—the material nature; *striyām*—in the feminine gender.

## TRANSLATION

“The word *kṣetrajñā* refers to the living entity, the enjoyer, the chief and material nature.”

## PURPORT

This is a quotation from the *Svarga-varga* (7) of the *Amara-kośa* dictionary.

## TEXT 310

ভ্রমিতে ভ্রমিতে যদি সাধুসঙ্গ পায় ।  
সব ভ্যজি' তবে তিঁহো কৃষ্ণেরে ভজয় ॥ ৩১০ ॥

*bhramite bhramite yadi sādhu-saṅga pāya*  
*saba tyaji' tabe tiñho kṛṣṇere bhajaya*

## SYNONYMS

*bhramite bhramite*—wandering in different forms in different manners; *yadi*—if; *sādhu-saṅga pāya*—one obtains the association of devotees; *saba tyaji'*—giving up everything; *tabe*—then; *tiñho*—he; *kṛṣṇere bhajaya*—engages himself in the service of Lord Kṛṣṇa.

## TRANSLATION

“The living entities are wandering in different species of life on different planets, but if by chance they get the association of a pure devotee [sādhu] they give up all other engagements and engage in the service of Lord Kṛṣṇa.

## TEXT 311

ষাটি অর্থ কহিলুঁ, সব—কৃষ্ণের ভজনে ।  
সেই অর্থ হয় এই সব উদাহরণে ॥ ৩১১ ॥

*ṣāṭi artha kahiluñ, saba*—*kṛṣṇera bhajane*  
*sei artha haya ei saba udāharaṇe*

## SYNONYMS

*ṣāṭi*—sixty; *artha*—imports; *kahiluñ*—I explained; *saba*—all; *kṛṣṇera bhajane*—aiming at rendering transcendental loving service to Kṛṣṇa; *sei artha haya*—that is the only meaning; *ei saba*—all these; *udāharaṇe*—examples.

## TRANSLATION

“I have thus explained sixty different meanings, and all of them aim at the service of Lord Kṛṣṇa. After giving so many examples, that is the only meaning.

## TEXT 312

‘একষষ্টি’ অর্থ এবে স্ফুরিল তোমা-সঙ্গে ।  
তোমার ভক্তিবশে উঠে অর্থের তরঙ্গে ॥ ৩১২ ॥

*‘eka-ṣaṣṭi’ artha ebe sphurila tomā-saṅge  
tomāra bhakti-vaśe uṭhe arthera taraṅge*

## SYNONYMS

*eka-ṣaṣṭi*—sixty-one; *artha*—imports; *ebe*—now; *sphurila*—has awakened; *tomā-saṅge*—because of your association; *tomāra*—your; *bhakti-vaśe*—by dint of devotional service; *uṭhe*—there arises; *arthera*—of imports; *taraṅge*—waves.

## TRANSLATION

“Now, due to your association, another meaning has awakened. It is due to your devotional service that these waves of meaning are arising.

## PURPORT

The word *ātmā* refers to the living entity. From Lord Brahmā down to an insignificant ant, everyone is considered a living entity. Living entities are considered part of the Lord’s marginal potency. All of them are *kṣetrajñā*, knowers of the body. When they become *nirgrantha*, or free, saintly persons, they engage in Lord Kṛṣṇa’s service. That is the sixty-first meaning of the verse.

## TEXT 313

অহং বেদ্মি শুকো বেত্তি ব্যাসো বেত্তি ন বেত্তি বা ।  
ভক্ত্যা ভাগবতং গ্রাহ্যং ন বুদ্ধ্যা ন চ টীকয়া ॥ ৩১৩ ॥

*ahaṁ vedmi śuko vetti  
vyāso vetti na vetti vā  
bhaktyā bhāgavataṁ grāhyam  
na buddhyā na ca ṭīkayā*

## SYNONYMS

*ahaṁ*—I (Lord Śiva); *vedmi*—know; *śukaḥ*—Śukadeva Gosvāmī; *vetti*—knows; *vyāsaḥ*—Vyāsadeva; *vetti*—knows; *na vetti vā*—or may not know; *bhaktyā*—by devotional service (executed in nine different processes); *bhāgavatam*—the *Bhāgavata Purāṇa* (called *Paramahaṁsa-saṁhitā*, the text or treatise readable by the topmost transcendentalists); *grāhyam*—to be accepted; *na*—not; *buddhyā*—

by so-called intelligence or experimental knowledge; *na*—nor; *ca*—also; *ṭikayā*—by imaginary commentary.

#### TRANSLATION

“[Lord Śiva said,] ‘I may know; Śukadeva Gosvāmī, the son of Vyāsadeva, may know; and Vyāsadeva may know or may not know the Śrīmad-Bhāgavatam. On the whole, the Śrīmad-Bhāgavatam, the spotless Purāṇa, can be learned only through devotional service, not by material intelligence, speculative methods or imaginary commentaries.’”

#### PURPORT

Devotional service includes nine processes, beginning with hearing, chanting and remembering the activities of Lord Viṣṇu. Only one who has taken to devotional service can understand *Śrīmad-Bhāgavatam*, which is the spotless *Purāṇa* for a transcendentalist (*paramaharṣa*). So-called commentaries are useless for this purpose. According to the Vedic injunction: *yasya deve parā bhaktir yathā deve tathā gurau*. All Vedic literatures maintain that *Śrīmad-Bhāgavatam* has to be learned from the person *bhāgavata*, and to understand it one has to engage in pure devotional service. *Śrīmad-Bhāgavatam* cannot be understood by so-called erudite scholars or grammarians. One who has developed pure Kṛṣṇa consciousness and has served the pure devotee, the spiritual master, can understand *Śrīmad-Bhāgavatam*. Others cannot.

#### TEXT 314

অর্থ শুনি' সনাতন বিস্মিত হঞ।  
স্তুতি করে মহাপ্রভুর চরণে ধরিয়া ॥ ৩১৪ ॥

*artha śuni' sanātana vismita hañā*  
*stuti kare mahāprabhura caraṇe dhariyā*

#### SYNONYMS

*artha śuni'*—by hearing the meaning (of the *ātmārāma* verse); *sanātana*—Sanātana Gosvāmī; *vismita hañā*—becoming struck with wonder; *stuti kare*—offers prayers; *mahāprabhura*—of Śrī Caitanya Mahāprabhu; *caraṇe dhariyā*—touching the lotus feet.

#### TRANSLATION

After hearing all the explanations of all the different meanings of the *ātmārāma* verse, Sanātana Gosvāmī was struck with wonder. He fell down at the lotus feet of Śrī Caitanya Mahāprabhu and began to offer prayers.



## TEXT 315

“সাক্ষাৎ কৃষ্ণ তুমি ব্রজেশ্বরনন্দন ।  
ভোমার নিশ্বাসে সর্ববেদ-প্রবর্তন ॥ ৩১৫ ॥

*“sākṣāt īśvara tumi vrajendra-nandana  
tomāra niśvāse sarva-veda-pravartana*

## SYNONYMS

*sākṣāt īśvara tumi*—You are the Supreme Personality of Godhead; *vrajendra-nandana*—the son of Mahārāja Nanda; *tomāra niśvāse*—by Your breathing; *sarva-veda*—all Vedic literatures; *pravartana*—are vibrated.

## TRANSLATION

Sanātana Gosvāmī said, “My dear Lord, You are the Supreme Personality of Godhead, Kṛṣṇa, the son of Mahārāja Nanda. All the Vedic literatures are vibrated through Your breathing.

## TEXT 316

তুমি—বক্তা ভাগবতের, তুমি জান অর্থ ।  
তোমা বিনা অন্য জানিতে নাহিক সমর্থ ॥” ৩১৬ ॥

*tumi*—vaktā bhāgavatera, tumi jāna artha  
*tomā vinā anya jānite nāhika samartha*”

## SYNONYMS

*tumi*—Your Lordship; *vaktā*—the speaker; *bhāgavatera*—of Śrīmad-Bhāgavatam; *tumi*—You; *jāna*—know; *artha*—the import; *tomā vinā*—except for You; *anya*—anyone else; *jānite*—to know; *nāhika*—is not; *samartha*—able.

## TRANSLATION

“My dear Lord, You are the original speaker of the Bhāgavatam. You therefore know its real import. But for You, no one can understand the confidential meaning of Śrīmad-Bhāgavatam.”

## PURPORT

Following this statement by Śrīla Sanātana Gosvāmī, we have written our introduction to Śrīmad-Bhāgavatam (First Canto, Part One, pages 7-41).

## TEXT 317

প্রভু কহে,—“কেনে কর আমার স্তবন ।  
ভাগবতের স্বরূপ কেনে না কর বিচারণ ? ৩১৭ ॥

*prabhu kahe, — “kene kara āmāra stavana  
bhāgavatera svarūpa kene nā kara vicāraṇa?*

## SYNONYMS

*prabhu kahe*—Lord Śrī Caitanya Mahāprabhu said; *kene kara*—why do you do; *āmāra stavana*—My personal glorification; *bhāgavatera sva-rūpa*—the real form of Śrīmad-Bhāgavatam; *kene*—why; *nā kara*—you do not do; *vicāraṇa*—consideration.

## TRANSLATION

Śrī Caitanya Mahāprabhu replied, “Why are you glorifying Me personally? You should understand the transcendental position of Śrīmad-Bhāgavatam. Why don’t you consider this important point?

## TEXT 318

কৃষ্ণ-তুল্য ভাগবত—বিভু, সর্বাশ্রয় ।  
প্রতি-শ্লোকে প্রতি-অক্ষরে নানা অর্থ কয় ॥ ৩১৮ ॥

*kṛṣṇa-tulya bhāgavata*—*vibhu, sarvāśraya*  
*prati-śloke prati-akṣare nānā artha kaya*

## SYNONYMS

*kṛṣṇa-tulya bhāgavata*—Śrīmad-Bhāgavatam is identical with Kṛṣṇa; *vibhu*—the supreme; *sarva-āśraya*—the origin of everything, or that which controls everything; *prati-śloke*—in every verse; *prati-akṣare*—in every syllable; *nānā artha kaya*—there are varieties of imports.

## TRANSLATION

“Śrīmad-Bhāgavatam is as great as Kṛṣṇa, the Supreme Lord and shelter of everything. In each and every verse of Śrīmad-Bhāgavatam and in each and every syllable, there are various meanings.

## TEXT 319

প্রশ্নোত্তরে ভাগবতে করিয়াছে নির্ধার ।  
যাঁহার শ্রবণে লোকে লাগে চমৎকার ॥ ৩১৯ ॥

*praśnottare bhāgavate kariyāche nirdhāra  
yāñhāra śravaṇe loke lāge camatkāra*

### SYNONYMS

*praśna-uttare*—in the form of questions and answers; *bhāgavate*—in *Śrīmad-Bhāgavatam*; *kariyāche*—has made; *nirdhāra*—conclusion; *yāñhāra śravaṇe*—hearing which; *loke*—in all people; *lāge*—there is; *camatkāra*—wonderful astonishment.

### TRANSLATION

“The form of *Śrīmad-Bhāgavatam* is given in questions and answers. Thus the conclusion is established. By hearing these questions and answers, one is highly astonished.

### TEXT 320

ক্রহি যোগেশ্বরে কৃষ্ণে ব্রহ্মণ্যে ধর্মবর্মাণি ।

স্বাং কাষ্ঠামধুনোপেতে ধর্মঃ কং শরণং গতঃ ॥ ৩২০ ॥

*brūhi yogeśvare kṛṣṇe  
brahmaṇye dharma-varmaṇi  
svām kāṣṭhām adhunopete  
dharmaḥ kaṁ śaraṇam gataḥ*

### SYNONYMS

*brūhi*—kindly explain; *yoga-īśvare*—the Supreme Personality of Godhead, the master of all mystic power; *kṛṣṇe*—Lord Kṛṣṇa; *brahmaṇye*—the protector of brahminical culture; *dharma-varmaṇi*—the strong arms of religious principles; *svām*—His own; *kāṣṭhām*—to the personal abode; *adhunā*—at present; *upete*—having returned; *dharmaḥ*—the religious principles; *kaṁ*—unto what; *śaraṇam*—shelter; *gataḥ*—have gone.

### TRANSLATION

“Now that Śrī Kṛṣṇa, the Absolute Truth, the master of all mystic powers, has departed for His own abode, please tell us by whom religious principles are presently protected.’

### PURPORT

This verse from *Śrīmad-Bhāgavatam* (1.1.23) was a question raised by all the sages, who were headed by Śaunaka. This question put before the great devotee Sūta Gosvāmī is the foremost of the six questions raised. The answer to this important question is given in the next verse from *Śrīmad-Bhāgavatam* (1.3.43).

## TEXT 321

কৃষ্ণে স্বধামোপগতে ধর্মজ্ঞানাদিভিঃ সহ ।

কলৌ নষ্টদৃশামেষ পুরাণার্কোহধুনোদিতঃ ॥ ৩২১ ॥

*kṛṣṇe svadhāmopagate  
dharma-jñānādibhiḥ saha  
kalau naṣṭa-dṛśām eṣa  
purāṇārko 'dhunoditaḥ*

## SYNONYMS

*kṛṣṇe*—Lord Kṛṣṇa; *sva-dhāma*—to His personal abode; *upagate*—having returned; *dharma-jñāna-ādibhiḥ saha*—along with religious principles, transcendental knowledge, and so on; *kalau*—in this age of Kali; *naṣṭa-dṛśām*—of persons who have lost their spiritual vision; *eṣaḥ*—this; *purāṇa-arkaḥ*—*Purāṇa* or Vedic literature that shines like the sun; *adhunā*—at the present moment; *uditaḥ*—has arisen.

## TRANSLATION

“After Lord Kṛṣṇa departed for His abode along with religious principles and transcendental knowledge, this *Purāṇa*, Śrīmad-Bhāgavatam, has arisen like the sun in this age of Kali to enlighten those who have no spiritual vision.’

## TEXT 322

এই মত কহিলুঁ এক শ্লোকের ব্যাখ্যান ।

বাতুলের প্রলাপ করি’ কে করে প্রমাণ ? ৩২২ ॥

*ei mata kahiluṅ eka ślokera vyākhyāna  
vātulera pralāpa kari’ ke kare pramāṇa?*

## SYNONYMS

*ei mata*—in this way; *kahiluṅ*—I have spoken; *eka*—one; *ślokera*—of a verse; *vyākhyāna*—the explanation; *vātulera pralāpa*—the talking of a madman; *kari’*—doing; *ke kare pramāṇa*—who will accept this as evidential proof.

## TRANSLATION

“In this way, like a madman, I have explained the meaning of just one verse. I do not know who will take this as evidence.

## TEXT 323

আমা-হেন য়েবা কেহ 'বাতুল' হয় ।  
এইদৃষ্টে ভাগবতের অর্থ জানয় ॥” ৩২৩ ॥

*āmā-hena yebā keha 'vātula' haya  
ei-dṛṣṭe bhāgavatera artha jānaya"*

## SYNONYMS

*āmā-hena*—exactly like Me; *yebā*—anyone who; *keha*—a person; *vātula haya*—becomes a madman; *ei-dṛṣṭe*—according to this process; *bhāgavatera*—of *Śrīmad-Bhāgavatam*; *artha*—import; *jānaya*—he can understand.

## TRANSLATION

**“If one becomes a madman like Me, he may also understand the meaning of Śrīmad-Bhāgavatam by this process.”**

## PURPORT

Śrī Caitanya Mahāprabhu plainly explains that *Śrīmad-Bhāgavatam* cannot be understood by those who are materially situated. In other words, one has to become a madman like Śrī Caitanya Mahāprabhu. Apart from being the Supreme Personality of Godhead, Śrī Caitanya Mahāprabhu is an *ācārya* who exhibited love of God like a madman. According to His own written verse: *yuḡāyitam nimeṣeṇa*. He says that for Him, “a moment seems to last twelve years.” *Cakṣuṣā prāvṛṣāyitam*: “My tears are flowing like torrents of rain.” *Śūnyāyitam jagat sarvam*: “I feel as if the entire universe were vacant.” Why? *Govinda-virahēṇa me*: “Due to My being separated from Govinda, Kṛṣṇa.”

One can understand *Śrīmad-Bhāgavatam* only by following in the footsteps of Śrī Caitanya Mahāprabhu, who was mad for Kṛṣṇa. We cannot, of course, imitate Śrī Caitanya Mahāprabhu. It is not possible. However, unless one is very serious about understanding Kṛṣṇa, he cannot understand *Śrīmad-Bhāgavatam*. *Śrīmad-Bhāgavatam* gives the full narration of Kṛṣṇa's transcendental activities. The first nine cantos explain who Kṛṣṇa is, and the Lord's birth and activities are narrated in the Tenth Canto. In *Bhagavad-gītā* it is stated: *janma karma ca me divyam*. Kṛṣṇa's appearance and disappearance are transcendental, not mundane. A person is eligible to return home, back to Godhead, if he perfectly understands Kṛṣṇa and His appearance and disappearance. This is verified by *Bhagavad-gītā*: *tyaktvā dehaṁ punar janma naiti mām eti so 'rjuna*.

It is therefore concluded that one has to learn about Kṛṣṇa from *Śrīmad-Bhāgavatam* and *Bhagavad-gītā*, and one has to follow in the footsteps of Śrī

Caitanya Mahāprabhu. Those who do not follow Śrī Caitanya Mahāprabhu cannot understand *Bhagavad-gītā* and *Śrīmad-Bhāgavatam*.

## TEXT 324

পুনঃ সনাতন কহে যুড়ি' দুই করে ।  
“প্রভু আজ্ঞা দিল। ‘বৈষ্ণবস্মৃতি’ করিবারে ॥ ৩২৪ ॥

*punaḥ sanātana kahe yuḍi' dui kare*  
“prabhu ājñā dilā ‘vaiṣṇava-smṛti’ karibāre

## SYNONYMS

*punaḥ*—again; *sanātana*—Sanātana Gosvāmī; *kahe*—says; *yuḍi' dui kare*—folding his two hands; *prabhu ājñā dilā*—Your Lordship has ordered me; *vaiṣṇava-smṛti karibāre*—to write a dictionary of Vaiṣṇava activities.

## TRANSLATION

Folding his hands, Sanātana Gosvāmī said, “My Lord, You ordered me to write a directory about the activities of Vaiṣṇavas.

## TEXT 325

মুঞি—নীচ-জাতি, কিছু না জানেঁ আচার ।  
মো-হৈতে কৈছে হয় স্মৃতি-পরচার ॥ ৩২৫ ॥

*muñi*—*nīca-jāti*, *kichu nā jānoñ ācāra*  
*mo-haite kaiche haya smṛti-paracāra*

## SYNONYMS

*muñi*—I; *nīca-jāti*—belong to a lower caste; *kichu*—anything; *nā*—not; *jānoñ*—I know; *ācāra*—about proper behavior; *mo-haite*—from me; *kaiche*—how; *haya*—there is; *smṛti-paracāra*—propagation of the directions of Vaiṣṇava behavior.

## TRANSLATION

“I am a most lowborn person. I have no knowledge of good behavior. How is it possible for me to write authorized directions about Vaiṣṇava activities?”

## PURPORT

Actually Sanātana Gosvāmī belonged to a very respectable *brāhmaṇa* family. Nonetheless, he submitted himself as a fallen, lowborn person because he had

served in the Mohammedan government. A *brāhmaṇa* is never supposed to be engaged for anyone's service. Accepting service for a livelihood (*paricaryātmakarṇ karma*) is the business of *śūdras*. The *brāhmaṇa* is always independent and busy studying *śāstra* and preaching *śāstra* to subordinate social members such as *kṣatriyas* and *vaiśyas*. Sanātana Gosvāmī felt unfit to write Vaiṣṇava *smṛti* about the behavior of Vaiṣṇavas because he had fallen from the brahminical position. Thus Sanātana Gosvāmī clearly admits that the brahminical culture should be standardized. Presently in India, so-called *brāhmaṇas* are almost all engaged in some mundane service, and they do not understand the import of the Vedic *śāstras*. Nonetheless, they are passing themselves off as *brāhmaṇas* on the basis of birth. In this connection, Sanātana Gosvāmī declares that a *brāhmaṇa* cannot be engaged in anyone's service if he wants to take a leading part in society. In *Śrīmad-Bhāgavatam* Nārada Muni states that even if a *brāhmaṇa* is in a difficult position, he should not accept the occupation of a *śūdra*. This means that he should not be engaged in service for another, for this is the business of dogs. Under the circumstances, Sanātana Gosvāmī felt very low because he had accepted the service of the Muslim government. The conclusion is that no one should claim to be a *brāhmaṇa* simply by birthright while engaging in someone else's service.

#### TEXT 326

সূত্র করি' দিশা যদি করহ উপদেশ ।  
আপনে করহ যদি হৃদয়ে প্রবেশ ॥ ৩২৬ ॥

*sūtra kari' diśā yadi karaha upadeśa*  
*āpane karaha yadi hṛdaye praveśa*

#### SYNONYMS

*sūtra kari'*—making a synopsis; *diśā*—direction; *yadi*—if; *karaha upadeśa*—You kindly instruct; *āpane*—personally; *karaha*—You do; *yadi*—if; *hṛdaye praveśa*—entering into me or manifesting in my heart.

#### TRANSLATION

Sanātana Gosvāmī then requested the Lord, “Please personally tell me how I can write this difficult book about Vaiṣṇava behavior. Please manifest Yourself in my heart.

#### PURPORT

The writing of Vaiṣṇava literatures is not a function for ordinary men. Vaiṣṇava literatures are not mental concoctions. They are all authorized literature meant to guide those who are going to be Vaiṣṇavas. Under these circumstances, an

ordinary man cannot give his own opinion. His opinion must always correspond with the conclusion of the *Vedas*. Unless one is fully qualified in Vaiṣṇava behavior and authorized by superior authority (the Supreme Personality of Godhead), one cannot write Vaiṣṇava literatures or purports and commentaries on *Śrīmad-Bhāgavatam* and *Bhagavad-gītā*.

## TEXT 327

তবে তার দিশা স্ফুরে মো-নীচের হৃদয় ।  
ঈশ্বর তুমি,—যে করাহ, সেই সিদ্ধ হয় ॥” ৩২৭ ॥

*tabe tāra diśā sphure mo-nīcera hṛdaya*  
*īśvara tumi,—ye karāha, sei siddha haya”*

## SYNONYMS

*tabe*—if you do so; *tāra*—of that; *diśā*—the process of writing; *sphure*—manifests; *mo-nīcera*—of someone lowborn like me; *hṛdaya*—in the heart; *īśvara tumi*—You are the Supreme Personality of Godhead; *ye karāha*—whatever You cause to do; *sei siddha haya*—that is perfectly done.

## TRANSLATION

“If You would please manifest Yourself within my heart and personally direct me in writing this book, then, although I am lowborn, I may hope to be able to write it. You can do this because You are the Supreme Personality of Godhead Yourself, and whatever You direct is perfect.”

## TEXT 328

প্রভু কহে,—“যে করিতে করিবা তুমি মন ।  
কৃষ্ণ সেই সেই তোমা করাবে স্ফুরণ ॥ ৩২৮ ॥

*prabhu kahe,—“ye karite karibā tumi mana*  
*kṛṣṇa sei sei tomā karābe sphuraṇa*

## SYNONYMS

*prabhu kahe*—Śrī Caitanya Mahāprabhu said; *ye*—whatever; *karite*—to do; *karibā tumi mana*—you want; *kṛṣṇa*—Lord Kṛṣṇa; *sei sei*—that; *tomā*—to you; *karābe sphuraṇa*—will manifest.

## TRANSLATION

Śrī Caitanya Mahāprabhu replied, “Whatever you want to do you will be able to do correctly by Lord Kṛṣṇa’s favor. He will manifest the real purport.



## PURPORT

Sanātana Gosvāmī was a pure devotee of Kṛṣṇa. A pure devotee has no business other than serving Kṛṣṇa; consequently Kṛṣṇa is always ready to help him. This benediction was given by Śrī Caitanya Mahāprabhu to Sanātana Gosvāmī, who was authorized to write Vaiṣṇava *smṛti*. Sanātana Gosvāmī was a pure devotee of the Lord, and through the blessings of Śrī Caitanya Mahāprabhu he was able to write the book perfectly.

## TEXT 329

তথাপি এই সূত্রের শুন দিগ্দরশন ।  
সকারণ লিখি আদৌ গুরু-আশ্রয়ণ ॥ ৩২৯ ॥

*tathāpi ei sūtrera śuna dig-daraśana*  
*sakāraṇa likhi ādau guru-āśrayaṇa*

## SYNONYMS

*tathāpi*—still; *ei sūtrera*—of the synopsis of this book; *śuna*—hear; *dik-daraśana*—an indication; *sakāraṇa*—the cause; *likhi*—we should write; *ādau*—in the beginning; *guru-āśrayaṇa*—accepting a bona fide spiritual master.

## TRANSLATION

“Because you asked me for a synopsis, please hear these few indications. In the beginning one must take shelter of a bona fide spiritual master.

## TEXT 330

গুরুলক্ষণ, শিষ্যলক্ষণ, দৌহার পরীক্ষণ ।  
সেব্য—ভগবান্, সর্বমন্ত্র-বিচারণ ॥ ৩৩০ ॥

*guru-lakṣaṇa, śiṣya-lakṣaṇa, doṅhāra parikṣaṇa*  
*sevya—bhagavān, sarva-mantra-vicāraṇa*

## SYNONYMS

*guru-lakṣaṇa*—the symptoms of a bona fide spiritual master; *śiṣya-lakṣaṇa*—the symptoms of a bona fide disciple; *doṅhāra*—of both; *parikṣaṇa*—the testing; *sevya-bhagavān*—the Supreme Personality of Godhead is worshipable; *sarva-mantra-vicāraṇa*—consideration of the different types of *mantras*.

## TRANSLATION

“In your book there should be the characteristics of the bona fide guru and the bona fide disciple. Then, before accepting a spiritual master, one can be

assured of the spiritual master's position. Similarly, the spiritual master can also be assured of the disciple's position. The Supreme Personality of Godhead, Kṛṣṇa, should be described as the worshipable object, and you should consider the bīja-mantra for the worship of Kṛṣṇa, Rāma or any other expansion of the Supreme Personality of Godhead.

#### PURPORT

In the *Padma Purāṇa*, the characteristics of the *guru*, the bona fide spiritual master, have been described:

*mahā-bhāgavata-śreṣṭho  
brāhmaṇo vai gurur nṛṇām  
sarveṣām eva lokānām  
asau pūjyo yathā hariḥ*

*mahā-kula-prasūto 'pi  
sarva-yajñeṣu dikṣitaḥ  
sahasra-śākhādhyāyī ca  
na guruḥ syād avaiṣṇavaḥ*

The *guru* must be situated on the topmost platform of devotional service. There are three classes of devotees, and the *guru* must be accepted from the topmost class. The first-class devotee is the spiritual master for all kinds of people. It is said: *gurur nṛṇām*. The word *nṛṇām* means "of all human beings." The *guru* is not limited to a particular group. It is stated in the *Upadeśāmṛta* of Rūpa Gosvāmī that a *guru* is a *gosvāmī*, a controller of the senses and the mind. Such a *guru* can accept disciples from all over the world. *Prthivīm sa śiṣyāt*. This is the test of the *guru*.

In India there are many so-called *gurus*, and they are limited to a certain district or a province. They do not even travel about India, yet they declare themselves to be *jagad-guru*, *gurus* of the whole world. Such cheating *gurus* should not be accepted. Anyone can see how the bona fide spiritual master accepts disciples from all over the world. The *guru* is a qualified *brāhmaṇa*; therefore he knows Brahman and Parabrahman. He thus devotes his life for the service of Parabrahman. The bona fide spiritual master who accepts disciples from all over the world is also worshiped all over the world because of his qualities. *Lokānām asau pūjyo yathā hariḥ*: the people of the world worship him just as they worship the Supreme Personality of Godhead. All these honors are offered to him because he strictly follows the brahminical principles and teaches these principles to his disciples. Such a person is called an *ācārya* because he knows the principles of devotional service, he behaves in that way himself, and he teaches his disciples to follow in his footsteps. Thus he is an *ācārya* or *jagad-guru*. Even though a person is born in a

brahminical family and is very expert in performing sacrifices, he cannot be accepted as a *guru* if he is not a strict Vaiṣṇava. A *guru* is a *brāhmaṇa* by qualification, and he can turn others into *brāhmaṇas* according to the śāstric principles and brahminical qualifications. Brahmanism is not a question of heredity. In *Śrīmad-Bhāgavatam* (7.32.11) Śrī Nārada Muni tells Mahārāja Yudhiṣṭhira what a *brāhmaṇa* is. He states that if brahminical qualifications are observed in *kṣatriyas*, *vaiśyas* or even *sūdras*, one should accept them as *brāhmaṇas*. In this regard, Śrīla Śrīdhara Svāmī has commented: *śamādibhir eva brāhmaṇādi-vyavahāro mukhyaḥ, na jāti-mātrādity āha—yasyeti. yad yadi anyatra varṇāntare 'pi dṛśyeta, tad-varṇāntaram tenaiva lakṣaṇa-nimittenaiva varṇena vinirdīśet, na tu jāti-nimitteteny arthaḥ.*

There is a similar statement made by Nilakaṇṭha, the commentator on *Mahābhārata*:

*śūdro 'pi śamādy-upeto brāhmaṇa eva  
brāhmaṇo 'pi kāmādy-upetaḥ sūdra eva*

“Although one may be born in a *sūdra* family, if he is endowed with the brahminical qualities beginning with *śama* [control of the mind], he is to be accepted as a *brāhmaṇa*. Although one may be born in a *brāhmaṇa* family, if he is endowed with the qualities beginning with *kāma* [lust], he is to be considered a *sūdra*.” No one should present himself as a *brāhmaṇa* simply on the basis of being born in a brahminical family. One must be qualified by the brahminical qualities mentioned in the *śāstras*, particularly *Bhagavad-gītā*:

*śamo damas tapaḥ śaucam  
kṣāntir ārjavam eva ca  
jñānam vijñānam āstikyam  
brahma-karma svabhāva-jam*

“Peacefulness, self-control, austerity, purity, tolerance, honesty, wisdom, knowledge and religiousness—these are the qualities by which the *brāhmaṇas* work.” (Bg. 18.42)

Unless one is qualified with all these attributes, he cannot be accepted as a *brāhmaṇa*. It is not a question of simply taking birth in a *brāhmaṇa* family. In this regard, Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura remarks that Narottama dāsa Ṭhākura and Śyāmānanda Gosvāmī, although not born in *brāhmaṇa* families, are accepted as bona fide spiritual masters because they were *brāhmaṇas* by qualification. Personalities like Śrī Gaṅgā-nārāyaṇa, Rāmakṛṣṇa and many others, who were actually born in *brāhmaṇa* families, accepted Narottama dāsa Ṭhākura and Śyāmānanda Gosvāmī as their spiritual masters.

The *mahā-bhāgavata* is one who decorates his body with *tilaka* and whose name indicates him to be a servant of Kṛṣṇa by the word *dāsa*. He is also initiated

by a bona fide spiritual master and is expert in worshiping the Deity, chanting *mantras* correctly, performing sacrifices, offering prayers to the Lord, and performing *saṅkīrtana*. He knows how to serve the Supreme Personality of Godhead and how to respect a Vaiṣṇava. When one has attained the topmost position of *mahā-bhāgavata*, he is to be accepted as a *guru* and worshiped exactly like Hari, the Personality of Godhead. Only such a person is eligible to occupy the post of a *guru*. However, if one is highly qualified but is not a Vaiṣṇava, he cannot be accepted as a *guru*. One cannot be a *brāhmaṇa* unless one is a Vaiṣṇava. If one is a Vaiṣṇava, he is already a *brāhmaṇa*. If a *guru* is completely qualified as a Vaiṣṇava, he must be accepted as a *brāhmaṇa* even if he is not born in a *brāhmaṇa* family. The caste system method of distinguishing a *brāhmaṇa* by birth is not acceptable when applied to a bona fide spiritual master. A spiritual master is a qualified *brāhmaṇa* and *ācārya*. If one is not a qualified *brāhmaṇa*, he is not expert in studying Vedic literatures. *Nānā-śāstra-vicāraṇaika-nipuṇau*. Every Vaiṣṇava is a spiritual master, and a spiritual master is automatically expert in brahminical behavior. He also understands the Vedic *śāstras*.

Similarly, a disciple's qualifications must be observed by the spiritual master before he is accepted as a disciple. In our Kṛṣṇa consciousness movement, the requirement is that one must be prepared to give up the four pillars of sinful life—illicit sex, meat-eating, intoxication and gambling. In Western countries especially, we first observe whether a potential disciple is prepared to follow the regulative principles. Then he is given the name of a Vaiṣṇava servant and initiated to chant the Hare Kṛṣṇa *mahā-mantra*, at least sixteen rounds daily. In this way the disciple renders devotional service under the guidance of the spiritual master or his representative for at least six months to a year. He is then recommended for a second initiation, during which a sacred thread is offered and the disciple is accepted as a bona fide *brāhmaṇa*. Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura introduced the system of giving the sacred thread to a bona fide Vaiṣṇava, and we are also following in his footsteps. The qualifications of a bona fide disciple are described in *Śrīmad-Bhāgavatam* (11.10.6) as follows:

*amānya-matsaro dakṣo  
nirmamo dṛḍha-sauhṛdah  
asatvaro 'rtha-jijñāsura  
anasūyura amoha-vāk*

The disciple must have the following qualifications. He must give up interest in the material bodily conception. He must give up material lust, anger, greed, illusion, madness and envy. He should be interested only in understanding the science of God, and he should be ready to consider all points in this matter. He should no longer think, "I am this body," or, "This thing belongs to me." One must love the spiritual master with unflinching faith, and one must be very steady and

fixed. The bona fide disciple should be inquisitive to understand transcendental subject matter. He must not search out faults among good qualities, and he should no longer be interested in material topics. His only interest should be Kṛṣṇa, the Supreme Personality of Godhead.

As far as the mutual testing of the spiritual master and disciple is concerned, Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura explains that a bona fide disciple must be very inquisitive to understand the transcendental subject matter. As stated in *Śrīmad-Bhāgavatam* (11.3.21):

*tasmād gururṅ prapadyeta  
jijñāsuḥ śreya uttamam*

“One who is inquisitive to understand the highest goal and benefit of life must approach a bona fide spiritual master and surrender unto him.” A serious disciple must be alert when selecting a bona fide spiritual master. He must be sure that the spiritual master can deliver all the transcendental necessities. The spiritual master must observe how inquisitive the disciple is and how eager he is to understand the transcendental subject matter. The spiritual master should study the disciple’s inquisitiveness for no less than six months or a year. A spiritual master should not be very anxious to accept a disciple because of his material opulences. Sometimes a big businessman or landlord may approach a spiritual master for initiation. Those who are materially interested are called *viṣayīs* (*karmīs*), which indicates that they are very fond of sense gratification. Such *viṣayīs* sometimes approach a famous *guru* and ask to become a disciple just as a matter of fashion. Sometimes *viṣayīs* pose as disciples of a reputed spiritual master just to cover their activities and advertise themselves as advanced in spiritual knowledge. In other words, they want to attain material success. A spiritual master must be very careful in this regard. Such business is going on all over the world. The spiritual master does not accept a materially opulent disciple just to advertise the fact that he has such a big disciple. He knows that by associating with such *viṣayī* disciples, he may fall down. One who accepts a *viṣayī* disciple is not a bona fide spiritual master. Even if he is, his position may be damaged due to association with an unscrupulous *viṣayī*. If a so-called spiritual master accepts a disciple for his personal benefit or for material gain, the relationship between the spiritual master and the disciple turns into a material affair, and the spiritual master becomes like a *smārta-guru*. There are many caste *gospvāmīs* who professionally create some disciples who do not care for them or their instructions. Such spiritual masters are satisfied simply to get some material benefits from their disciples. Such a relationship is condemned by Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura, who calls such spiritual masters and disciples a society of cheaters and cheated. They are also called *bāulas* or *prākṛta-sahajiyās*. Their aim is to make the connection between the spiritual master and the disciple into a very cheap thing. They are not serious in wanting to understand spiritual life.

The words *sevya bhagavān* in this verse are important. *Bhagavān* indicates the Supreme Personality of Godhead, Lord Viṣṇu. Lord Viṣṇu alone is worshipable. There is no need to worship demigods. This is confirmed in *Bhagavad-gītā*:

*kāmais tais tair hṛta-jñānāḥ  
prapadyante 'nya-devatāḥ  
taṁ taṁ niyamam āsthāya  
prakṛtyā niyatāḥ svayā*

“Those whose minds are distorted by material desires surrender unto demigods and follow the particular rules and regulations of worship according to their own natures.” (Bg. 7.20)

It is also stated in the *Skanda Purāṇa*:

*vāsudevaṁ parityajya  
yo 'anya-devam upāsate  
svamātarāṁ parityajya  
śva-pacim̐ vandate hi saḥ*

“A person who worships the demigods and gives up Lord Vāsudeva is like a man who gives up the protection of his mother for the shelter of a witch.”

It is also stated in *Bhagavad-gītā* (9.23):

*ye 'py anya-devatā-bhaktā  
yajante śraddhayānvitāḥ  
te 'pi mām eva kaunteya  
yajanty avidhi-pūrvakam*

“Whatever a man may sacrifice to other gods, O son of Kuntī, is really meant for Me alone, but it is offered without true understanding.”

Demigods are also living entities and parts and parcels of Kṛṣṇa. Therefore in one sense one worships Kṛṣṇa when one worships the demigods, but not in the proper way. There is a proper method to water a tree. One should water the roots, but if one waters the leaves and branches instead, he is simply wasting his time. If one worships the demigods to the exclusion of Lord Viṣṇu, his rewards will only be material. As confirmed in *Bhagavad-gītā*:

*antavat tu phalaṁ teṣāṁ  
tad bhavaty alpa-medhasām  
devān deva-yajo yānti  
mad-bhaktā yānti mām api*

“Men of small intelligence worship the demigods, and their fruits are limited and temporary. Those who worship the demigods go to the planets of the demigods, but My devotees ultimately reach My supreme planet.” (Bg. 7.23)

Demigod worship is meant for unintelligent men because the benefits derived from demigod worship are all material, temporary and retractable. It is also stated in the *Hari-bhakti-vilāsa*:

*yas tu nārāyaṇaṁ devaṁ  
brahma-rudrādi-devataiḥ  
samatvenaiva viḡseta  
sa pāṣaṇḍī bhaved dhruvam*

“Whoever thinks Lord Viṣṇu and the demigods are on the same level is to be immediately considered a rogue as far as spiritual understanding is concerned.”

There are three modes of nature in the material world, but when one is situated spiritually, he is above the material modes, even though he lives in this material world. Lord Kṛṣṇa states in *Bhagavad-gītā* (14.26):

*mām ca yo 'vyabhicāreṇa  
bhakti-yogena sevate  
sa guṇān samatīyaitān  
brahma bhūyāya kalpate*

“One who engages in full devotional service, who does not fall down in any circumstances at once transcends the modes of material nature and thus comes to the level of Brahman.” When one engages in the Supreme Lord’s devotional service, he is in a transcendental position. Even though one may be situated in the mode of goodness in the material world, he is susceptible to pollution by the modes of passion and ignorance. When the mode of goodness is mixed with the mode of passion, one worships the sun-god, Vivasvān. When the mode of goodness is mixed with the mode of ignorance, he worships Gaṇapati, or Gaṇeśa. When the mode of passion is mixed with the mode of ignorance, one worships Durgā, or Kālī, the external potency. When one is simply in the mode of ignorance, he becomes a devotee of Lord Śiva because Lord Śiva is the predominating deity of the mode of ignorance within this material world. However, when one is completely free from the influence of all the modes of material nature, he becomes a pure Vaiṣṇava on the devotional platform. Śrīla Rūpa Gosvāmī states in *Bhakti-rasāmṛta-sindhu*:

*anyābhilāṣitā-sūnyam  
jñāna-karmādy-anāvṛtam*

*ānukūlyena kṛṣṇānu-  
śīlanam bhaktir uttamā*

The position of *viśuddha-sattva* is the position of uncontaminated goodness. On that platform, one can then understand, *ārādhyo bhagavān vrajeśa-tanayas tad-dhāma vṛndāvanam*: “The Supreme Personality of Godhead, the son of Nanda Mahārāja, is to be worshiped along with His transcendental abode, Vṛndāvana.”

The word *sarva-mantra-vicāraṇa* means “considering all different types of *mantras*.” There are different kinds of *mantras* for different kinds of devotees. There are the *mantras* known as the *dvādaśākṣara*, and these are composed of twelve syllables. Similarly, there are *mantras* composed of eighteen syllables—the Nārasīṁha *mantra*, the Rāma *mantra*, Gopāla *mantra* and so on. Each and every *mantra* has its own spiritual significance. The spiritual master has to select a *mantra* for his disciple according to the disciple’s ability to chant different *mantras*.

#### TEXT 331

মন্ত্র-অধিকারী, মন্ত্র-সিদ্ধ্যাদি-শোধন ।

দীক্ষা, প্রাতঃস্মৃতি-কৃত্য, শৌচ, আচমন ॥ ৩৩১ ॥

*mantra-adhikāri, mantra-siddhy-ādi-śodhana  
dikṣā, prātaḥ-smṛti-kṛtya, śauca, ācamana*

#### SYNONYMS

*mantra-adhikāri*—qualification for receiving *mantra* initiation; *mantra-siddhy-ādi*—the perfection of the *mantra* and so on; *śodhana*—purification; *dikṣā*—initiation; *prātaḥ-smṛti-kṛtya*—morning duties and remembrance of the Supreme Lord; *śauca*—cleanliness; *ācamana*—washing the mouth and other parts of the body.

#### TRANSLATION

“You should discuss the qualifications necessary for receiving a *mantra*, the perfection of the *mantra*, the purification of the *mantra*, initiation, morning duties, remembrance of the Supreme Lord, cleanliness, and washing the mouth and other parts of the body.

#### PURPORT

The following injunction is given in the *Hari-bhakti-vilāsa* (1.194):

*tāntrikeṣu ca mantreṣu  
dikṣāyām yoṣitām api*



*sādhvinām adhikāro 'sti  
śūdrādīnām ca sad-dhiyām*

“Śūdras and women who are chaste and sincerely interested in understanding the Absolute Truth are qualified to be initiated with the *pāñcarātrika-mantras*.” This is also confirmed in *Bhagavad-gītā* (9.32):

*mām hi pārtha vyapāśritya  
ye 'pi syuḥ pāpa-yonayaḥ  
striyo vaiśyās tathā śūdrās  
te 'pi yānti parām gatim*

“O son of Pṛthā, those who take shelter in Me, though they be of lower birth—women, *vaiśyas* [merchants], as well as *śūdras* [workers]—can approach the supreme destination.”

If one actually wants to serve Kṛṣṇa, it doesn't matter whether one is a *śūdra*, *vaiśya*, or even a woman. If one is sincerely eager to chant the Hare Kṛṣṇa *mantra* or *dikṣā-mantra*, he is qualified to be initiated according to the *pāñcarātrika* process. According to Vedic principles, only a *brāhmaṇa* who is fully engaged in his occupational duties can be initiated. *Śūdras* and women are not admitted to a *vaidika* initiation. Unless one is fit according to the estimation of the spiritual master, one cannot accept a *mantra* from the *pāñcarātrika-vidhi* or the *vaidika-vidhi*. When one is fit to accept the *mantra*, he is initiated by the *pāñcarātrika-vidhi* or the *vaidika-vidhi*. In any case, the result is the same.

Regarding *mantra-siddhi-ādi-śodhana*, the efficiency of the *mantra*, Śrīla Bhakti-siddhānta Sarasvatī Ṭhākura gives sixteen divisions, which are confirmed in the *Hari-bhakti-vilāsa* (beginning with 1.204):

*siddha-sādhya-susiddhāri-  
kramāj jñeyo vicakṣaṇaiḥ*

These are (1) *siddha*, (2) *sādhya*, (3) *susiddha* and (4) *ari*. These four principles can be divided further: (1) *siddha-siddha*, (2) *siddha-sādhya*, (3) *siddha-susiddha*, (4) *siddha-ari*, (5) *sādhya-siddha*, (6) *sādhya-sādhya*, (7) *sādhya-susiddha*, (8) *sādhya-ari*, (9) *susiddha-siddha*, (10) *susiddha-sādhya*, (11) *susiddha-susiddha*, (12) *susiddha-ari*, (13) *ari-siddha*, (14) *ari-sādhya*, (15) *ari-susiddha*, and (16) *ari-ari*.

Those who are initiated with the eighteen-alphabet *mantra* do not need to consider the above-mentioned sixteen divisions. As enjoined in the *Hari-bhakti-vilāsa* (1.215, 219, 220):

*na cātra śātravā doṣā  
narṇasvādi-vicāraṇā*

ṛkṣarāśī-vicāro vā  
na kartavyo manau priye

nātra cintyo 'ri-śuddhyādir  
nāri-mitrādi-lakṣaṇam

siddha-sādhyā-susiddhāri-  
rūpā nātra vicāraṇā

There is *śodhana*, or purification of the *mantra*, but there is no such consideration for the Kṛṣṇa *mantra*. *Balitvāt kṛṣṇa-mantrāṇām saṁskārāpekṣaṇam na hi*. "The Kṛṣṇa *mantra* is so strong that there is no question of *śodhana*. (1.235)

As far as *dikṣā* is concerned, one should consult *Madhya-līlā*, Chapter Fifteen (108). On the whole, when a person is initiated according to the *pāñcarātrika-vidhi*, he has already attained the position of a *brāhmaṇa*. This is enjoined in the *Hari-bhakti-vilāsa* (2.12):

yathā kāñcanatām yāti  
kāṁsyaṁ rasa-vidhānataḥ  
tathā dikṣā-vidhānena  
dvijatvaṁ jāyate nṛṇām

"As bell metal can be turned into gold when treated with mercury, a disciple initiated by a bona fide *guru* immediately attains the position of a *brāhmaṇa*."

As far as the time of *dikṣā* (initiation) is concerned, everything depends on the position of the *guru*. As soon as a bona fide *guru* is received by chance or by a program, one should immediately take the opportunity to receive initiation. In the book called *Tattva-sāgara*, it is stated:

durlabhe sad-gurūṇām ca  
sakṛt-saṅga upasthite  
tad-anujñā yadā labdhā  
sa dikṣāvasaro mahān

grāme vā yadi vāraṇye  
kṣetre vā divase niśi  
āgacchati gurur daivād  
yathā dikṣā tad-ājñayā

yadaivecchā tadā dikṣā  
guror ājñānurūpataḥ

*na tīrtham na vratam hemo  
na snanam na japa-kriyā*

*dikṣāyāḥ karaṇam kintu  
svecchā-prāpte tu sad-gurau*

“If, by chance, one gets a *sad-guru*, it doesn't matter whether one is in the temple or the forest. If the *sad-guru*, the bona fide spiritual master, agrees, one can be initiated immediately, without waiting for a suitable time or place.”

In the early morning hours (known as *brāhma-muhūrta*) one should get up and immediately chant the Hare Kṛṣṇa *mantra*, or, at least, “Kṛṣṇa, Kṛṣṇa, Kṛṣṇa.” In this way, one should remember Kṛṣṇa. Some *śloka*s or prayers should also be chanted. By chanting, one immediately becomes auspicious and transcendental to the infection of material qualities. Actually one has to chant and remember Lord Kṛṣṇa twenty-four hours daily, or as much as possible.

*smartavyaḥ satatam viṣṇur  
vismartavyo na jātucit  
sarve vidhi-niṣedhāḥ syur  
etayor eva kiṅkarāḥ*

“Kṛṣṇa is the origin of Lord Viṣṇu. He should always be remembered and never forgotten at any time. All the rules and prohibitions mentioned in the *śāstras* should be the servants of these two principles.” This is a quotation from *Padma Purāṇa* in the portion called *Bṛhat-sahasra-nāma-stotra*.

*Prātaḥ-kṛtya* means that one should evacuate regularly and then cleanse himself by taking a bath. One has to gargle (*ācamana*) and brush his teeth (*danta-dhāvana*). He should do this either with twigs or a toothbrush—whatever is available. This will purify the mouth. Then one should take his bath. Actually householders and *vānaprasthas* should bathe two times a day (*prāta-madhyāhṇayoḥ snanam vānaprastha-grhasthayoḥ*). A *sannyāsī* should bathe three times daily, and a *brahmacārī* may take only one bath a day. Whenever one is not able to bathe in water, he can bathe by chanting the Hare Kṛṣṇa *mantra*. One also has to perform his *sandhyādi-vandana*—that is, one has to chant his *Gāyatrī mantra* three times daily—morning, noon and evening.

### TEXT 332

दशुधावन, स्नान, सङ्क्यादि बन्धन ।

गुरुसेवा, उष्व पुत्रु चक्रादि-धारण ॥ ३३२ ॥

*danta-dhāvana, snāna, sandhyādi vandana*  
*guru-sevā, ūrdhva-puṇḍra-cakrādi-dhāraṇa*

### SYNONYMS

*danta-dhāvana*—washing the teeth; *snāna*—bath; *sandhyā-ādi vandana*—regular chanting of the *mantras*; *guru-sevā*—serving the spiritual master; *ūrdhva-puṇḍra*—wearing perpendicularly straight *tilaka*; *cakra-ādi-dhāraṇa*—stamping the body with different names and symbols of the Lord.

### TRANSLATION

“In the morning, one should regularly brush his teeth, take his bath, offer prayers to the Lord and offer obeisances to the spiritual master. One should render service to the spiritual master and paint one’s body in twelve places with *ūrdhva-puṇḍra* [*tilaka*]. One should stamp the holy names of the Lord on his body, or one should stamp the symbols of the Lord, such as the disc and club.

### TEXT 333

গোপীচন্দন-মাল্য-ধৃতি, তুলসী-আহারণ ।  
 বস্ত্র-পীঠ-গৃহ-সংস্কার, কৃষ্ণ-প্রবোধন ॥ ৩৩৩ ॥

*gopīcandana-mālya-dhṛti, tulasī-āharaṇa*  
*vastra-pīṭha-gṛha-saṁskāra, kṛṣṇa-prabodhana*

### SYNONYMS

*gopī-candana*—*gopī-candana* (available in *Vṛndāvana* and *Dvārakā*); *mālya*—beads on the neck; *dhṛti*—wearing regularly; *tulasī-āharaṇa*—collecting *tulasī* leaves; *vastra*—cloth; *pīṭha*—temple; *gṛha*—the house; *saṁskāra*—cleansing; *kṛṣṇa-prabodhana*—awakening the Deity of Lord *Kṛṣṇa*.

### TRANSLATION

“After this, you should describe how one should decorate his body with *gopīcandana*, wear neck beads, collect *tulasī* leaves from the *tulasī* tree, cleanse his cloth and the altar, cleanse one’s own house or apartment and go to the temple and ring the bell just to draw the attention of Lord *Kṛṣṇa*.

### TEXT 334

পঞ্চ, ষোড়শ, পঞ্চাশৎ উপচারে অর্চন ।  
 পঞ্চকাল পূজা আরতি, কৃষ্ণের ভোজন-শয়ন ॥৩৩৪॥

*pañca, ṣoḍaśa, pañcāśat upacāre arcana  
pañca-kāla pūjā ārati, kṛṣṇera bhojana-śayana*

### SYNONYMS

*pañca*—five; *ṣoḍaśa*—sixteen; *pañcāśat*—fifty; *upacāre*—with ingredients; *arcana*—offering worship; *pañca-kāla*—five times; *pūjā*—worshiping; *ārati*—offering *ārati*; *kṛṣṇera bhojana-śayana*—in this way offering eatables to Kṛṣṇa and laying Him down to rest.

### TRANSLATION

**“Also describe Deity worship, wherein one should offer food to Kṛṣṇa at least five times daily. One should in due time place Kṛṣṇa on a bed. You should also describe the process for offering ārati and the worship of the Lord according to the list of five, sixteen or fifty ingredients.**

### PURPORT

The five ingredients are (1) very good scents, (2) very good flowers, (3) incense, (4) a lamp and (5) something edible. As for *ṣoḍaśopacāra*, the sixteen ingredients, one should (1) provide a sitting place (*āsana*), (2) ask Kṛṣṇa to sit down, (3) offer *arghya*, (4) offer water to wash the legs, (5) wash the mouth, (6) offer *madhu-parka*, (7) offer water for washing the mouth, (8) bathe, (9) offer garments, (10) decorate the Lord’s body with ornaments, (11) offer sweet scents, (12) offer flowers with good fragrance, like the rose or *campaka*, (13) offer incense, (14) offer a lamp, (15) give good food, and (16) offer prayers.

In the *Hari-bhakti-vilāsa* (Eleventh *Vilāsa*, verses 127-140) there is a vivid description of what is required in Deity worship. There are sixty-four items mentioned. In the temple, worship should be so gorgeous that all sixty-four items should be available for the satisfaction of the Personality of Godhead. Sometimes it is impossible to get all sixty-four items; therefore we recommend that at least on the first day of installation all sixty-four items should be available. When the Lord is established, worship with all sixty-four items should continue as far as possible. The sixty-four items are as follows: (1) There must be a big bell hanging in front of the temple room so that whoever comes in the room can ring the bell. This item is called *prabodhana*, or offering oneself submissively to the Lord. This is the first item. (2) The visitor must chant *jaya Śrī Rādhā-Govinda*, or *jaya Śrī Rādhā-Mādhava* when he rings the bell. In either case, the word *jaya* must be uttered. (3) One should immediately offer obeisances to the Lord, falling down like a stick. (4) There must be regular *maṅgala-ārati* in the temple during the early morning, an hour and a half before the sun rises. (5) There must be an *āsana*, a sitting place before the altar. This *āsana* is for the spiritual master. The disciple brings everything before the spiritual master, and the spiritual master offers everything to the Supreme Personality of Godhead. (6) After *maṅgala-ārati*, the Deity is supposed

to wash His teeth by using a twig; therefore a twig must be offered. (7) Water must be offered for washing the Deity's feet. (8) *Arghya* should be offered. (9) Water for *ācamana* should be offered. (10) *Madhu-parka*, a small bowl containing *madhu* (honey, a little ghee, a little water, a little sugar, yogurt and milk) should be offered. This is called *madhu-parka-ācamana*. (11) One should place wooden slippers before the Lord. (12) One should massage the body of the Lord. (13) One should massage the body of the Lord with oil. (14) With a soft, wet sponge one should remove all the oil smeared over the Lord's body. (15) One should bathe the Lord with water in which nicely scented flowers have been soaking for some time. (16) After bathing the body of the Lord with water, one should bathe Him with milk. (17) Then with yogurt. (18) Then with ghee. (19) Then with honey. (20) Then with sugar. (21) Then one should wash the Deity with water and chant this *mantra*:

*cintāmaṇi-prakara-sadmasu kalpa-vṛkṣa-  
lakṣāvṛteṣu surabhīr abhipālayantam  
lakṣmī-sahasra-śata-sambhrama-sevyamānaṁ  
govindam ādi-puruṣaṁ tam ahaṁ bhajāmi*

(22) One should dry the entire body with a towel. (23) A new dress should be put on the body. (24) A sacred thread should be given to the body. (25) Water should be offered for cleansing the mouth (*ācamana*). (26) Nicely scented oils like liquid sandalwood pulp should be smeared over the body. (27) All kinds of ornaments and crowns should be placed on the body. (28) Then one should offer flower garlands and decorative flowers. (29) One should burn incense. (30) Lamps should be offered. (31) Precautions should always be taken so that demons and atheists cannot harm the body of the Lord. (32) Food offerings should be placed before the Lord. (33) Spices for chewing should be offered. (34) Betel nuts should be offered. (35) At the proper time, there should be arrangements so that the Lord may take rest in bed. (36) The Lord's hair should be combed and decorated. (37) First-class garments should be offered. (38) A first-class helmet should be offered. (39) The garments should be scented. (40) There should be Kaustubha jewels and other ornaments offered. (41) A variety of flowers should be offered. (42) Another *maṅgala-ārati* should be offered. (43) A mirror should be offered. (44) The Lord should be carried on a nice palanquin to the altar. (45) The Lord should be seated on the throne. (46) Again water should be given for the washing of His feet. (47) Something again should be offered for eating. (48) Evening *ārati*. (49) The Lord should be fanned with a *cāmara* fan, and an umbrella should be placed over His head. (50) The Hare Kṛṣṇa *mantra* and approved songs should be sung. (51) Musical instruments should be played. (52) One should dance before the Deity. (53) One should circumambulate the Deity. (54) One should again offer obeisances. (55) One should offer different

types of prayers and hymns at the Lord's lotus feet. (56) One should touch the lotus feet of the Lord with one's head. This may not be possible for everyone, but at least the *pūjārī* should do this. (57) The flowers offered on the previous day should touch one's head. (58) One should take the remnants of the Lord's food. (59) One should sit before the Lord and think that he is massaging the Lord's legs. (60) One should decorate the Lord's bed with flowers before the Lord takes His rest. (61) One should offer one's hand to the Lord. (62) One should take the Deity to His bed. (63) One should wash the feet of the Lord and then sit Him on the bed. (64) One should place the Lord on the bed and then massage His feet.

Ārati should be offered to the Deities five times daily—early in the morning before sunrise, later in the morning, at noon, in the evening and at night. This means that there should be worship and a change of dress and flowers. As far as the eatables are concerned, all items should be first-class preparations. There should be first-class rice, dahl, fruit, sweet rice, vegetables and a variety of foods to be sucked, drunk and chewed. All the eatables offered to the Deities should be extraordinarily excellent. In Europe and America there is presently no monetary scarcity. People are not poor, and if they follow these principles of Deity worship, they will advance in spiritual life. As far as placing the Deity in the bed is concerned, if the Deity is large and heavy, it is not possible to move Him daily. It is better that a small Deity, which is also worshiped, be taken to the bed. This *mantra* should be chanted: *āgaccha śayana-sthānam priyābhiḥ saha keśava*. "O Keśava, kindly come to Your bed along with Śrīmatī Rādhārāṇī." (*Hari-bhakti-vilāsa* 11.40)

The Deity should be placed in bed with Śrīmatī Rādhārāṇī, and this should be indicated by bringing the wooden slippers from the altar to the bedside. When the Deity is laid down, His legs should be massaged. Before laying the Deity down, a pot of milk and sugar should be offered to Him. After taking this thick milk, the Deity should lie down and should be offered betel nuts and spices to chew.

#### TEXT 335

শ্রীমূর্তিলক্ষণ, আর শালগ্রামলক্ষণ ।

কৃষ্ণক্ষেত্র-যাত্রা, কৃষ্ণমূর্তি-দর্শন ॥ ৩৩৫ ॥

*śrī-mūrti-lakṣaṇa, āra śālagrāma-lakṣaṇa*

*kṛṣṇa-kṣetra-yātrā, kṛṣṇa-mūrti-darśana*

#### SYNONYMS

*śrī-mūrti-lakṣaṇa*—characteristics of the Deity; *āra*—and; *śālagrāma-lakṣaṇa*—characteristics of the *śālagrāma-śilā*; *kṛṣṇa-kṣetra-yātrā*—visiting places like

Vṛndāvana, Dvārakā and Mathurā; *kṛṣṇa-mūrti-darśana*—visiting the Deity in the temple.

### TRANSLATION

“The characteristics of the Deities should be discussed as well as the characteristics of the śālagrāma-śilā. One should also discuss visiting the Deities in the temple and touring holy places like Vṛndāvana, Mathurā and Dvārakā.

### TEXT 336

নামমহিমা, নামাপরাধ দূরে বর্জন ।  
বৈষ্ণবলক্ষণ, সেবাপরাধ-খণ্ডন ॥ ৩৩৬ ॥

*nāma-mahimā, nāmāparādha dūre varjana*  
*vaiṣṇava-lakṣaṇa, sevāparādha-khaṇḍana*

### SYNONYMS

*nāma-mahimā*—the glories of the holy name; *nāma-aparādha*—offenses in chanting the holy name; *dūre varjana*—giving up very carefully; *vaiṣṇava-lakṣaṇa*—the symptoms of a Vaiṣṇava; *sevā-aparādha-khaṇḍana*—rejecting offenses in worshiping the Deity.

### TRANSLATION

“You should glorify the holy name and carefully give up offenses when chanting the holy name. One should know the symptoms of a Vaiṣṇava. One must give up or nullify all kinds of sevā-aparādha, offenses in Deity worship.

### PURPORT

The devotee should always be very careful not to commit the ten offenses when chanting the Hare Kṛṣṇa *mantra*. If a devotee very strictly follows the methods of Deity worship, he will naturally and quickly become a pure Vaiṣṇava. A pure Vaiṣṇava has unflinching faith in the Lord, and he does not deviate at all. He is always engaged in perfect Deity worship.

One should also notice the specific offenses against Deity worship. These are mentioned in the *Skanda Purāṇa (Avanti-khaṇḍa)*, spoken by Vyāsadeva himself. One should liquidate all kinds of offenses.

The śālagrāma-śilā should be worshiped with *tulasī* where a sufficient quantity of *tulasī* leaves are available. Worship of śālagrāma-śilā should be introduced in all ISKCON temples. Śālagrāma-śilā is the form of the Lord's mercy. To worship the Deity with the sixty-four items mentioned may be a difficult job, but the Lord has



become so small that anyone in any temple can carefully handle Deity worship simply by performing the same activities with *śālagrāma-śilā*.

There are thirty-two offenses that should be avoided. (1) One should not enter the temple in a vehicle. Shoes and slippers should be removed before entering the temple. (2) One should offer obeisances as soon as he sees the Deity. (3) One should enter the temple after taking a bath. In other words, one should be very clean. (4) One should not offer obeisances to the Lord with one hand. (5) One should not circumambulate demigods before the Deities. (6) One should not spread out his legs before the Deity. (7) One should not sit down before the Deity with his legs crossed, nor should one touch his legs with his hands. (8) One should not lie down before the Deity. (9) One should not eat before the Deity. (10) One should not speak lies before the Deity. (11) One should not speak very loudly before the Deity. (12) One should not talk nonsense before the Deity. (13) One should not cry before the Deity. (14) One should not deal with others before the Deity. (15) One should not utter harsh words before the Deity. (16) One should not cover himself with a blanket. (17) One should not talk enviously of others before the Deity. (18) One should not praise others before the Deity. (19) One should not use slang before the Deity. (20) One should not pass air before the Deity. (21) One should not neglect the sixty-four items of Deity worship. (22) One should not eat anything not offered to the Deity. (23) One should not neglect offering seasonal fruits as soon as they are available. (24) One should always offer fresh, untouched fruit to the Deity. (25) One should not sit with his back toward the Deity. (26) One should not offer obeisances to others before the Deity. (27) One should not sit near the Deity without taking the spiritual master's permission. (28) One should not be proud to hear himself praised before the Deity. (29) One should not blaspheme the demigods. (30) One should not be unkind to others before the Deities. (31) One should observe all festivals in the temple. (32) One should not fight or quarrel before the Deity.

#### TEXT 337

शङ्ख-जल-गन्ध-पुष्प-धुपादि-लक्षण ।

जप, स्तुति, परिक्रमा, दण्डवत् वन्दन ॥ ३३७ ॥

*śaṅkha-jala-gandha-puṣpa-dhūpādi-lakṣaṇa*  
*japa, stuti, parikramā, daṇḍavat vandana*

#### SYNONYMS

*śaṅkha*—of a conchshell; *jala*—of water; *gandha*—of incense or scents; *puṣpa*—of flowers; *dhūpa-ādi*—of incense, and so on; *lakṣaṇa*—the charac-

teristics; *japa*—murmuring; *stuti*—offering prayers; *parikramā*—circumambulation; *daṇḍavat*—offering obeisances; *vandana*—offering prayers.

### TRANSLATION

“The items of worship, such as water, conchshell, flowers, incense and lamp, should be described. You should also mention chanting softly, offering prayers, circumambulating, and offering obeisances. All these should be carefully studied.

### PURPORT

All these are mentioned in the *Hari-bhakti-vilāsa*. The *Aṣṭama Vilāsa* of that book should be consulted as far as possible.

### TEXT 338

পুৰুষচরণ-বিধি, কৃষ্ণপ্রসাদ-ভোজন ।  
অনিবেদিত-ত্যাগ, বৈষ্ণবনিন্দাদি-বর্জন ॥ ৩৩৮ ॥

*puraścaraṇa-vidhi, kṛṣṇa-prasāda-bhojana*  
*anivedita-tyāga, vaiṣṇava-nindādi-varjana*

### SYNONYMS

*puraścaraṇa-vidhi*—ritualistic ceremonies; *kṛṣṇa-prasāda-bhojana*—eating the remnants of food offered to the Lord; *anivedita-tyāga*—not touching anything not offered to the Lord; *vaiṣṇava-nindā-ādi-varjana*—completely avoiding blaspheming a Vaiṣṇava.

### TRANSLATION

“Other items to be considered are the method of performing *puraścaraṇa*, taking *kṛṣṇa-prasāda*, giving up unoffered food and not blaspheming the Lord’s devotees.

### PURPORT

Regarding the *vaiṣṇava-nindā*, see *Madhya-līlā*, 15.260.

### TEXT 339

সাধুলক্ষণ, সাধুসঙ্গ, সাধুসেবন ।  
অসৎসঙ্গ-ত্যাগ, শ্রীভাগবত-শ্রবণ ॥ ৩৩৯ ॥

*sādhu-lakṣaṇa, sādhu-saṅga, sādhu-sevana*  
*asatsaṅga-tyāga, śrī-bhāgavata-śravaṇa*

## SYNONYMS

*sādhū-lakṣaṇa*—the symptoms of a devotee; *sādhū-saṅga*—association with devotees; *sādhū-sevana*—offering service to devotees; *asat-saṅga-tyāga*—giving up the company of nondevotees; *śrī-bhāgavata-śravaṇa*—regularly hearing the recitation of *Śrīmad-Bhāgavatam*.

## TRANSLATION

“One should know the symptoms of a devotee and how to associate with devotees. One should know how to satisfy the devotee by rendering service, and one should know how to give up the association of nondevotees. One should also regularly hear the recitation of *Śrīmad-Bhāgavatam*.

## TEXT 340

দিনকৃত্য, পক্ষকৃত্য, একাদশাদি-বিবরণ ।

মাসকৃত্য, জন্মাষ্টম্যাদি-বিধি-বিচারণ ॥ ৩৪০ ॥

*dina-kṛtya, pakṣa-kṛtya, ekādaśy-ādi-vivarāṇa*  
*māsa-kṛtya, janmāṣṭamyādi-vidhi-vicāraṇa*

## SYNONYMS

*dina-kṛtya*—daily duties; *pakṣa-kṛtya*—duties on the fortnights; *ekādaśi-ādi-vivarāṇa*—description of *Ekādaśi* and so on; *māsa-kṛtya*—duties every month; *janmāṣṭami-ādi*—of performing *Janmāṣṭamī* and other ceremonies; *vidhi*—of the process; *vicāraṇa*—consideration.

## TRANSLATION

“You should describe the ritualistic duties of every day, and you should describe the fortnightly duties—especially observing *Ekādaśi* fast, which comes every fortnight. You should also describe the duties of every month, especially the observance of ceremonies like *Janmāṣṭamī*, *Rāma-navamī* and *Nṛsimha-caturdaśi*.

## TEXT 341

একাদশী, জন্মাষ্টমী, বামনদ্বাদশী ।

শ্রীরামনবমী, আর নৃসিংহচতুর্দশী ॥ ৩৪১ ॥

*ekādaśī, janmāṣṭamī, vāmana-dvādaśī*  
*śrī-rāma-navamī, āra nṛsiṅha-caturdaśī*

## SYNONYMS

*ekādaśī*—the eleventh day of the fortnight; *janmāṣṭamī*—the birthday ceremony of Lord Kṛṣṇa; *vāmana-dvādaśī*—the birthday or appearance day of Lord Vāmana; *śrī-rāma-navamī*—the birthday ceremony of Lord Rāmacandra; *āra*—and; *nṛsimha-caturdaśī*—the appearance day of Lord Nṛsimha.

## TRANSLATION

“*Ekādaśī, Janmāṣṭamī, Vāmana-dvādaśī, Rāma-navamī* and *Nṛsimha-caturdaśī* should all be observed.

## TEXT 342

এই সবে বিদ্ধা-ত্যাগ, অবিদ্ধা-করণ ।  
অকরণে দোষ, কৈলে ভক্তির লম্বন ॥ ৩৪২ ॥

*ei sabe vidhā-tyāga, avidhā-karaṇa*  
*akaraṇe doṣa, kaile bhaktira lambhana*

## SYNONYMS

*ei sabe*—all these things; *vidhā-tyāga*—to avoid *vidhā-ekādaśī* or mixed *Ekādaśī*; *avidhā-karaṇa*—performing the pure *Ekādaśī*; *akaraṇe doṣa*—the fault of not performing them; *kaile*—if done so; *bhaktira lambhana*—there will be discrepancies in devotional service.

## TRANSLATION

“You should recommend the avoidance of mixed *Ekādaśī* and the performance of pure *Ekādaśī*. You should also describe the fault in not observing this. One should be very careful as far as these items are concerned. If one is not careful, one will be negligent in executing devotional service.

## TEXT 343

সর্বত্র প্রমাণ দিবে পুরাণ-বচন ।  
শ্রীগূর্তি-বিষ্ণুমন্দিরকরণ-লক্ষণ ॥ ৩৪৩ ॥

*sarvatra pramāṇa dibe purāṇa-vacana*  
*śrī-mūrti-viṣṇu-mandira karaṇa-lakṣaṇa*

## SYNONYMS

*sarvatra*—everywhere; *pramāṇa*—evidence; *dibe*—you should give; *purāṇa-vacana*—quoting from the *Purāṇas*; *śrī-mūrti*—the Deity; *viṣṇu-mandira*—of the Viṣṇu temple; *karaṇa-lakṣaṇa*—the characteristics of constructing.

## TRANSLATION

“Whatever you say about Vaiṣṇava behavior, the establishment of Vaiṣṇava temples and Deities and everything else should be supported by evidence from the Purāṇas.

## TEXT 344

‘সামান্য’ সদাচার, আর ‘বৈষ্ণব’-আচার ।  
কর্তব্যাকর্তব্য সব ‘স্মার্ত’ ব্যবহার ॥ ৩৪৪ ॥

*‘sāmānya’ sad-ācāra, āra ‘vaiṣṇava’-ācāra  
kartavyākartavya saba ‘smārta’ vyavahāra*

## SYNONYMS

*sāmānya*—general; *sat-ācāra*—good behavior; *āra*—and; *vaiṣṇava*—of devotees of Lord Viṣṇu; *ācāra*—etiquette; *kartavya-akartavya*—things which are to be done and which are not to be done; *saba*—all; *smārta*—connected with regulative principles; *vyavahāra*—business.

## TRANSLATION

“You should give general and specific descriptions of the behavior and activities of a Vaiṣṇava. You should outline things that are to be done and things that are not to be done. All this should be described as regulations and etiquette.

## TEXT 345

এই সংক্ষেপে সূত্র কহিলুঁ দিগ্‌দরশন ।  
যবে তুমি লিখিবা, কৃষ্ণ করাবে স্ফুরণ ॥ ৩৪৫ ॥

*ei saṅkṣepe sūtra kahiluṅ dig-daraśana  
yabe tumi likhibā, kṛṣṇa karābe sphuraṇa*

## SYNONYMS

*ei*—thus; *saṅkṣepe*—in brief; *sūtra*—codes; *kahiluṅ*—I have described; *dik-daraśana*—just a little direction; *yabe*—whenever; *tumi*—you; *likhibā*—will attempt to write; *kṛṣṇa*—Lord Kṛṣṇa; *karābe*—will do; *sphuraṇa*—manifesting.

## TRANSLATION

“I have thus given a synopsis of the Vaiṣṇava regulative principles. I have given this in brief just to give you a little direction. When you write on this subject, Kṛṣṇa will help you by spiritually awakening you.”

## PURPORT

One cannot write on spiritual matters without being blessed by Kṛṣṇa and the disciplic succession of *gurus*. The blessings of the authorities are one's power of attorney. One should not try to write anything about Vaiṣṇava behavior and activities without being authorized by superior authorities. This is confirmed in *Bhagavad-gītā*: *evam paramaparā-prāptam imam rājarṣayo viduḥ*.

## TEXT 346

এই ত' কহিলু প্রভুর সনাতনে প্রসাদ ।  
ষাহার শ্রবণে চিত্তের খণ্ডে অবসাদ ॥ ৩৪৬ ॥

*ei ta' kahilu prabhura sanātane prasāda  
yāhāra śravaṇe cittera khaṇḍe avasāda*

## SYNONYMS

*ei ta'*—in this way; *kahilu*—I have described; *prabhura*—of Lord Śrī Caitanya Mahāprabhu; *sanātane*—unto Sanātana Gosvāmī; *prasāda*—mercy; *yāhāra śravaṇe*—hearing which; *cittera*—of the mind; *khaṇḍe*—disappears; *avasāda*—all moroseness.

## TRANSLATION

**Thus I have narrated Lord Caitanya's mercy upon Sanātana Gosvāmī. When one hears these topics, one's heart will be cleansed of all contamination.**

## TEXT 347

নিজ-গ্রন্থে কর্ণপূর বিস্তার করিয়া ।  
সনাতনে প্রভুর প্রসাদ রাখিয়াছে লিখিয়া ॥ ৩৪৭ ॥

*nija-granthe karṇapūra vistāra kariyā  
sanātane prabhura prasāda rākhiyāche likhiyā*

## SYNONYMS

*nija-granthe*—in his own book; *karṇapūra*—Kavi-karṇapūra; *vistāra kariyā*—vividly describing; *sanātane*—unto Sanātana Gosvāmī; *prabhura*—of Lord Śrī Caitanya Mahāprabhu; *prasāda*—the mercy; *rākhiyāche*—has kept; *likhiyā*—writing.

## TRANSLATION

**The authorized poet Kavi-karṇapūra has written a book named Caitanya-candrodaya-nāṭaka. This book tells how Śrī Caitanya Mahāprabhu blessed Sanātana Gosvāmī with His specific mercy.**

## TEXT 348

গৌড়েন্দ্রস্য সভা-বিভূষণমণিস্যুক্তা য ঋদ্ধাং শ্রিয়ং

রূপশ্চাগ্রজ এষ এব তরুণীং বৈরাগ্যালক্ষ্মীং দধে ।

অস্তর্ভক্তি-রসেন পূর্ণহৃদয়ো বাহেহবধূতাকৃতিঃ

শৈবালৈঃ পিহিতং মহা-সর ইব শ্রীতিপ্রদশুদ্ভিদাম্ ॥ ৩৪৮॥

*gauḍendrasya sabhā-vibhūṣaṇa-maṇis tyaktvā ya ṛddhām śriyam  
rūpasyāgraja eṣa eva taruṇīm vairāgya-lakṣmīm dadhe  
antar-bhakti-rasena pūrṇa-hṛdayo bāhye 'vadhūtākṛtiḥ  
śaivālaiḥ pihitam mahā-sara iva śrīti-pradaśuḍḍidām ॥ 348॥*

## SYNONYMS

*gauḍa-indrasya*—of the ruler of Gauḍa-deśa (Bengal); *sabhā*—of the parliament; *vibhūṣaṇa*—fundamental; *maṇiḥ*—the gem; *tyaktvā*—relinquishing; *yaḥ*—one who; *ṛddhām*—opulent; *śriyam*—kingly enjoyment; *rūpasya agrajaḥ*—the elder brother of Śrīla Rūpa Gosvāmī; *eṣaḥ*—this; *eva*—certainly; *taruṇīm*—youthful; *vairāgya-lakṣmīm*—the fortune of renunciation; *dadhe*—accepted; *antar-bhakti-rasena*—by the mellows of inner love of Kṛṣṇa; *pūrṇa-hṛdayaḥ*—satisfied fully; *bāhye*—externally; *avadhūta-ākṛtiḥ*—the dress of a mendicant; *śaivālaiḥ*—by moss; *pihitam*—covered; *mahā-saraḥ*—a great lake or very deep lake; *iva*—like; *priti-pradaḥ*—very pleasing; *tat-vidām*—to persons acquainted with the science of devotional service.

## TRANSLATION

“Śrīla Sanātana Gosvāmī, the elder brother of Śrīla Rūpa Gosvāmī, was a most important minister in the government of Hussain Shah, the ruler of Bengal, and he was considered a most brilliant gem in that assembly. He possessed all the opulences of a royal position, but he gave up everything just to accept the youthful goddess of renunciation. Although he externally appeared to be a mendicant who had renounced everything, he was filled with the pleasure of devotional service within his heart. Thus he can be compared to a deep lake covered with moss. He was the object of pleasure for all the devotees who knew the science of devotional service.

## PURPORT

This and the following two verses are from *Caitanya-candrodaya-nāṭaka* (9.34, 35, 38).

## TEXT 349

তং সনাতনমুপাগতমক্ষো-  
 দৃষ্টমাত্রমতিমাত্রদয়ার্দ্রঃ ।  
 আলিলিঙ্গ পরিঘায়ত-দোর্ভ্যাং  
 সানুকম্পমথ চম্পক-গৌরঃ ॥ ৩৪৯ ॥

*tam sanātanam upāgatam akṣṇor  
 dṛṣṭa-mātram atimātra-dayārdraḥ  
 ālilinga pariḥāyata-dorbhyām  
 sānukampam atha campaka-gauraḥ*

## SYNONYMS

*tam*—unto him; *sanātanam*—Sanātana Gosvāmī; *upāgatam*—having arrived; *akṣṇor*—with the eyes; *dṛṣṭa-mātram*—being only seen; *ati-mātra*—greatly; *dayā-ārdraḥ*—merciful; *ālilinga*—embraced; *pariḥāyata-dorbhyām*—with His two arms; *sa-anukampam*—with great affection; *atha*—thus; *campaka-gauraḥ*—Lord Śrī Caitanya Mahāprabhu, who has a complexion the color of a *campaka* flower (golden).

## TRANSLATION

“As soon as Sanātana Gosvāmī arrived in front of Lord Caitanya, the Lord, seeing him, became merciful to him. The Lord, who has the complexion of a golden *campaka* flower, opened His arms and embraced him while expressing great affection.”

## TEXT 350

কালেন বৃন্দাবনকেলি-বার্তা  
 লুপ্তেতি তাং খ্যাপয়িতুং বিশিষ্য ।  
 কৃপায়ুতেনাভিষিষেচ দেব-  
 স্তত্রৈব রূপঞ্চ সনাতনঞ্চ ॥ ৩৫০ ॥

*kālena vṛndāvana-keli-vārtā  
 lupteti tāṁ khyāpayitum viśiṣya  
 kṛpāmṛtenābhiṣiṣeca devas  
 tatraiva rūpaṁ ca sanātanam ca*

## SYNONYMS

*kālena*—in the course of time; *vṛndāvana-keli-vārtā*—topics concerning the transcendental mellows of the pastimes of Lord Kṛṣṇa in Vṛndāvana; *luptā*—



almost lost; *iti*—thus; *tām*—all those; *khyāpayitum*—to enunciate; *viśiṣya*—making specific; *kṛpā-amṛtena*—with the nectar of mercy; *abhiṣiṣeca*—sprinkled; *devaḥ*—the Lord; *tatra*—there; *eva*—indeed; *rūpam*—Śrīla Rūpa Gosvāmī; *ca*—and; *sanātanam*—Sanātana Gosvāmī; *ca*—as well as.

#### TRANSLATION

“In the course of time, the transcendental news of Kṛṣṇa’s pastimes in Vṛndāvana was almost lost. To enunciate explicitly those transcendental pastimes, Śrī Caitanya Mahāprabhu, at Prayāga, empowered Śrīla Rūpa Gosvāmī and Sanātana Gosvāmī with the nectar of His mercy to carry out this work in Vṛndāvana.”

#### TEXT 351

এই ত’ কহিলুঁ সনাতনে প্রভুর প্রসাদ ।  
ষাহার শ্রবণে চিত্তের খণ্ডে অবসাদ ॥ ৩৫১ ॥

*ei ta’ kahiluṅ sanātane prabhura prasāda*  
*yāhāra śravaṇe cittera khaṅḍe avasāda*

#### SYNONYMS

*ei ta’*—thus; *kahiluṅ*—I have explained; *sanātane*—unto Sanātana Gosvāmī; *prabhura prasāda*—the mercy of Lord Śrī Caitanya Mahāprabhu; *yāhāra śravaṇe*—hearing which; *cittera*—of the heart; *khaṅḍe*—disappears; *avasāda*—moroseness.

#### TRANSLATION

I have thus explained the mercy bestowed on Sanātana Gosvāmī by Śrī Caitanya Mahāprabhu. If one hears this, all moroseness in the heart will diminish.

#### TEXT 352

কৃষ্ণের স্বরূপগণের সকল হয় ‘জ্ঞান’ ।  
বিধি-রাগ-মার্গে ‘সাধনশক্তি’র বিধান ॥ ৩৫২ ॥

*kṛṣṇera svarūpa-gaṇera sakala haya ‘jñāna’*  
*vidhi-rāga-mārga ‘sādhana bhakti’ra vidhāna*

#### SYNONYMS

*kṛṣṇera svarūpa-gaṇera*—of Lord Kṛṣṇa in His various expansions; *sakala*—all; *haya*—there is; *jñāna*—knowledge; *vidhi-rāga-mārga*—in the process of devo-

tional service under regulative principles or in spontaneous love; *sādhana bhaktira vidhāna*—the authorized means of executing devotional service.

#### TRANSLATION

By reading these instructions to Sanātana Gosvāmī, one will become fully aware of Lord Kṛṣṇa's various expansions and the process of devotional service according to the regulative principles and spontaneous love. Thus everything can be fully known.

#### TEXT 353

‘কৃষ্ণপ্রেম’, ‘ভক্তিরস’, ‘ভক্তির সিদ্ধান্ত’ ।  
ইহার শ্রবণে ভক্ত জানেন সব অস্ত ॥ ৩৫৩ ॥

*‘kṛṣṇa-prema’, ‘bhakti-rasa’, ‘bhaktira siddhānta’*  
*ihāra śravaṇe bhakta jānena saba anta*

#### SYNONYMS

*kṛṣṇa-prema*—love of Godhead; *bhakti-rasa*—the mellows of devotional service; *bhaktira siddhānta*—the conclusions of devotional service; *ihāra śravaṇe*—by hearing this chapter; *bhakta*—a devotee; *jānena*—knows; *saba*—all; *anta*—limits.

#### TRANSLATION

By reading this chapter, a pure devotee can understand love of Kṛṣṇa, the mellows of devotional service and the conclusion of devotional service. Everyone can understand all these things to their ultimate end by studying this chapter.

#### TEXT 354

শ্রীচৈতন্য-নিত্যানন্দ-অদ্বৈত-চরণ ।  
যাঁর প্রাণধন, সেই পায় এই ধন ॥ ৩৫৪ ॥

*śrī-caitanya-nityānanda-advaita-carāṇa*  
*yāhira prāṇa-dhana, sei pāya ei dhana*

#### SYNONYMS

*śrī-caitanya-nityānanda-advaita-carāṇa*—the lotus feet of Lord Śrī Caitanya Mahāprabhu, Lord Nityānanda and Advaita Prabhu; *yāhira prāṇa-dhana*—whose life and soul; *sei*—such a person; *pāya*—gets; *ei dhana*—this treasure-house of devotional service.

## TRANSLATION

The conclusion of this chapter can be known to one whose life and soul are the lotus feet of Śrī Caitanya Mahāprabhu, Nityānanda Prabhu and Advaita Prabhu.

## TEXT 355

শ্রীরূপ-রঘুনাথ-পদে যার আশ ।

চেতনচরিতামৃত কহে কৃষ্ণদাস ॥ ৩৫৫ ॥

*śrī-rūpa-raghunātha-pade yāra āśa*  
*caitanya-caritāmṛta kahe kṛṣṇadāsa*

## SYNONYMS

*śrī-rūpa*—Śrīla Rūpa Gosvāmī; *raghunātha*—Śrīla Raghunātha dāsa Gosvāmī; *pade*—at the lotus feet; *yāra*—whose; *āśa*—expectation; *caitanya-caritāmṛta*—the book named *Caitanya-caritāmṛta*; *kahe*—describes; *kṛṣṇadāsa*—Śrīla Kṛṣṇadāsa Kavirāja Gosvāmī.

## TRANSLATION

Praying at the lotus feet of Śrī Rūpa and Śrī Raghunātha, always desiring their mercy, I, Kṛṣṇadāsa, narrate Śrī Caitanya-caritāmṛta, following in their footsteps.

*Thus end the Bhaktivedanta purports to the Śrī Caitanya-caritāmṛta, Madhya-lilā, Chapter Twenty-four, describing the ātmārāma verse and the Lord's mercy upon Sanātana Gosvāmī.*

## How All the Residents of Vārāṇasī Became Vaiṣṇavas

The following is a summary of Chapter Twenty-five. A Mahārāṣṭrian *brāhmaṇa* who was living in Benares was a great devotee of Śrī Caitanya Mahāprabhu. He was always very happy to hear of the glories of the Lord, and it was by his arrangement that all the *sannyāsīs* of Vārāṇasī became devotees of Lord Caitanya Mahāprabhu. He invited all the *sannyāsīs* to his house to meet Śrī Caitanya Mahāprabhu, and this incident has been described in the Seventh Chapter of *Ādi-līlā*. From that day, Śrī Caitanya Mahāprabhu became famous in the city of Vārāṇasī, and many important men in that city became His followers. By and by, one of the disciples of the great *sannyāsī* Prakāśānanda Sarasvatī became devoted to Śrī Caitanya Mahāprabhu, and this devotee explained Śrī Caitanya Mahāprabhu to Prakāśānanda Sarasvatī and supported His views with various arguments.

One day Śrī Caitanya Mahāprabhu went to take a bath at Pañca-nada, and afterwards all His devotees began chanting the Hare Kṛṣṇa *mantra* in front of the temple of Bindu Mādhava. At this time Prakāśānanda Sarasvatī and all his devotees approached the Lord. Prakāśānanda Sarasvatī immediately fell down at the lotus feet of Śrī Caitanya Mahāprabhu and very much regretted his past behavior toward the Lord. He asked Śrī Caitanya Mahāprabhu about devotional service in terms of the *Vedānta-sūtra*, and the Lord told him about devotional service that is approved by great personalities who know the *Vedānta-sūtra*. Śrī Caitanya Mahāprabhu then pointed out that *Śrīmad-Bhāgavatam* is the proper commentary on the *Vedānta-sūtra*. He then explained the *catuḥ-śloki* (four *ślokas*) of *Śrīmad-Bhāgavatam*, the essence of that great scripture.

From that day on, all the *sannyāsīs* of Vārāṇasī became devotees of Śrī Caitanya Mahāprabhu. Before returning to His headquarters at jagannātha Purī, the Lord advised Sanātana Gosvāmī to go to Vṛndāvana. The Lord then departed for Jagannātha Purī. Kavirāja Gosvāmī then describes something about Śrīla Rūpa Gosvāmī, Sanātana Gosvāmī and Subuddhi Rāya. Śrī Caitanya Mahāprabhu returned to Jagannātha Purī through the great forest of Jhārikhaṇḍa in central India. At the end of this chapter, Kavirāja Gosvāmī sums up the incidents of *Madhya-līlā* and instructs every living being to read this sublime book of Śrī Caitanya Mahāprabhu's pastimes.

## TEXT 1

বৈষ্ণবীকৃত্য সন্ন্যাসিমুখাম কাশীনিবাসিনঃ।  
সনাতনং সুসংস্কৃত্য শ্ৰুত্বান্নান্নিমাগমৎ ॥ ১ ॥

*vaiṣṇavī-kṛtya sannyāsi-  
mukhān kāśī-nivāsinah  
sanātanam susaṁskṛtya  
prabhur nilādrim āgamat*

## SYNONYMS

*vaiṣṇavī-kṛtya*—making into Vaiṣṇavas; *sannyāsi-mukhān*—headed by the *sannyāsis*; *kāśī-nivāsinah*—the residents of Vārāṇasī; *sanātanam*—Sanātana Gosvāmī; *su-saṁskṛtya*—completely purifying; *prabhuḥ*—Lord Śrī Caitanya Mahāprabhu; *nilādrim*—to Jagannātha Purī; *āgamat*—returned.

## TRANSLATION

After converting into Vaiṣṇavas all the residents of Vārāṇasī, who were headed by the *sannyāsis*, and after completely educating and instructing Sanātana Gosvāmī at Vārāṇasī, Śrī Caitanya Mahāprabhu returned to Jagannātha Purī.

## TEXT 2

জয় জয় শ্রীচৈতন্য জয় নিত্যানন্দ ।  
জয়াদ্বৈতচন্দ্র জয় গৌরভক্তবৃন্দ ॥ ২ ॥

*jaya jaya śrī-caitanya jaya nityānanda  
jayādvaita-candra jaya gaura-bhakta-vṛnda*

## SYNONYMS

*jaya jaya*—all glories; *śrī-caitanya*—to Śrī Caitanya Mahāprabhu; *jaya*—all glories; *nityānanda*—to Nityānanda Prabhu; *jaya*—all glories; *advaita-candra*—to Advaita Prabhu; *jaya*—all glories; *gaura-bhakta-vṛnda*—to the devotees of Lord Śrī Caitanya Mahāprabhu.

## TRANSLATION

All glories to Lord Caitanya! All glories to Lord Nityānanda! All glories to Advaitacandra! And all glories to all the devotees of Lord Caitanya!

## TEXT 3

এই মত মহাপ্রভু দুই মাস পর্যন্ত ।  
শিখাইলা তাঁরে ভক্তিসিদ্ধান্তের অন্ত ॥ ৩ ॥

*ei mata mahāprabhu dui māsa paryanta  
śikhāilā tāṅre bhakti-siddhāntera anta*

## SYNONYMS

*ei mata*—in this way; *mahāprabhu*—Śrī Caitanya Mahāprabhu; *dui māsa paryanta*—for two months; *śikhāilā*—instructed; *tāṅre*—him; *bhakti-siddhāntera anta*—all the conclusions of devotional service.

## TRANSLATION

Lord Caitanya Mahāprabhu instructed Śrī Sanātana Gosvāmī in all the conclusions of devotional service for two consecutive months.

## TEXT 4

‘পরমানন্দ কীর্তনীয়া’—শেখরের সঙ্গী ।  
প্রভুরে কীর্তন শুনায়ে, অতি বড় রঙ্গী ॥ ৪ ॥

*‘paramānanda kīrtaniyā’*—śekharaera saṅgī  
*prabhure kīrtana śunāya, ati baḍa raṅgī*

## SYNONYMS

*paramānanda kīrtaniyā*—Paramānanda Kīrtaniyā; *śekharaera saṅgī*—a friend of Candraśekhara’s; *prabhure*—unto Śrī Caitanya Mahāprabhu; *kīrtana śunāya*—sings and chants; *ati baḍa raṅgī*—very humorous.

## TRANSLATION

For as long as Śrī Caitanya Mahāprabhu was in Vārāṇasī, Paramānanda Kīrtaniyā, who was a friend of Candraśekhara’s, chanted the Hare Kṛṣṇa mahā-mantra and other songs to Śrī Caitanya Mahāprabhu in a very humorous way.

## TEXT 5

সন্ন্যাসীর গণ প্রভুরে যদি উপেক্ষিল ।  
ভক্ত-দুঃখ খণ্ডাইতে তারে কৃপা কৈল ॥ ৫ ॥

*sannyāsira gaṇa prabhure yadi upekṣila  
bhakta-duḥkha khaṇḍāite tāre kṛpā kaila*

### SYNONYMS

*sannyāsira gaṇa*—all the *sannyāsīs*; *prabhure*—Lord Śrī Caitanya Mahāprabhu; *yadi*—when; *upekṣila*—criticized; *bhakta-duḥkha*—the unhappiness of the devotees; *khaṇḍāite*—to drive away; *tāre*—to them; *kṛpā kaila*—showed His mercy.

### TRANSLATION

When the Māyāvādī *sannyāsīs* at Vārāṇasī criticized Śrī Caitanya Mahāprabhu, the Lord's devotees became very depressed. To satisfy them, Śrī Caitanya Mahāprabhu showed His mercy to the *sannyāsīs*.

### TEXT 6

সন্ন্যাসীরে কৃপা পূর্বে লিখিয়াছোঁ বিস্তারিয়া ।  
উদ্দেশে কহিয়ে ইহাঁ সংক্ষেপ করিয়া ॥ ৬ ॥

*sannyāsire kṛpā pūrve likhiyāchoṅ vistāriyā  
uddēse kahiye ihāṅ saṅkṣepa kariyā*

### SYNONYMS

*sannyāsire kṛpā*—mercy upon the *sannyāsīs*; *pūrve*—before this; *likhiyāchoṅ*—I have described; *vistāriyā*—elaborately; *uddēse*—in reference to that; *kahiye*—let me speak; *ihāṅ*—here; *saṅkṣepa kariyā*—in brief.

### TRANSLATION

In the Seventh Chapter of Ādi-lilā I have already elaborately described Śrī Caitanya Mahāprabhu's deliverance of the *sannyāsīs* at Vārāṇasī, but I shall briefly repeat it in this chapter.

### TEXT 7

যাহাঁ তাহাঁ প্রভুর নিন্দা করে সন্ন্যাসীর গণ ।  
শুনি' দুঃখে মহারাষ্ট্রীয় বিপ্র করয়ে চিন্তন ॥ ৭ ॥

*yāhāṅ tāhāṅ prabhura nindā kare sannyāsira gaṇa  
śuni' duḥkhe mahārāṣṭriya vipra karaye cintana*

### SYNONYMS

*yāhāṅ tāhāṅ*—anywhere and everywhere; *prabhura nindā*—criticism of Śrī Caitanya Mahāprabhu; *kare*—do; *sannyāsira gaṇa*—the Māyāvādī *sannyāsīs*;

*śuni'*—hearing; *duḥkhe*—in great unhappiness; *mahārāṣṭriya vipra*—the brāhmaṇa of Mahārāṣṭra province; *karaye cintana*—was contemplating.

### TRANSLATION

When the Māyāvādī sannyāsīs were criticizing Śrī Caitanya Mahāprabhu anywhere and everywhere in Vārāṇasī, the Mahārāṣṭrian brāhmaṇa, hearing this blasphemy, began to think about this unhappily.

### TEXT 8

“প্রভুর স্বভাব,—যেবা দেখে সন্নিধানে ।  
‘স্বরূপ’ অনুভবি’ তাঁরে ‘ঈশ্বর’ করি’ মানে ॥ ৮ ॥

*“prabhura svabhāva, —yebā dekhe sannidhāne  
‘svarūpa’ anubhavi’ tāñre ‘īśvara’ kari’ māne*

### SYNONYMS

*prabhura sva-bhāva*—the characteristics of Śrī Caitanya Mahāprabhu; *yebā*—anyone who; *dekhe*—sees; *sannidhāne*—nearby; *sva-rūpa*—His personality; *anubhavi'*—realizing; *tāñre*—Him; *īśvara kari'*—as the Supreme Lord; *māne*—accepts.

### TRANSLATION

The Mahārāṣṭrian brāhmaṇa thought, “Whoever closely sees the characteristics of Śrī Caitanya Mahāprabhu immediately realizes His personality and accepts Him as the Supreme Lord.

### TEXT 9

কোন প্রকারে পারৌ যদি একত্র করিতে ।  
ইহা দেখি’ সন্ন্যাসিগণ হবে ইহাঁর ভক্তে ॥ ৯ ॥

*kona prakāre pāroñ yadi ekatra karite  
ihā dekhi’ sannyaṣi-gaṇa habe iñhāra bhakte*

### SYNONYMS

*kona prakāre*—by some means; *pāroñ*—I am able; *yadi*—if; *ekatra karite*—to assemble; *ihā dekhi'*—by seeing this (Śrī Caitanya Mahāprabhu’s personal characteristics); *sannyaṣi-gaṇa*—the Māyāvādī sannyāsīs of Vārāṇasī; *habe*—will become; *iñhāra bhakte*—His devotees.

### TRANSLATION

“If by some means I can assemble all the sannyāsīs together, they will certainly become His devotees after seeing His personal characteristics.



## PURPORT

If one saw the personal characteristics and activities of Śrī Caitanya Mahāprabhu, one would certainly be convinced that He was the Supreme Personality of Godhead. One can ascertain this by following in the footsteps of the śāstric injunctions. This sincere study and appreciation of Śrī Caitanya Mahāprabhu is also applicable to His authorized devotees, and it is clearly stated in the *Caitanya-caritāmṛta* (*Antya-līlā*, 7.11):

*kali-kālera dharma — kṛṣṇa-nāma-saṅkīrtana*  
*kṛṣṇa-śakti vinā nāhe tāra pravartana*

In this age of Kali, real religious propaganda should induce people to chant the Hare Kṛṣṇa *mahā-mantra*. This is possible for someone who is especially empowered by Kṛṣṇa. No one can do this without being especially favored by Kṛṣṇa. Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura comments in this regard in his *Anubhāṣya*, wherein he quotes a verse from *Nārāyaṇa-saṁhitā*:

*dvāparīyair janair viṣṇuḥ*  
*pañcarātrais tu kevalaiḥ*  
*kalau tu nāma-mātreṇa*  
*pūjyate bhagavān hariḥ*

“In Dvāpara-yuga, devotees of Lord Viṣṇu and Kṛṣṇa rendered devotional service according to the principles of *pañcarātrika*. In this age of Kali, the Supreme Personality of Godhead is worshiped simply by the chanting of His holy names.” Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura then comments: “Without being empowered by the direct potency of Lord Kṛṣṇa to fulfill His desire and without being specifically favored by the Lord, no human being can become the spiritual master of the whole world. He certainly cannot succeed by mental concoction, which is not meant for devotees or religious people. Only an empowered personality can distribute the holy name of the Lord and enjoin all fallen souls to worship Kṛṣṇa. By distributing the holy name of the Lord, he cleanses the hearts of the most fallen people; therefore he extinguishes the blazing fire of the material world. Not only that, he broadcasts the shining brightness of Kṛṣṇa’s effulgence throughout the world. Such an *ācārya*, or spiritual master, should be considered nondifferent from Kṛṣṇa—that is, he should be considered the incarnation of Lord Kṛṣṇa’s potency. Such a personality is *kṛṣṇāliṅgita-vigraha*—that is, he is always embraced by the Supreme Personality of Godhead, Kṛṣṇa. Such a person is above the considerations of the *varṇāśrama* institution. He is the *guru* or spiritual master for the entire world, a devotee on the topmost platform, the *mahā-bhāgavata* stage, and a *paramaharṣa-ṭhākura*, a spiritual form only fit to be addressed as *paramaharṣa* or *ṭhākura*.”

Nonetheless, there are many people who are just like owls but never open their eyes to see the sunshine. These owlsh personalities are inferior to the Māyāvādī *sannyāsīs* who cannot see the brilliance of Kṛṣṇa's favor. They are prepared to criticize the person engaged in distributing the holy name all over the world and following in the footsteps of Śrī Caitanya Mahāprabhu, who wanted Kṛṣṇa consciousness preached in every town and city.

## TEXT 10

বারাণসী-বাস আমার হয় সর্বকালে ।  
সর্বকাল দুঃখ পাব, ইহা না করিলে ॥” ১০ ॥

*vārāṇasī-vāsa āmāra haya sarva-kāle  
sarva-kāla duḥkha pāba, ihā nā karile”*

## SYNONYMS

*vārāṇasī-vāsa*—residence at Vārāṇasī; *āmāra*—my; *haya*—there is; *sarva-kāle*—always; *sarva-kāla*—always; *duḥkha pāba*—I will suffer unhappiness; *ihā*—this; *nā karile*—if I do not execute.

## TRANSLATION

“I shall have to reside at Vārāṇasī the rest of my life. If I do not try to carry out this plan, I shall certainly continue to suffer mental depression.”

## TEXT 11

এত চিন্তি' নিমন্ত্রিল সন্ন্যাসীর গণে ।  
তবে সেই বিপ্র আইল মহাপ্রভুর স্থানে ॥ ১১ ॥

*eta cinti' nimantrila sannyāsira gaṇe  
tabe sei vipra āila mahāprabhura sthāne*

## SYNONYMS

*eta cinti'*—thinking this; *nimantrila*—he invited; *sannyāsira gaṇe*—all the *sannyāsīs*; *tabe*—then; *sei vipra*—that *brāhmaṇa*; *āila*—approached; *mahāprabhura sthāne*—the lotus feet of Śrī Caitanya Mahāprabhu.

## TRANSLATION

Thinking like this, the Mahārāṣṭrian *brāhmaṇa* extended an invitation to all the *sannyāsīs* of Vārāṇasī. After doing this, he finally approached Śrī Caitanya Mahāprabhu to extend Him an invitation.

## TEXT 12

হেনকালে নিন্দা শুনি' শেখর, তপন ।  
দুঃখ পাঞা প্রভু-পদে কৈলা নিবেদন ॥ ১২ ॥

*hena-kāle nindā śuni' śekhara, tapana  
duḥkha pāñā prabhu-pade kailā nivedana*

## SYNONYMS

*hena-kāle*—exactly at this time; *nindā śuni'*—by hearing the criticism (of Lord Caitanya by the Māyāvādī *sannyāsīs*); *śekhara tapana*—Candraśekhara and Tapana Miśra; *duḥkha pāñā*—feeling very unhappy; *prabhu-pade*—unto the lotus feet of Śrī Caitanya Mahāprabhu; *kailā nivedana*—submitted a request.

## TRANSLATION

At this time, Candraśekhara and Tapana Miśra both heard blasphemous criticism against Śrī Caitanya Mahāprabhu and felt very unhappy. They came to Śrī Caitanya Mahāprabhu's lotus feet to submit a request.

## TEXT 13

ভক্ত-দুঃখ দেখি' প্রভু মনেতে চিন্তিল ।  
সন্ন্যাসীর মন ফিরাইতে মন হইল ॥ ১৩ ॥

*bhakta-duḥkha dekhi' prabhu manete cintila  
sannyāsira mana phirāite mana ha-ila*

## SYNONYMS

*bhakta-duḥkha dekhi'*—seeing the unhappiness of the devotees; *prabhu*—Śrī Caitanya Mahāprabhu; *manete cintila*—considered within His mind; *sannyāsira mana*—the minds of the Māyāvādī *sannyāsīs*; *phirāite*—to turn; *mana ha-ila*—Śrī Caitanya Mahāprabhu decided.

## TRANSLATION

They submitted their request, and Śrī Caitanya Mahāprabhu, seeing His devotees' unhappiness, decided to turn the minds of the Māyāvādī *sannyāsīs*.

## TEXT 14

হেনকালে বিপ্র আসি' করিল নিমন্ত্রণ ।  
অনেক দৈন্ত্যাদি করি' ধরিল চরণ ॥ ১৪ ॥

*hena-kāle vipra āsi' karila nimantraṇa  
aneka dainyādi kari' dharila caraṇa*

## SYNONYMS

*hena-kāle*—at this time; *vipra*—the Mahārāṣṭrian *brāhmaṇa*; *āsi'*—coming; *karila nimantraṇa*—invited Śrī Caitanya Mahāprabhu; *aneka*—various; *dainyā-ādi*—submissions; *kari'*—doing; *dharila caraṇa*—touched His lotus feet.

## TRANSLATION

While Śrī Caitanya Mahāprabhu was seriously considering meeting with the Māyāvādī sannyāsis, the Mahārāṣṭrian *brāhmaṇa* approached Him and extended an invitation. The *brāhmaṇa* submitted his invitation with great humility, and he touched the lotus feet of Śrī Caitanya Mahāprabhu.

## TEXT 15

তবে মহাপ্রভু তাঁর নিমন্ত্রণ মানিলা ।  
আর দিন মধ্যাহ্নে করি' তাঁর ঘরে গেলা ॥ ১৫ ॥

*tabe mahāprabhu tāra nimantraṇa mānilā  
āra dina madhyāhna kari' tāra ghare gelā*

## SYNONYMS

*tabe*—after this; *mahāprabhu*—Śrī Caitanya Mahāprabhu; *tāra*—his; *nimantraṇa*—invitation; *mānilā*—accepted; *āra dina*—the next day; *madhyāhna kari'*—after finishing His *madhyāhna* activities (taking bath and murmuring *mantras*); *tāra ghare gelā*—He went to the house of the Mahārāṣṭrian *brāhmaṇa*.

## TRANSLATION

Śrī Caitanya Mahāprabhu accepted his invitation, and the next day, after finishing His noontime activities, He went to the *brāhmaṇa*'s house.

## TEXT 16

তাহাঁ যৈছে কৈলা প্রভু সন্ন্যাসীর নিস্তার ।  
পঞ্চতত্ত্বাখ্যানে তাহা করিয়াছি বিস্তার ॥ ১৬ ॥

*tāhān yaiche kailā prabhu sannyāsira nistāra  
pañca-tattvākhyāne tāhā kariyāchi vistāra*

## SYNONYMS

*tāhān*—there; *yaiche*—how; *kailā*—performed; *prabhu*—Śrī Caitanya Mahāprabhu; *sannyāsira*—of the Māyāvādī *sannyāsīs*; *nistāra*—deliverance; *pañca-tattva-ākhyāne*—in describing the glories of the Pañca-tattva (Śrī Kṛṣṇa Caitanya, Prabhu Nityānanda, Śrī Advaita, Gadādhara and Śrīvāsa); *tāhā*—that subject matter; *kariyāchi vistāra*—have described elaborately.

## TRANSLATION

have already described Śrī Caitanya Mahāprabhu's deliverance of the Māyāvādī *sannyāsīs* in the Seventh Chapter when I described the glories of the Pañca-tattva—Śrī Caitanya Mahāprabhu, Śrī Nityānanda Prabhu, Advaita Prabhu, Gadādhara Prabhu and Śrīvāsa.

## TEXT 17

গ্রন্থ বাড়ে, পুনরুক্তি হয় ত' কথন ।  
তাহাঁ যে না লিখিলুঁ, তাহা করিয়ে লিখন ॥ ১৭ ॥

*grantha bāḍe, punarukti haya ta' kathana*  
*tāhān ye nā likhiluñ, tāhā kariye likhana*

## SYNONYMS

*grantha*—the size of the book; *bāḍe*—increases; *punaḥ-ukti*—repetition; *haya*—would be; *ta' kathana*—of subject matters once described; *tāhān*—there (in the Seventh Chapter); *ye*—whatever; *nā likhiluñ*—I have not described; *tāhā*—that; *kariye likhana*—I am writing.

## TRANSLATION

Since I have already described this incident very elaborately in the Seventh Chapter of Ādi-līlā, I do not wish to increase the size of this book by giving another description. However, I shall try to include in this chapter whatever was not described there.

## TEXT 18

যে দিবস প্রভু সন্ন্যাসীয়ে কৃপা কৈল ।  
সে দিবস হৈতে গ্রামে কোলাহল হৈল ॥ ১৮ ॥

*ye divasa prabhu sannyāsīre kṛpā kaila*  
*se divasa haite grāme kolāhala haila*

## SYNONYMS

*ye divasa*—the day when; *prabhu*—Śrī Caitanya Mahāprabhu; *sannyāsire*—to the Māyāvādī *sannyāsīs*; *kṛpā kaila*—showed His mercy; *se divasa haite*—beginning from that day; *grāme*—in the locality; *kolāhala haila*—there were many talks about this incident.

## TRANSLATION

Beginning from the day on which Śrī Caitanya Mahāprabhu showed His mercy to the Māyāvādī *sannyāsīs*, there were vivid discussions about this conversion among the inhabitants of Vārāṇasī.

## TEXT 19

লোকের সংঘট্ট আইসে প্রভুরে দেখিতে ।  
নানা শাস্ত্রে পণ্ডিত আইসে শাস্ত্র বিচারিতে ॥ ১৯ ॥

*lokera saṅghaṭṭa āise prabhure dekhite*  
*nānā śāstre paṇḍita āise śāstra vicārite*

## SYNONYMS

*lokera saṅghaṭṭa*—crowds of men; *āise*—come; *prabhure dekhite*—to see Lord Śrī Caitanya Mahāprabhu; *nānā śāstre paṇḍita*—scholars learned in various scriptures; *āise*—used to come; *śāstra vicārite*—to talk on various scriptures.

## TRANSLATION

Crowds of people came to see Śrī Caitanya Mahāprabhu from that day on, and scholars of various scriptures discussed different subject matters with the Lord.

## TEXT 20

সর্বশাস্ত্র খণ্ডি' প্রভু 'ভক্তি' করে সার ।  
সযুক্তিক বাক্যে মন ফিরায় সবার ॥ ২০ ॥

*sarva-śāstra khaṇḍi' prabhu 'bhakti' kare sāra*  
*sayuktika vākya mana phirāya sabāra*

## SYNONYMS

*sarva-śāstra khaṇḍi'*—defeating all the false conclusions of different scriptures; *prabhu*—Śrī Caitanya Mahāprabhu; *bhakti kare sāra*—established the

predominance of devotional service; *sa-yuktika vākye*—by talks full of pleasing logic and arguments; *mana phirāya*—turns the minds; *sabāra*—of everyone.

### TRANSLATION

**When people came to Śrī Caitanya Mahāprabhu to discuss the principles of various scriptures, the Lord defeated their false conclusions and established the predominance of devotional service to the Lord. With logic and argument He very politely changed their minds.**

### PURPORT

We have been spreading this *saṅkīrtana* movement in the Western countries, and in our recent tour of European cities like Rome, Geneva, Paris and Frankfurt, many learned Christian scholars, priests, philosophers and *yogīs* came to see us, and by the grace of Kṛṣṇa they agreed that this Kṛṣṇa consciousness movement, the *bhakti* cult, offers the topmost conclusion. Following in the footsteps of Śrī Caitanya Mahāprabhu, we are trying to convince everyone that the devotional service of the Lord is enjoined in every scripture. If a person is religious, he must accept the supreme authority of the Lord, become His devotee and try to love Him. This is the real principle of religion. It does not matter whether one is Christian, Mohammedan or whatever. He simply must accept the sublime position of the Supreme Personality of Godhead and render service unto Him. It is not a question of being Christian, Mohammedan or Hindu. One should be purely religious and freed from all these material designations. In this way one can learn the art of devotional service. This argument appeals to all intelligent men, and consequently this Kṛṣṇa consciousness movement is gaining ground throughout the world. Due to our solid logic and scientific presentation, Śrī Caitanya Mahāprabhu's prediction that Kṛṣṇa consciousness will spread in every town and village throughout the world is gradually being realized.

### TEXT 21

উপদেশ লঞা করে কৃষ্ণ-সংকীৰ্তন।

সৰ্বলোক হাসে, গায়, করয়ে নৰ্তন ॥ ২১ ॥

*upadeśa lañā kare kṛṣṇa-saṅkīrtana*  
*sarva-loka hāse, gāya, karaye nartana*

### SYNONYMS

*upadeśa lañā*—getting instructions from Śrī Caitanya Mahāprabhu; *kare*—join; *kṛṣṇa-saṅkīrtana*—the *saṅkīrtana* movement; *sarva-loka hāse*—everyone began to laugh in pleasure; *gāya*—chant; *karaye nartana*—and dance.

## TRANSLATION

As soon as people received instructions from Śrī Caitanya Mahāprabhu, they began to chant the Hare Kṛṣṇa mahā-mantra. Thus everyone laughed, chanted and danced with the Lord.

## TEXT 22

প্রভুরে প্রণত হৈল সন্ন্যাসীর গণ ।  
আত্মমধ্যে গোষ্ঠী করে ছাড়ি' অধ্যয়ন ॥ ২২ ॥

*prabhure praṇata haila sannyāsira gaṇa*  
*ātma-madhye goṣṭhī kare chāḍi' adhyayana*

## SYNONYMS

*prabhure*—unto Lord Śrī Caitanya Mahāprabhu; *praṇata haila*—offered obeisances; *sannyāsira gaṇa*—all the Māyāvādī *sannyāsīs*; *ātma-madhye*—among themselves; *goṣṭhī kare*—discussed; *chāḍi' adhyayana*—giving up so-called studies of Vedānta.

## TRANSLATION

All the Māyāvādī *sannyāsīs* offered their obeisances unto Śrī Caitanya Mahāprabhu and then began to discuss His movement, giving up their studies of Vedānta and Māyāvāda philosophy.

## TEXT 23

প্রকাশানন্দের শিষ্য এক তাঁহার সমান ।  
সভামধ্যে কহে প্রভুর করিয়া সম্মান ॥ ২৩ ॥

*prakāśānandera śiṣya eka tāñhāra samāna*  
*sabhā-madhye kahe prabhura kariyā sammāna*

## SYNONYMS

*prakāśānandera śiṣya eka*—one of the disciples of Prakāśānanda Sarasvatī; *tāñhāra samāna*—equal in learning with Prakāśānanda Sarasvatī; *sabhā-madhye*—in the assembly of the *sannyāsīs*; *kahe*—explains; *prabhura kariyā sammāna*—respecting Śrī Caitanya Mahāprabhu seriously.

## TRANSLATION

One of the disciples of Prakāśānanda Sarasvatī, who was as learned as his guru, began to speak in that assembly, offering all respects to Śrī Caitanya Mahāprabhu.



## TEXT 24

শ্রীকৃষ্ণচৈতন্য হয় ‘সাক্ষাৎ নারায়ণ’ ।

‘ব্যাসসূত্রের’ অর্থ করেন অতি-মনোরম ॥ ২৪ ॥

*śrī-kṛṣṇa-caitanya haya ‘sākṣāt nārāyaṇa’  
‘vyāsa-sūtrera’ artha karena ati-manorama*

## SYNONYMS

*śrī-kṛṣṇa-caitanya*—Lord Śrī Kṛṣṇa Caitanya Mahāprabhu; *haya*—is; *sākṣāt nārāyaṇa*—directly the Supreme Personality of Godhead, Nārāyaṇa; *vyāsa-sūtrera*—the codes of Vyāsadeva (*Vedānta-sūtra*); *artha karena*—He explains; *ati-manorama*—very nicely.

## TRANSLATION

He said, “Śrī Caitanya Mahāprabhu is the Supreme Personality of Godhead, Nārāyaṇa Himself. When He explains the Vedānta-sūtra, He does so very nicely.

## TEXT 25

উপনিষদের করেন মুখ্যার্থ ব্যাখ্যান ।

শুনিয়া পণ্ডিত-লোকের জুড়ায় মন-কাণ ॥ ২৫ ॥

*upaniṣadera karena mukhyārtha vyākhyāna  
śuniyā paṇḍita-lokera juḍāya mana-kāṇa*

## SYNONYMS

*upaniṣadera*—of the Vedic version known as the *Upaniṣads*; *karena*—He does; *mukhya-artha*—the original meaning; *vyākhyāna*—explanation; *śuniyā*—hearing; *paṇḍita-lokera*—of the learned scholars; *juḍāya*—satisfies; *mana-kāṇa*—the minds and ears.

## TRANSLATION

“Śrī Caitanya Mahāprabhu explains the direct meaning of the Upaniṣads. When all learned scholars hear this, their minds and ears are satisfied.

## TEXT 26

সূত্র-উপনিষদের মুখ্যার্থ ছাড়িয়া ।

আচার্য ‘কল্পনা’ করে আগ্রহ করিয়া ॥ ২৬ ॥

*sūtra-upaniṣadera mukhyārtha chāḍiyā*  
*ācārya 'kalpanā' kare āgraha kariyā*

### SYNONYMS

*sūtra-upaniṣadera*—of the *Vedānta-sūtra* and the *Upaniṣads*; *mukhya-artha*—the direct meaning; *chāḍiyā*—giving up; *ācārya*—Śaṅkarācārya; *kalpanā*—imagination; *kare*—does; *āgraha kariyā*—with great eagerness.

### TRANSLATION

“Giving up the direct meaning of the *Vedānta-sūtra* and the *Upaniṣads*, Śaṅkarācārya imagines some other interpretation.

### TEXT 27

আচার্য-কল্পিত অর্থ যে পণ্ডিত শুনে ।  
 মুখে ‘হয়’ ‘হয়’ করে, হৃদয় না মানে ॥ ২৭ ॥

*ācārya-kalpita artha ye paṇḍita śune*  
*mukhe 'haya' 'haya' kare, hṛdaya nā māne*

### SYNONYMS

*ācārya-kalpita*—imagined by Śaṅkarācārya; *artha*—meaning; *ye paṇḍita śune*—any learned person who hears; *mukhe*—only in the mouth; *haya haya*—yes it is, yes it is; *kare*—does; *hṛdaya*—his heart; *nā māne*—does not accept.

### TRANSLATION

“All the interpretations of Śaṅkarācārya are imaginary. Such imaginary interpretations are verbally accepted by learned scholars, but they do not appeal to the heart.

### TEXT 28

শ্রীকৃষ্ণচেতন্য-বাক্য দৃঢ় সত্য মানি ।  
 কলিকালে সন্ন্যাসে ‘সংসার’ নাহি জিনি ॥ ২৮ ॥

*śrī-kṛṣṇa-caitanya-vākya dṛḍha satya māni*  
*kali-kāle sannyāse 'saṁsāra' nāhi jini*

### SYNONYMS

*śrī-kṛṣṇa-caitanya-vākya*—the words of Śrī Caitanya Mahāprabhu; *dṛḍha*—very firm and convincing; *satya māni*—I admit as truth; *kali-kāle*—in this age of Kali;

*sannyāse*—simply by accepting the renounced order of life; *saṁsāra nāhi jini*—one cannot escape the material clutches.

#### TRANSLATION

“The words of Śrī Kṛṣṇa Caitanya Mahāprabhu are firm and convincing, and accept them as true. In this age of Kali, one cannot be delivered from material clutches simply by formally accepting the renounced order.

#### TEXT 29

হরেনাম-শ্লোকের যেই করিলা ব্যাখ্যান ।  
সেই সত্য সুখদার্থ পরম প্রমাণ ॥ ২৯ ॥

*harer nāma-ślokerā yei karilā vyākhyāna  
sei satya sukhadārtha parama pramāṇa*

#### SYNONYMS

*harer nāma-ślokerā*—of the verse beginning *harer nāma harer nāma; yei*—whatever; *karilā*—made; *vyākhyāna*—the explanation; *sei*—that; *satya*—true; *sukha-da-ārtha*—a meaning that is pleasing to accept; *parama pramāṇa*—the supreme evidence.

#### TRANSLATION

“Śrī Caitanya Mahāprabhu’s explanation of the verse beginning ‘*harer nāma harer nāma*’ is not only pleasing to the ear but is strong, factual evidence.

#### TEXT 30

ভক্তি বিনা মুক্তি নহে, ভাগবতে কয় ।  
কলিকালে নামাভাসে সুখে মুক্তি হয় ॥ ৩০ ॥

*bhakti vinā mukti nahe, bhāgavate kaya  
kali-kāle nāmābhāse sukhe mukti haya*

#### SYNONYMS

*bhakti vinā*—without devotional service; *mukti nahe*—there is no question of liberation; *bhāgavate kaya*—it is said in *Śrīmad-Bhāgavatam*; *kali-kāle*—in this age of Kali; *nāma-ābhāse*—even by a slight appreciation of the Hare Kṛṣṇa *mantra*; *sukhe*—without difficulty; *mukti haya*—one can get liberation.

## TRANSLATION

“In this age of Kali, one cannot attain liberation without taking to the devotional service of the Lord. In this age, even if one does not chant the holy name of Kṛṣṇa perfectly, he still attains liberation very easily.

## TEXT 31

শ্রেয়ঃস্বতিং ভক্তিম্দস্ত তে বিভো  
 ক্লিষ্টস্তি যে কেবলবোধলব্ধয়ে ।  
 তেষামসৌ ক্লেশল এব শিষ্টতে  
 নান্নদৃশথা স্থলতুষাবঘাতিনাম্ ॥ ৩১ ॥

*śreyaḥ-srtim bhaktim udasya te vibho  
 kliṣṭyanti ye kevala-bodha-labdhave  
 teṣām asau kleśala eva śiṣyate  
 nānyad yathā sthūla-tuṣāvaghātinām*

## SYNONYMS

*śreyaḥ-srtim*—the auspicious path of liberation; *bhaktim*—devotional service; *udasya*—giving up; *te*—of You; *vibho*—O my Lord; *kliṣṭyanti*—accept increased difficulties; *ye*—all those persons who; *kevala*—only; *bodha-labdhave*—for obtaining knowledge; *teṣām*—for them; *asau*—that; *kleśalaḥ*—trouble; *eva*—only; *śiṣyate*—remains; *na*—not; *anyat*—anything else; *yathā*—as much as; *sthūla*—bulky; *tuṣa*—husks of rice; *avaghātinām*—of those beating.

## TRANSLATION

“My dear Lord, devotional service unto You is the only auspicious path. If one gives it up simply for speculative knowledge or the understanding that these living beings are spirit soul and the material world is false, he undergoes a great deal of trouble. He only gains troublesome and inauspicious activities. His actions are like beating a husk that is already devoid of rice. One’s labor becomes fruitless.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (10.14.4).

## TEXT 32

যেহত্তেহরবিন্দাফ বিমুক্তমানিন-  
 স্বযাস্তভাবাদবিভুদ্ববুদ্ধয়ঃ ।

আক্ৰম্ কৃষ্ণেণ পৱং গদং ততঃ  
পতন্ত্যধোহিনাদৃতযুমদজ্জয়ঃ ॥ ৩২ ॥

ye 'nye 'ravindākṣa vimukta-māninas  
tvayy asta-bhāvād avīśuddha-buddhayaḥ  
āruhya kṛcchreṇa param padam tataḥ  
patanty adho 'nāḍṛta-yuṣmad-aṅghrayaḥ

### SYNONYMS

ye—all those who; anye—others (nondevotees); *aravinda-akṣa*—O lotus-eyed one; *vimukta-māninaḥ*—who consider themselves liberated; *tvayi*—unto You; *asta-bhāvāt*—without devotion; *avīśuddha-buddhayaḥ*—whose intelligence is not purified; *āruhya*—having ascended; *kṛcchreṇa*—by severe austerities and penances; *param padam*—to the supreme position; *tataḥ*—from there; *patanti*—fall; *adhaḥ*—down; *anāḍṛta*—without respecting; *yuṣmat*—Your; *aṅghrayaḥ*—lotus feet.

### TRANSLATION

“O lotus-eyed one, those who think they are liberated in this life but who are devoid of devotional service to You are of impure intelligence. Although they accept severe austerities and penances and rise to the spiritual position, to impersonal Brahman realization, they fall down again because they neglect to worship Your lotus feet.’

### PURPORT

This is a verse from *Śrīmad-Bhāgavatam* (10.2.32).

### TEXT 33

‘ব্রহ্ম’-শব্দে কহে ‘ষড়ৈশ্বর্যপূর্ণ ভগবান্’ ।  
তঁারে ‘নির্বিশেষ’ স্থাপি, ‘পূর্ণতা’ হয় হান ॥ ৩৩ ॥

'brahma'-śabde kahe 'ṣaḍ-aiśvarya-pūrṇa bhagavān'  
tāṅre 'nirviśeṣa' sthāpi, 'pūrṇatā' haya hāna

### SYNONYMS

*brahma-śabde*—by the word *brahma*; *kahe*—is meant; *ṣaḍ-aiśvarya-pūrṇa bhagavān*—the Supreme Personality of Godhead, full in all six opulences; *tāṅre*—Him; *nirviśeṣa sthāpi*—if we make impersonal; *pūrṇatā haya hāna*—His completeness becomes damaged.

## TRANSLATION

“The word Brahman means ‘the greatest.’ This means that the Supreme Personality of Godhead is full in all six opulences. However, if we take the one-sided impersonalist view, His fullness is diminished.

## PURPORT

The Supreme Personality of Godhead is originally the Supreme Person. The Lord says in *Bhagavad-gītā* (9.4):

*mayā tatam idaṁ sarvaṁ  
jagad avyakta-mūrtinā  
mat-sthāni sarva-bhūtāni  
na cāhaṁ teṣv avasthitaḥ*

“By Me, in My unmanifested form, this entire universe is pervaded. All beings are in Me, but I am not in them.”

The potency of Kṛṣṇa that is spread everywhere is impersonal. The sunlight is the impersonal expansion of the sun globe and the sun-god. If we simply take one side of the Supreme Personality of Godhead—His impersonal effulgence—that one side does not fully explain the Absolute Truth. Impersonal appreciation of the Absolute Truth is one-sided and incomplete. One should also accept the other side, the personal side—Bhagavān. *Brahmeti paramātmēti bhagavān iti śabdyate*. One should not be satisfied simply by understanding the Brahman feature of the Personality of Godhead. One must also know the Lord’s personal feature. That is complete understanding of the Absolute Truth.

## TEXT 34

শ্রুতি-পুরাণ কহে—কৃষ্ণের চিচ্ছক্তি-বিলাস ।  
তাহা নাহি মানি, পণ্ডিত করে উপহাস ॥ ৩৪ ॥

*śruti-purāṇa kahe—kṛṣṇera cic-chakti-vilāsa  
tāhā nāhi māni, paṇḍita kare upahāsa*

## SYNONYMS

*śruti-purāṇa kahe*—the Vedic literatures and the *Purāṇas* confirm; *kṛṣṇera*—of Lord Kṛṣṇa; *cit-śakti-vilāsa*—activities of spiritual potencies; *tāhā nāhi māni*—not accepting that; *paṇḍita kare upahāsa*—so-called scholars play jokes without perfect understanding.

## TRANSLATION

“Vedic literatures, the Upaniṣads, the Brahma-sūtra and the Purāṇas all describe the activities of the spiritual potency of the Lord. If one cannot accept the personal activities of the Lord, he jokes foolishly and gives an impersonal description.

## PURPORT

In the Vedic literatures, including the *Purāṇas*, there are full descriptions of the spiritual potency of Kṛṣṇa. All the pastimes of the Lord are eternal, blissful and full of knowledge, just as the form of Kṛṣṇa Himself is eternal, blissful and full of knowledge (*sac-cid-ānanda-vigraha*). Unintelligent people with a poor fund of knowledge compare their temporary bodies to the spiritual body of Kṛṣṇa, and by such foolishness they try to understand Kṛṣṇa as one of them. *Avajānanti māṁ mūḍhā mānuṣīṁ tanum āśritam. Bhagavad-gītā* (9.11) points out that foolish people think of Kṛṣṇa as one of them. Not understanding His spiritual potency, they simply decry the personal form of the Absolute Truth, foolishly thinking of themselves as *jñānīs* cognizant of the complete truth. They cannot understand that just as the material energy of the Lord has a variety of activities, the spiritual energy has variety also. They consider activities in devotional service the same as activities in material consciousness. Under such a wrong impression, they sometimes dare joke about the spiritual activities of the Lord and His devotional service.

## TEXT 35

চিদানন্দ কৃষ্ণবিগ্রহ ‘মায়িক’ করি’ মানি ।  
এই বড় ‘পাপ’,— সত্য চৈতন্যের বাণী ॥ ৩৫ ॥

*cid-ānanda kṛṣṇa-vigraha ‘māyika’ kari’ māni*  
*ei baḍa ‘pāpa’, —satya caitanyera vāṇī*

## SYNONYMS

*cid-ānanda kṛṣṇa-vigraha*—the transcendental form of Kṛṣṇa, which is completely spiritual; *māyika kari’ māni*—accept as made of the external energy, *māyā*; *ei baḍa pāpa*—this is a great act of sin; *satya*—true; *caitanyera vāṇī*—the words of Śrī Caitanya Mahāprabhu.

## TRANSLATION

“The Māyāvādīs do not recognize the personal form of the Lord as spiritual and full of bliss. This is a great sin. Śrī Caitanya Mahāprabhu’s statements are actually factual.

## PURPORT

Śrī Caitanya Mahāprabhu's movement especially aims at defeating the Māyāvāda conclusion about the Absolute Truth. Since the members of the Māyāvāda school cannot understand the spiritual form of the Lord, they incorrectly think the Lord's form is also made of material energy. They think that He is covered by a material body just like other living beings. Due to this offensive understanding, they cannot recognize that Śrī Kṛṣṇa's personal form is transcendental, not material. Their conclusion is a great offense at the lotus feet of the Lord. As explained by Śrī Caitanya Mahāprabhu, Śrī Kṛṣṇa has His eternal, blissful form that is full of knowledge, and all Vaiṣṇava ācāryas accept this. That is the proper understanding of the Absolute Truth.

## TEXT 36

नातः परं परम-युक्तवतः स्वरूप-  
मानन्दमात्रमविकल्पमविद्धवर्तः ।  
पश्यामि विश्वसृजमेकमविश्वमात्मन्  
भूतेन्द्रियात्मकमदस्त उपाश्रितोऽस्मि ॥ ३६ ॥

*nātaḥ paraṁ parama yad bhavataḥ svarūpam  
ānanda-mātram avikalpam aviddha-varcaḥ  
paśyāmi viśva-sṛjam ekam aviśvam ātman  
bhūtendriyātmakam adas ta upāśrito 'smi*

## SYNONYMS

*na*—not; *ataḥ*—than this; *param*—more supreme; *parama*—O supreme one; *yat*—which; *bhavataḥ*—of Your Lordship; *sva-rūpam*—the personal form; *ānanda*—of transcendental bliss; *mātram*—only; *avikalpam*—where there is no creation; *aviddha*—without contamination; *varcaḥ*—having an effulgence; *paśyāmi*—I see; *viśva-sṛjam ekam*—who alone has created this universe; *aviśvam*—not belonging to the destructible material world; *ātman*—O Supreme Soul; *bhūta-indriya-ātmakam*—the original cause of the senses and the living beings; *adaḥ*—transcendental; *te*—unto You; *upāśritaḥ asmi*—I take full shelter.

## TRANSLATION

“O supreme one, the transcendental form I am now seeing is full of transcendental bliss. It is not contaminated by the external energy. It is full of effulgence. My Lord, there is no better understanding of You than this. You are the Supreme Soul and the creator of this material world, but You are not connected with this material world. You are completely different from created



**form and variety. I sincerely take shelter of that form of Yours which I am now seeing. This form is the original source of all living beings and their senses.'**

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (3.9.3). This verse was spoken by Lord Brahmā, who perfectly realized the Supreme Personality of Godhead after meditating upon the Lord within the water of the Garbhodhaka Ocean. Brahmā realized that the form of the Lord is completely spiritual. This is certainly a better understanding of the Absolute Truth than impersonal understanding.

### TEXT 37

दृष्टं श्रुतं भूत-भवद्भविष्यं स्थानुश्चरिषुर्महदल्लकं वा ।  
विनाच्युताद्वस्तुतरां न वाच्यंस एव सर्वं परमाञ्जुतः ॥३७॥

*dr̥ṣṭam śrutam bhūta-bhavad-bhaviṣyat*  
*sthāsnuś cariṣṇur mahad alpakaṁ vā*  
*vinācyutād vastu-tarām na vācyam*  
*sa eva sarvaṁ paramātma-bhūtaḥ*

### SYNONYMS

*dr̥ṣṭam*—experienced by direct perception; *śrutam*—experienced by hearing; *bhūta*—past; *bhavad*—present; *bhaviṣyat*—which will be in the future; *sthāsnuḥ*—immovable; *cariṣṇuḥ*—movable; *mahat*—the greatest; *alpakaṁ*—the smallest; *vā*—or; *vinā*—except; *acyutāt*—the infallible Personality of Godhead; *vastu-tarām*—anything else; *na vācyam*—not to be spoken; *saḥ*—that Supreme Personality of Godhead; *eva*—certainly; *sarvam*—everything; *paramātma-bhūtaḥ*—the origin of all causes.

### TRANSLATION

**“ ‘Lord Śrī Kṛṣṇa, the Supreme Personality of Godhead, is the cause of all causes. He is past, present and future, and He is the movable and immovable. He is the greatest and the smallest, and He is visible and directly experienced. He is celebrated in Vedic literature. Everything is Kṛṣṇa, and without Him there is no existence. He is the root of all understanding, and He is that which is understood by all words.’**

### PURPORT

This verse from *Śrīmad-Bhāgavatam* (10.46.43) was spoken by Uddhava when he came to pacify all the inhabitants of Vṛndāvana during Kṛṣṇa’s absence.

## TEXT 38

তদ্বা ইদং ভুবনমঙ্গল মঙ্গলায়  
 ধ্যানেন স্ম নো দরশিতং ত উপাসকানাং ।  
 তস্মৈ নমো ভগবতেহম্মুবিধেম তুভ্যাং  
 ষোহনাদৃতো নরকভাগ ভিরসংপ্রসঙ্গৈঃ ॥ ৩৮ ॥

*tad vā idaṁ bhuvana-maṅgala maṅgalāya  
 dhyāne sma no daraśitaṁ ta upāsakānām  
 tasmai namo bhagavate 'nuvidhema tubhyaṁ  
 yo 'nādṛto naraka-bhāgbhir asat-prasaṅgaiḥ*

## SYNONYMS

*tat*—that; *vā*—or; *idaṁ*—this; *bhuvana-maṅgala*—O most auspicious of the entire world; *maṅgalāya*—for the benefit; *dhyāne*—in meditation; *sma*—certainly; *naḥ*—of us; *daraśitaṁ*—manifested; *te*—by You; *upāsakānām*—of devotees engaged in devotional service; *tasmai*—unto Him; *namaḥ*—all obeisances; *bhagavate*—the Supreme Personality of Godhead; *anuvidhema*—we offer obeisances, following in the footsteps of the ācāryas; *tubhyaṁ*—unto You; *yaḥ*—who is; *anādṛtaḥ*—not much appreciated; *naraka-bhāgbhiḥ*—by persons who are destined to go to a hellish condition of life; *asat-prasaṅgaiḥ*—who discuss the Supreme Personality of Godhead illogically.

## TRANSLATION

“O most auspicious one! For our benefit You are worshiped by us. You manifest Your transcendental form, which You show to us in our meditation. We offer our respectful obeisances unto You, the Supreme Person, and we worship You whom impersonalists do not accept due to their poor fund of knowledge. Thus they are liable to descend into a hellish condition.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (3.9.4).

## TEXT 39

অবজানন্তি মাং মূঢ়া মানুষীং তন্মুমাশ্রিতম্ ।  
 পরং ভাবমজানন্তে। মম ভূতমহেশ্বরম্ ॥ ৩৯ ॥

*avajānanti mām mūḍhā  
 mānuṣīm tanum āśritaṁ*

*paraṁ bhāvam ajānanto  
mama bhūta-maheśvaram*

### SYNONYMS

*avajānanti*—decry; *mām*—Me; *mūḍhāḥ*—rascals; *mānuṣīm*—just like a human being; *tanum*—a body; *āśritam*—accepted; *param*—supreme; *bhāvam*—position; *ajānantaḥ*—without knowing; *mama*—My; *bhūta-maheśvaram*—exalted position as the Supreme Person, creator of the material world.

### TRANSLATION

“ ‘Fools disrespect Me because I appear like a human being. They do not know My supreme position as the cause of all causes, the creator of the material energy.’

### PURPORT

This is a quotation from *Bhagavad-gītā* (9.11).

### TEXT 40

তানহং দ্বিষতঃ ক্রুরান্ সংসারেষু নরাধমান্ ।  
ক্షিপাম্যজসমস্তানাহরীষেব যোনিষু ॥ ৪০ ॥

*tān ahaṁ dviṣataḥ krūrān  
saṁsāreṣu narādhamān  
kṣipāmy ajasram aśubhān  
āsurīṣu eva yoniṣu*

### SYNONYMS

*tān*—all of them; *ahaṁ*—I; *dviṣataḥ*—those who are envious; *krūrān*—always willing to do harm; *saṁsāreṣu*—in this material world; *nara-adhamān*—the lowest of men; *kṣipāmi*—throw; *ajasram*—again and again; *aśubhān*—engaged in inauspicious acts; *āsurīṣu*—demonic; *eva*—certainly; *yoniṣu*—in families.

### TRANSLATION

“ ‘Those who are envious of My form, who are cruel and mischievous and lowest among men, are perpetually cast by Me into hellish existence in various demonic species of life.’

### PURPORT

This is also a quotation from *Bhagavad-gītā* (16.19).

## TEXT 41

সূত্রের পরিণাম-বাদ, তাহা না মানিয়া ।  
‘বিবর্তবাদ’ স্বাপে, ‘ব্যাস ভ্রান্ত’ বলিয়া ॥ ৪১ ॥

*sūtrera pariṇāma-vāda, tāhā nā māniyā*  
*‘vivarta-vāda’ sthāpe, ‘vyāsa bhrānta’ baliyā*

## SYNONYMS

*sūtrera*—of the codes of the *Vedānta-sūtra*; *pariṇāma-vāda*—the transformation of energy; *tāhā nā māniyā*—not accepting this fact; *vivarta-vāda*—the theory of illusion; *sthāpe*—establishes; *vyāsa bhrānta baliyā*—accusing Vyāsadeva to be mistaken.

## TRANSLATION

“Not accepting the transformation of energy, Śrīpād Śaṅkarācārya has tried to establish the theory of illusion under the plea that Vyāsadeva has made a mistake.

## PURPORT

For a further explanation of this verse, one may refer to Chapter Seven (verses 121-126).

## TEXT 42

এই ত’ কল্পিত অর্থ মনে নাহি ভায় ।  
শাস্ত্র ছাড়ি কুকল্পনা পাষণ্ডে বুঝায় ॥ ৪২ ॥

*ei ta’ kalpita artha mane nāhi bhāya*  
*śāstra chāḍi’ kukalpanā pāṣaṅḍe bujhāya*

## SYNONYMS

*ei ta’*—this; *kalpita*—imaginary; *artha*—meaning; *mane*—to the mind; *nāhi*—does not; *bhāya*—appeal; *śāstra*—the authoritative scriptures; *chāḍi’*—giving up; *ku-kalpanā*—mischievous imagination; *pāṣaṅḍe*—to the atheistic class of men; *bujhāya*—teaches.

## TRANSLATION

“Śrīpād Śaṅkarācārya has given his interpretation and imaginary meaning. It does not actually appeal to the mind of any sane man. He has done this to convince the atheists and bring them under his control.

## PURPORT

Śrīpād Śaṅkarācārya's propaganda opposed the atheistic philosophy of Buddha. Lord Buddha's intention was to stop atheists from committing the sin of killing animals. Atheists cannot understand God; therefore Lord Buddha appeared and spread the philosophy of nonviolence to keep the atheists from killing animals. Unless one is free from the sin of animal killing, he cannot understand religion or God. Although Lord Buddha was an incarnation of Kṛṣṇa, he did not speak about God, for the people were unable to understand. He simply wanted to stop animal killing. Śrīpād Śaṅkarācārya wanted to establish the predominance of one's spiritual identity; therefore he wanted to convert the atheists through an imaginary interpretation of Vedic literatures. These are the secrets of the ācāryas. Sometimes they conceal the real purpose of the Vedas and explain the Vedas in a different way. Sometimes they enunciate a different theory just to bring the atheists under their control. Thus it is said that Śaṅkara's philosophy is for *pāṣaṇ-ḍas*, atheists.

## TEXT 43

পরমার্থ-বিচার গেল, করি মাত্র 'বাদ' ।  
কাহাঁ মুক্তি পাব, কাহাঁ কৃষ্ণের প্রসাদ ॥ ৪৩ ॥

*paramārtha-vicāra gela, kari mātra 'vāda'*  
*kāhāṅ mukti pāba, kāhāṅ kṛṣṇera prasāda*

## SYNONYMS

*parama-artha-vicāra*—discussion on spiritual matters; *gela*—has gone; *kari*—we do; *mātra vāda*—only argument and word jugglery; *kāhāṅ*—where; *mukti*—liberation; *pāba*—we shall get; *kāhāṅ*—where; *kṛṣṇera prasāda*—the mercy of the Supreme Personality of Godhead, Kṛṣṇa.

## TRANSLATION

“The atheists, headed by the Māyāvādī philosophers, do not care for liberation or Kṛṣṇa's mercy. They simply continue to put forward false arguments and counter-theories to atheistic philosophy, not considering or engaging in spiritual matters.

## TEXT 44

ব্যাসসূত্রের অর্থ আচার্য করিয়াছে আচ্ছাদন ।  
এই হয় সত্য ত্রীকৃষ্ণচৈতন্য-বচন ॥ ৪৪ ॥

*vyāsa-sūtrera artha ācārya kariyāche ācchādana  
ei haya satya śrī-kṛṣṇa-caitanya-vacana*

### SYNONYMS

*vyāsa-sūtrera*—of the codes of the Vedānta known as *Vyāsa-sūtra*; *artha*—the meanings; *ācārya*—Śaṅkarācārya; *kariyāche ācchādana*—has purposely covered; *ei*—this; *haya*—is; *sayta*—the truth; *śrī-kṛṣṇa-caitanya-vacana*—the words and explanation given by Lord Śrī Caitanya Mahāprabhu.

### TRANSLATION

“The conclusion is that the import of the Vedānta-sūtra is covered by the imaginary explanation of Śaṅkarācārya. Whatever Śrī Kṛṣṇa Caitanya Mahāprabhu has said is perfectly true.

### TEXT 45

চৈতন্য-গোসাঞি যেই কহে, সেই মত সার ।  
আর যত মত, সেই সব ছারখার ॥ ৪৫ ॥

*caitanya-gosāṇi yei kahe, sei mata sāra  
āra yata mata, sei saba chārahāra*”

### SYNONYMS

*caitanya-gosāṇi*—Śrī Caitanya Mahāprabhu; *yei kahe*—whatever He has said; *sei mata sāra*—that explanation is actually the essence of Vedic knowledge; *āra yata mata*—any other opinion not in collaboration with Śrī Caitanya Mahāprabhu’s statement; *sei*—these; *saba chārahāra*—all distortions.

### TRANSLATION

“Whatever meaning Śrī Caitanya Mahāprabhu gives is perfect. Any other interpretation is only a distortion.”

### TEXT 46

এত কহি’ সেই করে কৃষ্ণসংকীর্তন ।  
শুনি’ প্রকাশানন্দ কিছু কহেন বচন ॥ ৪৬ ॥

*eta kahi’ sei kare kṛṣṇa-saṅkīrtana  
śuni’ prakāśānanda kichu kahena vacana*

## SYNONYMS

*eta kahi'*—speaking so much; *sei*—the disciple of Prakāśānanda Sarasvatī; *kare*—performed; *kṛṣṇa-saṅkīrtana*—the chanting of the holy name of Kṛṣṇa; *śuni'*—hearing; *prakāśānanda*—the *guru*, Prakāśānanda Sarasvatī; *kichu*—something; *kahena*—says; *vacana*—words.

## TRANSLATION

After saying this, the disciple of Prakāśānanda Sarasvatī began to chant the holy name of Kṛṣṇa. Hearing this, Prakāśānanda Sarasvatī made the following statement.

## TEXT 47

আচার্যের আগ্রহ—‘অদ্বৈতবাদ’ স্থাপিতে ।  
তাতে সূত্রার্থ ব্যাখ্যা করে অন্য রীতে ॥ ৪৭ ॥

*ācāryera āgraha*—‘*advaita-vāda*’ *sthāpīte*  
*tāte sūtrārtha vyākhyā kare anya rīte*

## SYNONYMS

*ācāryera*—of Śaṅkarācārya; *āgraha*—the eagerness; *advaita-vāda*—monism; *sthāpīte*—to establish; *tāte*—for that reason; *sūtra-artha*—the meaning of the *Brahma-sūtra*, or Vedānta philosophy; *vyākhyā*—explanation; *kare*—does; *anya rīte*—in a different way.

## TRANSLATION

Prakāśānanda Sarasvatī said, “Śaṅkarācārya was very eager to establish the philosophy of monism. Therefore he explained Vedānta-sūtra, or Vedānta philosophy, in a different way to support monistic philosophy.

## TEXT 48

‘ভগবত্তা’ মানিলে ‘অদ্বৈত’ না যায় স্থাপন ।  
অতএব সব শাস্ত্র করয়ে খণ্ডন ॥ ৪৮ ॥

*‘bhagavattā’ mānīle ‘advaita’ nā yāya sthāpana*  
*ataeva saba śāstra karaye khaṇḍana*

## SYNONYMS

*bhagavattā*—the Personality of Godhead; *mānīle*—if one accepts; *advaita*—monism or nondualism; *nā*—not; *yāya*—is possible; *sthāpana*—establishing;

ataeva—therefore; saba—all; śāstra—revealed scriptures; karaye—does; khaṇ-  
ḍana—refutation.

#### TRANSLATION

“If one accepts the Personality of Godhead, the philosophy that maintains that God and the living entity are one cannot be established. Therefore Śaṅkarācārya argued against and refuted all kinds of revealed scriptures.

#### TEXT 49

যেই গ্রন্থকর্তা চাহে স্ব-মত স্থাপিতে ।  
শাস্ত্রের সহজ অর্থ নাহে তাঁহা হৈতে ॥ ৪৯ ॥

yei grantha-kartā cāhe sva-mata sthāpite—  
śāstrera sahaja artha nahe tāñhā haite

#### SYNONYMS

yei—anyone who; grantha-kartā—author; cāhe—wants; sva-mata sthāpite—to establish his own opinion; śāstrera—of the revealed scriptures; sahaja—the direct; artha—meaning; nahe—is not; tāñhā haite—from such an author.

#### TRANSLATION

“Anyone who wants to establish his own opinion or philosophy certainly cannot explain any scripture according to the principle of direct interpretation.

#### TEXT 50

‘মীমাংসক’ কহে,—‘ঈশ্বর হয় কর্মের অভ’ ।  
‘সাংখ্য’ কহে,—‘জগতের প্রকৃতি কারণ-প্রসঙ্গ’ ॥ ৫০ ॥

‘mīmāṅsaka’ kahe,—‘īśvara haya karmera abha’  
‘sāṅkhya’ kahe,—‘jagatera prakṛti kāraṇa-prasaṅga’

#### SYNONYMS

mīmāṅsaka—the Mīmāṅsaka philosophers; kahe—say; īśvara—the Supreme Lord; haya—is; karmera aṅga—subject to fruitive activities; sāṅkhya kahe—the atheistic Sāṅkhya philosophers say; jagatera—of the cosmic manifestation; prakṛti—nature; kāraṇa—the cause; prasaṅga—thesis.



## TRANSLATION

“The Mīmāṃsaka philosophers conclude that if there is a God, He is subjected to our fruitive activities. Similarly, the Sāṅkhya philosophers who analyze the cosmic manifestation say that the cause of the cosmos is material nature.

## TEXT 51

‘স্মায়’ কহে,—‘পরমাণু হৈতে বিশ্ব হয়’ ।  
‘মায়াবাদী’ নির্বিশেষ-ব্রহ্মে ‘হেতু’ কয় ॥ ৫১ ॥

*‘nyāya’ kahe, — ‘paramāṇu haite viśva haya’*  
*‘māyāvādī’ nirviśeṣa-brahme ‘hetu’ kaya*

## SYNONYMS

*nyāya kahe*—the philosophers following logic say; *paramāṇu*—the atom; *haite*—from; *viśva haya*—the cosmic manifestation has come; *māyāvādī*—the Māyāvādī philosophers, impersonalists; *nirviśeṣa-brahme*—in the impersonal Brahman effulgence; *hetu*—the cause; *kaya*—say.

## TRANSLATION

“The followers of *nyāya*, the philosophy of logic, maintain that the atom is the cause of the cosmic manifestation, and the *Māyāvādī* philosophers maintain that the impersonal Brahman effulgence is the cause of the cosmic manifestation.

## TEXT 52

‘পাতঞ্জল’ কহে,—‘ঈশ্বর হয় স্বরূপ-জ্ঞান’ ।  
বেদমতে কহে তাঁরে ‘স্বয়ংভগবান্’ ॥ ৫২ ॥

*‘pātāñjala’ kahe, — ‘īśvara haya svarūpa-jñāna’*  
*veda-mate kahe tāñre ‘svayam-bhagavān’*

## SYNONYMS

*pātāñjala kahe*—the Pātāñjala philosophers say; *īśvara haya*—the Supreme Lord is; *svarūpa-jñāna*—self-realization; *veda-mate*—in the Vedic version; *kahe*—they say; *tāñre*—to Him; *svayam-bhagavān*—the Supreme Personality of Godhead.

## TRANSLATION

“The Pātāñjala philosophers say that when one is self-realized, he understands the Lord. Similarly, according to the Vedas and Vedic principles, the original cause is the Supreme Personality of Godhead.

## TEXT 53

ছয়ের ছয় মত ব্যাস কৈলা আবর্তন ।  
সই সব সূত্র লঞা 'বেদান্ত'-বর্ণন ॥ ৫৩ ॥

*chayera chaya mata vyāsa kailā āvartana  
sei saba sūtra lañā 'vedānta'-varṇana*

## SYNONYMS

*chayera*—of the six philosophers; *chaya mata*—six different theses; *vyāsa*—Vyāsadeva; *kailā āvartana*—analyzed fully; *sei*—that; *saba*—all; *sūtra*—the codes; *lañā*—taking; *vedānta-varṇana*—explaining the Vedānta philosophy.

## TRANSLATION

“After studying the six philosophical theses, Vyāsadeva completely summarized them all in the codes of Vedānta philosophy.

## TEXT 54

'বেদান্ত'-মতে,—ব্রহ্ম 'সাকার' নিরূপণ ।  
'নিগুণ' ব্যতিরেকে তিঁহো হয় ত' 'সগুণ' ॥ ৫৪ ॥

*'vedānta'-mate,—brahma 'sākāra' nirūpaṇa  
'nirguṇa' vyatireke tiñho haya ta' 'saguṇa'*

## SYNONYMS

*vedānta-mate*—according to Vedānta philosophy; *brahma*—the Absolute Truth; *sa-ākāra nirūpaṇa*—established as the Supreme Personality of Godhead, a person; *nirguṇa*—without material qualifications; *vyatireke*—by indirect explanations; *tiñho*—the Supreme Personality of Godhead; *haya*—is; *ta'*—indeed; *saguṇa*—fully qualified with spiritual attributes.

## TRANSLATION

“According to Vedānta philosophy, the Absolute Truth is a person. When the word *nirguṇa* [without qualities] is used, it is to be understood that the Lord has attributes that are totally spiritual.

## TEXT 55

পরম কারণ ঈশ্বর কেহ নাহি মানে ।  
ঐ-ঐ-মত স্থাপে পরমভের খণ্ডনে ॥ ৫৫ ॥

*parama kāraṇa īśvara keha nāhi māne  
sva-sva-mata sthāpe para-matera khaṇḍane*

### SYNONYMS

*parama kāraṇa*—the supreme cause, the cause of all causes; *īśvara*—the Supreme Lord; *keha nāhi māne*—none of the above-mentioned philosophers accept; *sva-sva-mata*—their own personal opinions; *sthāpe*—they establish; *para-matera khaṇḍane*—busy in refuting the opinions of others.

### TRANSLATION

**“Of the philosophers mentioned, none really cares for the Supreme Personality of Godhead, the cause of all causes. They are always busy refuting the philosophical theories of others and establishing their own.**

### TEXT 56

ভাতে ছয় দর্শন হৈতে ‘তত্ত্ব’ নাহি জানি ।  
‘মহাজন’ যেই কহে, সেই ‘সত্য’ মানি ॥ ৫৬ ॥

*tāte chaya darśana haite ‘tattva’ nāhi jāni  
‘mahājana’ yei kahe, sei ‘satya’ māni*

### SYNONYMS

*tāte*—therefore; *chaya darśana haite*—from the six philosophical principles; *tattva nāhi jāni*—we cannot understand the actual truth; *mahājana*—the great authorities; *yei kahe*—whatever they say; *sei*—that; *satya māni*—we can accept as truth.

### TRANSLATION

**“By studying the six philosophical theories, one cannot reach the Absolute Truth. It is therefore our duty to follow the path of the mahājanas, the authorities. Whatever they say should be accepted as the supreme truth.**

### PURPORT

In his *Amṛta-pravāha-bhāṣya*, Śrīla Bhaktivinoda Ṭhākura gives the following summary of the six philosophical processes. Prakāśānanda admitted that Śrīpād Śaṅkarācārya, being very eager to establish his philosophy of monism, took shelter of the Vedānta philosophy and tried to explain it in his own way. The fact is, however, that if one accepts the existence of God, he certainly cannot establish the theory of monism. For this reason Śaṅkarācārya refuted all kinds of Vedic

literature that establishes the supremacy of the Personality of Godhead. In various ways, Śaṅkarācārya has tried to refute Vedic literature. Throughout the world, ninety-nine percent of the philosophers following in the footsteps of Śaṅkarācārya refuse to accept the Supreme Personality of Godhead. Instead they try to establish their own opinions. It is typical of mundane philosophers to want to establish their own opinions and refute those of others. Therefore: (1) The Mīmāṃsaka philosophers, following the principles of Jaimini, stress fruitive activity and say that if there is a God, He must be under the laws of fruitive activity. In other words, if one performs his duties very nicely in the material world, God is obliged to give one the desired result. According to these philosophers, there is no need to become a devotee of God. If one strictly follows moral principles, one will be recognized by the Lord, who will give the desired reward. Such philosophers do not accept the Vedic principle of *bhakti-yoga*. Instead, they give stress to following one's prescribed duty. (2) Atheistic Sāṅkhya philosophers like Kapila analyze the material elements very scrutinizingly and thereby come to the conclusion that material nature is the cause of everything. They do not accept the Supreme Personality of Godhead as the cause of all causes. (3) Nyāya philosophers like Gautama and Kaṇāda have accepted a combination of atoms as the original cause of the creation. (4) Māyāvādī philosophers say that everything is an illusion. Headed by philosophers like Aṣṭāvakra, they stress the impersonal Brahman effulgence as the cause of everything. (5) Philosophers following the precepts of Patañjali practice *rāja-yoga*. They imagine a form of the Absolute Truth within many forms. That is their process of self-realization.

All five of these philosophies completely reject the predominance of the Supreme Personality of Godhead and strive to establish their own philosophical theories. However, Śrīla Vyāsadeva wrote the *Vedānta-sūtra* and, taking the essence of all Vedic literature, established the supremacy of the Supreme Personality of Godhead. All five of the philosophers mentioned above understand that impersonal Brahman is without material qualities, and they believe that when the Personality of Godhead appears, He is contaminated and covered by the material qualities. The technical term used is *saguṇa*. They say, "*saguṇa* Brahman" and "*nirguṇa* Brahman." *Nirguṇa* Brahman means impersonal, and *saguṇa* Brahman means "accepting material contamination." More or less, this kind of philosophical speculation is called Māyāvāda philosophy. The fact is, however, that the Absolute Truth has nothing to do with material qualities because He is transcendental. He is always complete with full spiritual qualities. The five philosophers mentioned above do not accept Lord Viṣṇu as the Supreme Personality of Godhead, but they are very busy refuting the philosophy of other schools. There are six kinds of philosophical processes in India. Because Vyāsadeva is the Vedic authority, he is known as Vedavyāsa. His philosophical explanation of the *Vedānta-sūtra* is accepted by the devotees. As Kṛṣṇa confirms in *Bhagavad-gītā* (15.15):

sarvasya cāharṇ hṛdi sanniviṣṭo  
 mattaḥ smṛtir jñānam apohanarṇ ca  
 vedaiś ca sarvair aham eva vedyo  
 vedānta-kṛd veda-vid eva cāham

“I am seated in everyone’s heart, and from Me come remembrance, knowledge and forgetfulness. By all the Vedas, I am to be known; indeed, I am the compiler of Vedānta, and I am the knower of the Vedas.”

The ultimate goal of studying all Vedic literature is the acceptance of Kṛṣṇa as the Supreme Personality of Godhead. This Kṛṣṇa consciousness movement is propagating the philosophical conclusion of Śrīla Vyāsadeva and following other great ācāryas like Rāmānujācārya, Madhvācārya, Viṣṇusvāmī, Nimbārka and Śrī Caitanya Mahāprabhu Himself.

#### TEXT 57

তর্কোৎপ্রতিষ্ঠঃ শ্রুতয়ো বিভিন্না  
 নাসার্ববিধস্ত মতং ন ভিন্নম্ ।  
 ধর্মস্ত তৎ ন হিতং গুহায়াং  
 মহাজনো যেন গতঃ স পথঃ ॥ ৫৭ ॥

tarko ‘pratiṣṭhaḥ śrutayo vibhinnā  
 nāsāv ṛṣir yasya matam na bhinnam  
 dharmasya tattvarṇ nihitarṇ guhāyām  
 mahājano yena gataḥ sa panthāḥ

#### SYNONYMS

tarkaḥ—dry argument; apratiṣṭhaḥ—not fixed; śrutayaḥ—Vedas; vibhinnāḥ—possessing different departments; na—not; asau—that; ṛṣiḥ—great sage; yasya—whose; matam—opinion; na—not; bhinnam—separate; dharmasya—of religious principles; tattvam—truth; nihitam—placed; guhāyām—in the heart of a realized person; mahā-janaḥ—self-realized predecessors; yena—by which way; gataḥ—acted; saḥ—that; panthāḥ—the pure, unadulterated path.

#### TRANSLATION

“Dry arguments are inconclusive. A great personality whose opinion does not differ from others is not considered a great sage. Simply by studying the Vedas, which are variegated, one cannot come to the right path by which religious principles are understood. The solid truth of religious principles is hidden in the heart of an unadulterated self-realized person. Consequently, as the śāstras confirm, one should accept whatever progressive path the mahā-janas advocate.’

## PURPORT

This is a verse spoken by Yudhiṣṭhira Mahārāja in the *Mahābhārata*, *Vana-parva* (313.117).

## TEXT 58

শ্রীকৃষ্ণচৈতন্য-বাণী—অমৃতের ধার ।  
 তিঁহো যে कहये वस्तु, সেই ‘तत्त्व’—সার ॥” ৫৮ ॥

*śrī-kṛṣṇa-caitanya-vāṇī—amṛtera dhāra*  
*tiṅho ye kahaye vastu, sei ‘tattva’—sāra”*

## SYNONYMS

*śrī-kṛṣṇa-caitanya-vāṇī*—the message of Lord Śrī Caitanya Mahāprabhu; *amṛtera dhāra*—a continuous shower of nectar; *tiṅho*—the Lord; *ye kahaye vastu*—whatever He says to be the ultimate truth, the *summum bonum*; *sei tattva sāra*—that is the essence of all spiritual knowledge.

## TRANSLATION

“The words of Śrī Caitanya Mahāprabhu are a shower of nectar. Whatever He concludes to be the ultimate truth is indeed the summum bonum of all spiritual knowledge.”

## TEXT 59

এ সব বৃত্তান্ত শুনি মহারাষ্ট্রীয় ব্রাহ্মণ ।  
 প্রভুরে कहিতে सुखे करिला गमन ॥ ৫৯ ॥

*e saba vṛttānta śuni’ mahārāṣṭriya brāhmaṇa*  
*prabhure kahite sukhe karilā gamana*

## SYNONYMS

*e saba vṛttānta*—all these descriptions; *śuni’*—hearing; *mahārāṣṭriya brāhmaṇa*—the Mahārāṣṭrian *brāhmaṇa*; *prabhure*—Lord Śrī Caitanya Mahāprabhu; *kahite*—to inform; *sukhe*—very happily; *karilā gamana*—went.

## TRANSLATION

After hearing all these statements, the Mahārāṣṭrian *brāhmaṇa* very jubilantly went to inform Lord Śrī Caitanya Mahāprabhu.

## TEXT 60

হেনকালে মহাপ্রভু পঞ্চনদে স্নান করি' ।  
দেখিতে চলিয়াছেন 'বিন্দুমাধব হরি' ॥ ৬০ ॥

*hena-kāle mahāprabhu pañca-nade snāna kari'*  
*dekhite caliyāchena 'bindu-mādhava hari'*

## SYNONYMS

*hena-kāle*—at this time; *mahāprabhu*—Śrī Caitanya Mahāprabhu; *pañca-nade snāna kari'*—taking His bath in the Ganges, called the Pañca-nada; *dekhite caliyāchena*—was going to see; *bindu-mādhava hari*—the Deity known as Lord Bindu Mādhava.

## TRANSLATION

When the Mahārāṣṭrian brāhmaṇa went to see Caitanya Mahāprabhu, the Lord was going to the temple of Bindu Mādhava after bathing in the waters of Pañca-nada.

## TEXT 61

পথে সেই বিপ্র সব বৃত্তান্ত কহিল ।  
শুনি' মহাপ্রভু স্মখে ঐষৎ হাসিল ॥ ৬১ ॥

*pathe sei vipra saba vṛttānta kahila*  
*śuni' mahāprabhu sukhe iṣat hāsila*

## SYNONYMS

*pathe*—on the way; *sei vipra*—that brāhmaṇa; *saba vṛttānta kahila*—explained the whole incident; *śuni'*—hearing; *mahāprabhu*—Śrī Caitanya Mahāprabhu; *sukhe*—in happiness; *iṣat*—mildly; *hāsila*—smiled.

## TRANSLATION

While the Lord was on His way, the Mahārāṣṭrian brāhmaṇa informed Him about the incident that took place in the camp of Prakāśānanda Sarasvatī. Hearing this, Śrī Caitanya Mahāprabhu smiled happily.

## TEXT 62

মাধব-সৌন্দর্য দেখি' আবিষ্ট হইলা ।  
অঙ্গনেতে আসি' প্রেমে নাচিতে লাগিলা ॥ ৬২ ॥

*mādhava-saundarya dekhi' āviṣṭa ha-ilā*  
*aṅganete āsi' preme nācite lāgilā*

## SYNONYMS

*mādhava-saundarya dekhi'*—after seeing the beauty of Lord Bindu Mādhava; *āviṣṭa ha-ilā*—became ecstatic in love; *aṅganete āsi'*—coming to the courtyard; *preme*—in great love; *nācite lāgilā*—began to dance.

## TRANSLATION

Upon reaching the temple of Bindu Mādhava, Śrī Caitanya Mahāprabhu, seeing the beauty of Lord Bindu Mādhava, became overwhelmed in ecstatic love. He then began to dance in the courtyard of the temple.

## TEXT 63

শেখর, পরমানন্দ, তপন, সনাতন ।

চারিজন মিলি' করে নাম-সংকীৰ্তন ॥ ৬৩ ॥

*śekhara, paramānanda, tapana, sanātana*  
*cāri-jana mili' kare nāma-saṅkīrtana*

## SYNONYMS

*śekhara*—Candraśekhara; *paramānanda*—Paramānanda Purī; *tapana*—Tapana Miśra; *sanātana*—Sanātana Gosvāmī; *cāri-jana mili'*—all four of them; *kare*—perform; *nāma-saṅkīrtana*—chanting of the Hare Kṛṣṇa mantra.

## TRANSLATION

There were four people accompanying Śrī Caitanya Mahāprabhu, and these were Candraśekhara, Paramānanda Purī, Tapana Miśra and Sanātana Gosvāmī. They were all chanting the Hare Kṛṣṇa mahā-mantra in the following way.

## TEXT 64

“হরয়ে নমঃ কৃষ্ণ যাদবায় নমঃ ।

গোপাল গোবিন্দ রাম শ্রীমধুসূদন ॥” ৬৪ ॥

*“haraye namaḥ kṛṣṇa yādavāya namaḥ*  
*gopāla govinda rāma śrī-madhusūdana”*

## SYNONYMS

*haraye*—unto the Supreme Personality of Godhead; *namaḥ*—obeisances; *kṛṣṇa*—Lord Kṛṣṇa; *yādavāya*—to the descendant of the Yadu family; *namaḥ*—obeisances; *gopāla*—Gopāla; *govinda*—Govinda; *rāma*—Rāma; *śrī-madhusūdana*—Śrī Madhusūdana.



## TRANSLATION

They chanted, “Haraye namaḥ kṛṣṇa yādavāya namaḥ/ gopāla govinda rāma śrī-madhusūdana.”

## PURPORT

This is another way of chanting the Hare Kṛṣṇa *mahā-mantra*. The meaning is: “I offer my respectful obeisances unto the Supreme Personality of Godhead, Kṛṣṇa. He is the descendant of the Yadu family. Let me offer my respectful obeisances unto Gopāla, Govinda, Rāma and Śrī Madhusūdana.”

## TEXT 65

চৌদিকেতে লক্ষ লোক বলে ‘হরি’ ‘হরি’ ।  
উঠিল মঙ্গলধ্বনি স্বর্গ-মর্ত্য ভরি’ ॥ ৬৫ ॥

*caudikete lakṣa loka bale ‘hari’ ‘hari’*  
*uṭhila maṅgala-dhvani svarga-martya bhari’*

## SYNONYMS

*cau-dikete*—all around; *lakṣa*—hundreds of thousands; *loka*—people; *bale*—chant; *hari hari*—O Supreme Personality of Godhead, Hari; *uṭhila*—there arose; *maṅgala-dhvani*—an auspicious sound; *svarga-martya bhari’*—overwhelming all the universe.

## TRANSLATION

In all directions, hundreds and thousands of people began to chant, “Hari! Hari!” Thus there arose a tumultuous and auspicious sound filling the entire universe.

## TEXT 66

নিকটে হরিধ্বনি শুনি’ পরকাশানন্দ ।  
দেখিতে কৌতুকে আইলা লঞা শিষ্যবৃন্দ ॥ ৬৬ ॥

*nikaṭe hari-dhvani śuni’ parakāśānanda*  
*dekhite kautuke āilā lañā śiṣya-vṛnda*

## SYNONYMS

*nikaṭe*—nearby; *hari-dhvani śuni’*—after hearing the chanting of the Hare Kṛṣṇa *mahā-mantra*; *parakāśānanda*—Prakāśānanda Sarasvatī; *dekhite*—to see; *kautuke*—in great eagerness; *āilā*—came; *lañā*—taking; *śiṣya-vṛnda*—all the disciples.

## TRANSLATION

When Prakāśānanda Sarasvatī, who was staying nearby, heard this tumultuous chanting of the Hare Kṛṣṇa mahā-mantra, he and his disciples immediately came to see the Lord.

## TEXT 67

দেখিয়া প্রভুর নৃত্য, প্রেম, দেহের মাধুরী ।  
শিষ্ণাগণ-সঙ্গে সেই বলে 'হরি' 'হরি' ॥ ৬৭ ॥

*dekhiyā prabhura nṛtya, prema, dehera mādhuri*  
*śiṣya-gaṇa-saṅge sei bale 'hari' 'hari'*

## SYNONYMS

*dekhiyā*—seeing; *prabhura nṛtya*—the dancing of Śrī Caitanya Mahāprabhu; *prema*—ecstatic love; *dehera mādhuri*—the transcendental beauty of His body; *śiṣya-gaṇa-saṅge*—with his disciples; *sei*—Prakāśānanda Sarasvatī; *bale*—chants; *hari hari*—Lord Hari's name.

## TRANSLATION

When Prakāśānanda Sarasvatī saw the Lord, he and his disciples also joined the chanting with Śrī Caitanya Mahāprabhu. Prakāśānanda Sarasvatī was charmed by the Lord's dancing and ecstatic love and by the transcendental beauty of His body.

## TEXT 68

কম্প, স্বরভঙ্গ, স্বেদ, বৈবর্ণ্য, শুভ্র ।  
অশ্রুধারায় ভিজে লোক, পুলক-কদম্ব ॥ ৬৮ ॥

*kampa, svara-bhaṅga, sveda, vaivarṇya, stambha*  
*aśru-dhārāya bhije loka, pulaka-kadamba*

## SYNONYMS

*kampa*—trembling; *svara-bhaṅga*—faltering voice; *sveda*—perspiration; *vaivarṇya*—fading of bodily color; *stambha*—becoming stunned; *aśru-dhārāya*—with showers of tears from the eyes; *bhije*—wet; *loka*—all the people; *pulaka-kadamba*—eruptions on the body like *kadamba* flowers.

## TRANSLATION

Ecstatic spiritual transformations began to take place in the Lord's body. His body trembled, and His voice faltered. He perspired, turned pale and wept a constant flow of tears, which wet all the people standing there. The eruptions on the Lord's body appeared like *kadamba* flowers.

## TEXT 69

হর্ষ, দৈন্ত্য, চাপল্যাঙ্গি ‘সঞ্চারী’ বিকার ।  
 দেখি’ কাশীবাসী লোকের হৈল চমৎকার ॥ ৬৯ ॥

*harṣa, dainya, cāpalyādi ‘sañcārī’ vikāra  
 dekhi’ kāśī-vāsī lokera haila camatkāra*

## SYNONYMS

*harṣa*—jubilation; *dainya*—humility; *cāpalya-ādi*—talking in ecstasy and so on; *sañcārī vikāra*—the transient transformations; *dekhi’*—seeing; *kāśī-vāsī*—the inhabitants of Benares; *lokera*—of all the people; *haila camatkāra*—there was astonishment.

## TRANSLATION

All the people were astonished to see the Lord’s jubilation and humility and to hear Him talk in ecstasy. Indeed, all the residents of Benares [Kāśī] saw the bodily transformations and were astonished.

## TEXT 70

লোকসংঘট্ট দেখি’ প্রভুর ‘বাহ্য’ যবে হৈল ।  
 সন্ন্যাসীর গণ দেখি’ নৃত্য সম্বরিল ॥ ৭০ ॥

*loka-saṅghaṭṭa dekhi’ prabhura ‘bāhya’ yabe haila  
 sannyāsīra gaṇa dekhi’ nṛtya samvarila*

## SYNONYMS

*loka-saṅghaṭṭa dekhi’*—by seeing the great crowd of people; *prabhura*—of Lord Caitanya; *bāhya*—external consciousness; *yabe haila*—when there was; *sannyāsīra gaṇa*—the groups of Māyāvādī *sannyāsīs*, headed by Prakāśānanda Sarasvatī; *dekhi’*—seeing; *nṛtya samvarila*—suspended His dancing.

## TRANSLATION

When Śrī Caitanya Mahāprabhu regained His external consciousness, He saw that many Māyāvādī *sannyāsīs* and other people were gathered there. He therefore suspended His dancing for the time being.

## TEXT 71

প্রকাশানন্দে প্রভু বন্দিল চরণ ।  
 প্রকাশানন্দ আসি’ তাঁর ধরিল চরণ ॥ ৭১ ॥

*prakāśānandera prabhu vandilā caraṇa*  
*prakāśānanda āsi' tāñra dharila caraṇa*

### SYNONYMS

*prakāśānandera*—of Prakāśānanda Sarasvatī; *prabhu*—Śrī Caitanya Mahāprabhu; *vandilā*—prayed; *caraṇa*—at the feet; *prakāśānanda*—Prakāśānanda Sarasvatī; *āsi'*—coming; *tāñra*—His; *dharila caraṇa*—immediately caught the lotus feet.

### TRANSLATION

After stopping the kīrtana, Śrī Caitanya Mahāprabhu, who is a great example of humility, offered prayers unto the feet of Prakāśānanda Sarasvatī. At this, Prakāśānanda Sarasvatī immediately came forward and clasped the Lord's lotus feet.

### TEXT 72

প্রভু কহে,—‘তুমি জগদ্গুরু পূজ্যতম ।  
 আমি তোমার না হই ‘শিষ্যের শিষ্য’ সম ॥ ৭২ ॥

*prabhu kahe,*—‘*tumi jagad-guru pūjyatama*  
*āmi tomāra nā ha-i 'śiṣyera śiṣya sama*

### SYNONYMS

*prabhu kahe*—Śrī Caitanya Mahāprabhu continued to speak; *tumi*—you; *jagad-guru*—the spiritual master of the whole world; *pūjya-tama*—the most worshipable; *āmi*—I; *tomāra*—your; *nā ha-i*—am not; *śiṣyera śiṣya sama*—equal to the disciple of the disciple.

### TRANSLATION

When Prakāśānanda Sarasvatī caught hold of the Lord's lotus feet, the Lord said, “My dear sir, you are the spiritual master of the whole world; therefore you are most worshipable. As far as I am concerned, I am not even on the level of the disciple of your disciple.”

### PURPORT

Māyāvādī *sannyāsīs* generally call themselves *jagad-guru*, the spiritual master of the whole world. Many consider themselves worshipable by everyone, although they do not even go outside India or their own district. Out of His great magnanimity and humility, Śrī Caitanya Mahāprabhu presented Himself as a subordinate disciple of Prakāśānanda Sarasvatī.

## TEXT 73

শ্রেষ্ঠ হঞা কেনে কর হীনের বন্দন ।

আমার সর্বনাশ হয়, তুমি ব্রহ্ম-সম ॥ ৭৩ ॥

*śreṣṭha hañā kene kara hīnera vandana  
āmāra sarva-nāśa haya, tumi brahma-sama*

## SYNONYMS

*śreṣṭha hañā*—being a more honorable person; *kene*—why; *kara*—you do; *hīnera*—of an inferior person; *vandana*—worship; *āmāra sarva-nāśa haya*—I become minimized in My strength; *tumi brahma-sama*—you are equal with the impersonal Brahman.

## TRANSLATION

Śrī Caitanya Mahāprabhu continued, “You are a great, spiritually advanced personality, and therefore you cannot worship a person like Me. I am far inferior. If you do so, My spiritual power will be diminished, for you are as good as the impersonal Brahman.

## TEXT 74

যত্বপি তোমারে সব ব্রহ্ম-সম ভাসে ।

লোকশিক্ষা লাগি’ ঐছে করিতে না আইসে ॥’ ৭৪ ॥

*yadyapi tomāre saba brahma-sama bhāse  
loka-śikṣā lāgi’ aiche karite nā āise’*

## SYNONYMS

*yadyapi*—although; *tomāre*—for you; *saba*—everyone; *brahma-sama*—equal to the impersonal Brahman; *bhāse*—appears; *loka-śikṣā lāgi’*—for the enlightenment of people in general; *aiche*—in such a way; *karite nā āise*—you should not present yourself.

## TRANSLATION

“My dear sir, for you everyone is on the level of impersonal Brahman, but for the enlightenment of people in general you should not behave in that way.”

## TEXT 75

তঁহো কহে, ‘তোমার পূর্বে নিন্দা-অপরাধ যে করিল ।

তোমার চরণ-স্পর্শে, সব ক্ষয় গেল ॥ ৭৫ ॥

*teṅho kahe, ‘tomāra pūrve nindā-aparādha ye karila  
tomāra caraṇa-sparśe, saba kṣaya gela*

## SYNONYMS

*teṅho kahe*—he replied; *tomāra*—of You; *pūrve*—formerly; *nindā-aparādha*—offenses and blasphemy; *ye karila*—whatever I have done; *tomāra caraṇa-sparśe*—by touching Your lotus feet; *saba kṣaya gela*—the effects of all those offenses have been destroyed.

## TRANSLATION

**Prakāśānanda Sarasvatī replied, “Formerly I have committed many offenses against You by blaspheming You, but now the effects of my offenses are counteracted by my touching Your lotus feet.**

## TEXT 76

জীবমুক্তা অপি পুনর্ধাস্তি সংসারবাসনাং ।  
যত্চিচ্ছ্যমহাশক্তৌ ভগবত্যাপরাধিনঃ ॥ ৭৬ ॥

*jīvan-muktā api punar  
yānti saṁsāra-vāsanām  
yady acintya-mahā-śaktau  
bhagavaty aparādhinaḥ*

## SYNONYMS

*jīvat-muktāḥ*—persons liberated during this life; *api*—also; *punaḥ*—again; *yānti*—go; *saṁsāra-vāsanām*—to desire material enjoyment; *yadi*—if; *acintya-mahā-śaktau*—to the possessor of inconceivable spiritual potency; *bhagavati*—the Supreme Personality of Godhead; *aparādhinaḥ*—offenders.

## TRANSLATION

**“If a person considered liberated in this life commits offenses against the reservoir of inconceivable potencies, the Supreme Personality of Godhead, he will again fall down and desire the material atmosphere for material enjoyment.’**

## TEXT 77

স বৈ ভগবতঃ শ্রীমৎপাদস্পর্শহতাশুভঃ ।  
ভেজে সর্পবপুর্হিত্বা রূপং বিঘাধরাচিতম্ ॥” ৭৭ ॥

*sa vai bhagavataḥ śrīmat-  
pāda-sparśa-hatāśubhaḥ  
bheje sarpa-vapur hitvā  
rūpaṁ vidyādharaṅcitam*

## SYNONYMS

*saḥ*—he (the serpent); *vai*—indeed; *bhagavataḥ*—of the Supreme Personality of Godhead, Kṛṣṇa; *śrīmat-pāda-sparśa*—by the touch of the lotus feet; *hata-aśubhaḥ*—relieved from all reactions of sinful life; *bheje*—achieved; *sarpa-vapuḥ*—the body of a snake; *hitvā*—giving up; *rūpam*—beauty; *vidyādhara-ar-citam*—suitable for a person of Vidyādhara-loka.

## TRANSLATION

“‘Being touched by the lotus feet of Śrī Kṛṣṇa, that serpent was immediately freed from the reactions of his sinful life. Thus the serpent gave up his body and assumed the body of a beautiful Vidyādhara demigod.’”

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (10.34.9). The inhabitants of Vṛndāvana, under the leadership of Nanda Mahārāja, once wanted to go to the bank of the Sarasvatī on a pilgrimage. Nanda Mahārāja was fasting, and he lay down near the forest. At that time a serpent, who was formerly cursed by Āṅgīrasa Ṛṣi, appeared. This serpent had formerly been named Sudarśana, and he had belonged to the Gandharvaloka planet. However, because he joked with the ṛṣi, he was condemned to take on the body of a big snake. When this serpent attacked Nanda Mahārāja, Nanda Mahārāja began to call, “Kṛṣṇa! Help!” Kṛṣṇa immediately appeared and began to kick the serpent with His lotus feet. Due to being touched by the Lord’s lotus feet, the serpent was immediately freed from the reactions of his sinful life. Being freed, he again assumed his original form of Sudarśana, the Gandharva.

## TEXT 78

প্রভু কহে,—‘বিষ্ণু’ ‘বিষ্ণু’, আমি ক্ষুদ্র জীব হীন ।

জীব ‘বিষ্ণু’ মানি—এই অপরাধ-চিহ্ন ॥ ৭৮ ॥

*prabhu kahe*, — ‘viṣṇu’ ‘viṣṇu’, āmi kṣudra jīva hīna  
jīve ‘viṣṇu’ māni — ei aparādha-cihna

## SYNONYMS

*prabhu kahe*—Lord Śrī Caitanya Mahāprabhu said; *viṣṇu viṣṇu*—the holy name of Viṣṇu; *āmi*—I; *kṣudra*—infinitesimal; *jīva*—a living entity; *hīna*—bereft of all good qualities; *jīve*—such a low-grade living entity; *viṣṇu māni*—accepting as Lord Viṣṇu or the Personality of Godhead; *ei aparādha-cihna*—this is a great offense.

## TRANSLATION

When Prakāśānanda Sarasvatī supported himself by quoting the verse from Śrīmad-Bhāgavatam, Śrī Caitanya Mahāprabhu immediately protested by uttering the holy name of Lord Viṣṇu. The Lord then presented Himself as a most fallen living entity, and He said, “If someone accepts a fallen conditioned soul as Viṣṇu, Bhagavān, or an incarnation, he commits a great offense.”

## PURPORT

Although Śrī Caitanya Mahāprabhu was Viṣṇu, the Supreme Personality of Godhead, He nonetheless, to teach us a lesson, denied belonging to the Viṣṇu category. Unfortunately, there are many so-called Viṣṇu incarnations in this age of Kali. People do not know that posing oneself as an incarnation is most offensive. People should not accept an ordinary man as an incarnation of God, for this also is a very great offense.

## TEXT 79

জীবে ‘বিষ্ণু’ বুদ্ধি দূরে—যেই ব্রহ্ম-রুদ্র-সম ।  
নারায়ণে মানে তারে ‘পাষণ্ডীতে’ গণন ॥ ৭৯ ॥

*jīve ‘viṣṇu’ buddhi dūre — yei brahma-rudra-sama  
nārāyaṇe māne tāre ‘pāṣaṇḍīte’ gaṇana*

## SYNONYMS

*jīve*—an ordinary living being; *viṣṇu*—as Lord Viṣṇu; *buddhi*—acceptance; *dūre*—let alone; *yei*—anyone who; *brahma-rudra-sama*—equal to personalities like Lord Brahmā and Lord Śiva; *nārāyaṇe*—Lord Nārāyaṇa, Viṣṇu; *māne*—accepts; *tāre*—such a person; *pāṣaṇḍīte gaṇana*—is grouped among the *pāṣaṇḍīs*, atheistic offenders.

## TRANSLATION

Śrī Caitanya Mahāprabhu continued, “To say nothing of ordinary living entities, even Lord Brahmā and Lord Śiva cannot be considered on the level of Viṣṇu or Nārāyaṇa. If one considers them as such, he is immediately considered an offender and atheist.

## TEXT 80

যস্ত নারায়ণং দেবং ব্রহ্মরুদ্রাদিদৈবতৈঃ ।  
সমবেদনৈব বীক্ষেত স পাষণ্ডী ভবেদ্ভ্রবন্ ॥” ৮০ ॥



*yas tu nārāyaṇaṁ devaṁ  
brahma-rudrādi-daivataiḥ  
samatvenaiva vikṣeta  
sa pāṣaṇḍī bhaved dhruvam"*

## SYNONYMS

*yaḥ*—any person who; *tu*—however; *nārāyaṇam*—the Supreme Personality of Godhead, the master of such demigods as Brahmā and Śiva; *devam*—the Lord; *brahma*—Lord Brahmā; *rudra*—Lord Śiva; *ādi*—and others; *daivataiḥ*—with such demigods; *samatvena*—on an equal level; *eva*—certainly; *vikṣeta*—observes; *saḥ*—such a person; *pāṣaṇḍī*—*pāṣaṇḍī*; *bhaved*—must be; *dhruvam*—certainly.

## TRANSLATION

“A person who considers demigods like Brahmā and Śiva to be on an equal level with Nārāyaṇa is to be considered an offender, a pāṣaṇḍī.”

## TEXT 81

প্রকাশানন্দ কহে,—“তুমি সাক্ষাৎ ভগবান্ ।  
তবু যদি কর তাঁর ‘দাস’-অভিমান ॥ ৮১ ॥

*prakāśānanda kahe,*—“*tumi sākṣāt bhagavān*  
*tabu yadi kara tāra ‘dāsa’-abhimāna*

## SYNONYMS

*prakāśānanda kahe*—Prakāśānanda Sarasvatī replied; *tumi*—You; *sākṣāt*—directly; *bhagavān*—the Supreme Personality of Godhead, Kṛṣṇa; *tabu*—yet; *yadi*—if; *kara*—You pose; *tāra dāsa-abhimāna*—considering Yourself His servant.

## TRANSLATION

Prakāśānanda replied, “You are the Supreme Personality of Godhead, Kṛṣṇa Himself. Nonetheless, You are considering Yourself His eternal servant.

## TEXT 82

তবু পূজ্য হও, তুমি বড় আমা হৈতে ।  
সর্বনাশ হয় মোর ভোমার নিন্দাতে ॥ ৮২ ॥

*tabu pūjya hao,* *tumi baḍa āmā haite*  
*sarva-nāśa haya mora tomāra nindāte*

## SYNONYMS

*tabu*—still; *pūjya hao*—You are worshipable; *tumi baḍa*—You are much greater; *āmā haite*—than me; *sarva-nāśa haya*—everything becomes lost; *mora*—my; *tomāra nindāte*—by blaspheming You.

## TRANSLATION

“My dear Lord, You are the Supreme Lord, and although You consider Yourself the Lord’s servant, You are nonetheless worshipable. You are much greater than I am; therefore all my spiritual achievements have been lost because I have blasphemed You.

## TEXT 83

मुक्तानामपि सिद्धानां नारायणपरायणः ।  
सुदुर्लभः प्रशान्ताश्च कोटिष्वपि महामुने ॥ ८३ ॥

*muktānām api siddhānām*  
*nārāyaṇa-parāyaṇaḥ*  
*sudurlabhaḥ praśāntātmā*  
*koṭiṣv api mahā-mune*

## SYNONYMS

*muktānām*—of persons liberated or freed from the bondage of ignorance; *api*—even; *siddhānām*—of persons who have achieved perfection; *nārāyaṇa*—of the Supreme Personality of Godhead; *parāyaṇaḥ*—the devotee; *su-durlabhaḥ*—very rare; *praśānta-ātmā*—completely satisfied, desirous; *koṭiṣu*—among many millions; *api*—certainly; *mahā-mune*—O great sage.

## TRANSLATION

“O great sage, out of many millions of materially liberated people who are free from ignorance, and out of many millions of siddhas who have nearly attained perfection, there is hardly one pure devotee of Nārāyaṇa. Only such a devotee is actually completely satisfied and peaceful.”

## PURPORT

This verse is quoted from *Śrīmad-Bhāgavatam* (6.14.5).

## TEXT 84

आयुः श्रियं यशो धर्मं लोकानाशिष एव च ।  
हस्ति श्रेयांसि सर्वाणि पुंसो महदतिक्रमः ॥ ८४ ॥

āyuh śriyam yaśo dharmam  
lokān āśiṣa eva ca  
hanti śreyāṁsi sarvāṇi  
puṁso mahad-atikramah

### SYNONYMS

āyuh—duration of life; śriyam—opulence; yaśah—reputation; dharmam—religion; lokān—possessions; āśiṣah—benedictions; eva—certainly; ca—and; hanti—destroys; śreyāṁsi—good fortune; sarvāṇi—all; puṁsah—of a person; mahat—of great souls; atikramah—violation.

### TRANSLATION

“ ‘When a person mistreats great souls, his life span, opulence, reputation, religion, possessions and good fortune are all destroyed.’ ”

### PURPORT

This is a statement made by Śukadeva Gosvāmī, who was relating Śrīmad-Bhāgavatam (10.4.46) to Mahārāja Parikṣit.

### TEXT 85

নৈবাং মতিস্তাবদুরুক্রমাঙ্জিৎ  
স্পৃশত্যনর্থাপগমে। যদর্থঃ ।  
মহীয়াসং পাদরজোভিষেকং  
নিষ্কিঞ্চনানাং ন বৃণীত যাবৎ ॥ ৮৫ ॥

naiṣāṁ matis tāvad urukramāṅghriṁ  
spṛśaty anarthāpagamo yad-arthaḥ  
mahīyasāṁ pāda-rajō-'bhiṣekam  
niṣkiñcanānām na vṛṇīta yāvat

### SYNONYMS

na—not; eṣāṁ—of those who are attached to household life; matiḥ—the interest; tāvat—that long; urukrama-āṅghriṁ—the lotus feet of the Supreme Personality of Godhead, who is credited with uncommon activities; spṛśati—touches; anartha—of unwanted things; apagamaḥ—vanquishing; yat—of which; arthaḥ—results; mahīyasām—of the great personalities, devotees; pāda-rajah—of the dust of the lotus feet; abhiṣekam—sprinkling on the head; niṣkiñcanānām—who are completely detached from material possessions; na vṛṇīta—does not do; yāvat—as long as.

## TRANSLATION

“Unless human society accepts the dust of the lotus feet of great mahāt-mās—devotees who have nothing to do with material possessions—mankind cannot turn its attention to the lotus feet of Kṛṣṇa. Those lotus feet vanquish all the unwanted miserable conditions of material life.’

## PURPORT

This verse appears in the *Śrīmad-Bhāgavatam* (7.5.32).

## TEXT 86

এবে তোমার পাদাভ্জে উপজিবে ভক্তি ।  
তথি লাগি’ করি তোমার চরণে প্রণতি ॥”৮৬ ॥

*ebe tomāra pādābje upajibe bhakti  
tathi lāgi’ kari tomāra caraṇe praṇati’*

## SYNONYMS

*ebe*—now; *tomāra*—Your; *pāda-abje*—to the lotus feet; *upajibe*—will grow; *bhakti*—devotional service; *tathi lāgi’*—for that reason; *kari*—I do; *tomāra caraṇe praṇati*—humble obeisances at Your lotus feet.

## TRANSLATION

“Henceforward I shall certainly develop devotional service unto Your lotus feet. For this reason I have come to You and have fallen down at Your lotus feet.”

## TEXT 87

এত বলি’ প্রভুরে লঞা তথায় বসিল ।  
প্রভুরে প্রকাশানন্দ পুছিতে লাগিল ॥ ৮৭ ॥

*eta bali’ prabhure laṅā tathāya vasiḷa  
prabhure prakāśānanda puḷhite lāgila*

## SYNONYMS

*eta bali’*—saying this; *prabhure*—Śrī Caitanya Mahāprabhu; *laṅā*—taking; *tathāya vasiḷa*—sat down there; *prabhure*—unto Śrī Caitanya Mahāprabhu; *prakāśānanda*—Prakāśānanda Sarasvatī; *puḷhite lāgila*—began to inquire.

## TRANSLATION

After saying this, Prakāśānanda Sarasvatī sat down with Śrī Caitanya Mahāprabhu and began to question the Lord as follows.

## TEXT 88

মায়াবাদে করিলা যত দোষের আখ্যান ।  
সবে এই জানি' আচার্যের কল্পিত ব্যাখ্যান ॥ ৮৮ ॥

*māyāvāde karilā yata doṣera ākhyāna*  
*sabe ei jāni' ācāryera kalpita vyākhyāna*

## SYNONYMS

*māyāvāde*—in the philosophy of Māyāvāda, impersonalism; *karilā*—You have done; *yata*—all; *doṣera ākhyāna*—description of the faults; *sabe*—all; *ei*—these; *jāni'*—knowing; *ācāryera*—of Śaṅkarācārya; *kalpita vyākhyāna*—imaginary explanations.

## TRANSLATION

Prakāśānanda Sarasvatī said, “We can understand the faults You have pointed out in the Māyāvāda philosophy. All the explanations given by Śaṅkarācārya are imaginary.

## TEXT 89

সূত্রের করিলা তুমি মুখ্যার্থ-বিবরণ ।  
তাহা শুনি' সবার হৈল চমৎকার মন ॥ ৮৯ ॥

*sūtrera karilā tumi mukhyārtha-vivaraṇa*  
*tāhā śuni' sabāra haila camatkāra mana*

## SYNONYMS

*sūtrera*—of the *Brahma-sūtra*; *karilā*—have done; *tumi*—You; *mukhya-ārtha-vivaraṇa*—description of the direct meaning; *tāhā śuni'*—hearing that; *sabāra*—of everyone; *haila*—became; *camatkāra*—astonished; *mana*—the mind.

## TRANSLATION

“My dear Lord, whatever direct meaning You have given when explaining the *Brahma-sūtra* is certainly very wonderful to all of us.

## TEXT 90

তুমি ত' ঈশ্বর, তোমার আছে সর্বশক্তি ।  
সংক্ষেপরূপে कह তুমি শুনিতে হয় মতি ॥ ৯০ ॥

*tumi ta' īśvara, tomāra āche sarva-śakti  
saṅkṣepa-rūpe kaha tumi śunite haya mati*

## SYNONYMS

*tumi ta'*—indeed You are; *īśvara*—the Supreme Lord; *tomāra*—of You; *āche*—there are; *sarva-śakti*—all potencies; *saṅkṣepa-rūpe*—briefly; *kaha*—please explain; *tumi*—You; *śunite haya mati*—I wish to hear.

## TRANSLATION

**“You are the Supreme Personality of Godhead, and therefore You have inconceivable energies. I wish to hear from You briefly about the Brahma-sūtra.”**

## PURPORT

Prakāśānanda Sarasvatī said that he had already understood Śrī Caitanya Mahāprabhu's explanation of the direct import of *Brahma-sūtra*. Nonetheless, he was requesting the Lord to briefly give the purpose and purport of the *Brahma-sūtra*, the *Vedānta-sūtra*.

## TEXT 91

প্রভু কহে,—“আমি ‘জীব’, অতি তুচ্ছ-জ্ঞান ।  
ব্যাসসূত্রের গম্ভীর অর্থ, ব্যাস—ভগবান্ ॥ ৯১ ॥

*prabhu kahe,*—“*āmi 'jīva', ati tuccha-jñāna!*  
*vyāsa-sūtrera gambhīra artha, vyāsa—bhagavān*

## SYNONYMS

*prabhu kahe*—Lord Śrī Caitanya Mahāprabhu replied; *āmi jīva*—I am an insignificant living being; *ati tuccha-jñāna*—My knowledge is very meager; *vyāsa-sūtrera*—of the *Vedānta-sūtra*, written by Vyāsadeva; *gambhīra artha*—very grave meaning; *vyāsa*—Vyāsadeva; *bhagavān*—the Supreme Personality of Godhead.

## TRANSLATION

**Śrī Caitanya Mahāprabhu replied, “I am an ordinary living being, and therefore my knowledge is very insignificant. However, the meaning of the**

**Brahma-sūtra is very grave because its author, Vyāsadeva, is the Supreme Personality of Godhead Himself.**

#### PURPORT

An ordinary living being cannot actually understand the purpose of the *Vedānta-sūtra*. One can understand the purpose if he hears it from the authority, Vyāsadeva himself. For this reason, Vyāsadeva gave a commentary on the *Brahma-sūtra* in the form of *Śrīmad-Bhāgavatam*. He had been instructed to do this by his spiritual master, Nārada. Of course, Śaṅkarācārya distorted the purpose of the *Brahma-sūtra* because he had a motive to serve. He wanted to establish Vedic knowledge in place of the atheistic knowledge spread by Lord Buddha. All these necessities are there according to time and circumstances. Neither Lord Buddha nor Śaṅkarācārya is to be blamed. The time required such an explanation for the understanding of various types of atheists. The conclusion is that one cannot understand the purpose of the *Vedānta-sūtra* without going through the *Śrīmad-Bhāgavatam* and rendering devotional service. Caitanya Mahāprabhu therefore further explains the matter in the following verses.

#### TEXT 92

তঁার সূত্রের অর্থ কোন জীব নাহি জানে ।  
অতএব আপনে সূত্রার্থ করিয়াছে ব্যাখ্যানেনে ॥ ৯২ ॥

*tāra sūtrera artha kona jīva nāhi jāne  
ataeva āpane sūtrārtha kariyāche vyākhyāne*

#### SYNONYMS

*tāra sūtrera artha*—the meaning of Vyāsadeva's *Vedānta-sūtra*; *kona*—any; *jīva*—living being; *nāhi jāne*—does not know; *ataeva*—therefore; *āpane*—personally; *sūtra-artha*—the meanings of the *sūtras*; *kariyāche vyākhyāne*—has described.

#### TRANSLATION

“The purpose of the *Vedānta-sūtra* is very difficult for an ordinary person to understand, but Vyāsadeva, out of his causeless mercy, has personally explained the meaning.

#### TEXT 93

যেই সূত্রকর্তা, সে যদি করয়ে ব্যাখ্যান ।  
তবে সূত্রের মূল অর্থ লোকের হয় জ্ঞান ॥ ৯৩ ॥

*yei sūtra-kartā, se yadi karaye vyākhyāna  
tabe sūtrera mūla artha lokera haya jñāna*

## SYNONYMS

*yei sūtra-kartā*—the person who has made the *Vedānta-sūtra*; *se*—that person; *yadi*—if; *karaye vyākhyāna*—explains the meaning; *tabe*—then; *sūtrera*—of the codes of *Vedānta-sūtra*; *mūla*—the original; *artha*—meaning; *lokera*—of the people in general; *haya jñāna*—comes within knowledge.

## TRANSLATION

“If the *Vedānta-sūtra* is explained by Vyāsadeva himself, who has written it, its original meaning can be understood by the people in general.

## TEXT 94

প্রণবের যেই অর্থ, গায়ত্রীতে সেই হয় ।  
সেই অর্থ চতুঃশ্লোকীতে বিবরিয়া কয় ॥ ৯৪ ॥

*praṇavera yei artha, gāyatrīte sei haya  
sei artha catuḥ-ślokīte vivariyā kaya*

## SYNONYMS

*praṇavera*—of the sound vibration, *omkāra*; *yei*—whatever; *artha*—meaning; *gāyatrīte*—in the *Gāyatrī mantra*; *sei*—that; *haya*—there is; *sei artha*—that same meaning; *catuḥ-ślokīte*—in *Śrīmad-Bhāgavatam* summarized in four *ślokas*; *vivariyā*—describing elaborately; *kaya*—has said.

## TRANSLATION

“The meaning of the sound vibration *omkāra* is present in the *Gāyatrī mantra*. The same is elaborately explained in the four *ślokas* of *Śrīmad-Bhāgavatam* known as *catuḥ-ślokī*.

## TEXT 95

ব্রহ্মারে ঈশ্বর চতুঃশ্লোকী যে কহিলা ।  
ব্রহ্মা নারদে সেই উপদেশ কৈলা ॥ ৯৫ ॥

*brahmāre īśvara catuḥ-ślokī ye kahilā  
brahmā nārade sei upadeśa kailā*



## SYNONYMS

*brahmāre*—to Lord Brahmā; *īśvara*—the Supreme Personality of Godhead; *catuḥ-ślokī*—the four famous verses known as *catuḥ-ślokī*; *ye kahilā*—whatever was explained; *brahmā*—Lord Brahmā; *nārada*—to Nārada Muni; *sei*—that; *upadeśa kailā*—instructed.

## TRANSLATION

“Whatever was spoken by the Supreme Personality of Godhead to Lord Brahmā in the four verses of Śrīmad-Bhāgavatam, was also explained to Nārada by Lord Brahmā.

## TEXT 96

নারদ সেই অর্থ ব্যাসেরে কহিল।  
শুনি' বেদব্যাস মনে বিচার করিলা ॥ ৯৬ ॥

*nārada sei artha vyāsere kahilā*  
*śuni' veda-vyāsa mane vicāra karilā*

## SYNONYMS

*nārada*—the great sage Nārada; *sei artha*—the same purpose; *vyāsere kahilā*—explained to Vyāsadeva; *śuni'*—hearing; *veda-vyāsa*—Vyāsadeva; *mane*—within the mind; *vicāra karilā*—considered very carefully.

## TRANSLATION

“Whatever Lord Brahmā told Nārada Muni was again explained by Nārada Muni to Vyāsadeva. Vyāsadeva later considered these instructions in his mind.

## TEXT 97

“এই অর্থ—আমার সূত্রের ব্যাখ্যানরূপ।  
‘ভাগবত’ করিব সূত্রের ভাষ্যরূপ ॥”৯৭ ॥

*“ei artha—āmāra sūtrera vyākhyānurūpa*  
*‘bhāgavata’ kariba sūtrera bhāṣya-svarūpa”*

## SYNONYMS

*ei artha*—this explanation; *āmāra*—my; *sūtrera*—of *Brahma-sūtra*; *vyākhyānurūpa*—a suitable explanation; *bhāgavata*—Śrīmad-Bhāgavata *Purāṇa*; *kariba*—I shall make; *sūtrera*—of the *Brahma-sūtra*; *bhāṣya-svarūpa*—as the original commentary.

## TRANSLATION

“Śrīla Vyāsadeva considered that whatever he had received from Nārada Muni as an explanation of om̐kāra he would elaborately explain in his book Śrīmad-Bhāgavatam as a commentary on Brahma-sūtra.

## PURPORT

The sound vibration om̐kāra is the root of Vedic knowledge. This om̐kāra is known as mahā-vākya, or the supreme sound. Whatever meaning is in the supreme sound om̐kāra is further understood in the Gāyatrī mantra. Again, this same meaning is explained in Śrīmad-Bhāgavatam in the four ślokas known as catuḥ-ślokī, which begin with the words aham̐ evāsam evāgre. The Lord says, “Only I existed before the creation.” From this verse, four ślokas have been composed, and these are known as the catuḥ-ślokī. In this way the Supreme Personality of Godhead informed Lord Brahmā about the purpose of the catuḥ-ślokī. Again, Lord Brahmā explained this to Nārada Muni, and Nārada Muni explained it to Śrīla Vyāsadeva. This is the paramparā system, the disciplic succession. The import of Vedic knowledge, the original word praṇava, has been explained in Śrīmad-Bhāgavatam. The conclusion is that the Brahma-sūtra is explained in the Śrīmad-Bhāgavatam.

## TEXT 98

চারিবেদ-উপনিষদে যত কিছু হয় ।

তার অর্থ লঞা ব্যাস করিল সঞ্চয় ॥ ৯৮ ॥

*cāri-veda-upaniṣade yata kichu haya  
tāra artha lañā vyāsa karilā sañcaya*

## SYNONYMS

*cāri-veda*—the four divisions of the Vedas (Sāma, Yajur, Ṛg and Atharva); *upaniṣade*—and in 108 *Upaniṣads*; *yata*—whatever; *kichu haya*—is there; *tāra artha*—the meanings of those Vedic literatures; *lañā*—taking together; *vyāsa*—Vyāsadeva; *karilā sañcaya*—collected.

## TRANSLATION

“Vyāsadeva collected whatever Vedic conclusions were in the four Vedas and 108 Upaniṣads and placed them in the codes of the Vedānta-sūtra.

## TEXT 99

যেই সূত্রে যেই ঋক্—বিষয়-বচন ।

ভাগবতে সেই ঋক্ শ্লোকে নিবন্ধন ॥ ৯৯ ॥

yei sūtre yei ṛk — viṣaya-vacana  
bhāgavate sei ṛk śloke nibandhana

### SYNONYMS

yei sūtre—in the codes of *Vedānta-sūtra*; yei—whatever; ṛk—Vedic *mantra*; viṣaya-vacana—subject matter to be explained; bhāgavate—in *Śrīmad-Bhāgavatam*; sei ṛk—that same Vedic *mantra*; śloke—in eighteen thousand verses; nibandhana—compiling.

### TRANSLATION

“In *Vedānta-sūtra*, the purpose of all Vedic knowledge is explained, and in *Śrīmad-Bhāgavatam* the same purpose has been explained in eighteen thousand verses.

### TEXT 100

অতএব ব্রহ্মসূত্রের ভাষ্য—শ্রীভাগবত ।  
ভাগবত-শ্লোক, উপনিষৎ কহে ‘এক’মত ॥ ১০০ ॥

ataeva brahma-sūtrera bhāṣya — śrī-bhāgavata  
bhāgavata-śloka, upaniṣat kahe ‘eka’ mata

### SYNONYMS

ataeva—therefore; brahma-sūtrera bhāṣya—the commentary on the *Brahma-sūtra* codes; śrī-bhāgavata—*Śrīmad-Bhāgavatam*; bhāgavata-śloka—the verses in *Śrīmad-Bhāgavatam*; upaniṣat—the explanations in the *Upaniṣads*; kahe—state; eka mata—the same version.

### TRANSLATION

“That which is explained in the verses of *Śrīmad-Bhāgavatam* and in the *Upaniṣads* serves the same purpose.

### TEXT 101

আত্মবাস্তবমিদং বিশ্বং যৎ কিঞ্চিজ্জগত্যাং জগৎ ।  
তেন ত্যক্তেন ভূঞ্জীথা মা গৃধঃ কশ্চিস্বিদ্ধনম্ ॥ ১০১ ॥

ātmāvāsyam idaṁ viśvaṁ  
yat kiñcij jagatyāṁ jagat  
tena tyaktena bhuñjīthā  
mā gṛdhaḥ kasyasvid dhanam

## SYNONYMS

*ātma-āvāśyam*—the expansion of the energy of the Supreme Soul, the Personality of Godhead; *idam*—this; *viśvam*—universe; *yat*—whatever; *kiñcit*—something; *jagatyām*—within the universe; *jagat*—all that is animate or inanimate; *tena*—by Him; *tyaktena*—by things allotted to every person; *bhuñjīthā*—you should accept for your maintenance; *mā*—never; *gṛdhaḥ*—encroach; *kasyasvit*—someone else’s; *dhanam*—property.

## TRANSLATION

“Everything animate or inanimate that is within the universe is controlled and owned by the Lord. One should therefore accept only those things for himself that are set aside as his quota, and one should not accept other things, knowing well to whom they belong.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (8.1.10). Communists and socialists are trying to propagate the philosophy that everything belongs to the mass of people or to the state. Such an idea is not perfect. When this idea is expanded, we can see that everything belongs to God. That will be the perfection of the communistic idea. The purpose of *Śrīmad-Bhāgavatam* is here very nicely explained. Every one of us must be satisfied with those things the Supreme Personality of Godhead has allotted us. We should not encroach upon the possessions of others. This simple idea can be expanded in our daily lives. Everyone should have a piece of land given by the government, and everyone should possess a few cows. Both of these should be utilized for one’s daily bread. Above that, if something is manufactured in a factory, it should be considered the property of the Supreme Personality of Godhead because the ingredients belong to the Supreme Lord. Actually, there is no need to manufacture such things artificially, but if it is done, one should consider that the goods produced belong to the Supreme Lord. Spiritual communism recognizes the supreme proprietorship of the Supreme Lord. As explained in *Bhagavad-gītā* (5.29):

*bhoktāraṁ yajña-tapasāṁ  
sarva-loka-maheśvaram  
suhṛdaṁ sarva-bhūtānāṁ  
jñātvā māṁ śāntim ṛcchati*

“The sages, knowing Me as the ultimate purpose of all sacrifices and austerities, the Supreme Lord of all planets and demigods and the benefactor and well-wisher of all living entities, attain peace from the pang of material miseries.”

It is further explained in *Śrīmad-Bhāgavatam* that no one should claim anything as his property. Whatever property one claims to be his actually belongs to Kṛṣṇa.

One should be satisfied with whatever has been allotted by the Supreme Lord and should not encroach upon the property of others. This will lead to peace in the whole world.

## TEXT 102

ভাগবতের সম্বন্ধ, অভিধেয়, প্রয়োজন ।

চতুঃশ্লোকীতে প্রকট তার করিয়াছে লক্ষণ ॥১০২॥

*bhāgavatera sambandha, abhidheya, prayojana  
catuḥ-ślokite prakṛta tāra kariyāche lakṣaṇa*

## SYNONYMS

*bhāgavatera*—of Śrīmad-Bhāgavatam; *sambandha*—a personal relationship with God; *abhidheya*—activities in that relationship; *prayojana*—the ultimate goal of life; *catuḥ-ślokite*—in the four famous verses of Śrīmad-Bhāgavatam; *prakṛta*—manifesting; *tāra*—of them; *kariyāche*—has done; *lakṣaṇa*—the symptoms.

## TRANSLATION

“The essence of Śrīmad-Bhāgavatam—our relationship with the Supreme Lord, our activities in that connection and the goal of life—is manifest in the four verses of Śrīmad-Bhāgavatam known as the catuḥ-ślokī. Everything is explained in those verses.

## TEXT 103

‘আমি—‘সম্বন্ধ’-তত্ত্ব, আমার জ্ঞান-বিজ্ঞান ।

আমা পাইতে সাধন-ভক্তি ‘অভিধেয়’-নাম ॥ ১০৩ ॥

*‘āmi*—‘sambandha’-tattva, āmāra jñāna-vijñāna  
āmā pāite sādhana-bhakti ‘abhidheya’-nāma

## SYNONYMS

*āmi*—I; *sambandha-tattva*—the center of all relationships; *āmāra*—of Me; *jñāna*—knowledge; *vijñāna*—practical application of that knowledge; *āmā pāite*—to obtain Me; *sādhana-bhakti*—the practice of devotional service; *abhidheya-nāma*—is called activities in that relationship.

## TRANSLATION

“Lord Kṛṣṇa says, ‘I am the center of all relationships. Knowledge of Me and the practical application of that knowledge is actual knowledge. Approaching Me for devotional service is called abhidheya.

## PURPORT

Spiritual knowledge means fully understanding the Absolute Truth in three features—impersonal Brahman, localized Paramātmā and the all-powerful Supreme Personality of Godhead. Ultimately when one takes shelter at the lotus feet of the Supreme Personality of Godhead and engages in the Lord's service, the resultant knowledge is called *vijñāna*, special knowledge, or the practical application of spiritual knowledge. One should be engaged in the Lord's devotional service to achieve the aim of life, called *prayojana*. The practice of devotional service to attain that goal of life is called *abhidheya*.

## TEXT 104

সাধনের ফল—‘প্রেম’ মূল-প্রয়োজন ।

সেই প্রেমে পায় জীব আমার ‘সেবন’ ॥ ১০৪ ॥

*sādhanera phala*—‘prema’ mūla-prayojana  
*sei preme pāya jīva āmāra* ‘sevana’

## SYNONYMS

*sādhanera phala*—the result of devotional service; *prema*—love of Godhead; *mūla-prayojana*—the chief goal; *sei preme*—by that love of Godhead; *pāya*—gets; *jīva*—the living entity; *āmāra*—My; *sevana*—service.

## TRANSLATION

“By rendering devotional service, one gradually rises to the platform of love of Godhead. That is the chief goal of life. On the platform of love of Godhead, one is eternally engaged in the service of the Lord.

## TEXT 105

জ্ঞানং পরমগুহ্যং মে যদ্বিজ্ঞান-সমন্বিতম্ ।

স-রহস্যং তদঙ্কক গৃহাণ গদিতং ময়া ॥ ১০৫ ॥

*jñānam parama-guhyam me*  
*yad vijñāna-samanvitam*  
*sa-rahasyam tad-aṅgam ca*  
*gṛhāṇa gaditam mayā*

## SYNONYMS

*jñānam*—knowledge; *parama*—extremely; *guhyam*—confidential; *me*—of Me; *yad*—which; *vijñāna*—realization; *samanvitam*—fully endowed with; *sa-*

*rahasyam*—with mystery; *tat*—of that; *aṅgam*—supplementary parts; *ca*—and; *grhāṇa*—just try to take up; *gaditam*—explained; *mayā*—by Me.

#### TRANSLATION

“Please hear attentively what I shall speak to you, for transcendental knowledge about Me is not only scientific but full of mysteries.

#### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.9.31).

#### TEXT 106

এই ‘তিন’ তত্ত্ব আমি কহিনু তোমারে ।  
‘জীব’ তুমি এই তিন নারিবে জানিবাৰে ॥ ১০৬ ॥

*ei ‘tina’ tattva āmi kahinu tomāre*  
*‘jīva’ tumi ei tina nāribe jānibāre*

#### SYNONYMS

*ei tina tattva*—all three of these features of the Absolute Truth; *āmi*—I; *kahinu*—shall speak; *tomāre*—unto you; *jīva*—a living being; *tumi*—you; *ei tina*—these three; *nāribe*—will not be able; *jānibāre*—to understand.

#### TRANSLATION

“O Brahmā, I shall explain all these truths to you. You are a living being, and without My explanation you will not be able to understand your relationship with Me, devotional activity and life’s ultimate goal.

#### TEXT 107

যেছে আমার ‘স্বরূপ’, যেছে আমার ‘স্থিতি’ ।  
যেছে আমার গুণ, কর্ম, ষড়ৈশ্বর্য-শক্তি ॥ ১০৭ ॥

*yaiche āmāra ‘svarūpa’, yaiche āmāra ‘sthiti’*  
*yaiche āmāra guṇa, karma, ṣaḍ-aiśvarya-śakti*

#### SYNONYMS

*yaiche*—as far as; *āmāra*—My; *svārūpa*—original form; *yaiche*—as far as; *āmāra*—My; *sthiti*—situation; *yaiche*—as far as; *āmāra*—My; *guṇa*—attributes; *karma*—activities; *ṣaḍ-aiśvarya-śakti*—six kinds of opulence.

## TRANSLATION

“I shall explain to you My actual form and situation, My attributes, activities and six opulences.’

## TEXT 108

আমার কৃপায় এই সব স্ফুরুক তোমারে ।”  
এত বলি’ তিন তত্ত্ব কহিলা তাঁহারে ॥ ১০৮ ॥

*āmāra kṛpāya ei saba sphuruka tomāre*  
*eta bali’ tina tattva kahilā tāñhāre*

## SYNONYMS

*āmāra*—My; *kṛpāya*—by mercy; *ei saba*—all these; *sphuruka tomāre*—let them be awakened in you; *eta bali’*—saying this; *tina tattva*—the three truths; *kahilā tāñhāre*—explained to him.

## TRANSLATION

“Lord Kṛṣṇa assured Lord Brahmā, ‘By My mercy all these things will be awakened in you.’ Saying this, the Lord began to explain the three truths [tattvas] to Lord Brahmā.

## TEXT 109

যাবানহং যথা-ভাবো যদ্রূপগুণকর্মকঃ ।  
তথৈব তত্ত্ববিজ্ঞানমস্ত তে মদনুগ্রহাৎ ॥ ১০৯ ॥

*yāvān ahaṁ yathā-bhāvo*  
*yad-rūpa-guṇa-karmakaḥ*  
*tathaiva tattva-vijñānam*  
*astu te mad-anugrahāt*

## SYNONYMS

*yāvān*—as I am in My eternal form; *ahaṁ*—I; *yathā*—in whichever manner; *bhāvaḥ*—transcendental existence; *yat*—whatever; *rūpa*—various forms and colors; *guṇa*—qualities; *karmakaḥ*—activities; *tathā eva*—exactly so; *tattva-vijñānam*—factual realization; *astu*—let there be; *te*—your; *mat*—My; *anugrahāt*—by causeless mercy.



## TRANSLATION

“By My causeless mercy, be enlightened in truth about My personality, manifestations, qualities and pastimes.

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.9.32). For an explanation see *Ādi-līlā*, Chapter One, texts 51-52.

## TEXT 110

সৃষ্টির পূর্বে ষড়ৈশ্বর্যপূর্ণ আমি ত' হইয়ে ।

‘প্রপঞ্চ’, ‘প্রকৃতি’, ‘পুরুষ’ আগাতেই লয়ে ॥১১০॥

*sṛṣṭira pūrve ṣaḍ-aiśvarya-pūrṇa āmi ta' ha-iye*  
*'prapañca', 'prakṛti', 'puruṣa' āmātei laye*

## SYNONYMS

*sṛṣṭira pūrve*—before the creation of this cosmic manifestation; *ṣaḍ-aiśvarya-pūrṇa*—full of six opulences; *āmi*—I; *ta' ha-iye*—indeed existed; *prapañca*—the total material energy; *prakṛti*—material nature; *puruṣa*—the living entities; *āmātei laye*—were all existing in Me.

## TRANSLATION

“‘Before the creation of the cosmic manifestation,’ the Lord said, ‘I existed, and the total material energy, material nature and the living entities all existed in Me.

## TEXT 111

সৃষ্টি করি' তার মধ্যে আমি প্রবেশিয়ে ।

প্রপঞ্চ যে দেখ সব, সেহ আমি হইয়ে ॥ ১১১ ॥

*sṛṣṭi kari' tāra madhye āmi praveśiye*  
*prapañca ye dekha saba, seha āmi ha-iye*

## SYNONYMS

*sṛṣṭi kari'*—after creating; *tāra madhye*—within the creation; *āmi praveśiye*—I enter as Lord Viṣṇu; *prapañca*—the cosmic manifestation; *ye*—whatever; *dekha*—you see; *saba*—all; *seha*—that; *āmi ha-iye*—I am.

## TRANSLATION

“ ‘After creating the cosmic manifestation, I entered into it. Whatever you see in the cosmic manifestation is but an expansion of My energy.

## TEXT 112

প্রলয়ে অবশিষ্ট আমি ‘পূর্ণ’ হইয়ে ।  
প্রাকৃত প্রপঞ্চ পায় আঘাতেই লয়ে ॥ ১১২ ॥

*pralaye avāśiṣṭa āmi ‘pūrṇa’ ha-iye*  
*prākṛta prapañca pāya āmātei laye*

## SYNONYMS

*pralaye*—at the time of annihilation; *avāśiṣṭa*—what remains; *āmi*—I; *pūrṇa*—full; *ha-iye*—am; *prākṛta prapañca*—the material cosmic manifestation; *pāya*—obtains; *āmātei*—in Me; *laye*—dissolution.

## TRANSLATION

“ ‘When the whole universe dissolves, I remain full in Myself, and everything that is manifested is again preserved in Me.

## TEXT 113

অহমেবাসমেবাগ্রে নাঐদ্যৎ সদসৎপরম্ ।  
পশ্চাদহং যদেতচ্চ যোহবশিষ্যেত সোহস্মাহম্ ॥ ১১৩ ॥

*aḥam evāsam evāgre*  
*nānyad yat sad-asat-param*  
*paścād aḥam yad etac ca*  
*yo ‘vaśiṣyeta so ‘smy aḥam*

## SYNONYMS

*aḥam*—I, the Personality of Godhead; *eva*—certainly; *āsam*—existed; *eva*—only; *agre*—before the creation; *na*—never; *anyat*—anything else; *yat*—which; *sat*—the effect; *asat*—the cause; *param*—the supreme; *paścāt*—after; *aḥam*—I, the Personality of Godhead; *yat*—which; *etat*—this creation; *ca*—also; *yaḥ*—who; *avāśiṣyeta*—remains; *saḥ*—that; *asmi*—am; *aḥam*—I, the Personality of Godhead.

## TRANSLATION

“Prior to the cosmic manifestation, only I exist, and no phenomena exist, either gross, subtle or primordial. After creation, only I exist in everything, and after annihilation, only I remain eternally.

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.9.33). It is the first verse of the *catuḥ-śloki*. For an explanation see *Ādi-līlā*, Chapter One, text 53.

## TEXT 114

“অহমেব”-শ্লোকে ‘অহম্’- তিনবার ।  
পূর্নৈশ্বৰ্য শ্ৰীবিগ্রহ-স্থিতির নির্ধার ॥ ১১৪ ॥

“aham eva”-śloke ‘aham’ — tina-bāra  
pūrṇaiśvarya śrī-vigraha-sthitira nirdhāra

## SYNONYMS

*aham eva*—I only; *śloke*—in this verse; *aham*—the word *aham*; *tina-bāra*—three times; *pūrṇa-aiśvarya*—full of all opulences; *śrī-vigraha*—of the transcendental form of the Lord; *sthitira*—of the existence; *nirdhāra*—confirmation.

## TRANSLATION

“In the verse beginning “aham eva,” the word “aham” is expressed three times. In the beginning there are the words “aham eva.” In the second line there are the words “paścād aham.” At the end are the words “so ‘smy aham.” This “aham” indicates the Supreme Person. By the repetition of “aham,” the transcendental personality who is complete with six opulences is confirmed.

## TEXT 115

যে ‘বিগ্রহ’ নাহি মানে, ‘নিরাকার’ মানে ।  
তারে তিরস্করিবারে করিলা নির্ধারণে ॥ ১১৫ ॥

ye ‘vigraha’ nāhi māne, ‘nirākāra’ māne  
tāre tiraskaribāre karilā nirdhāraṇe

## SYNONYMS

*ye*—one who; *vigraha*—that Personality of Godhead; *nāhi māne*—does not accept; *nirākāra māne*—considers impersonal; *tāre*—him; *tiraskaribāre*—just to chastise; *karilā*—has done; *nirdhāraṇe*—ascertainment.

## TRANSLATION

“Impersonalists do not accept the personal feature of the Supreme Personality of Godhead. The Personality of Godhead is stressed in this verse in order to impress upon them the necessity of accepting Him. Therefore the word “aham” is mentioned three times. To stress something important, one repeats it three times.

## TEXT 116

এই সব শব্দে হয়—‘জ্ঞান’-‘বিজ্ঞান’-বিবেক ।  
মায়া-কার্য, মায়া হৈতে আমি—ব্যতিরেক ॥ ১১৬ ॥

*ei saba śabde haya*—‘jñāna’-‘vijñāna’-viveka  
*māyā-kārya, māyā haite āmi*—vyatireka

## SYNONYMS

*ei saba*—all these; *śabde*—in the words; *haya*—there is; *jñāna*—of real spiritual knowledge; *vijñāna*—of the practical application of the knowledge; *viveka*—consideration; *māyā-kārya*—the activities of the external energy; *māyā haite*—from the activities of the material energy; *āmi*—I; *vyatireka*—distinct.

## TRANSLATION

“Actual spiritual knowledge and its practical application are considered in all these sound vibrations. Although the external energy comes from Me, I am different from it.

## TEXT 117

যেছে সূর্যের স্থানে ভাসয়ে ‘আভাস’ ।  
সূর্য বিনা স্বতন্ত্র তার না হয় প্রকাশ ॥ ১১৭ ॥

*yaiche sūryera sthāne bhāsaye ‘ābhāsa’*  
*sūrya vinā svatantra tāra nā haya prakāśa*

## SYNONYMS

*yaiche*—just as; *sūryera*—of the sun; *sthāne*—in place; *bhāsaye*—appears; *ābhāsa*—the illumination; *sūrya vinā*—without the sun; *svatantra*—independently; *tāra*—of that; *nā haya*—is not; *prakāśa*—manifestation.

## TRANSLATION

“Sometimes a reflection of the sun is experienced in place of the sun, but its illumination is never possible independent of the sun.

## TEXT 118

মায়াতীত হৈলে হয় আমার ‘অনুভব’ ।  
এই ‘সম্বন্ধ’-তত্ত্ব কহিলুঁ, শুন আর সব ॥ ১১৮ ॥

*māyātīta haile haya āmāra ‘anubhava’*  
*ei ‘sambandha’-tattva kahiluṅ, śuna āra saba*

## SYNONYMS

*māyā-atīta haile*—when one becomes transcendently situated above this external energy; *haya*—there is; *āmāra anubhava*—perception of Me; *ei sambandha-tattva kahiluṅ*—this has been explained as the principle of a relationship with Me; *śuna*—please hear; *āra saba*—all the rest.

## TRANSLATION

“**When one is transcendently situated, he can perceive Me. This perception is the basis of one’s relationship with the Supreme Lord. Now let Me further explain this subject matter.**

## PURPORT

Real spiritual knowledge has to be received from revealed scriptures. After this knowledge is attained, one can begin to perceive his actual spiritual life. Any knowledge achieved by speculation is imperfect. One must receive knowledge from the *paramparā* system and from the *guru*, otherwise one will be bewildered, and will ultimately become an impersonalist. When one very scrutinizingly deliberates, he can realize the personal feature of the Absolute Truth. The Supreme Personality of Godhead is always transcendental to this material creation. *Nārāyaṇaḥ paro ’vyaktāt*: Nārāyaṇa, the Supreme Personality of Godhead, is always transcendental. He is not a creation of this material world. Without realizing spiritual knowledge, one cannot understand that the transcendental form of the Lord is always beyond the creative energy. The example of the sun and sunshine is given. The sunshine is not the sun, but still the sunshine is not separate from the sun. The philosophy of *acintya-bhedābheda-tattva* (simultaneously one and different) cannot be understood by one who is fully under the influence of the external energy. Consequently a person under the influence of the material energy cannot understand the nature and form of the Personality of the Absolute Truth.

## TEXT 119

ঋতেহর্থং যৎ প্রতীয়েত ন প্রতীয়েত চাস্মিন ।  
তদ্বিদ্ধাদাস্মিনে। মায়্যাং যথাভাসৌ যথা তমঃ ॥ ১১৯ ॥

ṛte 'rtham yat pratīyeta  
 na pratīyeta cātmani  
 tad vidyād ātmano māyām  
 yathābhāso yathā tamaḥ

### SYNONYMS

*ṛte*—without; *artham*—value; *yat*—that which; *pratīyeta*—appears to be; *na*—not; *pratīyeta*—appears to be; *ca*—certainly; *ātmani*—in relation to Me; *tat*—that; *vidyāt*—you must know; *ātmanaḥ*—My; *māyām*—illusory energy; *yathā*—just as; *ābhāsaḥ*—the reflection; *yathā*—just as; *tamaḥ*—the darkness.

### TRANSLATION

“What appears to be truth without Me, is certainly My illusory energy, for nothing can exist without Me. It is like a reflection of a real light in the shadows, for in the light there are neither shadows nor reflections.

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.9.34). It is the second verse of the *catuḥ-śloki*. For an explanation of this verse, see *Ādi-līlā*, Chapter One, text 54.

### TEXT 120

‘অভিধেয়’ সাধনভক্তির শুনহ বিচার ।  
 সর্ব-জন-দেশ-কাল-দশাতে ব্যাপ্তি যার ॥ ১২০ ॥

*‘abhidheya’ sādhana-bhaktira śunaha vicāra*  
*sarva-jana-deśa-kāla-daśāte vyāpti yāra*

### SYNONYMS

*abhidheya*—the means to obtain an end; *sādhana-bhaktira*—of the process of executing devotional service; *śunaha vicāra*—please hear the procedure; *sarva*—all; *jana*—people; *deśa*—countries; *kāla*—times; *daśāte*—and in circumstances; *vyāpti yāra*—which is all-pervasive.

### TRANSLATION

“Now please hear from Me about the process of devotional service, which is applicable in any country, for any person, at all times and in all circumstances.

## PURPORT

The cult of *bhāgavata-dharma* can be spread in all circumstances, among all people and in all countries. Many envious people accuse this Kṛṣṇa consciousness movement of spoiling the rigidity of so-called Hinduism. That is not actually the fact. Śrī Caitanya Mahāprabhu confirms that devotional service to the Lord—the cult of *bhāgavata-dharma*, which is now being spread as the Hare Kṛṣṇa movement—can be spread in every country, for every person, in any condition of life, and in all circumstances. *Bhāgavata-dharma* does not restrict pure devotees to the Hindu community. A pure devotee is above a *brāhmaṇa*; therefore it is not incompatible to offer the sacred thread to devotees in Europe, America, Australia, Japan, Canada, and so on. Sometimes these pure devotees, who have been accepted by Śrī Caitanya Mahāprabhu, are not allowed to enter certain temples in India. Some high-caste *brāhmaṇas* and *gosvāmīs* refuse to take *prasāda* in the temples of the International Society for Krishna Consciousness. Actually this is against the instruction of Śrī Caitanya Mahāprabhu. Devotees can come from any country, and they can belong to any creed or race. On the strength of this verse, those who are actually devotees and followers of Śrī Caitanya Mahāprabhu must accept devotees from all parts of the world as pure Vaiṣṇavas. They should be accepted not artificially but factually. One should see how they are advanced in Kṛṣṇa consciousness and how they are conducting Deity worship, *saṅkīrtana* and *Rathayātrā*. Considering all these points, an envious person should refrain from malicious atrocities.

## TEXT 121

‘ধর্মান্দি’ বিষয়ে যৈছে এ ‘চারি’ বিচার ।

সাধন-ভক্তি—এই চারি বিচারের পার ॥ ১২১ ॥

*‘dharmādi’ viṣaye yaiche e ‘cāri’ vicāra*  
*sādhana-bhakti—ei cāri vicāra pāra*

## SYNONYMS

*dharma-ādi*—of religious activities and so on; *viṣaye*—in the subject matter; *yaiche*—just as; *e cāri vicāra*—there is a consideration of four principles, namely the person, country, time and atmosphere; *sādhana-bhakti*—of devotional service; *ei*—these; *cāri*—four; *vicāra*—to the considerations; *pāra*—transcendental.

## TRANSLATION

“As far as religious principles are concerned, there is a consideration of the person, the country, the time and the circumstance. In devotional service,

however, there are no such considerations. Devotional service is transcendental to all considerations.

#### PURPORT

When we are on the material platform, there are different types of religions—Hinduism, Christianity, Mohammedanism, Buddhism, and so on. These are instituted for a particular time, a particular country or a particular person. Consequently there are differences. Christian principles are different from Hindu principles, and Hindu principles are different from Mohammedan and Buddhist principles. These may be considered on the material platform, but when we come to the platform of transcendental devotional service, there are no such considerations. The transcendental service of the Lord (*sādhana-bhakti*) is above these principles. The world is anxious for religious unity, and that common platform can be achieved in transcendental devotional service. This is the verdict of Śrī Caitanya Mahāprabhu. When one becomes a Vaiṣṇava, he becomes transcendental to all these limited considerations. This is also confirmed in *Bhagavad-gītā* (14.26):

*māṁ ca yo 'vyabhicāreṇa  
bhakti-yogena sevate  
sa guṇān samatīyaitān  
brahma-bhūyāya kalpate*

“One who engages in full devotional service, who does not fall down in any circumstance, at once transcends the modes of material nature and thus comes to the level of Brahman.”

The devotional activities of the Kṛṣṇa consciousness movement are completely transcendental to material considerations. As far as different faiths are concerned, religions may be of different types, but on the spiritual platform, everyone has an equal right to execute devotional service. That is the platform of oneness and the basis for a classless society. In his *Aṁṛta-pravāha-bhāṣya*, Śrīla Bhaktivinoda Ṭhākura confirms that one has to learn from a bona fide spiritual master about religious principles, economic development, sense gratification and ultimately liberation. These are the four divisions of regulated life, but they are subjected to the material platform. On the spiritual platform, the four principles are *jñāna*, *vijñāna*, *tad-aṅga* and *tad-rahasya*. Rules, regulations and restrictions are on the material platform, but on the spiritual platform one has to be equipped with transcendental knowledge, which is above the principles of religious rituals. Mundane religious activity is known as *smārta-viddhi*, but transcendental devotional service is called *gosvāmi-viddhi*. Unfortunately many so-called *gosvāmis* are on the platform of *smārta-viddhi*, yet they try to pass as *gosvāmi-viddhi*, and thus the people are cheated. *Gosvāmi-viddhi* is strictly explained in Sanātana Gosvāmī's *Hari-bhakti-vilāsa*, wherein it is stated:



yathā kāñcanatām yāti  
 kāñsyarīṅ rasa-vidhānataḥ  
 tathā diṣkā-vidhānena  
 dvijatvaṁ jāyate nṛṇāṁ

The conclusion is that devotional service is open for everyone, regardless of caste, creed, time and country. This Kṛṣṇa consciousness movement is functioning according to this principle.

#### TEXT 122

সর্ব-দেশ-কাল-দশায় জনের কর্তব্য ।  
 গুরু-পাশে সেই ভক্তি প্রষ্টব্য, শ্রোতব্য ॥ ১২২ ॥

sarva-deśa-kāla-daśāya janera kartavya  
 guru-pāṣe sei bhakti praṣṭavya, śrotavya

#### SYNONYMS

sarva—all; deśa—countries; kāla—times; daśāya—and in circumstances; janera—of every man; kartavya—the duty; guru-pāṣe—in the care of a spiritual master; sei—that; bhakti—devotional service; praṣṭavya—to be inquired; śrotavya—and to be heard.

#### TRANSLATION

“It is therefore the duty of every man—in every country, in every circumstance and at all times—to approach the bona fide spiritual master, question him about devotional service and listen to him explain the process.

#### TEXT 123

এতাবদেব জিজ্ঞাস্তং তত্ত্বজিজ্ঞাসুনাঋনঃ ।  
 অহয়-ব্যতিরেকাভ্যাং যং স্মাং সর্বত্র সর্বদা ॥ ১২৩ ॥

etāvad eva jijñāsyarīṅ  
 tattva-jijñāsunātmanaḥ  
 anvaya-vyatirekābhyāṁ  
 yat syāt sarvatra sarvadā

#### SYNONYMS

etāvat—up to this; eva—certainly; jijñāsyam—to be inquired about; tattva—of the Absolute Truth; jijñāsunā—by the student; ātmanaḥ—of the self; anvaya—

directly; *vyatirekābhyām*—and indirectly; *yat*—whatever; *syāt*—it may be; *sarvatra*—everywhere; *sarvadā*—always.

### TRANSLATION

“A person interested in transcendental knowledge must therefore always directly and indirectly inquire about it to know about the all-pervading truth.

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.9.36). It is the fourth verse of the *catuḥ-ślokī*. For an explanation see *Ādi-līlā*, Chapter One, text 56.

### TEXT 124

আমাতে যে ‘প্ৰীতি’, সেই ‘প্ৰেম’—‘প্ৰয়োজন’ ।  
কাৰ্যদ্বাৰে কহি তার ‘স্বৰূপ’-লক্ষণ ॥ ১২৪ ॥

*āmāte ye ‘prīti’, sei ‘prema’—‘prayojana’*  
*kārya-dvāre kahi tāra ‘svarūpa’-lakṣaṇa*

### SYNONYMS

*āmāte*—unto Me; *ye*—whatever; *prīti*—affection; *sei*—that; *prema*—love of Godhead; *prayojana*—the ultimate goal of life; *kārya-dvāre*—by practical example; *kahi*—let Me inform; *tāra*—its; *svarūpa-lakṣaṇa*—natural characteristics.

### TRANSLATION

“Supreme affection for Me is called love of Godhead, and that is the ultimate goal of life. Let Me explain by practical example the natural characteristics of such love.

### TEXT 125

পঞ্চভূত যৈছে ভূতের ভিতরে-বাহিরে ।  
ভক্তগণে ফুরি আমি বাহিরে-অন্তরে ॥ ১২৫ ॥

*pañca-bhūta yaiche bhūtera bhitare-bāhire*  
*bhakta-gaṇe sphuri āmi bāhire-antare*

### SYNONYMS

*pañca-bhūta*—the five material elements; *yaiche*—just as; *bhūtera*—of the living entities; *bhitare*—inside; *bāhire*—and outside; *bhakta-gaṇe*—unto the devotees; *sphuri*—becoming manifest; *āmi*—I; *bāhire-antare*—externally and internally.

## TRANSLATION

“The five material elements are existing inside and outside of every living entity. Similarly, I, the Supreme Personality of Godhead, am manifest within the heart of the devotee as well as outside his body.

## PURPORT

The pure devotee knows that he is a servant of Kṛṣṇa eternally. He knows that everything can be used in the service of the Lord.

## TEXT 126

যথা মহাস্তি ভূতানি ভূতেষুচ্চাবেশু ।  
প্রবিষ্টান্‌প্রবিষ্টানি তথা তেষু ন তেষহম্ ॥ ১২৬ ॥

*yathā mahānti bhūtāni  
bhūteṣūccāveṣu anu  
praviṣṭāny apraviṣṭāni  
tathā teṣu na teṣu aham*

## SYNONYMS

*yathā*—as; *mahānti*—the universal; *bhūtāni*—elements; *bhūteṣu*—in the living entities; *ucca-aveṣu*—both gigantic and minute; *anu*—after; *praviṣṭāni*—situated internally; *apraviṣṭāni*—situated externally; *tathā*—so; *teṣu*—in them; *na*—not; *teṣu*—in them; *aham*—I.

## TRANSLATION

“As the material elements enter the bodies of all living beings and yet remain outside them all, I exist within all material creations and yet am not within them.

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.9.35). It is also the third verse of the *catuḥ-śloki*. For an explanation see *Ādi-līlā*, Chapter One, text 55.

## TEXT 127

ভক্ত আমা প্রেমে বান্ধিয়াছে হৃদয়-ভিতরে ।  
যাহাঁ নেত্র পড়ে তাহাঁ দেখয়ে আমারে ॥ ১২৭ ॥

*bhakta āmā preme bāndhiyāche hṛdaya-bhitare  
yāhān netra paḍe tāhān dekhaye āmāre*

## SYNONYMS

*bhakta*—a devotee; *āmā*—Me; *preme*—by love; *bāndiyāche*—has bound; *hṛdaya-bhitare*—within his heart; *yāhān*—wherever; *netra*—the eyes; *paḍe*—fall; *tāhān*—there; *dekhaye*—he sees; *āmāre*—Me.

## TRANSLATION

“A highly elevated devotee can bind Me, the Supreme Personality of Godhead, in his heart by love. Wherever he looks, he sees Me and nothing else.

## TEXT 128

বিশ্বজতি হৃদয়ং ন যস্ত সাক্ষা-  
 দ্বিরিবশাভিহিতোহ প্যঘৌষনাশঃ ।  
 প্রণয়রসনয়া ধৃতাজ্জি পদ্মঃ  
 স ভবতি ভাগবতপ্রধান উক্তঃ ॥ ১২৮ ॥

*visṛjati hṛdayaṁ na yasya sākṣād*  
*dharir avasābhihito 'py aghaughā-nāśaḥ*  
*praṇaya-rasanayā dhṛtāṅghri-padmaḥ*  
*sa bhavati bhāgavata-pradhāna uktaḥ*

## SYNONYMS

*visṛjati*—gives up; *hṛdayam*—the heart; *na*—not; *yasya*—whose; *sākṣāt*—directly; *hariḥ*—the Supreme Personality of Godhead; *avaśa-abhihitaḥ*—who is automatically glorified; *api*—although; *aghaughā-nāśaḥ*—who annihilates all kinds of inauspicious offenses for a devotee; *praṇaya-rasanayā*—with the rope of love; *dhṛta-aṅghri-padmaḥ*—whose lotus feet are bound; *saḥ*—such a devotee; *bhavati*—is; *bhāgavata-pradhānaḥ*—the most elevated devotee; *uktaḥ*—is said.

## TRANSLATION

“Hari, the Supreme Personality of Godhead, who destroys everything inauspicious for His devotees, does not leave the hearts of His devotees even if they remember Him and chant about Him inattentively. This is because the rope of love always binds the Lord within the devotees’ hearts. Such devotees should be accepted as most elevated.

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (11.2.55).

## TEXT 129

सर्वभूतेषु यः पशेदुक्तगवस्तावमात्मनः ।

भूतानि भगवत्याश्चक्षेव भागवतोत्तमः ॥ १२९ ॥

*sarva-bhūteṣu yaḥ paśyed  
bhagavad-bhāvam ātmanaḥ  
bhūtāni bhagavaty ātmany  
eṣa bhāgavatottamaḥ*

## SYNONYMS

*sarva-bhūteṣu*—in all objects (in matter, spirit, or combinations of matter and spirit); *yaḥ*—anyone who; *paśyet*—sees; *bhagavat-bhāvam*—the capacity to be engaged in the service of the Lord; *ātmanaḥ*—of the Supreme Spirit Soul, or the transcendence beyond the material conception of life; *bhūtāni*—all beings; *bhagavati*—in the Supreme Personality of Godhead; *ātmani*—the basic principle of all existence; *eṣaḥ*—this; *bhāgavata-uttamaḥ*—a person advanced in devotional service.

## TRANSLATION

“A person advanced in devotional service sees within everything the soul of souls, the Supreme Personality of Godhead, Śrī Kṛṣṇa. Consequently he always sees the form of the Supreme Personality of Godhead as the cause of all causes and understands that all things are situated in Him.

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (11.2.45).

## TEXT 130

गायन्तु उच्चैरमुमेव संहताः

विचिक्युरन्मत्तकवदनावनम् ।

पप्रच्छुराकाशवदन्तरं वहि-

र्भूतेषु सस्रं पुरुषं वनस्पतीन् ॥ १३० ॥

*gāyanta uccair amum eva saṁhatāḥ  
vicikyur unmattakavad vanād vanam  
papracchur ākāśavad antaraṁ bahir  
bhūteṣu santaṁ puruṣaṁ vanaspatīn*

## SYNONYMS

*gāyantaḥ*—continuously singing; *uccaiḥ*—very loudly; *amum*—that one (Lord Śrī Kṛṣṇa); *eva*—certainly; *saṁhataḥ*—being assembled together; *vicikyuḥ*—searched; *unmattaka-vat*—like those who have become mad; *vanāt*—from one forest; *vanam*—to another forest; *papracchuḥ*—asked about; *ākāśa-vat*—like the sky; *antaram*—within; *bahiḥ*—outside; *bhūteṣu*—in all living entities; *santam*—existing; *puruṣam*—the Supreme Person; *vanaspatin*—all the trees and plants.

## TRANSLATION

“All the gopīs assembled to chant the transcendental qualities of Kṛṣṇa very loudly, and they began to wander from one forest to another like mad-women. They began to inquire about the Lord, who is situated in all living entities internally and externally. Indeed, they even asked all the plants and vegetables about Him, the Supreme Person.”

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (10.30.4). The gopīs almost went mad due to Kṛṣṇa’s suddenly leaving the *rāsa* dance. Because the gopīs were fully absorbed in thoughts of Kṛṣṇa, they were imitating His different postures and pastimes. They became very saddened because of His absence, and this incident is explained by Śukadeva Gosvāmī to Mahārāja Parikṣit.

## TEXT 131

অতএব ভাগবতে এই ‘তিন’ কয় ।

সম্বন্ধ-অভিধেয়-প্রয়োজন-ময় ॥ ১৩১ ॥

*ataeva bhāgavate ei ‘tina’ kaya*

*sambandha-abhidheya-prayojana-maya*

## SYNONYMS

*ataeva*—therefore; *bhāgavate*—in *Śrīmad-Bhāgavatam*; *ei tina*—these three principles; *kaya*—are explained; *sambandha-abhidheya-prayojana-maya*—first one’s relationship, then activities in devotional service, and then achieving the highest goal of life, love of Godhead.

## TRANSLATION

Śrī Caitanya Mahāprabhu continued, “One’s relationship with the Lord, activities and devotional service, and the attainment of the highest goal of life, love of Godhead, are the subject matters of *Śrīmad-Bhāgavatam*.

## TEXT 132

বদন্তি তত্ত্ববিদস্তত্ত্বং যজ্ঞজ্ঞানমদ্বয়ম্ ।  
ব্রহ্মেতি পরমাশ্চেতি ভগবানিতি শব্দ্যতে ॥ ১৩২ ॥

*vadanti tat tattva-vidas  
tattvaṁ yaj jñānam advayam  
brahmeti paramāmeti  
bhagavān iti śabdyate*

## SYNONYMS

*vadanti*—they say; *tat*—that; *tattva-vidas*—those who know the Absolute Truth; *tattvam*—the ultimate goal; *yaj*—which; *jñānam advayam*—identical knowledge; *brahma iti*—as the impersonal Brahman; *paramātmā iti*—as the Supersoul; *bhagavān iti*—as the Supreme Personality of Godhead; *śabdyate*—it is described.

## TRANSLATION

“The Absolute Truth is known by the self-realized souls as a unified identity known by different names—impersonal Brahman, localized Paramātmā, and Bhagavān, the Supreme Personality of Godhead.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (1.2.11).

## TEXT 133

ভগবানেক আসেদমগ্র আত্মাত্মনাং বিভূঃ ।  
আয়েচ্ছাহুগতাবাস্মা অনানামতু্যপলক্ষণঃ ॥ ১৩৩ ॥

*bhagavān eka āsedam  
agra ātmātmanām vibhuḥ  
ātmecchānugatāv ātmā  
anānāmaty-upalakṣaṇaḥ*

## SYNONYMS

*bhagavān*—the Supreme Personality of Godhead; *ekaḥ*—only; *āsa*—was; *idam*—this universe; *agre*—before (before the creation of this cosmic manifestation); *ātmā*—the living force; *ātmanām*—of all the living entities; *vibhuḥ*—the Supreme Lord; *ātma*—of the Supreme; *icchā*—the will; *anugatau*—according to;

ātmā—the Supersoul; *anānāmati-upalakṣaṇaḥ*—who is not realized by persons having many angles of vision.

#### TRANSLATION

“Before the cosmic manifestation was created, the creative propensity was merged in His person. At that time all potencies and manifestations were preserved in the personality of the Supreme Lord. The Lord is the cause of all causes, and He is the all-pervading, self-sufficient person. Before the creation, He existed with His spiritual potency in the spiritual world, wherein various *Vaikuṅṭha* planets are manifest.’

#### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (3.5.23).

#### TEXT 134

এতে চাংশকলাঃ পুংসঃ কৃষ্ণস্ত ভগবান্ স্বয়ম্ ।  
ইন্দ্রারি-ব্যাকুলং লোকং মৃড়য়ন্তি যুগে যুগে ॥ ১৩৪ ॥

*ete cāṁśa-kalāḥ puṁśaḥ*  
*kṛṣṇas tu bhagavān svayam*  
*indrāri-vyākulaṁ lokam*  
*mṛḍayanti yuge yuge*

#### SYNONYMS

*ete*—these; *ca*—and; *aṁśa*—plenary portions; *kalāḥ*—parts of plenary portions; *puṁśaḥ*—of the *puruṣa-avatāras*; *kṛṣṇaḥ*—Lord Kṛṣṇa; *tu*—but; *bhagavān*—the Supreme Personality of Godhead; *svayam*—Himself; *indra-ari*—the enemies of Lord Indra; *vyākulam*—full of; *lokam*—the world; *mṛḍayanti*—make happy; *yuge yuge*—at the right time in each age.

#### TRANSLATION

“All these incarnations of Godhead are either plenary portions or parts of the plenary portions of the *puruṣa-avatāras*. But Kṛṣṇa is the Supreme Personality of Godhead Himself. In every age He protects the world through His different features when the world is disturbed by the enemies of Indra.’

#### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (1.3.28). For an explanation, see *Ādi-līlā*, Chapter Two, text 67.



## TEXT 135

এইত 'সম্বন্ধ', শুন 'অভিধেয়' ভক্তি ।

ভাগবতে প্রতি-শ্লোকে ব্যাপে যার স্থিতি ॥ ১৩৫ ॥

*eita' 'sambandha', śuna 'abhidheya' bhakti  
bhāgavate prati-śloke vyāpe yāra sthiti*

## SYNONYMS

*eita'*—this; *sambandha*—relationship; *śuna*—please hear; *abhidheya*—the function; *bhakti*—known as devotional service; *bhāgavate*—in *Śrīmad-Bhāgavatam*; *prati-śloke*—in each and every verse; *vyāpe*—pervades; *yāra*—of which; *sthiti*—the situation.

## TRANSLATION

“This is one’s eternal relationship with the Supreme Personality of Godhead. Now please hear about the execution of devotional service. This principle pervades practically all the verses of *Śrīmad-Bhāgavatam*.

## TEXT 136

ভক্ত্যাহমেকয়। গ্রাহ্যঃ শ্রদ্ধয়াস্মা প্রিয়ঃ সতাম্ ।

ভক্তিঃ পুনতি মনিষ্ঠা স্বপাকানপি সত্ত্ববাৎ ॥ ১৩৬ ॥

*bhaktyāham ekayā grāhyaḥ  
śraddhayātmā priyaḥ satām  
bhaktiḥ punāti man-ṣṭhā  
śva-pākān api sambhavāt*

## SYNONYMS

*bhaktyā*—by devotional service; *aham*—I, the Supreme Personality of Godhead; *ekayā*—unflinching; *grāhyaḥ*—obtainable; *śraddhayā*—by faith; *ātmā*—the most dear; *priyaḥ*—to be served; *satām*—by the devotees; *bhaktiḥ*—the devotional service; *punāti*—purifies; *man-ṣṭhā*—fixed only on Me; *śva-pākān*—the lowest grade of human beings, who are accustomed to eating dogs; *api*—certainly; *sambhavāt*—from all faults due to birth and so on.

## TRANSLATION

“Being very dear to the devotees and sādhus, I am attained through unflinching faith and devotional service. This bhakti-yoga system, which

gradually increases attachment for Me, purifies even a human being born among dog-eaters. That is to say, everyone can be elevated to the spiritual platform by the process of bhakti-yoga.'

### PURPORT

This verse is from *Śrīmad-Bhāgavatam* (11.14.21).

### TEXT 137

ন সাধয়তি মাং যোগো ন সাংখ্যং ধর্ম উদ্ধব ।

ন স্বাধ্যায়শ্চপশ্চ্যাগো যথা ভক্তির্মমোর্জিতা ॥ ১৩৭ ॥

*na sādhayati mām yogo  
na sāṅkhyam̐ dharmā uddhava  
na svādhyāyas tapas tyāgo  
yathā bhaktir mamorjitā*

### SYNONYMS

*na*—never; *sādhayati*—causes to remain satisfied; *mām*—Me; *yogaḥ*—the process of control; *na*—nor; *sāṅkhyam*—the process of gaining philosophical knowledge about the Absolute Truth; *dharmāḥ*—such an occupation; *uddhava*—My dear Uddhava; *na*—nor; *svādhyāyah*—study of the Vedas; *tapasḥ*—austerities; *tyāgaḥ*—renunciation, acceptance of *sannyāsa*, or charity; *yathā*—as much as; *bhaktiḥ*—devotional service; *mama*—unto Me; *ūrjitā*—developed.

### TRANSLATION

“The Supreme Personality of Godhead, Kṛṣṇa, said: “My dear Uddhava, neither through *aṣṭāṅga-yoga* [the mystic yoga system to control the senses], nor through impersonalism or an analytical study of the Absolute Truth, nor through study of the Vedas, nor through practice of austerities, nor through charity, nor through acceptance of *sannyāsa*, can one satisfy Me as much as one can by developing unalloyed devotional service unto Me.”’

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (11.14.20). For an explanation see *Ādi-līlā*, Chapter Seventeen, text 76.

### TEXT 138

ভয়ং দ্বিতীয়াভিনিবেশতঃ শ্ৰী-

দীশাদপেতস্য বিপর্যয়োহস্থতিঃ ।

তন্নায়য়াতো বুদ্ধ অভিজ্ঞেত্তং  
ভক্ত্যৈকয়েশং গুরুদেবতান্মা ॥ ১৩৮ ॥

*bhayaṁ dvitīyābhīniveśataḥ syād  
īśād apetasya viparyayo 'smṛtiḥ  
tan-māyayāto budha ābhajet taṁ  
bhaktyaikayeśaṁ guru-devatāmā*

### SYNONYMS

*bhayaṁ*—fear; *dvitīya-abhīniveśataḥ*—from the misconception of being a product of material energy; *syāt*—arises; *īśāt*—from the Supreme Personality of Godhead, Kṛṣṇa; *apetasya*—of one who has withdrawn (the conditioned soul); *viparyayaḥ*—reversal of position; *asmṛtiḥ*—no conception of his relationship with the Supreme Lord; *tan-māyayā*—because of the illusory energy of the Supreme Lord; *ataḥ*—therefore; *budhaḥ*—one who is wise; *ābhajet*—must worship; *taṁ*—Him; *bhaktyā*—by devotional service; *ekayā*—undiverted to *karma* and *jñāna*; *īśam*—the Supreme Personality of Godhead; *guru*—as the spiritual master; *devatā*—worshipable Lord; *ātmā*—Supersoul.

### TRANSLATION

“When the living entity is attracted by the material energy, which is separate from Kṛṣṇa, he is overpowered by fear. Because he is separated from the Supreme Personality of Godhead by the material energy, his conception of life is reversed. In other words, instead of being the eternal servant of Kṛṣṇa, he becomes Kṛṣṇa’s competitor. This is called *viparyayo 'smṛtiḥ*. To nullify this mistake, one who is actually learned and advanced worships the Supreme Personality of Godhead as his spiritual master, worshipful Deity and source of life. He thus worships the Lord by the process of unalloyed devotional service.’

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (11.2.37).

### TEXT 139

এবে শুন, প্রেম, যেই—মূল ‘প্রয়োজন’ ।  
পুলকাস্র-নৃত্য-গীত—যাহার লক্ষণ ॥ ১৩৯ ॥

*ebe śuna, prema, yei*—mūla ‘prayojana’  
*pulakāśru-nṛtya-gīta*—yāhāra lakṣaṇa

## SYNONYMS

*ebe śuna*—now hear; *prema*—love of Godhead; *yei*—which; *mūla prayojana*—the chief objective; *pulaka-aśru-nṛtya-gīta*—trembling of the body, tears in the eyes, dancing and chanting; *yāhāra lakṣaṇa*—the symptoms of which.

## TRANSLATION

“Now hear from Me what actual love of Godhead is. It is the prime object of life and is symptomized by bodily trembling, tears in the eyes, chanting and dancing.

## TEXT 140

स्मरन्तः स्मरयन्श्च मिथोऽघोषहरं हरिम् ।

ভক্ত্যা সংজাতয়া ভক্ত্যা বিভ্রত্যাংপুলকাং তনুম্ ॥ ১৪০ ॥

*smarantaḥ smārayaś ca*  
*mitho 'ghaughā-haraṁ harim*  
*bhaktyā sañjātayā bhaktyā*  
*bibhraty utpulaḥkāṁ tanum*

## SYNONYMS

*smarantaḥ*—remembering; *smārayaḥ ca*—and reminding; *mithaḥ*—one another; *ghaughā-haram*—who takes away everything inauspicious from the devotee; *harim*—the Supreme Personality of Godhead; *bhaktyā*—by devotion; *sañjātayā*—awakened; *bhaktyā*—by devotion; *bibhrati*—possess; *utpulaḥkāṁ*—agitated by ecstasy; *tanum*—body.

## TRANSLATION

“Pure devotees develop a spiritual body and symptoms of ecstatic love simply by remembering and reminding others of the Supreme Personality of Godhead, Hari, who takes away everything inauspicious from the devotee. This position is attained by rendering devotional service according to the regulative principles and then rising to the platform of spontaneous love.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (11.3.31).

## TEXT 141

এবংব্রতঃ স্বপ্রিয়নামকীর্ত্যা

জাতানুরাগো ক্রতচিত্ত উকৈঃ ।

হস্যতো রোদিতি রৌতি গায়-  
তুন্মাদবন্ ত্যতি লোকবাহুঃ ॥ ১৪১ ॥

*evam-vrataḥ sva-priya-nāma-kīrtiyā  
jātānurāgo druta-citta uccaiḥ  
hastay atho roditi rauti gāyaty  
unmādavan nṛtyati loka-bāhyaḥ*

### SYNONYMS

*evam-vrataḥ*—when one thus engages in a vow to chant and dance; *sva*—own; *priya*—very dear; *nāma*—holy name; *kīrtiyā*—by chanting; *jāta*—in this way develops; *anurāgaḥ*—attachment; *druta-cittaḥ*—very eagerly; *uccaiḥ*—loudly; *hasati*—laughs; *atho*—also; *roditi*—cries; *rauti*—becomes agitated; *gāyaty*—chants; *unmāda-vat*—like a madman; *nṛtyati*—dances; *loka-bāhyaḥ*—without caring for outsiders.

### TRANSLATION

“‘When a person is actually advanced and takes pleasure in chanting the holy name of the Lord, who is very dear to him, he is agitated and loudly chants the holy name. He also laughs, cries, becomes agitated and chants like a madman, not caring for outsiders.’

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (11.2.40).

### TEXT 142

অতএব ভাগবত—সূত্রের ‘অর্থ’-রূপ ।  
নিজ-কৃত সূত্রের নিজ-‘ভাষ্য’-স্বরূপ ॥ ১৪২ ॥

*ataeva bhāgavata — sūtrera ‘artha’-rūpa  
nija-kṛta sūtrera nija-‘bhāṣya’-svarūpa*

### SYNONYMS

*ataeva*—therefore; *bhāgavata*—*Śrīmad-Bhāgavatam*; *sūtrera*—of the *Brahma-sūtra*; *artha*—of the meaning; *rūpa*—the form; *nija-kṛta*—made by himself; *sūtrera*—of the *Vedānta-sūtra*; *nija-bhāṣya*—of his own commentary; *svarūpa*—the original form.

## TRANSLATION

“Śrīmad-Bhāgavatam gives the actual meaning of the Vedānta-sūtra. The author of the Vedānta-sūtra is Vyāsadeva, and he himself has explained those codes in the form of Śrīmad-Bhāgavatam.

## TEXTS 143-144

অর্থোহয়ং ব্রহ্মসূত্রোণং ভারতার্থবিনির্ণয়ঃ ।  
 গায়ত্রীভাষ্যরূপোহসৌ বেদার্থপরিবৃংহিতঃ ॥ ১৪৩ ॥  
 পুরাণানাং সামরূপঃ সাক্ষাদ্ভগবতোদিতঃ ।  
 দ্বাদশস্কন্ধযুক্তোহয়ং শতবিচ্ছেদ সংযুতঃ ।  
 গ্রন্থোহষ্টাদশসাহস্রঃ শ্রীমন্তাগবতাভিধঃ ॥ ১৪৪ ॥

*artha 'yam brahma-sūtrāṇām  
 bhāratārtha-vinirṇayaḥ  
 gāyatrī-bhāṣya-rūpo 'sau  
 vedārtha-paribṛṁhitaḥ*

*purāṇānām sāma-rūpaḥ  
 sākṣād-bhagavatoditaḥ  
 dvādaśa-skandha-yukto 'yam  
 śata-viccheda-saṁyutaḥ  
 grantho 'ṣṭādaśa-sāhasraḥ  
 śrīmad-bhāgavatābhidhaḥ*

## SYNONYMS

*arthaḥ ayam*—this is the meaning; *brahma-sūtrāṇām*—of the codes of *Vedānta-sūtra*; *bhārata-artha-vinirṇayaḥ*—the ascertainment of the *Mahābhārata*; *gāyatrī-bhāṣya-rūpaḥ*—the purport of *Brahma-gāyatrī*, the mother of the Vedic literatures; *asau*—that; *veda-artha-paribṛṁhitaḥ*—expanded by the meanings of all the *Vedas*; *purāṇānām*—of the *Purāṇas*; *sāma-rūpaḥ*—the best (like the *Sāma* among the *Vedas*); *sākṣāt*—directly; *bhagavatā uditaḥ*—spoken by *Vyāsadeva*, an incarnation of the Supreme Personality of Godhead; *dvādaśa-skandha-yuktaḥ*—having twelve cantos; *ayam*—this; *śata-viccheda-saṁyutaḥ*—having 355 chapters; *granthaḥ*—this great literature; *ṣṭādaśa-sāhasraḥ*—having 18,000 verses; *śrīmad-bhāgavata-abhidhaḥ*—named *Śrīmad-Bhāgavatam*.

## TRANSLATION

“The meaning of the Vedānta-sūtra is present in Śrīmad-Bhāgavatam. The full purport of the Mahābhārata is also there. The commentary of the Brahma-

**gāyatrī is also there and fully expanded with all Vedic knowledge. Śrīmad-Bhāgavatam is the supreme Purāṇa, and it was compiled by the Supreme Personality of Godhead in His incarnation as Vyāsadeva. There are twelve cantos, 335 chapters and eighteen thousand verses.'**

#### PURPORT

This is a quotation from the *Garuda Purāṇa*.

#### TEXT 145

সর্ব-বেদেতিহাসানাং সারং সারং সমুদ্ভূতম্ ॥ ১৪৫ ॥

*sarva-vedetihāsānām  
sāraṁ sāraṁ samuddhṛtam*

#### SYNONYMS

*sarva-veda*—of all Vedic literature; *itihāsānām*—of historical literature; *sāram* *sāram*—the essence of the essence; *samuddhṛtam*—is collected (in *Śrīmad-Bhāgavatam*).

#### TRANSLATION

“The essence of all Vedic literature and all histories has been collected in this *Śrīmad-Bhāgavatam*.’

#### PURPORT

*Śrīmad-Bhāgavatam* was collected by the incarnation of God, Vyāsadeva, and it was later taught to his son, Śukadeva Gosvāmī. This is a quotation from *Śrīmad-Bhāgavatam* (1.3.42).

#### TEXT 146

সর্ববেদান্তসারং হি শ্রীমস্তাগবতমিষাতে ।  
তদ্রসামুতত্পুস্ত্র নাগুত্র শ্রাদ্রতিঃ কচিৎ ॥ ১৪৬ ॥

*sarva-vedānta-sāraṁ hi  
śrīmad-bhāgavatam iṣyate  
tat-rasāmṛta-trptasya  
nānyatra syād ratiḥ kvacit*

#### SYNONYMS

*sarva-vedānta-sāram*—the best part of all the Vedānta; *hi*—certainly; *śrīmad-bhāgavatam*—the great literature about Bhagavān; *iṣyate*—is accepted; *tat-rasa-*

*amṛta*—by the transcendental mellow derived from that great literature; *tṛp-tasya*—of one who is satisfied; *na*—never; *anyatra*—anywhere else; *syāt*—is; *ratiḥ*—attraction; *kvacit*—at any time.

### TRANSLATION

“Śrīmad-Bhāgavatam is accepted as the essence of all Vedic literature and Vedānta philosophy. Whoever tastes the transcendental mellow of Śrīmad-Bhāgavatam is never attracted to any other literature.”

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (12.13.15).

### TEXT 147

গায়ত্রীর অর্থে এই গ্রন্থ-আরম্ভন ।

“সত্যং পরং”—সম্বন্ধ, “ধীমহি”—সাধন-প্রয়োজন ॥১৪৭

*gāyatrīra arthe ei grantha-ārambhana*

“*satyaṁ paraṁ*”—*sambandha*, “*dhīmahī*”—*sādhana-prayojana*

### SYNONYMS

*gāyatrīra arthe*—with the meaning of Brahma-gāyatrī; *ei*—this; *grantha*—of the great literature; *ārambhana*—the beginning; *satyaṁ paraṁ*—the supreme Absolute Truth; *sambandha*—shows a relationship; *dhīmahī*—we meditate (the end of the Gāyatrī mantra); *sādhana-prayojana*—the execution of service and the achievement of the ultimate goal.

### TRANSLATION

“In the beginning of Śrīmad-Bhāgavatam there is an explanation of the Brahma-gāyatrī mantra. ‘The Absolute Truth [*satyaṁ paraṁ*]’ indicates the relationship, and ‘we meditate [*dhīmahī*] on Him’ indicates the execution of devotional service and the ultimate goal of life.

### TEXT 148

জন্মান্তর যতোহনুয়াদিতরতশ্চার্বেষভিজ্ঞঃ স্বরাট্

তেনে ব্রহ্ম হৃদা য আদিকবয়ে মুহন্তি যৎ সুরয়ঃ ।

তেজোবারিমুদাং যথা বিনিময়ো যত্র ত্রিসর্গোহমুশা

ধাম্না শ্বেন সদা নিরস্তকুকং সত্যং পরং ধীমহি ॥ ১৪৮ ॥

*janmādy asya yato 'nvayād itarataś cārtheṣv abhijñāḥ svarāṭ  
tene brahma hṛdā ya ādi-kavaye muhyanti yat sūrayaḥ*



*tejo-vāri-mṛdārṇ yathā vinimayo yatra tri-sargo 'mṛṣā  
dhāmnā svena sadā nirasta-kuhakarṇ satyaṁ param dhīmahi*

### SYNONYMS

*janma-ādi*—creation, maintenance and dissolution; *asya*—of this (the universe); *yataḥ*—from whom; *anvayāt*—directly from the spiritual connection; *itarataḥ*—indirectly from the lack of material contact; *ca*—also; *artheṣu*—in all affairs; *abhijñāḥ*—perfectly cognizant; *sva-rāt*—independent; *tene*—imparted; *brahma*—the Absolute Truth; *hṛdā*—through the heart; *yaḥ*—who; *ādi-kavaye*—unto Lord Brahmā; *muhyanti*—are bewildered; *yat*—in whom; *sūrayaḥ*—great personalities like Lord Brahmā and other demigods or great *brāhmaṇas*; *tejaḥ-vāri-mṛdām*—of fire, water and earth; *yathā*—as; *vinimayaḥ*—the exchange; *yatra*—in whom; *tri-sargaḥ*—the material creation of three modes; *amṛṣā*—factual; *dhāmnā*—with the abode; *svena*—His own personal; *sadā*—always; *nirasta-kuhakam*—devoid of all illusion; *satyaṁ*—the truth; *param*—absolute; *dhīmahi*—let us meditate upon.

### TRANSLATION

“I offer my obeisances unto Lord Śrī Kṛṣṇa, son of Vasudeva, who is the supreme all-pervading Personality of Godhead. I meditate upon Him, the transcendent reality, who is the primeval cause of all causes, from whom all manifested universes arise, in whom they dwell and by whom they are destroyed. I meditate upon that eternally effulgent Lord who is directly and indirectly conscious of all manifestations and yet is beyond them. It is He only who first imparted Vedic knowledge unto the heart of Brahmā, the first created being. Through Him this world, like a mirage, appears real even to great sages and demigods. Because of Him, the material universes, created by the three modes of nature, appear to be factual, although they are unreal. I meditate therefore upon Him, the Absolute Truth, who is eternally existent in His transcendental abode, and who is forever free of illusion.

### PURPORT

This is the opening invocation of *Śrīmad-Bhāgavatam* (1.1.1).

### TEXT 149

ଧର୍ମଃ ପ୍ରୋଞ୍ଜିତକୈତବୋହଞ୍ଜ ପରମୋ ନିର୍ମଂସରାମାଂ ସତାଂ  
ବେଦ୍ୟଂ ବାସୁବୟଞ୍ଚ ବସ୍ତୁ ଶିବଦଂ ତାମତ୍ରୟୋମ୍ଲନମ୍ ।  
ଶ୍ରୀମତ୍ତାଗବତେ ମହାମ୍ନିକ୍ତୁତେ କିଂବାପଟୈରୀଶ୍ଵରଃ  
ସତ୍ତ୍ଵୋ ହୃଦ୍ଵବକ୍ତ୍ୟାତେହଞ୍ଚ କୃତିଭିଃ ଶୁକ୍ଳସ୍ଵଭିକ୍ତଂକ୍ଷମାଂ ॥ ୧୪୯ ॥

*dharmah projjhita-kaitavo 'tra paramo nirmatsarāṇām satām  
vedyaṁ vāstavam atra vastu śivadaṁ tāpa-trayonmūlanam  
śrīmad-bhāgavate mahāmuni-kṛte kim vā parair īśvaraḥ  
sadyo hṛdy avarudhyate 'tra kṛtibhiḥ śuśrūṣubhis tat-kṣaṇāt*

### SYNONYMS

*dharmah*—religiosity; *projjhita*—completely rejected; *kaitavaḥ*—in which there is fruitive intention; *atra*—herein; *paramah*—the highest; *nirmatsarāṇām*—of the one hundred percent pure in heart; *satām*—devotees; *vedyam*—to be understood; *vāstavam*—factual; *atra*—herein; *vastu*—substance; *śiva-dam*—giving well-being; *tāpa-traya*—of the threefold miseries; *unmūlanam*—causing uprooting; *śrīmat*—beautiful; *bhāgavate*—in the *Bhāgavata Purāṇa*; *mahā-muni*—by the great sage (Vyāsadeva); *kṛte*—compiled; *kim*—what; *vā*—indeed; *paraiḥ*—with others; *īśvaraḥ*—the Supreme Lord; *sadyaḥ*—at once; *hṛdi*—within the heart; *avarudhyate*—becomes confined; *atra*—herein; *kṛtibhiḥ*—by pious men; *śuśrūṣubhiḥ*—desiring to hear; *tat-kṣaṇāt*—without delay.

### TRANSLATION

“‘Completely rejecting all religious activities which are materially motivated, this Bhāgavata Purāṇa propounds the highest truth, which is understandable by those devotees who are pure in heart. The highest truth is reality distinguished from illusion for the welfare of all. Such truth uproots the threefold miseries. This beautiful Bhāgavatam, compiled by the great sage Śrī Vyāsadeva, is sufficient in itself for God realization. As soon as one attentively and submissively hears the message of Bhāgavatam, he becomes attached to the Supreme Lord.’

### PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (1.1.2). See also *Ādi-līlā*, Chapter One, text 91.

### TEXT 150

‘কৃষ্ণভক্তিরসস্বরূপ’ শ্রীভাগবত ।

তাতে বেদশাস্ত্র হৈতে পরম মহত্ব ॥ ১৫০ ॥

*‘kṛṣṇa-bhakti-rasa-svarūpa’ śrī-bhāgavata  
tāte veda-śāstra haite parama mahattva*

### SYNONYMS

*kṛṣṇa-bhakti*—of devotional service to Kṛṣṇa; *rasa*—of the transcendental mellow; *svarūpa*—the very form; *śrī-bhāgavata*—*Śrīmad-Bhāgavatam*; *tāte*—

therefore; *veda-śāstra*—the Vedic literature; *haite*—than; *parama mahattva*—has greater utility and value.

### TRANSLATION

“Śrīmad-Bhāgavatam gives direct information of the mellow derived from service to Kṛṣṇa. Therefore Śrīmad-Bhāgavatam is above all other Vedic literatures.

### TEXT 151

নিগমকল্পতরোগলিতং ফলং  
 শুকমুখাদমৃতদ্রবসংযুতম্ ।  
 পিবত ভাগবতং রসমালয়ং  
 মুহুরহো রসিকা ভূবি ভাবুকাঃ ॥ ১৫১ ॥

*nigama-kalpa-taror galitam phalam*  
*śuka-mukhād amṛta-drava-saṅyutam*  
*pibata bhāgavatam rasam ālayam*  
*muhur aho rasikā bhuvi bhāvukāḥ*

### SYNONYMS

*nigama-kalpa-taroḥ*—of the Vedic literature which is like a desire tree; *galitam*—completely ripened; *phalam*—fruit (which has come down without being distorted); *śuka-mukhāt*—from the mouth of Śukadeva Gosvāmī; *amṛta*—which is like nectar; *drava-saṅyutam*—mixed with juice; *pibata*—just drink; *bhāgavatam*—Śrīmad-Bhāgavatam; *rasam ālayam*—the reservoir of all mellows; *muhur*—constantly; *aho*—O; *rasikāḥ*—intelligent and humorous devotees; *bhuvi*—in this world; *bhāvukāḥ*—thoughtful.

### TRANSLATION

“The Śrīmad-Bhāgavatam is the essence of all Vedic literatures, and it is considered the ripened fruit of the wish-fulfilling tree of Vedic knowledge. It has been sweetened by emanating from the mouth of Śukadeva Gosvāmī. You who are thoughtful and who relish mellows should always try to taste this ripened fruit. O thoughtful devotees, as long as you are not absorbed in transcendental bliss, you should continue tasting this Śrīmad-Bhāgavatam, and when you are fully absorbed in bliss, you should go on tasting its mellows forever.’

### PURPORT

This is a quotation from Śrīmad-Bhāgavatam (1.1.3).

## TEXT 152

বয়স্ক ন বিতুপ্যাম উত্তমঃশ্লোকবিক্রমে ।

যচ্ছৃণ্বতাং রসজ্ঞানাং স্বাহ্ স্বাহ্ পদে পদে ॥ ১.২ ॥

*vayaṁ tu na vitṛpyāma  
uttamaḥśloka-vikrame  
yat chṛṇvatām rasa-jñānām  
svādu svādu pade pade*

## SYNONYMS

*vayaṁ tu*—we of course; *na*—never; *vitṛpyāmaḥ*—are satisfied; *uttamaḥśloka-vikrame*—in the activities and pastimes of the Supreme Personality of Godhead; *yat*—which; *śṛṇvatām*—of those hearing; *rasa-jñānām*—who know the taste of mellows; *svādu svādu*—more palatable; *pade pade*—in every step.

## TRANSLATION

“We never tire of hearing the transcendental pastimes of the Personality of Godhead, who is glorified by hymns and prayers. Those who enjoy association with Him relish hearing His pastimes at every moment.”

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (1.1.19).

## TEXT 153

অতএব ভাগবত করহ বিচার ।

ইহা হৈতে পাবে সূত্র-শ্রুতির অর্থ-সার ॥ ১৫৩ ॥

*ataeva bhāgavata karaha vicāra  
ihā haite pābe sūtra-śrutira artha-sāra*

## SYNONYMS

*ataeva*—therefore; *bhāgavata*—*Śrīmad-Bhāgavatam*; *karaha vicāra*—try to understand scrutinizingly; *ihā haite*—from this; *pābe*—you will get; *sūtra-śrutira*—of the Vedic philosophy, the *Brahma-sūtra*; *artha-sāra*—the actual meaning.

## TRANSLATION

Śrī Caitanya Mahāprabhu advised Prakāśānanda Sarasvatī, “Study *Śrīmad-Bhāgavatam* very scrutinizingly. Then you will understand the actual meaning of *Brahma-sūtra*.”

## TEXT 154

নিরন্তর কর কৃষ্ণনাম-সংকীর্তন ।  
 হেলায় মুক্তি পাবে, পাবে প্রেমধন ॥ ১৫৪ ॥

*nirantara kara kṛṣṇa-nāma-saṅkīrtana*  
*helāya mukti pābe, pābe prema-dhana*

## SYNONYMS

*nirantara kara*—constantly perform; *kṛṣṇa-nāma-saṅkīrtana*—the chanting of the holy name of Kṛṣṇa; *helāya*—very easily; *mukti pābe*—you will get liberation; *pābe prema-dhana*—you will achieve the highest goal, ecstatic love of Kṛṣṇa.

## TRANSLATION

Śrī Caitanya Mahāprabhu continued, “Always discuss Śrīmad-Bhāgavatam and constantly chant the holy name of Lord Kṛṣṇa. In this way you will be able to attain liberation very easily, and you will be elevated to the enjoyment of love of Godhead.

## PURPORT

Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura states that without studying *Śrīmad-Bhāgavatam*, one cannot understand the purport of *Brahma-sūtra* (*Vedānta-sūtra*) or the *Upaniṣads*. If one tries to understand Vedānta philosophy and the *Upaniṣads* without studying *Śrīmad-Bhāgavatam*, he will be bewildered and, construing a different meaning, will gradually become an atheist or an impersonalist.

## TEXT 155

ব্রহ্মভূতঃ প্রসন্নাত্মা ন শোচতি ন কাঙ্ক্ষতি ।  
 সমঃ সর্বেষু ভূতেষু মন্তস্তি লভতে পরাম্ ॥ ১৫৫ ॥

*brahma-bhūtaḥ prasannātmā*  
*na śocati na kāṅkṣati*  
*samaḥ sarveṣu bhūteṣu*  
*mad-bhaktim labhate parām*

## SYNONYMS

*brahma-bhūtaḥ*—freed from material conceptions of life but attached to an impersonal situation; *prasanna-ātmā*—fully joyful; *na śocati*—he does not lament; *na kāṅkṣati*—he does not hanker; *samaḥ*—equally disposed; *sarveṣu*—all; *bhūteṣu*—to the living entities; *mat-bhaktim*—My devotional service; *labhate*—achieves; *parām*—transcendental.

## TRANSLATION

“One who is thus transcendently situated at once realizes the Supreme Brahman and becomes fully joyful. He never laments nor desires to have anything; he is equally disposed to every living entity. In that state he attains pure devotional service unto Me.’

## TEXT 156

“মুক্তা অপি লীলয়া বিগ্রহং কৃত্বা ভগবন্তং ভজন্তে ॥” ১৫৬ ॥

*“muktā api līlayā vīgrahaṁ  
kṛtvā bhagavantaṁ bhajante”*

## SYNONYMS

*muktāḥ*—liberated; *api*—although; *līlayā*—by pastimes; *vīgraham*—the form of the Lord; *kṛtvā*—having installed; *bhagavantaṁ*—the Supreme Personality of Godhead; *bhajante*—worship.

## TRANSLATION

“Even a liberated soul merged in the impersonal Brahman effulgence is attracted to the pastimes of Kṛṣṇa. He thus installs a Deity and renders the Lord service.’

## PURPORT

This is a quotation from Śaṅkarācārya’s commentary on the *Nṛsīṁha-tāpanī*.

## TEXT 157

পরিনিষ্ঠিতোহপি নৈশ্ৰুণ্যে উত্তমঃশ্লোকলীলয়া ।  
গৃহীতচেতা রাজর্ষে আখ্যানং যদধীতবান্ ॥ ১৫৭ ॥

*pariniṣṭhito 'pi nairguṇye  
uttamaḥśloka-līlayā  
gṛhīta-cetā rājarṣe  
ākhyānaṁ yad adhitavān*

## SYNONYMS

*pariniṣṭhitaḥ*—situated; *api*—although; *nairguṇye*—in the transcendental position, freed from the material modes of nature; *uttamaḥśloka-līlayā*—by the pastimes of the Supreme Personality of Godhead, Uttamaḥśloka; *gṛhīta-cetā*—the mind became fully taken over; *rājarṣe*—O great King; *ākhyānam*—the narration; *yad*—which; *adhitavān*—studied.

## TRANSLATION

“Śukadeva Gosvāmī addressed Parīkṣit Mahārāja, “My dear King, although I was fully situated in the transcendental position, I was nonetheless attracted to the pastimes of Lord Kṛṣṇa. Therefore I studied Śrīmad-Bhāgavatam from my father.”’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (2.1.9).

## TEXT 158

তশ্চারবিন্দনয়নশ্চ পদারবিন্দ-  
 কিঙ্করমিশ্রতুলসীমকরন্দবায়ুঃ ।  
 অন্তর্গতঃ স্ববিবরেণ চকার তেষাং  
 সংকোভমঙ্করজুশামপি চিত্ততষোঃ ॥ ১৫৮ ॥

*tasyāravinda-nayanasya padāravinda-  
 kiñjalka-miśra-tulasī-makaranda-vāyuh  
 antargataḥ svavivareṇa cakāra teṣāṃ  
 sañkṣobham akṣara-juṣām api citta-tanvoḥ*

## SYNONYMS

*tasya*—of Him; *aravinda-nayanasya*—of the Supreme Personality of Godhead, whose eyes are like the petals of a lotus flower; *pada-aravinda*—of the lotus feet; *kiñjalka*—with saffron; *miśra*—mixed; *tulasī*—of *tulasī* leaves; *makaranda*—with the aroma; *vāyuh*—the air; *antargataḥ*—entered; *sva-vivareṇa*—through the nostrils; *cakāra*—created; *teṣāṃ*—of them; *sañkṣobham*—strong agitation; *akṣara-juṣām*—of the impersonally self-realized (Kumāras); *api*—also; *citta-tanvoḥ*—of the mind and the body.

## TRANSLATION

“When the breeze carrying the aroma of *tulasī* leaves and saffron from the lotus feet of the lotus-eyed Personality of Godhead entered through the nostrils into the hearts of those sages [the Kumāras], they experienced a change in both body and mind, even though they were attached to impersonal Brahman understanding.’

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (3.15.43).

## TEXT 159

আত্মারামাশ্চ মনয়ো নিগ্রহা অপ্যুক্রমে ।  
কুর্বস্ত্যাহৈতুকীং ভক্তিমিচ্ছতগুণো হরিঃ ॥ ১৫৯ ॥

*ātmārāmāś ca munayo  
nirgranthā apy urukrame  
kurvanti ahaitukīm bhaktim  
ittham-bhūta-guṇo hariḥ*

## SYNONYMS

*ātma-ārāmāḥ*—persons who take pleasure in being transcendently situated in the service of the Lord; *ca*—also; *munayaḥ*—great saintly persons who have completely rejected material aspirations, fruitive activities, and so forth; *nirgranthāḥ*—without interest in any material desire; *api*—certainly; *urukrame*—unto the Supreme Personality of Godhead, Kṛṣṇa, whose activities are wonderful; *kurvanti*—do; *ahaitukīm*—causeless, or without material desires; *bhaktim*—devotional service; *ittham-bhūta*—so wonderful as to attract the attention of the self-satisfied; *guṇaḥ*—who has transcendental qualities; *hariḥ*—the Supreme Personality of Godhead.

## TRANSLATION

“Those who are self-satisfied and unattracted by external material desires are also attracted to the loving service of Śrī Kṛṣṇa, whose qualities are transcendental and whose activities are wonderful. Hari, the Personality of Godhead, is called Kṛṣṇa because He has such transcendently attractive features.”

## PURPORT

This is a quotation from *Śrīmad-Bhāgavatam* (1.7.10).

## TEXT 160

হেনকালে সেই মহারাষ্ট্রীয় ব্রাহ্মণ ।  
সভাতে কহিল সেই শ্লোক-বিবরণ ॥ ১৬০ ॥

*hena-kāle sei mahārāṣṭriya brāhmaṇa  
sabhāte kahila sei śloka-vivaraṇa*

## SYNONYMS

*hena-kāle*—at this time; *sei*—that; *mahārāṣṭriya brāhmaṇa*—the *brāhmaṇa* of Mahārāṣṭra province; *sabhāte*—in the meeting; *kahila*—declared; *sei*—that;



*śloka-vivaraṇa*—the description of the *ātmārāma-śloka* explained by Śrī Caitanya Mahāprabhu.

#### TRANSLATION

At this time the brāhmaṇa from the province of Mahārāṣṭra mentioned Lord Caitanya's explanation of the *ātmārāma* verse.

#### TEXT 161

এই শ্লোকের অর্থ প্রভু 'একষষ্টি' প্রকার ।  
করিয়্যাছেন, যাহা শুনি' লোকে চমৎকার ॥ ১৬১ ॥

*ei ślokerā artha prabhu 'ekaṣaṣṭi' prakāra  
kariyāchena, yāhā śuni' loke camatkāra*

#### SYNONYMS

*ei ślokerā artha*—the meanings of this verse; *prabhu*—Śrī Caitanya Mahāprabhu; *eka-ṣaṣṭi prakāra*—sixty-one varieties; *kariyāchena*—has done; *yāhā śuni'*—hearing which; *loke camatkāra*—everyone is astonished.

#### TRANSLATION

The Mahārāṣṭrian brāhmaṇa stated that Śrī Caitanya Mahāprabhu had already explained that verse in sixty-one ways. Everyone was astonished to hear this.

#### TEXT 162

তবে সব লোক শুনিতে আগ্রহ করিল ।  
'একষষ্টি' অর্থ প্রভু বিবরি' কহিল ॥ ১৬২ ॥

*tabe saba loka śunite āgraha karila  
'ekaṣaṣṭi' artha prabhu vivari' kahila*

#### SYNONYMS

*tabe*—then; *saba loka*—all the people gathered there; *śunite*—to hear; *āgraha karila*—expressed their eagerness; *eka-ṣaṣṭi artha*—sixty-one different meanings of the verse; *prabhu*—Śrī Caitanya Mahāprabhu; *vivari'*—elaborately; *kahila*—explained.

#### TRANSLATION

When all the people gathered there expressed the desire to hear again the sixty-one different meanings of the *ātmārāma-śloka*, Śrī Caitanya Mahāprabhu again explained them.

## TEXT 163

শুনিয়া লোকের বড় চমৎকার হৈল ।  
 চৈতন্যগোসাঞি—‘শ্রীকৃষ্ণ’, নির্ধারিল ॥ ১৬৩ ॥

*śuniyā lokera baḍa camatkāra haila*  
*caitanya-gosāñi—‘śrī-kṛṣṇa’, nirdhārila*

## SYNONYMS

*śuniyā*—hearing; *lokera*—of all the people; *baḍa*—very great; *camatkāra*—wonder; *haila*—there was; *caitanya-gosāñi*—Śrī Caitanya Mahāprabhu; *śrī-kṛṣṇa*—personally Lord Kṛṣṇa; *nirdhārila*—they concluded.

## TRANSLATION

When everyone heard Śrī Caitanya Mahāprabhu’s explanation of the āt-mārāma-śloka, everyone was astonished and struck with wonder. They concluded that Śrī Caitanya Mahāprabhu was none other than Lord Kṛṣṇa Himself.

## TEXT 164

এত কহি’ উঠিয়া চলিলা গৌরহরি ।  
 নমস্কার করে লোক হরিধ্বনি করি ॥ ১৬৪ ॥

*eta kahi’ uṭhiyā calilā gaurahari*  
*namaskāra kare loka hari-dhvani kari*

## SYNONYMS

*eta kahi’*—after speaking that; *uṭhiyā*—standing; *calilā*—began to walk; *gaurahari*—Śrī Gaurasundara, Śrī Caitanya Mahāprabhu; *namaskāra kare loka*—all the people offered their obeisances; *hari-dhvani kari*—loudly chanting the Hare Kṛṣṇa *mahā-mantra*.

## TRANSLATION

After giving those explanations again, Śrī Caitanya Mahāprabhu arose and took His leave. All the people there offered their obeisances unto Him and chanted the *mahā-mantra*.

## TEXT 165

সব কাশীবাসী করে নামসংকীৰ্তন ।  
 প্রেমে হাঙ্গে, কাঁদে, গায়, করয়ে নৰ্তন ॥ ১৬৫ ॥

*saba kāśī-vāsī kare nāma-saṅkīrtana  
preme hāse, kāṅde, gāya, karaye nartana*

### SYNONYMS

*saba kāśī-vāsī*—all the inhabitants of Kāśī (Vārāṇasī); *kare*—performed; *nāma-saṅkīrtana*—chanting of the Hare Kṛṣṇa mantra; *preme*—in ecstatic love of Godhead; *hāse*—they laughed; *kāṅde*—they cried; *gāya*—chanted; *karaye nartana*—and danced.

### TRANSLATION

All the inhabitants of Kāśī [Vārāṇasī] began chanting the Hare Kṛṣṇa mahā-mantra in ecstatic love. Sometimes they laughed, sometimes they cried, sometimes they chanted, and sometimes they danced.

### TEXT 166

সন্ন্যাসী পণ্ডিত করে ভাগবত বিচার ।  
বারাণসীপুর প্রভু করিলা নিস্তার ॥ ১৬৬ ॥

*sannyāsī paṇḍita kare bhāgavata vicāra  
vārāṇasī-pura prabhu karilā nistāra*

### SYNONYMS

*sannyāsī*—the Māyāvādī *sannyāsīs*; *paṇḍita*—the learned scholars; *kare*—do; *bhāgavata vicāra*—discussion on Śrīmad-Bhāgavatam; *vārāṇasī-pura*—the city known as Vārāṇasī; *prabhu*—Lord Śrī Caitanya Mahāprabhu; *karilā nistāra*—delivered.

### TRANSLATION

After this, all the Māyāvādī *sannyāsīs* and learned scholars at Vārāṇasī began discussing Śrīmad-Bhāgavatam. In this way Śrī Caitanya Mahāprabhu delivered them.

### TEXT 167

নিজ-লোক লঞা প্রভু আইলা বাসাঘর ।  
বারাণসী হৈল দ্বিতীয় নদীয়া-নগর ॥ ১৬৭ ॥

*nija-loka lañā prabhu āilā vāsāghara  
vārāṇasī haila dvitiya nadiyā-nagara*

## SYNONYMS

*nija-loka lañā*—with His personal associates; *prabhu*—Śrī Caitanya Mahāprabhu; *āilā vāsa-aghara*—came to His residential place; *vārāṇasī*—the city of Vārāṇasī; *haila*—became; *dvitīya*—second; *nadiyā-nagara*—Navadvīpa (Nadia).

## TRANSLATION

Śrī Caitanya Mahāprabhu then returned to His residence with His personal associates. Thus He turned the whole city of Vārāṇasī into another Navadvīpa [Nadiyā-nagara].

## PURPORT

Both Navadvīpa and Vārāṇasī were celebrated for their highly educational activities. At the present time these cities are still inhabited by great, learned scholars, but Vārāṇasī is especially a center for Māyāvādī *sannyāsīs* who are learned scholars. However, unlike Navadvīpa, there are hardly any devotees in Vārāṇasī. Consequently a discussion of *Śrīmad-Bhāgavatam* was very rare in Vārāṇasī. In Navadvīpa, such a discussion was quite ordinary. After Śrī Caitanya Mahāprabhu visited Vārāṇasī and turned Prakāśānanda Sarasvatī and his disciples into Vaiṣṇavas, Vārāṇasī became like Navadvīpa because so many devotees began discussing *Śrīmad-Bhāgavatam*. Even at the present moment one can hear many discussions on *Śrīmad-Bhāgavatam* taking place on the banks of the Ganges. Many scholars and *sannyāsīs* gather there to hear *Śrīmad-Bhāgavatam* and perform *saṅkīrtana*.

## TEXT 168

নিজগণ লঞা প্রভু কহে হাস্য করি' ।

কাশীতে আমি আইলাঙ বেচিতে ভাবকালি ॥১৬৮॥

*nija-gaṇa lañā prabhu kahe hāsyā kari'*  
*kāśīte āmi āilāṅa vecite bhāvakāli*

## SYNONYMS

*nija-gaṇa lañā*—with His personal associates; *prabhu kahe*—Śrī Caitanya Mahāprabhu said; *hāsyā kari'*—laughingly; *kāśīte*—in Kāśī; *āmi āilāṅa*—I came; *vecite*—to sell; *bhāvakāli*—emotional ecstatic love.

## TRANSLATION

Among His own associates, Śrī Caitanya Mahāprabhu laughingly said, "I came here to sell My emotional ecstatic love.

## TEXT 169

কাশীতে গ্রাহক নাহি, বস্তু না বিকায় ।  
পুনরপি দেশে বহি' লওয়া নাহি যায় ॥ ১৬৯ ॥

*kāśīte grāhaka nāhi, vastu nā vikāya  
punarapi deśe vahi' laoyā nāhi yāya*

## SYNONYMS

*kāśīte*—in Kāśī (Benares); *grāhaka nāhi*—there was no customer; *vastu nā vikāya*—it was not selling; *punarapi*—again; *deśe*—to My own country; *vahi'*—carrying (it); *laoyā*—to take; *nāhi yāya*—was not possible.

## TRANSLATION

“Although I came to Vārānāsī to sell My goods, there were no customers, and it appeared necessary for Me to carry them back to My own country.

## TEXT 170

আমি বোঝা বহিমু, তোমা-সবার দুঃখ হৈল ।  
তোমা-সবার ইচ্ছায় বিনামূল্যে বিলাইল ॥ ১৭০ ॥

*āmi bojhā vahimu, tomā-sabāra duḥkha haila  
tomā-sabāra icchāya vinā-mūlye bilāila*

## SYNONYMS

*āmi*—I; *bojhā*—burden; *vahimu*—shall carry; *tomā-sabāra duḥkha haila*—all of you became very unhappy; *tomā-sabāra icchāya*—only by your will; *vinā-mūlye bilāila*—I distributed without a price.

## TRANSLATION

“All of you were feeling unhappy that no one was purchasing My goods and that I would have to carry them away. Therefore, by your will only, I have distributed them without charging.”

## PURPORT

When we began distributing the message of Śrī Caitanya Mahāprabhu in the Western countries, a similar thing happened. In the beginning we were very disappointed for at least one year because no one came forth to help this movement, but by the grace of Śrī Caitanya Mahāprabhu, some young boys joined this movement in 1966. Of course we distributed Śrī Caitanya Mahāprabhu's message

of the Hare Kṛṣṇa *mahā-mantra* without bargaining or selling. As a result, this movement has spread all over the world, with the assistance of European and American boys and girls. We therefore pray for all the blessings of Śrī Caitanya Mahāprabhu upon all the devotees in the Western world who are spreading this movement.

## TEXT 171

সবে কহে,— লোক ভারিতে তোমার অবতার ।  
‘পূর্ব’ ‘দক্ষিণ’ ‘পশ্চিম’ করিলা নিস্তার ॥ ১৭১ ॥

*sabe kahe, —loka tārite tomāra avatāra*  
*‘pūrva’ ‘dakṣiṇa’ ‘paścima’ karilā nistāra*

## SYNONYMS

*sabe kahe*—everyone says; *loka tārite*—to deliver the fallen souls; *tomāra avatāra*—Your incarnation; *pūrva*—east; *dakṣiṇa*—south; *paścima*—west; *karilā nistāra*—You have delivered.

## TRANSLATION

All the Lord’s devotees then said, “You have incarnated to deliver fallen souls. You have delivered them in the east and in the south, and now you are delivering them in the west.

## TEXT 172

‘এক’ বারণসী ছিল তোমাতে বিমুখ ।  
তাহা নিস্তারিয়া কৈলা আমা-সবার সুখ ॥ ১৭২ ॥

*‘eka’ vārāṇasī chila tomāte vimukha*  
*tāhā nistāriyā kailā āmā-sabāra sukha*

## SYNONYMS

*eka*—one; *vārāṇasī*—the city of Vārāṇasī; *chila*—remained; *tomāte vimukha*—against Your missionary activities; *tāhā*—that; *nistāriyā*—delivering; *kailā*—have done; *āmā-sabāra*—of all of us; *sukha*—awakening of happiness.

## TRANSLATION

“Only Vārāṇasī was left because the people there were against Your missionary activities. Now You have delivered them, and we are all very happy.”

## TEXT 173

বারাণসী-গ্রামে যদি কোলাহল হৈল ।  
শুনি' গ্রামী দেশী লোক আসিতে লাগিল ॥ ১৭৩ ॥

*vārāṇasī-grāme yadi kolāhala haila  
śuni' grāmī deśī loka āsite lāgila*

## SYNONYMS

*vārāṇasī-grāme*—in the city of Vārāṇasī; *yadi*—when; *kolāhala haila*—there was broadcasting of this news; *śuni'*—hearing; *grāmī*—from the villages; *deśī*—from the towns; *loka āsite lāgila*—people began to pour in.

## TRANSLATION

After the news of these events was broadcast, everyone from the surrounding neighborhoods began to pour in to see Śrī Caitanya Mahāprabhu.

## TEXT 174

লক্ষ কোটি লোক আইসে, নাহিক গণন ।  
সঙ্কীর্ণস্থানে প্রভুর না পায় দরশন ॥ ১৭৪ ॥

*lakṣa koṭi loka āise, nāhika gaṇana  
saṅkirṇa-sthāne prabhura nā pāya daraśana*

## SYNONYMS

*lakṣa koṭi*—hundreds and thousands; *loka*—people; *āise*—come; *nāhika gaṇana*—there was no counting; *saṅkirṇa-sthāne*—in a small place; *prabhura*—of Śrī Caitanya Mahāprabhu; *nā pāya daraśana*—could not get an audience.

## TRANSLATION

Hundreds and thousands of people came to see Śrī Caitanya Mahāprabhu. There was no counting the number. Because the Lord's residence was very small, not everyone could see Him.

## TEXT 175

প্রভু যবে স্নানে যান বিষ্ণেখর-দরশনে ।  
দুইদিকে লোক করে প্রভু-বিলোকনে ॥ ১৭৫ ॥

*prabhu yabe snāne yāna viśveśvara-daraśane  
dui-dike loka kare prabhu-vilokane*

## SYNONYMS

*prabhu*—Śrī Caitanya Mahāprabhu; *yabe*—when; *snāne yāna*—goes to bathe; *viśveśvara-daraśane*—or to see the Deity of Lord Viśveśvara; *dui-dike*—on two sides; *loka*—all the people; *kare*—do; *prabhu-vilokane*—seeing of Śrī Caitanya Mahāprabhu.

## TRANSLATION

When Śrī Caitanya Mahāprabhu went to take His bath in the Ganges and to see the temple of Viśveśvara, people would line up on both sides to see the Lord.

## TEXT 176

বাহু তুলি' প্রভু কহে—বল 'কৃষ্ণ' 'হরি' ।  
দণ্ডবৎ করে লোকে হরিক্ষনি করি' ॥ ১৭৬ ॥

*bāhu tuli' prabhu kahe*—*bala 'kṛṣṇa' 'hari'*  
*daṇḍavat kare loke hari-dhvani kari'*

## SYNONYMS

*bāhu tuli'*—raising His two arms; *prabhu kahe*—Śrī Caitanya Mahāprabhu says; *bala*—please say; *kṛṣṇa hari*—Kṛṣṇa, Hari; *daṇḍavat kare*—offer their respects; *loke*—the people; *hari-dhvani kari'*—loudly chanting the name of Hari.

## TRANSLATION

When Śrī Caitanya Mahāprabhu passed by the people, He would raise His arms and say, "Please chant Kṛṣṇa! Please chant Hari!" All the people received Him by chanting Hare Kṛṣṇa, and they offered their respects to Him by this chanting.

## TEXT 177

এইমত দিন পঞ্চ লোক নিস্তারিয়া ।  
আর দিন চলিলা প্রভু উদ্বিগ্ন হঞা ॥ ১৭৭ ॥

*ei-mata dina pañca loka nistāriyā*  
*āra dina calilā prabhu udvigna hañā*

## SYNONYMS

*ei-mata*—in this way; *dina pañca*—five days; *loka*—the people; *nistāriyā*—delivering; *āra dina*—on the next day; *calilā*—departed; *prabhu*—Śrī Caitanya Mahāprabhu; *udvigna hañā*—being very eager.



## TRANSLATION

In this way, for five days, Śrī Caitanya Mahāprabhu delivered the people of Vārāṇasī. Finally, on the next day, He became very eager to leave.

## TEXT 178

রাত্রে উঠি' প্রভু যদি করিলা গমন ।  
পাছে লাগ্ নইলা তবে শুরু পঞ্চ জন ॥ ১৭৮ ॥

*rātre uṭhi' prabhu yadi karilā gamana  
pāche lāg la-ilā tabe bhakta pañca jana*

## SYNONYMS

*rātre uṭhi'*—rising at night; *prabhu*—Śrī Caitanya Mahāprabhu; *yadi*—when; *karilā gamana*—departed; *pāche*—behind Him; *lāg la-ilā*—began to follow; *tabe*—then; *bhakta pañca jana*—five devotees.

## TRANSLATION

After rising very early on the sixth day, Śrī Caitanya Mahāprabhu started to leave, and five devotees began to follow Him.

## TEXT 179

তপন মিশ্র, রঘুনাথ, মহারাষ্ট্রীয় ব্রাহ্মণ ।  
চন্দ্রশেখর, কীর্তনীয়া-পরমানন্দ,—পঞ্চ জন ॥ ১৭৯ ॥

*tapana miśra, raghunātha, mahārāṣṭriya brāhmaṇa  
candraśekhara, kīrtanīyā-paramānanda, —pañca jana*

## SYNONYMS

*tapana miśra*—Tapana Miśra; *raghunātha*—Raghunātha; *mahārāṣṭriya brāhmaṇa*—the Mahārāṣṭrian *brāhmaṇa*; *candraśekhara*—Candraśekhara; *kīrtanīyā-paramānanda*—Paramānanda, who used to perform *kīrtana*; *pañca jana*—these five persons.

## TRANSLATION

These five devotees were Tapana Miśra, Raghunātha, the Mahārāṣṭrian *brāhmaṇa*, Candraśekhara and Paramānanda Kīrtanīyā.

## TEXT 180

সবে চাহে প্রভু-সঙ্গে নীলাচল যাইতে ।  
সবারে বিদায় দিলা প্রভু যত্ন-সহিতে ॥ ১৮০ ॥

*sabe cāhe prabhu-saṅge nīlācala yāite*  
*sabāre vidāya dilā prabhu yatna-sahite*

## SYNONYMS

*sabe cāhe*—every one of them wanted; *prabhu-saṅge*—with Śrī Caitanya Mahāprabhu; *nīlācala yāite*—to go to Jagannātha Purī; *sabāre*—to all of them; *vidāya dilā*—bade farewell; *prabhu—Śrī Caitanya Mahāprabhu*; *yatna-sahite*—with great attention.

## TRANSLATION

These five wanted to accompany Śrī Caitanya Mahāprabhu to Jagannātha Purī, but the Lord attentively bade them farewell.

## TEXT 181

“যাঁর ইচ্ছা, পাছে আইস আন্নারে দেখিতে ।  
এবে আমি একা যামু জ্বারিকখণ্ড-পথে” ॥ ১৮১ ॥

*“yāñra icchā, pāche āisa āmāre dekhite*  
*ebe āmi ekā yāmu jhārikhaṇḍa-pathe”*

## SYNONYMS

*yāñra*—of one who; *icchā*—there is a desire; *pāche*—later; *āisa*—you may come; *āmāre dekhite*—to see Me; *ebe*—but at this time; *āmi*—I; *ekā*—alone; *yāmu*—shall go; *jhārikhaṇḍa-pathe*—through the forest known as Jhārikhaṇḍa.

## TRANSLATION

Śrī Caitanya Mahāprabhu said, “If you want to see Me, you may come later, but for the time being I shall go alone through the Jhārikhaṇḍa forest.”

## TEXT 182

সনাতনে কহিলা,— তুমি যাহ’ বৃন্দাবন ।  
তোমার দুই ভাই তথা করিয়াছে গমন ॥ ১৮২ ॥

*sanātane kahilā,— tumi yāha' vṛndāvana  
tomāra dui bhāi tathā kariyāche gamana*

### SYNONYMS

*sanātane kahilā*—he advised Sanātana Gosvāmī; *tumi*—you; *yāha' vṛndāvana*—go to Vṛndāvana; *tomāra*—your; *dui bhāi*—two brothers; *tathā*—there; *kariyāche gamana*—have already gone.

### TRANSLATION

Śrī Caitanya Mahāprabhu advised Sanātana Gosvāmī to proceed toward Vṛndāvana, and He informed him that his two brothers had already gone there.

### TEXT 183

কাঁথা-করঞ্জিয়া মোর কাজাল ভক্তগণ ।  
বন্দাবনে আইলে তাঁদের করিহ পালন ॥ ১৮৩ ॥

*kānthā-karaṅgiyā mora kāṅgāla bhakta-gaṇa  
vṛndāvane āile tāṅdera kariha pālana*

### SYNONYMS

*kānthā*—torn quilt; *karaṅgiyā*—a small waterpot; *mora*—My; *kāṅgāla*—poor; *bhakta-gaṇa*—devotees; *vṛndāvane āile*—when they come to Vṛndāvana; *tāṅdera*—of all of them; *kariha pālana*—take care.

### TRANSLATION

Śrī Caitanya Mahāprabhu told Sanātana Gosvāmī, “All My devotees who go to Vṛndāvana are generally very poor. They each have nothing with them but a torn quilt and a small waterpot. Therefore, Sanātana, you should give them shelter and maintain them.”

### PURPORT

Following in the footsteps of Śrī Caitanya Mahāprabhu, we have constructed temples both in Vṛndāvana and Māyāpur, Navadvīpa, just to give shelter to the foreign devotees coming from Europe and America. Since the Hare Kṛṣṇa movement started, many Europeans and Americans have been visiting Vṛndāvana, but they have not been properly received by any āśrama or temple there. It is the purpose of the International Society for Krishna Consciousness to give them shelter and train them in devotional service. There are also many tourists eager to come

to India to understand India's spiritual life, and the devotees in our temples both in Vṛndāvana and in Navadvīpa should make arrangements to accommodate them as far as possible.

## TEXT 184

এত বলি' চলিলা প্রভু সবা আলিঙ্গিয়া ।  
সবেই পড়িলা তথা মূচ্ছিত হঞা ॥ ১৮৪ ॥

*eta bali' calilā prabhu sabā āliṅgiyā  
sabei paḍilā tathā mūrccchita hañā*

## SYNONYMS

*eta bali'*—saying this; *calilā*—began to proceed; *prabhu*—Śrī Caitanya Mahāprabhu; *sabā*—all of them; *āliṅgiyā*—embracing; *sabei*—all of them; *paḍilā*—fell down; *tathā*—there; *mūrccchita hañā*—fainting.

## TRANSLATION

After saying this, Śrī Caitanya Mahāprabhu embraced them all and began to proceed on His way, and they all fainted and fell down.

## TEXT 185

কতক্ষণে উঠি' সবে দুঃখে ঘরে আইলা ।  
সনাতন-গোসাঁঞি বৃন্দাবনেরে চলিলা ॥ ১৮৫ ॥

*kata-kṣaṇe uṭhi' sabe duḥkhe ghare āilā  
sanātana-gosāñi vṛndāvanere calilā*

## SYNONYMS

*kata-kṣaṇe*—after some time; *uṭhi'*—rising; *sabe*—all of them; *duḥkhe*—in great unhappiness; *ghare āilā*—returned to their homes; *sanātana-gosāñi*—Sanātana Gosvāmī; *vṛndāvanere calilā*—proceeded toward Vṛndāvana.

## TRANSLATION

After some time, all the devotees got up and returned to their homes very much grief-stricken. Sanātana Gosvāmī proceeded toward Vṛndāvana alone.

## TEXT 186

এথা রূপ-গোসাঁঞি যবে মথুরা আইলা ।  
ঋবঘাটে তাঁরে স্নবুদ্ধিরায় মিলিলা ॥ ১৮৬ ॥

*ethā rūpa-gosāñi yabe mathurā āilā  
dhruva-ghāṭe tāñre subuddhi-rāya mililā*

### SYNONYMS

*ethā*—there; *rūpa-gosāñi*—Rūpa Gosāñi; *yabe*—when; *mathurā āilā*—came to Mathurā; *dhruva-ghāṭe*—at the bank of the Yamunā known as Dhruva-ghāṭa; *tāñre*—him; *subuddhi-rāya*—a devotee of Lord Caitanya named Subuddhi Rāya; *mililā*—met.

### TRANSLATION

When Rūpa Gosvāmī reached Mathurā, he met Subuddhi Rāya on the banks of the Yamunā at a place called Dhruva-ghāṭa.

### TEXT 187

পূর্বে যবে সুবুদ্ধি-রায় ছিল। গোড়়ে ‘অধিকারী’ ।  
হুসেন-খাঁ ‘সৈয়দ’ করে তাহার চাকরী ॥ ১৮৭ ॥

*pūrve yabe subuddhi-rāya chilā gauḍe ‘adhikārī’  
husena-khān ‘saiyada’ kare tāhāra cākārī*

### SYNONYMS

*pūrve*—formerly; *yabe*—when; *subuddhi-rāya*—Subuddhi Rāya; *chilā*—resided; *gauḍe*—in Bengal; *adhikārī*—a very respectable man; *husena-khān*—Nawab Hussain Khān; *saiyada*—named Saiyada; *kare*—performed; *tāhāra cākārī*—service of Subuddhi Rāya.

### TRANSLATION

Formerly Subuddhi Rāya had been a big landholder in Gauḍa-deśa [Bengal]. Saiyada Hussain Khān was then a servant of Subuddhi Rāya.

### TEXT 188

দীঘি খোদাইতে তারে ‘মুনসীফ’ কৈলা ।  
ছিদ্র পাঞ রায় তারে চাবুক মারিলা ॥ ১৮৮ ॥

*dighi khodāite tāre ‘munsīpha’ kailā  
chidra pāñā rāya tāre cābuka mārīlā*

## SYNONYMS

*dighi khodāite*—to dig a big lake; *tāre*—Hussain Khān; *munsipha kailā*—appointed as the supervisor; *chidra pāñā*—finding some fault; *rāya*—Subuddhi Rāya; *tāre*—him; *cābuka mārīlā*—whipped.

## TRANSLATION

Subuddhi Rāya put Hussain Khān in charge of digging a big lake, but, once, finding fault with him, he struck him with a whip.

## TEXT 189

পাছে যবে ছসেন-খাঁ গোড়ে 'রাজা' হইল ।  
সুবুদ্ধি-রায়েরে তিঁহো বহু বাড়াইল ॥ ১৮৯ ॥

*pāche yabe husena-khān gauḍe 'rājā' ha-ila*  
*subuddhi-rāyere tiñho bahu bāḍāila*

## SYNONYMS

*pāche*—later; *yabe*—when; *husena-khān*—Hussain Khān; *gauḍe*—in Bengal; *rājā ha-ila*—was appointed Nawab, or governor, by the central Mohammedan government; *subuddhi-rāyere*—unto Subuddhi Rāya; *tiñho*—he; *bahu bāḍāila*—increased the opulences.

## TRANSLATION

Later Hussain Khān somehow or other was appointed Nawab by the central Mohammedan government. As a matter of obligation, he increased the opulences of Subuddhi Rāya.

## TEXT 190

তার স্ত্রী তার অঙ্গে দেখে মারণের চিহ্নে ।  
সুবুদ্ধি-রায়েরে মারিতে কহে রাজা-স্থানে ॥ ১৯০ ॥

*tāra strī tāra aṅge dekhe māraṇera cihne*  
*subuddhi-rāyere mārite kahe rājā-sthāne*

## SYNONYMS

*tāra strī*—his wife; *tāra aṅge*—on his body; *dekhe*—sees; *māraṇera cihne*—the mark of the whip; *subuddhi-rāyere*—Subuddhi Rāya; *mārite*—to kill; *kahe*—says; *rājā-sthāne*—in the presence of the King.

## TRANSLATION

Later, when the wife of Nawab Saiyada Hussain Khān saw the whip marks on his body, she requested him to kill Subuddhi Rāya.

## TEXT 191

রাজা কহে,—আমার পোষ্টা রায় হয় ‘পিতা’ ।  
তাহারে মারিমু আমি,—ভাল নহে কথা ॥ ১৯১ ॥

*rājā kahe, — āmāra poṣṭā rāya haya ‘pitā’*  
*tāhāre mārimu āmi, — bhāla nahe kathā*

## SYNONYMS

*rājā kahe*—the King said; *āmāra*—my; *poṣṭā*—maintainer; *rāya*—Subuddhi Rāya; *haya*—is; *pitā*—just like my father; *tāhāre mārimu*—shall kill him; *āmi*—I; *bhāla nahe kathā*—this is not a good proposal.

## TRANSLATION

Hussain Khān replied, “Subuddhi Rāya has maintained me very carefully. He was just like a father to me,” he said. “Now you are asking me to kill him. This is not a very good proposal.”

## TEXT 192

স্ত্রী কহে,—জাতি লহ’, যদি প্রাণে না মারিবে ।  
রাজা কহে,—জাতি নিলে ইঁহো নাহি জীবে ॥ ১৯২ ॥

*strī kahe, — jāti laha’, yadi prāṇe nā māribe*  
*rājā kahe, — jāti nile iṅho nāhi jībe*

## SYNONYMS

*strī kahe*—the wife replied; *jāti laha’*—then take his caste; *yadi*—if; *prāṇe nā māribe*—you will not kill him; *rājā kahe*—the King replied; *jāti nile*—if I take his caste; *iṅho nāhi jībe*—he will not live (he will commit suicide).

## TRANSLATION

As a last alternative, the wife suggested that the Nawab take away Subuddhi Rāya’s caste and turn him into a Mohammedan, but Hussain Khān replied that if he did this, Subuddhi Rāya would not live.

## TEXT 193

স্ত্রী মরিতে চাহে, রাজা সঙ্কটে পড়িল ।  
করোঁয়ার পানি তার মুখে দেওয়াইল ॥ ১৯৩ ॥

*strī marite cāhe, rājā saṅkaṭe paḍila*  
*karoṅyāra pāni tāra mukhe deoyāila*

## SYNONYMS

*strī*—the wife; *marite cāhe*—wants to kill Subuddhi Rāya; *rājā*—the King; *saṅkaṭe paḍila*—became very perplexed; *karoṅyāra pāni*—water from a pitcher especially used by Mohammedans; *tāra mukhe*—on his head; *deoyāila*—forced to be sprinkled.

## TRANSLATION

**This became a perplexing problem for him because his wife kept requesting him to kill Subuddhi Rāya. Finally the Nawab sprinkled a little water on Subuddhi Rāya's head from a pitcher that had been used by a Mohammedan.**

## PURPORT

More than five hundred years ago in India, the Hindus were so rigid and strict that if a Mohammedan would sprinkle a little water from his pitcher upon a Hindu, the Hindu would be immediately ostracized. Recently, in 1947, during the partisan days, there was a big riot between Hindus and Muslims, especially in Bengal. The Hindus were forcibly made to eat cow's flesh, and consequently they began crying, thinking that they had become Mohammedans. Actually the Mohammedans in India did not come from the country of the Mohammedans, but Hindus instituted the custom that somehow or other if one contacted a Mohammedan, he became a Mohammedan. Rūpa and Sanātana Gosvāmī were born in a high *brāhmaṇa* family, but because they accepted employment under a Mohammedan government, they were considered Mohammedans. Subuddhi Rāya was sprinkled with water from the pitcher of a Mohammedan, and consequently he was condemned to have become a Mohammedan. Later, Aurangzeb, the Mohammedan emperor, introduced a tax especially meant for Hindus. Being oppressed in the Hindu community, many low-caste Hindus preferred to become Mohammedans. In this way the Mohammedan population increased. Later the British government made it a policy to divide the Hindus and the Muslims, and thus they maintained ill feelings between them. The result was that India was divided into Pakistan and Hindustan.

From early histories it appears that the entire earth was under one culture, Vedic culture, but gradually, due to religious and cultural divisions, the rule



fragmented into many subdivisions. Now the earth is divided into many countries, religions and political parties. Despite these political and religious divisions, we advocate that everyone should unite again under one culture—Kṛṣṇa consciousness. People should accept one God, Kṛṣṇa; one scripture, *Bhagavad-gītā*; and one activity, devotional service to the Lord. Thus people may live happily upon this earth and combine to produce sufficient food. In such a society, there would be no question of scarcity, famine, or cultural or religious degradation. So-called caste systems and national divisions are artificial. According to our Vaiṣṇava philosophy, these are all external bodily designations. The Kṛṣṇa consciousness movement is not based upon bodily designations. It is a transcendental movement on the platform of spiritual understanding. If the people of the world understood that the basic principle of life is spiritual identification, they would understand that the business of the spirit soul is to serve the Supreme Spirit, Kṛṣṇa. As Lord Kṛṣṇa says in *Bhagavad-gītā* (15.7), *mamaivāṁśo jīva-loke jīva-bhūtaḥ sanātanaḥ*: “The living entities in this conditioned world are My eternal, fragmental parts.” All living entities in different life forms are sons of Kṛṣṇa. Therefore they are all meant to serve Kṛṣṇa, the original supreme father. If this philosophy is accepted, the failure of the United Nations to unite all nations will be sufficiently compensated all over the world by a great Kṛṣṇa consciousness movement. Recently we had talks with Christian leaders in Australia, including the Bishop of Australia, and everyone there was pleased with our philosophy of oneness in religious consciousness.

#### TEXT 194

তবে সুবুদ্ধি-রায় সেই ‘ছদ্ম’ পাণ্ডা ।  
বারাণসী আইলা, সব বিষয় ছাড়িয়া ॥ ১৯৪ ॥

*tabe subuddhi-rāya sei ‘chadma’ pāṇā  
vārāṇasī āilā, saba viṣaya chāḍiyā*

#### SYNONYMS

*tabe*—upon this; *subuddhi-rāya*—Subuddhi Rāya; *sei*—that; *chadma*—plea; *pāṇā*—getting an opportunity; *vārāṇasī āilā*—came to Vārāṇasī; *saba*—all; *viṣaya chāḍiyā*—giving up the implications of material activities.

#### TRANSLATION

**Taking the Nawab’s sprinkling water upon him as an opportunity, Subuddhi Rāya left his family and business affairs and went to Vārāṇasī.**

#### PURPORT

It appears that Subuddhi Rāya was a big landholder and a responsible, respectable gentleman. He could not, however, avoid the social misconception that one

becomes a Mohammedan when water is sprinkled on one's face from a Mohammedan's pitcher. Actually he was planning to give up his material life and leave his family. Hindu culture recommends four divisions—*brahmacarya*, *gṛhastha*, *vānaprastha* and *sannyāsa*. Subuddhi Rāya was thinking of taking *sannyāsa*, and by the grace of Kṛṣṇa, he received this opportunity. He therefore left his family and went to Vārāṇasī. The system of *varṇāśrama-dharma* is very scientific. If one is directed by the *varṇāśrama* institution, he will naturally think of retiring from family life at the end of his life. Therefore *sannyāsa* is compulsory at the age of fifty.

## TEXT 195

প্রায়শ্চিত্ত পুছিল তিঁহো পণ্ডিতের গণে ।  
তঁারা কহে,—তপ্ত-ঘৃত খাঞ ছাড়' প্রাণে ॥ ১৯৫ ॥

*prāyaścitta puchilā tiṅho paṇḍitera gaṇe*  
*tānrā kahe,—tapta-ghṛta khāṅā chāḍa' prāṇe*

## SYNONYMS

*prāyaścitta*—atonement; *puchilā*—inquired; *tiṅho*—he; *paṇḍitera gaṇe*—among the learned scholars or *brāhmaṇa-paṇḍitas* in Vārāṇasī; *tānrā kahe*—they advised; *tapta-ghṛta*—hot clarified butter; *khāṅā*—drinking; *chāḍa'*—give up; *prāṇe*—your life.

## TRANSLATION

When Subuddhi Rāya consulted the learned brāhmaṇas at Vārāṇasī, asking them how his conversion to Mohammedanism could be counteracted, they advised him to drink hot ghee and give up his life.

## TEXT 196

কেহ কহে,—এই নহে, 'অল্প' দোষ হয় ।  
শুনিয়া রহিলা রায় করিয়া সংশয় ॥ ১৯৬ ॥

*keha kahe,—ei nahe, 'alpa' doṣa haya*  
*śuniyā rahilā rāya kariyā saṁśaya*

## SYNONYMS

*keha kahe*—some of the learned brāhmaṇas said; *ei*—this; *nahe*—not; *alpa*—insignificant; *doṣa*—fault; *haya*—is; *śuniyā*—hearing; *rahilā*—remained; *rāya*—Subuddhi Rāya; *kariyā*—making; *saṁśaya*—doubt.

## TRANSLATION

When Subuddhi Rāya consulted some other brāhmaṇas, they told him that he had not committed a grievous fault and that consequently he should not drink hot ghee and give up his life. As a result, Subuddhi Rāya was doubtful about what to do.

## PURPORT

This is another instance of Hindu custom. One brāhmaṇa would give advice condoning a particular fault, and another would give advice to the contrary. Typically, lawyers and physicians differ, giving one kind of instruction and then another. Due to the brāhmaṇas' different opinions, Subuddhi Rāya became further perplexed. He did not know what to do or what not to do.

## TEXT 197

তবে যদি মহাপ্রভু বারাণসী আইলা ।  
তঁারে মিলি' রায় আপন-বৃত্তান্ত কহিলা ॥ ১৯৭ ॥

*tabe yadi mahāprabhu vārāṇasī āilā  
tāṅre mili' rāya āpana-vṛttānta kahilā*

## SYNONYMS

*tabe*—at this moment; *yadi*—when; *mahāprabhu*—Śrī Caitanya Mahāprabhu; *vārāṇasī āilā*—came to Vārāṇasī; *tāṅre mili'*—meeting Him; *rāya*—Subuddhi Rāya; *āpana-vṛttānta kahilā*—explained his personal situation.

## TRANSLATION

In his state of perplexity, Subuddhi Rāya met Śrī Caitanya Mahāprabhu when the Lord was at Vārāṇasī. Subuddhi Rāya explained his position and asked Śrī Caitanya Mahāprabhu what he should do.

## TEXT 198

প্রভু কহে,— ইহাঁ হৈতে যাহ' বৃন্দাবন ।  
নিরন্তর কর কৃষ্ণনামসংকীর্তন ॥ ১৯৮ ॥

*prabhu kahe,— ihāṅ haite yāha' vṛndāvana  
nirantara kara kṛṣṇa-nāma-saṅkīrtana*

## SYNONYMS

*prabhu kahe*—the Lord advised; *ihān haite*—from this place; *yāha'* *vṛndāvana*—go to Vṛndāvana; *nirantara*—incessantly; *kara*—perform; *kṛṣṇa-nāma-saṅkīrtana*—chanting of the holy name of Kṛṣṇa.

## TRANSLATION

The Lord advised him, “Go to Vṛndāvana and chant the Hare Kṛṣṇa mantra constantly.”

## PURPORT

This is a solution to all sinful activities. In this age of Kali everyone is perplexed by so many inconveniences—social, political and religious—and naturally no one is happy. Due to the contamination of this age, everyone has a very short life. There are many fools and rascals who advise people to adopt this way of life or that way of life, but real liberation from life's perplexities means preparation for the next life. *Tathā dehāntara-prāptir dhīras tatra na muhyati*. One should be situated in his spiritual identity and return home, back to Godhead. The simplest method for this is recommended herein by Śrī Caitanya Mahāprabhu. We should constantly chant the holy names of the Lord, the Hare Kṛṣṇa *mahā-mantra*. Following in the footsteps of Śrī Caitanya Mahāprabhu, this Kṛṣṇa consciousness movement is recommending this process all over the world. We are saying, “Chant the Hare Kṛṣṇa *mahā-mantra*, be freed from all the complexities of life and realize Kṛṣṇa, the Supreme Personality of Godhead. Engage in His devotional service and perfect your life so that you can return home, back to Godhead.”

## TEXT 199

এক ‘নামাভাসে’ তোমার পাপ-দোষ যাবে ।  
আর ‘নাম’ লইতে কৃষ্ণচরণ পাইবে ॥ ১৯৯ ॥

*eka 'nāmābhāse' tomāra pāpa-doṣa yābe*  
*āra 'nāma' la-ite kṛṣṇa-caraṇa pāibe*

## SYNONYMS

*eka*—one; *nāma-ābhāse*—by a reflection of the pure chanting of the Hare Kṛṣṇa *mahā-mantra*; *tomāra*—your; *pāpa-doṣa yābe*—all the sinful reactions will go away; *āra*—then again; *nāma la-ite*—after chanting purely the name of the Lord; *kṛṣṇa-caraṇa pāibe*—you will get shelter at the lotus feet of Kṛṣṇa.

## TRANSLATION

Śrī Caitanya Mahāprabhu further advised Subuddhi Rāya: “Begin chanting the Hare Kṛṣṇa mantra, and when your chanting is almost pure, all your sinful

reactions will go away. After you chant perfectly, you will get shelter at the lotus feet of Kṛṣṇa.

#### PURPORT

The ten kinds of offenses should be considered. In the beginning, when one is initiated into the chanting of the Hare Kṛṣṇa *mahā-mantra*, there are naturally many offenses. However, the devotee should be very careful to avoid these offenses and chant purely. This does not mean that the Hare Kṛṣṇa *mahā-mantra* is sometimes pure and sometimes impure. Rather, the chanter is impure due to material contamination. He has to purify himself so that the holy names will be perfectly effective. Chanting the holy name of the Lord inoffensively will help one get immediate shelter at Kṛṣṇa's lotus feet. This means that by chanting purely, one will immediately be situated on the transcendental platform. We should note, however, that according to Śrī Caitanya Mahāprabhu's instructions, one should not wait to purify himself before chanting the Hare Kṛṣṇa *mantra*. Whatever our condition may be, we should begin chanting immediately. By the power of the Hare Kṛṣṇa *mantra*, we will gradually be relieved from all material contamination and will get shelter at the lotus feet of Kṛṣṇa, the ultimate goal of life.

#### TEXT 200

আর কৃষ্ণনাম লৈতে কৃষ্ণস্থানে স্থিতি ।  
মহাপাতকের হয় এই প্রায়শ্চিত্তি ॥ ২০০ ॥

*āra kṛṣṇa-nāma laite kṛṣṇa-sthāne sthiti-  
mahā-pātakera haya ei prāyaścitti*

#### SYNONYMS

*āra*—further; *kṛṣṇa-nāma*—the Hare Kṛṣṇa *mahā-mantra*; *laite*—continuously chanting; *kṛṣṇa-sthāne sthiti*—being situated in company with Lord Kṛṣṇa; *mahā-pātakera*—of all kinds of sinful activity; *haya*—is; *ei*—this; *prāyaścitti*—atone-ment.

#### TRANSLATION

“When you are situated at the lotus feet of Kṛṣṇa, no sinful reaction can touch you. This is the best solution to all sinful activity.”

#### TEXT 201

পাঞা অজ্ঞা রায় বৃন্দাবনেরে চলিলা ।  
প্রয়াগ, অষোধ্যা দিয়া নৈমিষারণ্যে আইলা ॥ ২০১ ॥

*pāñā ājñā rāya vṛndāvanere calilā  
prayāga, ayodhyā diyā naimiṣāraṇye āilā*

## SYNONYMS

*pāñā ājñā*—getting this order; *rāya*—Subuddhi Rāya; *vṛndāvanere calilā*—went toward Vṛndāvana; *prayāga*—Allahabad; *ayodhyā*—Ayodhyā (the kingdom of Lord Rāmacandra); *diyā*—through; *naimiṣāraṇye āilā*—came to Naimiṣāraṇya, (a place near Lucknow).

## TRANSLATION

Thus receiving the order from Śrī Caitanya Mahāprabhu to go to Vṛndāvana, Subuddhi Rāya left Vārāṇasī and went through Prayāga, Ayodhyā and Naimiṣāraṇya toward Vṛndāvana.

## TEXT 202

কতক দিবস রায় নৈমিষারণ্যে রহিলা ।  
প্রভু বৃন্দাবন হৈতে প্রয়াগ যাইলা ॥ ২০২ ॥

*kataka divasa rāya naimiṣāraṇye rahilā  
prabhu vṛndāvana haite prayāga yāilā*

## SYNONYMS

*kataka divasa*—a few days; *rāya*—Subuddhi Rāya; *naimiṣāraṇye rahilā*—stayed at Naimiṣāraṇya; *prabhu*—Śrī Caitanya Mahāprabhu; *vṛndāvana haite*—from Vṛndāvana; *prayāga*—to Allahabad; *yāilā*—went.

## TRANSLATION

Subuddhi Rāya stayed for some time at Naimiṣāraṇya. During that time, Śrī Caitanya Mahāprabhu went to Prayāga after visiting Vṛndāvana.

## TEXT 203

মথুরা আসিয়া রায় প্রভুবর্তী পাইল ।  
প্রভুর লাগ না পাঞা মনে বড় দুঃখ হৈল ॥ ২০৩ ॥

*mathurā āsiyā rāya prabhu-vārtā pāila  
prabhura lāga nā pāñā mane baḍa duḥkha haila*

## SYNONYMS

*mathurā āsiyā*—when he came to Mathurā; *rāya*—Subuddhi Rāya; *prabhu-vārtā pāila*—got information of the Lord's itinerary; *prabhura*—of Lord

Caitanya Mahāprabhu; *lāga*—contact; *nā pāñā*—not getting; *mane*—in the mind; *baḍa*—very great; *duḥkha*—unhappiness; *haila*—there was.

### TRANSLATION

After reaching Mathurā, Subuddhi Rāya received information of the Lord's itinerary. He became very unhappy because he was not able to contact the Lord.

### TEXT 204

শুষ্ককাষ্ঠ আনি' রায় বেচে মথুরাতে ।  
পাঁচ ছয় পৈসা হয় এক এক বোঝাতে ॥ ২০৪ ॥

*śuṣka-kāṣṭha āni' rāya vece mathurāte*  
*pāñca chaya paisā haya eka eka bojhāte*

### SYNONYMS

*śuṣka-kāṣṭha āni'*—collecting dry wood from the forest; *rāya*—Subuddhi Rāya; *vece*—sells; *mathurāte*—at Mathurā; *pāñca chaya*—five or six; *paisā*—paise; *haya*—are; *eka eka bojhāte*—in exchange for each load of dry wood.

### TRANSLATION

Subuddhi Rāya would collect dry wood in the forest and take it to the city of Mathurā to sell. For each load he would receive five or six paise.

### TEXT 205

আপনে রহে এক পৈসার চানা চাবাইয়া ।  
আর পৈসা বাগিয়া-স্থানে রাখেন ধরিয়্যা ॥ ২০৫ ॥

*āpane rahe eka paisāra cānā cābāiyā*  
*āra paisā bāñiyā-sthāne rākhena dhariyā*

### SYNONYMS

*āpane*—personally; *rahe*—lives; *eka paisāra*—of one paise's worth; *cānā*—fried chick-peas; *cābāiyā*—chewing; *āra*—the balance; *paisā*—four or five paise; *bāñiyā-sthāne*—in the custody of a merchant; *rākhena*—keeps; *dhariyā*—depositing.

### TRANSLATION

Earning his livelihood by selling dry wood, Subuddhi Rāya would live on only one paise's worth of fried chick-peas, and he would deposit whatever other paises he had with some merchant.

## PURPORT

In those days there was no banking system like the one now found in Western countries. If one had excess money, he would deposit it with some merchant, usually a grocer. That was the banking system. Subuddhi Rāya would deposit his extra money with a mercantile man and spend it when necessary. When one is in the renounced order, saving money is not recommended. However, if one saves money for the service of the Lord or a Vaiṣṇava, that is accepted. These are the dealings of Subuddhi Rāya, who is one of the confidential devotees of Śrī Caitanya Mahāprabhu. Śrīla Rūpa Gosvāmī also followed this principle by spending fifty percent of his money in order to serve Kṛṣṇa through *brāhmaṇas* and Vaiṣṇavas. He gave twenty-five percent of his money to relatives, and twenty-five percent he deposited in the custody of a merchant. These are the approved methods recommended in *Caitanya-caritāmṛta*. Whether in the renounced order or in the *gṛhastha* order, a Vaiṣṇava should follow these principles set forth by the previous *ācāryas*.

## TEXT 206

দুঃখী বৈষ্ণব দেখি' তাঁরে করান ভোজন ।  
গৌড়ীয়া আইলে দধি, ভাত, তৈল-মর্দন ॥ ২০৬ ॥

*duḥkhī vaiṣṇava dekhi' tāṅre karāna bhojana*  
*gauḍīyā āile dadhi, bhāta, taila-mardana*

## SYNONYMS

*duḥkhī vaiṣṇava*—a poverty-stricken Vaiṣṇava; *dekhi'*—seeing; *tāṅre*—to him; *karāna bhojana*—gives food for eating; *gauḍīyā āile*—when a Bengali Vaiṣṇava came to Mathurā; *dadhi*—yogurt; *bhāta*—cooked rice; *taila-mardana*—massaging mustard oil on the body.

## TRANSLATION

**Subuddhi Rāya used to spend his savings to supply yogurt to Bengali Vaiṣṇavas who came to Mathurā. He also gave them cooked rice and oil massages. When he saw a poverty-stricken Vaiṣṇava, he would use his money to feed him.**

## PURPORT

There is a special reference for the maintenance of Bengali Vaiṣṇavas. A Gauḍīya Vaiṣṇava is a Bengali Vaiṣṇava. Most of the devotees of Lord Caitanya at that time were Gauḍīyas and Oriyās, inhabitants of Bengal and Orissa. There are still many hundreds and thousands of disciples in Bengal and Orissa. Bengalis are habituated to eating cooked rice as their staple food. When they went to



Mathurā in the North, they found that the people generally ate chapatis or *roṭi* made of wheat. The Bengalis could not digest this food because they were used to cooked rice. Therefore as soon as Subuddhi Rāya saw a Bengali Vaiṣṇava arriving in Mathurā, he would try to supply him with cooked rice. Bengalis are also accustomed to taking a massage with mustard oil. In any case, Subuddhi Rāya wanted to serve the Vaiṣṇavas according to their needs. Therefore he would supply yogurt to ease the digestion of food eaten in Mathurā, particularly the wheat-made chapatis and *roṭi*.

## TEXT 207

রূপ-গোসাঁঞ, আইলে তাঁরে বহু প্রীতি কৈলা ।  
আপন-সঙ্গে লঞা ‘দ্বাদশ বন’ দেখাইলা ॥ ২০৭ ॥

*rūpa-gosāñi, āile tāñre bahu prīti kailā*  
*āpana-saṅge lañā ‘dvādaśa vana’ dekhāilā*

## SYNONYMS

*rūpa-gosāñi*—Rūpa Gosāñi; *āile*—when he came to Mathurā; *tāñre*—unto him; *bahu*—much; *prīti*—love; *kailā*—showed; *āpana-saṅge lañā*—taking Rūpa Gosvāmī personally with him; *dvādaśa vana*—the twelve forests of Vṛndāvana; *dekhāilā*—showed.

## TRANSLATION

When Rūpa Gosvāmī arrived at Mathurā, Subuddhi Rāya, out of love and affection for him, wanted to serve him in so many ways. He personally took Rūpa Gosvāmī to see all the twelve forests of Vṛndāvana.

## PURPORT

Śrīla Rūpa Gosvāmī had been a minister in the government of Hussain Shah, and Subuddhi Rāya was also known to Hussain Shah, because as a boy, he had been Subuddhi Rāya’s servant. It appears that Subuddhi Rāya was elderly, yet while he was living in Mathurā he showed Rūpa Gosvāmī the twelve forests of Vṛndāvana.

## TEXT 208

মাসমাত্র রূপ-গোসাঁঞ রহিলা বৃন্দাবনে ।  
শীঘ্র চলি’ আইলা সনাতনানুসন্ধানে ॥ ২০৮ ॥

*māsa-mātra rūpa-gosāñi rahilā vṛndāvane*  
*śighra cali’ āilā sanātānānusandhāne*

## SYNONYMS

*māsa-mātra*—only one month; *rūpa-gosāñi*—Rūpa Gosāñi; *rahilā*—remained; *vṛndāvane*—at Vṛndāvana; *śiḡhra*—very soon; *cali' āilā*—returned; *sanātana-anu-sandhāne*—to search for Sanātana Gosvāmī.

## TRANSLATION

Rūpa Gosvāmī remained in Mathurā and Vṛndāvana for one month in the association of Subuddhi Rāya. After that, he left Vṛndāvana to search for his elder brother, Sanātana Gosvāmī.

## TEXT 209

গঙ্গাতীর-পথে প্রভু প্রয়াগে আসিলা ।  
তাহা শুনি' দুইভাই সে পথে চলিলা ॥ ২০৯ ॥

*gaṅgā-tīra-pathe prabhu prayāgere āilā*  
*tāhā śuni' dui-bhāi se pathe calilā*

## SYNONYMS

*gaṅgā-tīra-pathe*—on the road on the bank of the Ganges; *prabhu*—Śrī Caitanya Mahāprabhu; *prayāgere āilā*—came to Prayāga; *tāhā śuni'*—hearing this news; *dui-bhāi*—the two brothers named Rūpa and Anupama; *se pathe calilā*—traveled on that path.

## TRANSLATION

When Rūpa Gosvāmī heard that Śrī Caitanya Mahāprabhu had gone to Prayāga on the road along the banks of the Ganges, both Rūpa and his brother Anupama went that way to meet the Lord.

## TEXT 210

এথা সনাতন গোসাঁঞি প্রয়াগে আসিয়া ।  
মথুরা আইলা সরান রাজপথ দিয়া ॥ ২১০ ॥

*ethā sanātana gosāñi prayāge āsiyā*  
*mathurā āilā sarāna rāja-patha diyā*

## SYNONYMS

*ethā*—here (at the other end); *sanātana gosāñi*—Sanātana Gosāñi; *prayāge āsiyā*—coming to Prayāga; *mathurā āilā*—he reached Vṛndāvana; *sarāna*—directly; *rāja-patha diyā*—on the government road or public road.

## TRANSLATION

After reaching Prayāga, Sanātana Gosvāmī, following the order of Śrī Caitanya Mahāprabhu, went to Vṛndāvana along the public road.

## PURPORT

This is especially significant because when Sanātana Gosvāmī went from Bengal to Benares, due to the political situation he did not go along the public road. After meeting Śrī Caitanya Mahāprabhu at Benares, however, he was ordered to proceed to Vṛndāvana along the public road leading to Mathurā. In other words, he was advised not to fear for his political situation.

## TEXT 211

মথুরাতে সুবুদ্ধি-রায় তাহারে মিলিলা ।  
রূপ-অনুপম-কথা সকলি কহিলা ॥ ২১১ ॥

*mathurāte subuddhi-rāya tāhāre mililā  
rūpa-anupama-kathā sakali kahilā*

## SYNONYMS

*mathurāte*—at Mathurā; *subuddhi-rāya*—Subuddhi Rāya; *tāhāre mililā*—met him; *rūpa-anupama-kathā*—news about his younger brothers, Rūpa Gosvāmī and Anupama; *sakali*—everything; *kahilā*—described.

## TRANSLATION

When Sanātana Gosvāmī met Subuddhi Rāya at Mathurā, Subuddhi Rāya explained everything about his younger brothers Rūpa Gosvāmī and Anupama.

## TEXT 212

গঙ্গাপথে দুইভাই রাজপথে সনাতন ।  
অতএব তাঁহা সনে না হৈল মিলন ॥ ২১২ ॥

*gaṅgā-pathe dui-bhāi rāja-pathe sanātana  
ataeva tānhā sane nā haila milana*

## SYNONYMS

*gaṅgā-pathe*—on the road on the bank of the Ganges; *dui-bhāi*—the two brothers Rūpa and Anupama; *rāja-pathe*—on the public road; *sanātana*—Sanātana Gosvāmī; *ataeva*—because of this; *tānhā sane*—with him; *nā haila milana*—there was not a meeting.

## TRANSLATION

Since Sanātana Gosvāmī went along the public road to Vṛndāvana and Rūpa Gosvāmī and Anupama went on the road along the Ganges banks, it was not possible for them to meet.

## TEXT 213

সুবুদ্ধি-রায় বহু স্নেহ করে সনাতনে ।  
ব্যবহার-স্নেহ সনাতন নাহি মানে ॥ ২১৩ ॥

*subuddhi-rāya bahu sneha kare sanātane  
vyavahāra-sneha sanātana nāhi māne*

## SYNONYMS

*subuddhi-rāya*—Subuddhi Rāya; *bahu*—much; *sneha*—affection; *kare*—does; *sanātane*—unto Sanātana Gosvāmī; *vyavahāra-sneha*—love and affection because of a previous relationship; *sanātana*—Sanātana Gosvāmī; *nāhi māne*—was hesitant to accept.

## TRANSLATION

Subuddhi Rāya and Sanātana Gosvāmī knew one another before accepting the renounced order. Therefore Subuddhi Rāya showed much affection to Sanātana Gosvāmī, but Sanātana Gosvāmī hesitated to accept his sentiments and affections.

## TEXT 214

মহা-বিরক্ত সনাতন ভ্রমেন বনে বনে ।  
প্রতিবৃক্ষে, প্রতিকুঞ্জে রহে রাত্রি-দিনে ॥ ২১৪ ॥

*mahā-virakta sanātana bhramena vane vane  
prati-vṛkṣe, prati-kuñje rahe rātri-dine*

## SYNONYMS

*mahā-virakta*—highly elevated in the renounced order of life; *sanātana*—Sanātana Gosvāmī; *bhramena*—wanders; *vane vane*—from forest to forest; *prati-vṛkṣe*—under every tree; *prati-kuñje*—in every bush; *rahe rātri-dine*—remains day and night.

## TRANSLATION

Being very advanced in the renounced order, Sanātana Gosvāmī used to wander from forest to forest, never taking shelter of any habitation built of stone. He used to live under trees or beneath bushes both day and night.

## TEXT 215

মথুরামাহাত্ম্য-শাস্ত্র সংগ্রহ করিয়া ।  
লুপ্ততীর্থ প্রকট কৈলা বনেতে ভ্রমিয়া ॥ ২১৫ ॥

*mathurā-māhātmya-śāstra saṅgraha kariyā*  
*lupta-tīrtha prakṛta kailā vanete bhramiyā*

## SYNONYMS

*mathurā-māhātmya*—giving a description of the greatness of Mathurā; *śāstra*—books; *saṅgraha kariyā*—collecting; *lupta-tīrtha*—lost holy places; *prakṛta*—discovering; *kailā*—he did; *vanete bhramiyā*—traveling within the forest.

## TRANSLATION

Śrīla Sanātana Gosvāmī collected some books about archaeological excavations in Mathurā, and, wandering in the forest, he sought to renovate all those holy places.

## TEXT 216

এইমত সনাতন বৃন্দাবনেতে রহিলা ।  
রূপ-গোসাঁইও দুইভাই কানীতে আইলা ॥ ২১৬ ॥

*ei-mata sanātana vṛndāvanete rahilā*  
*rūpa-gosāñi dui-bhāi kāsīte āilā*

## SYNONYMS

*ei-mata*—in this way; *sanātana*—Sanātana Gosvāmī; *vṛndāvanete rahilā*—remained in Vṛndāvana; *rūpa-gosāñi*—Rūpa Gosāñi; *dui-bhāi*—the two brothers; *kāsīte āilā*—came to Vārāṇasī (Kāśī).

## TRANSLATION

Sanātana Gosvāmī remained in Vṛndāvana, and Rūpa Gosvāmī and Anupama returned to Vārāṇasī.

## TEXT 217

মহারাষ্ট্রীয় দ্বিজ, শেখর, মিশ্র-তপন ।  
তিনজন সহ রূপ করিলা মিলন ॥ ২১৭ ॥

*mahārāṣṭriya dvija, śekhara, miśra-tapana*  
*tina-jana saha rūpa karilā milana*

## SYNONYMS

*mahārāṣṭriya dvija*—the *brāhmaṇa* of Mahārāṣṭra province; *śekhara*—Candraśekhara; *miśra-tapana*—Tapana Miśra; *tina-jana*—these three persons; *saha*—with; *rūpa*—Rūpa Gosvāmī; *karilā milana*—met.

## TRANSLATION

When Rūpa Gosvāmī arrived at Vārāṇasī, he met the Mahārāṣṭrian *brāhmaṇa*, Candraśekhara and Tapana Miśra.

## TEXT 218

শেখরের ঘরে বাসা, মিশ্র-ঘরে ভিক্ষা ।  
মিশ্রমুখে শুনে সনাতনে প্রভুর 'শিক্ষা' ॥ ২১৮ ॥

*śekharera ghare vāsā, miśra-ghare bhikṣā*  
*miśra-mukhe śune sanātane prabhura 'śikṣā'*

## SYNONYMS

*śekharera ghare vāsā*—residence in the house of Candraśekhara; *miśra-ghare bhikṣā*—*prasāda* at the house of Tapana Miśra; *miśra-mukhe*—from the mouth of Tapana Miśra; *śune*—hears; *sanātane*—unto Sanātana; *prabhura śikṣā*—instructions of Śrī Caitanya Mahāprabhu.

## TRANSLATION

While Rūpa Gosvāmī was staying at Vārāṇasī, he resided at the house of Candraśekhara and took *prasāda* at the house of Tapana Miśra. In this way he heard of Śrī Caitanya Mahāprabhu's instructions to Sanātana Gosvāmī in Vārāṇasī.

## TEXT 219

কাসীতে প্রভুর চরিত্র শুনি' তিনের মুখে ।  
সন্ন্যাসীরে কৃপা শুনি' পাইলা বড় সুখে ॥ ২১৯ ॥

*kāṣīte prabhura caritra śuni' tiner mukhe*  
*sannyāsire kṛpā śuni' pāilā baḍa sukhe*

## SYNONYMS

*kāṣīte*—at Vārāṇasī (Kāśī); *prabhura*—of Śrī Caitanya Mahāprabhu; *caritra*—the activity; *śuni'*—hearing; *tiner mukhe*—from the mouths of the three persons; *sannyāsire kṛpā*—the mercy shown to the Māyāvādī *sannyāsīs*; *śuni'*—hearing about; *pāilā*—he got; *baḍa sukhe*—very great pleasure.

## TRANSLATION

While staying at Vārāṇasī, Rūpa Gosvāmī heard of all Śrī Caitanya Mahāprabhu's activities. When he heard of His deliverance of the Māyāvādī sannyāsīs, he became very happy.

## TEXT 220

মহাপ্রভুর উপর লোকের প্রগতি দেখিয়া ।  
সুখী হৈলা লোকমুখে কীর্তন শুনিয়া ॥ ২২০ ॥

*mahāprabhura upara lokera praṇati dekhiyā  
sukhī hailā loka-mukhe kīrtana śuniyā*

## SYNONYMS

*mahāprabhura*—Śrī Caitanya Mahāprabhu; *upara*—upon; *lokera*—of the people in general; *praṇati dekhiyā*—seeing the surrender; *sukhī hailā*—became very happy; *loka-mukhe*—from the general public; *kīrtana śuniyā*—hearing the description.

## TRANSLATION

When Rūpa Gosvāmī saw that all the people of Vārāṇasī respected Śrī Caitanya Mahāprabhu, he became very happy. He even heard stories from the general populace.

## TEXT 221

দিন দশ রহি' রূপ গোড়ে যাত্রা কৈল ।  
সনাতন-রূপের এই চরিত্র কহিল ॥ ২২১ ॥

*dina daśa rahi' rūpa gauḍe yātrā kaila  
sanātana-rūpera ei caritra kahila*

## SYNONYMS

*dina daśa*—about ten days; *rahi'*—remaining; *rūpa*—Rūpa Gosvāmī; *gauḍe yātrā kaila*—went back to Bengal; *sanātana-rūpera*—of Śrī Sanātana Gosvāmī and Rūpa Gosvāmī; *ei*—thus; *caritra*—character; *kahila*—I have described.

## TRANSLATION

After staying in Vārāṇasī for about ten days, Rūpa Gosvāmī returned to Bengal. In this way I have described the activities of Rūpa and Sanātana.

## TEXT 222

এথা মহাপ্রভু যদি নীলাদ্রি চলিল।  
নির্জন বনপথে যাইতে মহা সুখ পাইল ॥ ২২২ ॥

*ethā mahāprabhu yadi nilādri calilā  
nirjana vana-pathe yāite mahā sukha pailā*

## SYNONYMS

*ethā*—on the other side; *mahāprabhu*—Śrī Caitanya Mahāprabhu; *yadi*—when; *nilādri calilā*—went back to Jagannātha Purī; *nirjana vana-pathe*—on a solitary forest path; *yāite*—traveling; *mahā sukha pailā*—got very great pleasure.

## TRANSLATION

When Śrī Caitanya Mahāprabhu returned to Jagannātha Purī, He passed through the solitary forest, and He received great pleasure in doing so.

## TEXT 223

সুখে চলি' আইসে প্রভু বনভঙ্গ-সঙ্গে।  
পূর্ববৎ মৃগাদি-সঙ্গে কৈলা নানারঙ্গে ॥ ২২৩ ॥

*sukhe cali' āise prabhu balabhadra-saṅge  
pūrvavat mṛgādi-saṅge kailā nānā-raṅge*

## SYNONYMS

*sukhe*—in a very pleasing atmosphere; *cali' āise*—comes back; *prabhu*—Śrī Caitanya Mahāprabhu; *balabhadra-saṅge*—with the servant of Balabhadra Bhaṭṭācārya; *pūrvavat*—as previously; *mṛga-ādi-saṅge*—with the forest animals; *kailā*—performed; *nānā-raṅge*—various pleasing activities.

## TRANSLATION

Śrī Caitanya Mahāprabhu happily returned to Jagannātha Purī in the company of His servant, Balabhadra Bhaṭṭācārya. As previously, the Lord performed many pleasing pastimes with the forest animals.

## TEXT 224

আঠারনালাতে আসি' ভট্টাচার্য ব্রাহ্মণে।  
পাঠাঞা বোমাইলা নিজ-ভক্তগণে ॥ ২২৪ ॥



*āṭhāranālāte āsi' bhaṭṭācārya brāhmaṇe  
pāṭhāñā bolāilā nija-bhakta-gaṇe*

### SYNONYMS

*āṭhāranālāte*—to a place near Jagannātha Purī named Āṭhāranālā; *āsi'*—coming; *bhaṭṭācārya brāhmaṇe*—the *brāhmaṇa* known as Balabhadra Bhaṭṭācārya; *pāṭhāñā*—sending; *bolāilā*—called for; *nija-bhakta-gaṇe*—His own personal associates.

### TRANSLATION

When Śrī Caitanya Mahāprabhu arrived at a place known as Āṭhāranālā near Jagannātha Purī, He sent Balabhadra Bhaṭṭācārya to call for His devotees.

### TEXT 225

শুনিয়া ভক্তের গণ যেন পুনরপি জীলা ।  
দেহে প্রাণ আইলে, যেন ইন্দ্রিয় উঠিল ॥ ২২৫ ॥

*śuniyā bhaktera gaṇa yena punarapi jilā  
dehe prāṇa āile, yena indriya uṭhilā*

### SYNONYMS

*śuniyā*—hearing; *bhaktera gaṇa*—the hordes of devotees at Jagannātha Purī; *yena*—as if; *punarapi*—again; *jilā*—became alive; *dehe*—in the body; *prāṇa āile*—consciousness returned; *yena*—as if; *indriya*—senses; *uṭhilā*—became agitated.

### TRANSLATION

Hearing news of the Lord's arrival from Balabhadra Bhaṭṭācārya, hordes of devotees became so happy that they seemed to be getting their lives back. It was as though their consciousness had returned to their bodies. Their senses also became agitated.

### TEXT 226

আনন্দে বিহ্বল ভক্তগণ ধাঞা আইলা ।  
নরেন্দ্রে আসিয়া সবে প্রভুরে মিলিলা ॥ ২২৬ ॥

*ānande vihvāla bhakta-gaṇa dhāñā āilā  
narendre āsiyā sabe prabhure mililā*

## SYNONYMS

*ānande*—in great pleasure; *vihvala*—overwhelmed; *bhakta-gaṇa*—all the devotees; *dhāñā āilā*—very hastily came; *narendre āsiyā*—coming to the shore of Narendra Lake; *sabe*—all of them; *prabhure*—Śrī Caitanya Mahāprabhu; *miliḷā*—met.

## TRANSLATION

Being overwhelmed with great pleasure, all the devotees hastily went to see the Lord. They met Him on the banks of Narendra-sarovara, the celebrated lake.

## TEXT 227

পুরী-ভারতীর প্রভু বন্দিলেন চরণ ।  
দৌহে মহাপ্রভুরে কৈলা প্রেম-আলিঙ্গন ॥ ২২৭ ॥

*purī-bhāratīra prabhu vandilena caraṇa*  
*doṅhe mahāprabhure kailā prema-āliṅgana*

## SYNONYMS

*purī*—Paramānanda Purī; *bhāratīra*—and of Brahmānanda Bhāratī; *prabhu*—Lord Śrī Caitanya Mahāprabhu; *vandilena caraṇa*—worshiped the feet; *doṅhe*—both the elderly *sannyāsīs*; *mahāprabhure*—Śrī Caitanya Mahāprabhu; *kailā*—did; *prema-āliṅgana*—embracing in love.

## TRANSLATION

When Paramānanda Purī and Brahmānanda Bhāratī met Śrī Caitanya Mahāprabhu, the Lord offered them His respectful obeisances due to their being Godbrothers of His spiritual master. They both then embraced Śrī Caitanya Mahāprabhu in love and affection.

## TEXT 228

দামোদর-স্বরূপ, পাণ্ডিত-গদাধর ।  
জগদানন্দ, কাশীশ্বর, গোবিন্দ, বক্রেশ্বর ॥ ২২৮ ॥

*dāmodara-svarūpa, paṇḍita-gadādhara*  
*jagadānanda, kāśīśvara, govinda, vakreśvara*

## SYNONYMS

*dāmodara-svarūpa*—Svarūpa Dāmodara; *paṇḍita-gadādhara*—Gadādhara, the learned scholar; *jagadānanda*—Jagadānanda; *kāśīśvara*—Kāśīśvara; *govinda*—Govinda; *vakreśvara*—Vakreśvara.

## TRANSLATION

Devotees like Svarūpa Dāmodara, Gadādhara Paṇḍita, Jagadānanda, Kāśīśvara, Govinda and Vakreśvara all came to meet the Lord.

## TEXT 229

কাশী-মিশ্র, প্রদ্যুম্ন-মিশ্র, পণ্ডিত-দামোদর ।  
হরিদাস-ঠাকুর, আর পণ্ডিত-শঙ্কর ॥ ২২৯ ॥

*kāśī-miśra, pradyumna-miśra, paṇḍita-dāmodara*  
*haridāsa-ṭhākura, āra paṇḍita-śaṅkara*

## SYNONYMS

*kāśī-miśra*—Kāśī Miśra; *pradyumna-miśra*—Pradyumna Miśra; *paṇḍita-dāmodara*—Dāmodara Paṇḍita; *haridāsa-ṭhākura*—Haridāsa Ṭhākura; *āra*—and; *paṇḍita-śaṅkara*—Śaṅkara Paṇḍita.

## TRANSLATION

Kāśī Miśra, Pradyumna Miśra, Dāmodara Paṇḍita, Haridāsa Ṭhākura and Śaṅkara Paṇḍita also came there to meet the Lord.

## TEXT 230

আর সব ভক্ত প্রভুর চরণে পড়িলা ।  
সবা আলিঙ্গিয়া প্রভু প্রেমাবিষ্ট হৈলা ॥ ২৩০ ॥

*āra saba bhakta prabhura caraṇe paḍilā*  
*sabā āliṅgiyā prabhu premāviṣṭa hailā*

## SYNONYMS

*āra saba bhakta*—all the other devotees; *prabhura*—of Lord Śrī Caitanya Mahāprabhu; *caraṇe paḍilā*—fell down at the lotus feet; *sabā āliṅgiyā*—embracing all of them; *prabhu*—Śrī Caitanya Mahāprabhu; *prema-āviṣṭa*—overwhelmed in ecstatic love and emotion; *hailā*—became.

## TRANSLATION

All the other devotees also came and fell down at the Lord's lotus feet. In return, Śrī Caitanya Mahāprabhu embraced them all with great ecstatic love.

## TEXT 231

আনন্দ-সমুদ্রে ভাসে সব ভক্তগণে ।

সবা লঞা চলে প্রভু জগন্নাথ-দরশনে ॥ ২৩১ ॥

*ānanda-samudre bhāse saba bhakta-gaṇe  
sabā lañā cale prabhu jagannātha-daraśane*

## SYNONYMS

*ānanda-samudre*—in the ocean of transcendental bliss; *bhāse*—float; *saba bhakta-gaṇe*—all the devotees; *sabā lañā*—taking all of them; *cale*—goes; *prabhu*—Śrī Caitanya Mahāprabhu; *jagannātha-daraśane*—to see the Jagannātha Deity in the temple.

## TRANSLATION

Thus they all merged in the ocean of transcendental bliss. Then the Lord and all His devotees proceeded toward the temple of Jagannātha to see the Deity.

## TEXT 232

জগন্নাথ দেখি' প্রভু প্রেমাবিষ্ট হৈলা ।

ভক্ত-সঙ্গে বহুক্ষণ নৃত্য-গীত কৈলা ॥ ২৩২ ॥

*jagannātha dekhi' prabhu premāviṣṭa hailā  
bhakta-saṅge bahu-kṣaṇa nṛtya-gīta kailā*

## SYNONYMS

*jagannātha dekhi'*—seeing Lord Jagannātha; *prabhu*—Śrī Caitanya Mahāprabhu; *prema-āviṣṭa hailā*—became overwhelmed with love and affection; *bhakta-saṅge*—in the society of the devotees; *bahu-kṣaṇa*—for a long time; *nṛtya-gīta kailā*—chanted and danced.

## TRANSLATION

As soon as Śrī Caitanya Mahāprabhu saw Lord Jagannātha in the temple, He was immediately overwhelmed with love and affection. He chanted and danced with His devotees for a long time.

## TEXT 233

ଜଗନ୍ନାଥ-ସେବକ ଆନି' ମାଳା-ପ୍ରସାଦ ଦିଲା ।  
 ତୁଳସୀ ପଢ଼ିଛା ଆସି' ଚରଣ ବନ୍ଦିଲା ॥ ୨୩୩ ॥

*jagannātha-sevaka āni' mālā-prasāda dilā*  
*tulasī paḍichā āsi' caraṇa vandilā*

## SYNONYMS

*jagannātha-sevaka*—the priests who were servitors of Lord Jagannātha; *āni'*—bringing; *mālā-prasāda dilā*—distributed flower garlands and *prasāda*; *tulasī paḍichā*—the temple servant known as Tulasī; *āsi'*—coming; *caraṇa vandilā*—worshiped the lotus feet of the Lord.

## TRANSLATION

The priests immediately brought them flower garlands and prasāda. The temple's watchman, who was named Tulasī, also came and offered his obeisances to Śrī Caitanya Mahāprabhu.

## TEXT 234

‘ମହାପ୍ରଭୁ ଆଇଲା’—ଗ୍ରାମେ କୋଳାହଳ ହୈଳ ।  
 ସାର୍ବଭୌମ, ରାମାନନ୍ଦ, ବାଣିନାଥ ମିଲିଲ ॥ ୨୩୪ ॥

*'mahāprabhu āilā'*—*grāme kolāhala haila*  
*sārvabhauma, rāmānanda, vāṇinātha milila*

## SYNONYMS

*mahāprabhu āilā*—Śrī Caitanya Mahāprabhu has arrived; *grāme*—in the town; *kolāhala haila*—there was spreading of the news; *sārvabhauma*—Sārvabhauma; *rāmānanda*—Rāmānanda; *vāṇinātha*—Vāṇinātha; *milila*—came and met Him.

## TRANSLATION

When the news spread that Śrī Caitanya Mahāprabhu had arrived at Jagannātha Purī, devotees like Sārvabhauma Bhaṭṭācārya, Rāmānanda Rāya and Vāṇinātha Rāya all came to meet Him.

## TEXT 235

ସବା ସଙ୍ଗେ ଲଣ୍ଡା ପ୍ରଭୁ ମିଶ୍ର-ବାସା ଆଇଲା ।  
 ସାର୍ବଭୌମ, ପଞ୍ଚିତ-ଗୋସାମିଣ୍ଡ ନିମନ୍ତ୍ରଣ କୈଲା ॥ ୨୩୫ ॥

*sabā saṅge lañā prabhu miśra-vāsā āilā*  
*sārvabhauma, paṇḍita-gosāñi nimantraṇa kailā*

### SYNONYMS

*sabā saṅge lañā*—taking all of them; *prabhu*—Śrī Caitanya Mahāprabhu; *miśra-vāsā āilā*—came to Kāśī Miśra’s house; *sārvabhauma*—Sārvabhauma Bhaṭṭācārya; *paṇḍita-gosāñi*—Gadādhara Paṇḍita; *nimantraṇa kailā*—invited the Lord to take *prasāda*.

### TRANSLATION

The Lord and all His devotees then went to the residence of Kāśī Miśra. Sārvabhauma Bhaṭṭācārya and Paṇḍita Gosāñi also invited the Lord to dine at their homes.

### TEXT 236

প্রভু কহে,—“মহাপ্রসাদ আন’ এই স্থানে ।  
 সব-সঙ্গে ইহঁা আজি করিমুভোজনে ॥” ২৩৬ ॥

*prabhu kahe*, —“*mahā-prasāda āna’ ei sthāne*  
*sabā-saṅge ihāñ āji karimu bhojane*”

### SYNONYMS

*prabhu kahe*—Śrī Caitanya Mahāprabhu said; *mahā-prasāda āna’*—bring *mahā-prasāda*; *ei sthāne*—to this place; *sabā-saṅge*—with all; *ihāñ*—here; *āji*—today; *karimu bhojane*—I shall dine.

### TRANSLATION

Accepting their invitation, the Lord asked them to bring all the *prasāda* there so that He could eat it with His devotees.

### TEXT 237

তবে ছুঁহে জগন্নাথপ্রসাদ আনিল ।  
 সব-সঙ্গে মহাপ্রভু ভোজন করিল ॥ ২৩৭ ॥

*tabe duñhe jagannātha-prasāda ānila*  
*sabā-saṅge mahāprabhu bhojana karila*

### SYNONYMS

*tabe*—then; *duñhe*—both Sārvabhauma and Paṇḍita Gosāñi; *jagannātha-prasāda ānila*—brought the *mahā-prasāda* of Jagannātha; *sabā-saṅge*—with all of them; *mahāprabhu*—Śrī Caitanya Mahāprabhu; *bhojana karila*—dined.

## TRANSLATION

Upon receiving Śrī Caitanya Mahāprabhu's order, both Sārvabhauma Bhaṭṭācārya and Paṇḍita Gosāṇi brought sufficient prasāda from the temple of Jagannātha. The Lord then dined with everyone at His own place.

## TEXT 238

এই ত' কহিলুঁ,—প্রভু দেখি' বৃন্দাবন ।  
পুনঃ করিলেন যৈছে নীলাদ্রি গমন ॥ ২৩৮ ॥

*ei ta' kahiluṅ, —prabhu dekhi' vṛndāvana  
punaḥ karilena yaiche nilādri gamana*

## SYNONYMS

*ei ta' kahiluṅ*—thus I have described; *prabhu*—Śrī Caitanya Mahāprabhu; *dekhi' vṛndāvana*—after visiting Vṛndāvana; *punaḥ*—again; *karilena*—did; *yaiche*—as; *nilādri gamana*—coming back to Jagannātha Purī.

## TRANSLATION

Thus I have described how Śrī Caitanya Mahāprabhu returned to Jagannātha Purī from Vṛndāvana.

## TEXT 239

ইহা যেই শ্রদ্ধা করি' করয়ে শ্রবণ ।  
অচিরাত্‌ পায় সেই চৈতন্য-চরণ ॥ ২৩৯ ॥

*ihā yei śraddhā kari' karaye śravaṇa  
acirāt pāya sei caitanya-caraṇa*

## SYNONYMS

*ihā*—this; *yei*—anyone who; *śraddhā kari'*—with faith and love; *karaye śravaṇa*—hears; *acirāt*—very soon; *pāya*—gets; *sei*—he; *caitanya-caraṇa*—the lotus feet of Śrī Caitanya Mahāprabhu.

## TRANSLATION

Whoever hears Śrī Caitanya Mahāprabhu's pastimes with faith and love very soon attains shelter at the Lord's lotus feet.

## TEXT 240

মধ্যলীলার করিলুঁ এই দিগ্‌দরশন ।  
ছয় বৎসর কৈলা যৈছে গমনাগমন ॥ ২৪০ ॥

*madhya-lilāra kariluṅ ei dig-daraśana  
chaya vatsara kailā yaiche gamanāgamana*

## SYNONYMS

*madhya-lilāra*—of this division, known as *Madhya-lilā*; *kariluṅ*—I have done; *ei dig-daraśana*—this summary inspection; *chaya vatsara*—continuously for six years; *kailā*—performed; *yaiche*—just as; *gamana-āgamana*—going and coming back.

## TRANSLATION

I have thus given a summary of the *Madhya-lilā*, which is a special description of Śrī Caitanya Mahāprabhu's travels to and from Jagannātha Purī. Indeed, the Lord traveled to and fro continuously for six years.

## TEXT 241

শেষ অষ্টাদশ বৎসর নীলাচলে বাস ।  
ভক্তগণ-সঙ্গে করে কীর্তন-বিলাস ॥ ২৪১ ॥

*śeṣa aṣṭādaśa vatsara nilācale vāsa  
bhakta-gaṇa-saṅge kare kīrtana-vilāsa*

## SYNONYMS

*śeṣa aṣṭādaśa vatsara*—the remaining eighteen years; *nilācale vāsa*—residence at Jagannātha Purī; *bhakta-gaṇa-saṅge*—with devotees; *kare*—performs; *kīrtana-vilāsa*—the pastimes of chanting the Hare Kṛṣṇa *mantra*.

## TRANSLATION

After taking *sannyāsa* at the age of twenty-four, Śrī Caitanya Mahāprabhu lived another twenty-four years. For six of these years, He traveled extensively throughout India, sometimes going to Jagannātha Purī and sometimes leaving. After traveling for six years, the Lord fixed His residence at Jagannātha Purī and stayed there for the eighteen remaining years of His life. During these eighteen years He mainly chanted Hare Kṛṣṇa with His devotees.



## TEXT 242

মধ্যলীলার ক্রম এবে করি অনুবাদ ।  
অনুবাদ কৈলে হয় কথার আশ্বাদ ॥ ২৪২ ॥

*madhya-līlāra krama ebe kari anuvāda  
anuvāda kaile haya kathāra āsvāda*

## SYNONYMS

*madhya-līlāra krama*—a chronological list of the pastimes described in the *Madhya-līlā* of *Caitanya-caritāmṛta*; *ebe*—now; *kari*—I may do; *anuvāda*—assessment; *anuvāda kaile*—by assessing in that way; *haya*—there is; *kathāra āsvāda*—tasting of all the topics.

## TRANSLATION

I shall now chronologically reassess the chapters of *Madhya-līlā* so that one can relish the transcendental features of these topics.

## TEXT 243

প্রথম পরিচ্ছেদে—শেষলীলার সূত্রগণ ।  
তথি-মধ্যে কোন ভাগের বিস্তার বর্ণন ॥ ২৪৩ ॥

*prathama paricchede—śeṣa-līlāra sūtra-gaṇa  
tathi-madhye kona bhāgera vistāra varṇana*

## SYNONYMS

*prathama paricchede*—in the First Chapter; *śeṣa-līlāra sūtra-gaṇa*—the codes of the *Antya-līlā*, Śrī Caitanya Mahāprabhu's pastimes at the end; *tathi-madhye*—within that; *kona bhāgera*—of some portion of the book; *vistāra varṇana*—a vivid description.

## TRANSLATION

In the First Chapter I have given a synopsis of the last pastimes [*Antya-līlā*]. Within this chapter is a vivid description of some of the pastimes of the Lord that took place toward the end of His life.

## TEXT 244

দ্বিতীয় পরিচ্ছেদে—প্রভুর প্রলাপ-বর্ণন ।  
তথি-মধ্যে নানা-ভাবের দিগ্‌দর্শন ॥ ২৪৪ ॥

*dvitīya paricchede*—*prabhura pralāpa-varṇana tathi-madhye nānā-bhāvera dig-daraśana*

### SYNONYMS

*dvitīya paricchede*—in the Second Chapter; *prabhura*—of Śrī Caitanya Mahāprabhu; *pralāpa-varṇana*—a description of His behaving like a crazy man; *tathi-madhye*—within that; *nānā-bhāvera*—of different emotional ecstasies; *dik-daraśana*—indication.

### TRANSLATION

In the Second Chapter I have described Śrī Caitanya Mahāprabhu's talking like a crazy man. Within this chapter it is indicated how Śrī Caitanya Mahāprabhu manifested His different emotional moods.

### TEXT 245

তৃতীয় পরিচ্ছেদে—প্রভুর কহিলুঁ সন্ন্যাস ।  
আচার্যের ঘরে যৈছে করিলা বিনাস ॥ ২৪৫ ॥

*ṭṭīya paricchede*—*prabhura kahiluṅ sannyāsa ācāryera ghare yaiche karilā vilāsa*

### SYNONYMS

*ṭṭīya paricchede*—in the Third Chapter; *prabhura*—of Śrī Caitanya Mahāprabhu; *kahiluṅ*—I have described; *sannyāsa*—acceptance of the renounced order of life; *ācāryera ghare*—at the house of Advaita Ācārya; *yaiche*—how; *karilā vilāsa*—enjoyed His pastimes.

### TRANSLATION

In the Third Chapter I have described the Lord's acceptance of the renounced order and how He enjoyed His pastimes in the house of Advaita Ācārya.

### TEXT 246

চতুর্থে—মাধব পুরীর চরিত্র-আস্বাদন ।  
গোপাল স্থাপন, ক্ষীর-চুরির বর্ণন ॥ ২৪৬ ॥

*caturthe*—*mādhava purira caritra-āsvādana gopāla sthāpana, kṣīra-curira varṇana*

## SYNONYMS

*caturthe*—in the Fourth Chapter; *mādhava purīra*—of Mādhavendra Purī; *caritra-āsvādana*—relishing the characteristics; *gopāla sthāpana*—the installation of Gopāla; *kṣīra-curira varṇana*—a description of Gopīnātha’s stealing condensed milk at Remuṇā.

## TRANSLATION

In the Fourth Chapter I have described Mādhavendra Purī’s installation of the Gopāla Deity as well as Gopīnātha’s stealing a pot of condensed milk at Remuṇā.

## TEXT 247

পঞ্চমে—সাক্ষীগোপাল-চরিত্র-বর্ণন ।  
নিত্যানন্দ কহে, প্রভু করেন আশ্বাদন ॥ ২৪৭ ॥

*pañcame* — śakṣi-gopāla-caritra-varṇana  
*nityānanda kahe, prabhu karena āsvādana*

## SYNONYMS

*pañcame*—in the Fifth Chapter; *śakṣi-gopāla*—Śākṣi-gopāla; *caritra-varṇana*—a description of the characteristics; *nityānanda kahe*—Lord Nityānanda described this; *prabhu*—Lord Caitanya Mahāprabhu; *karena āsvādana*—tasted it.

## TRANSLATION

In the Fifth Chapter I have narrated the story of Śākṣi-gopāla. Lord Nityānanda Prabhu narrated this while Śrī Caitanya Mahāprabhu listened.

## TEXT 248

ষষ্ঠে—সার্বভৌমের করিলা উদ্ধার ।  
সপ্তমে—তীর্থযাত্রা, বাসুদেব নিস্তার ॥ ২৪৮ ॥

*ṣaṣṭhe* — sārva-bhaumera karilā uddhāra  
*saptame* — tīrtha-yātrā, vāsudeva nistāra

## SYNONYMS

*ṣaṣṭhe*—in the Sixth Chapter; *sārva-bhaumera*—Sārva-bhauma Bhaṭṭācārya; *karilā uddhāra*—the Lord delivered; *saptame*—in the Seventh Chapter; *tīrtha-yātrā*—going to different holy places; *vāsudeva nistāra*—delivering Vāsudeva.

## TRANSLATION

In the Sixth Chapter I have told how Sārvabhauma Bhaṭṭācārya was delivered, and in the Seventh Chapter I have described the Lord's tour of different holy places and His deliverance of Vāsudeva.

## TEXT 249

অষ্টমে—রামানন্দ-সংবাদ বিস্তার ।

আপনে শুনিলে 'সর্ব-সিদ্ধান্তের সার' ॥ ২৪৯ ॥

*aṣṭame*—*rāmānanda-saṁvāda vistāra*  
*āpane śunilā 'sarva-siddhāntera sāra'*

## SYNONYMS

*aṣṭame*—in the Eighth Chapter; *rāmānanda-saṁvāda vistāra*—an elaborate discussion with Śrī Rāmānanda Rāya; *āpane*—personally; *śunilā*—listened; *sarva*—all; *siddhāntera*—of conclusions; *sāra*—the essence.

## TRANSLATION

In the Eighth Chapter I have recorded the Lord's elaborate discussion with Rāmānanda Rāya. The Lord personally listened as Rāmānanda gave the conclusive essence of all Vedic literatures.

## TEXT 250

নবমে—কহিলুঁ দক্ষিণ-তীর্থ-ভ্রমণ ।

দশমে—কহিলুঁ সর্ব বৈষ্ণব-মিলন ॥ ২৫০ ॥

*navame*—*kahiluṅ dakṣiṇa-tīrtha-bhramaṇa*  
*daśame*—*kahiluṅ sarva-vaiṣṇava-milana*

## SYNONYMS

*navame*—in the Ninth Chapter; *kahiluṅ*—I have described; *dakṣiṇa-tīrtha-bhramaṇa*—going on pilgrimage in South India; *daśame*—in the Tenth Chapter; *kahiluṅ*—I have described; *sarva-vaiṣṇava-milana*—meeting of all kinds of devotees.

## TRANSLATION

In the Ninth Chapter I have described the Lord's tour of South India and the different places of pilgrimage. In the Tenth Chapter I have described the meeting of all the devotees of the Lord.

## TEXT 251

একাদশে—শ্রীমন্দিরে ‘বেড়া-সংকীৰ্তন’ ।

দ্বাদশে—গুণ্ডিচা-মন্দির-মার্জন-ক্ষালন ॥ ২৫১ ॥

*ekādaśe*—*śrī-mandire* ‘*beḍā-saṅkīrtana*’

*dvādaśe*—*guṇḍicā-mandira-mārjana-kṣālana*

## SYNONYMS

*ekādaśe*—in the Eleventh Chapter; *śrī-mandire*—in the Jagannātha temple; *beḍā-saṅkīrtana*—chanting of the Hare Kṛṣṇa *mantra* all around; *dvādaśe*—in the Twelfth Chapter; *guṇḍicā-mandira*—of the temple known as Guṇḍicā; *mārjana-kṣālana*—cleansing and washing.

## TRANSLATION

In the Eleventh Chapter I have described the great chanting of the Hare Kṛṣṇa mahā-mantra that surrounded the Lord. In the Twelfth Chapter I have given a narration of the cleansing and washing of the Guṇḍicā temple.

## TEXT 252

ত্রয়োদশে—রথ-আগে প্রভুর নর্তন ।

চতুর্দশে—‘হেরাপাঞ্চমী’-যাত্রা-দর্শন ॥ ২৫২ ॥

*trayodaśe*—*ratha-āge prabhura nartana*

*caturdaśe*—‘*herā-pañcamī*’-*yātrā-darśana*

## SYNONYMS

*trayodaśe*—in the Thirteenth Chapter; *ratha-āge*—in front of the Jagannātha Ratha; *prabhura nartana*—Lord Caitanya Mahāprabhu’s dancing; *caturdaśe*—in the Fourteenth Chapter; *herā-pañcamī*—Herā-pañcamī, which takes place on the fifth day of Ratha-yātrā; *yātrā*—festival; *darśana*—visiting.

## TRANSLATION

In the Thirteenth Chapter I have described Śrī Caitanya Mahāprabhu’s dancing before the chariot of Jagannātha. In the Fourteenth Chapter, there is an account of the Herā-pañcamī function.

## TEXT 253

তার মধ্যে ব্রজদেবীর ভাবের শ্রবণ ।

স্বরূপ কহিলা, প্রভু কৈলা আশ্বাদন ॥ ২৫৩ ॥

*tāra madhye vraja-devīra bhāvera śravaṇa  
svarūpa kahilā, prabhu kailā āsvādana*

### SYNONYMS

*tāra madhye*—in that; *vraja-devīra*—of the *gopīs*; *bhāvera*—of ecstatic emotion; *śravaṇa*—hearing; *svarūpa kahilā*—Svarūpa Dāmodara Gosvāmī described; *prabhu*—Śrī Caitanya Mahāprabhu; *kailā āsvādana*—personally tasted.

### TRANSLATION

Also in the Fourteenth Chapter the emotional ecstasy of the *gopīs* was described by Svarūpa Dāmodara and tasted by Śrī Caitanya Mahāprabhu.

### TEXT 254

পঞ্চদশে—ভক্তের গুণ শ্রীমুখে কহিল ।  
সার্বভৌম-ঘরে ভিক্ষা, অমোঘ ভারিল ॥ ২৫৪ ॥

*pañcadaśe*—*bhaktera guṇa śrī-mukhe kahila*  
*sārvabhauma-ghare bhikṣā, amogha tānila*

### SYNONYMS

*pañcadaśe*—in the Fifteenth Chapter; *bhaktera*—of the devotees; *guṇa*—qualities; *śrī-mukhe kahila*—Caitanya Mahāprabhu personally described; *sārvabhauma-ghare*—at the house of Sārvabhauma; *bhikṣā*—accepting lunch; *amogha tānila*—He delivered Amogha.

### TRANSLATION

In the Fifteenth Chapter Śrī Caitanya Mahāprabhu highly praised the qualities of His devotees and accepted lunch at the house of Sārvabhauma Bhaṭṭācārya. At that time, He delivered Amogha.

### TEXT 255

ষোড়শে—বৃন্দাবনযাত্রা গোড়দেশ-পথে ।  
পুনঃ নীলাচলে আইলা, নাটশালা হৈতে ॥ ২৫৫ ॥

*ṣoḍaśe*—*vṛndāvana-yātrā gauḍa-deśa-pathe*  
*punaḥ nilācale āilā, nāṭaśālā haite*

### SYNONYMS

*ṣoḍaśe*—in the Sixteenth Chapter; *vṛndāvana-yātrā*—departure for visiting Vṛndāvana; *gauḍa-deśa-pathe*—on the way through the province of Bengal;

*punaḥ*—again; *nilācale āilā*—came back to Jagannātha Purī; *nāṭasālā haite*—from Kānāi Nāṭasālā.

#### TRANSLATION

In the Sixteenth Chapter Śrī Caitanya Mahāprabhu departed for Vṛndāvana and journeyed through Bengal. He later returned to Jagannātha Purī from Kānāi Nāṭasālā.

#### TEXT 256

সপ্তদশে—বনপথে গথুরা-গমন ।

অষ্টাদশে—বৃন্দাবন-বিহার-বর্ণন ॥ ২৫৬ ॥

*saptadaśe*—*vanapathe mathurā-gamana*  
*aṣṭādaśe*—*vṛndāvana-vihāra-varṇana*

#### SYNONYMS

*saptadaśe*—in the Seventeenth Chapter; *vana-pathe*—through the forest path; *mathurā-gamana*—Lord Caitanya Mahāprabhu's going to Mathurā; *aṣṭādaśe*—in the Eighteenth Chapter; *vṛndāvana-vihāra-varṇana*—description of His touring the forest of Vṛndāvana.

#### TRANSLATION

In the Seventeenth Chapter I have described the Lord's journey through the great forest of Jhārikhaṇḍa and His arrival at Mathurā. In the Eighteenth Chapter there is a description of His tour of the forest of Vṛndāvana.

#### TEXT 257

উনবিংশে—গথুরা হৈতে প্রয়াগ-গমন ।

তার মধ্যে শ্রীরূপেরে শক্তি-সঞ্চারণ ॥ ২৫৭ ॥

*ūnaviṁśe*—*mathurā haite prayāga-gamana*  
*tāra madhye śrī-rūpere śakti-sañcāraṇa*

#### SYNONYMS

*ūnaviṁse*—in the Nineteenth Chapter; *mathurā haite*—from Mathurā; *prayāga-gamana*—going to Prayāga; *tāra madhye*—within that; *śrī-rūpere*—Śrī Rūpa Gosvāmī; *śakti-sañcāraṇa*—empowering to spread devotional service.

#### TRANSLATION

In the Nineteenth Chapter, the Lord returned to Prayāga from Mathurā and empowered Śrī Rūpa Gosvāmī to spread devotional service.

## TEXT 258

বিংশতি পরিচ্ছেদে—সনাতনের মিলন ।  
তার মধ্যে ভগবানের স্বরূপ-বর্ণন ॥ ২৫৮ ॥

*viṁśati paricchede*—*sanātanera milana*  
*tāra madhye bhagavānera svarūpa-varṇana*

## SYNONYMS

*viṁśati paricchede*—in the Twentieth Chapter; *sanātanera milana*—meeting with Sanātana Gosvāmī; *tāra madhye*—within that; *bhagavānera*—of the Supreme Personality of Godhead; *svarūpa-varṇana*—description of personal features.

## TRANSLATION

In the Twentieth Chapter the Lord's meeting with Sanātana is described. The Lord described the personal features of the Supreme Personality of Godhead in depth.

## TEXT 259

একবিংশে—কৃষ্ণৈশ্বর্য-মাদুর্য বর্ণন ।  
দ্বাবিংশে—দ্বিবিধ সাধনভক্তির বিবরণ ॥ ২৫৯ ॥

*ekaviṁśe*—*kṛṣṇaiśvarya-mādhurya varṇana*  
*dvāviṁśe*—*dvividha sādhana-bhaktira vivaraṇa*

## SYNONYMS

*eka-viṁśe*—in the Twenty-first Chapter; *kṛṣṇa-aiśvarya*—of the opulence of Kṛṣṇa; *mādhurya*—of the pleasing beauty; *varṇana*—description; *dvā-viṁśe*—in the Twenty-second Chapter; *dvi-vidha*—twofold; *sādhana-bhaktira*—of the discharge of devotional service; *vivaraṇa*—description.

## TRANSLATION

In the Twenty-first Chapter there is a description of Kṛṣṇa's beauty and opulence, and in the Twenty-second Chapter there is a description of the twofold discharge of devotional service.

## TEXT 260

ত্রয়োবিংশে—প্রেমভক্তিরসের কথন ।  
চতুর্বিংশে—‘আত্মারামাঃ’-শ্লোকার্থ বর্ণন ॥ ২৬০ ॥



*trayaḥ-vimśe*—*prema-bhakti-rasera kathana*  
*caturvimśe*—*ātmārāmāḥ'-ślokaṛtha varṇana*

### SYNONYMS

*trayaḥ-vimśe*—in the Twenty-third Chapter; *prema-bhakti*—of ecstatic love of Godhead; *rasera*—of the mellow; *kathana*—narration; *caturvimśe*—in the Twenty-fourth Chapter; *ātmārāmāḥ*—known as *ātmārāma*; *śloka-ārtha*—the meaning of the verse; *varṇana*—description.

### TRANSLATION

In the Twenty-third Chapter there is a description of the mellows of transcendental loving service, and in the Twenty-fourth Chapter the Lord analyzes the *ātmārāma* verse.

### TEXT 261

পঞ্চবিংশে— কাশীবাসীরে বৈষ্ণবকরণ ।  
 কাশী হৈতে পুনঃ নীলাচলে আগমন ॥ ২৬১ ॥

*pañcaviṁśe*—*kāśī-vāsire vaiṣṇava-karaṇa*  
*kāśī haite punaḥ nīlācale āgamana*

### SYNONYMS

*pañca-vimśe*—in the Twenty-fifth Chapter; *kāśī-vāsire*—the residents of Vārāṇasī (Kāśī); *vaiṣṇava-karaṇa*—making Vaiṣṇavas; *kāśī haite*—from Kāśī; *punaḥ*—again; *nīlācale āgamana*—coming back to Jagannātha Purī (Nīlācala).

### TRANSLATION

In the Twenty-fifth Chapter there is a description of how the residents of Vārāṇasī were converted to Vaiṣṇavism. The Lord also returned to Nīlācala [Jagannātha Purī] from Vārāṇasī.

### TEXT 262

পঞ্চবিংশতি পরিচ্ছেদে এই কৈলুঁ অনুবাদ ।  
 যাহার শ্রবণে হয় গ্রন্থার্থ-আস্বাদ ॥ ২৬২ ॥

*pañcaviṁśati paricchede ei kailuṅ anuvāda*  
*yāhāra śravaṇe haya granthārtha-āsvāda*

## SYNONYMS

*pañca-vimśati paricchede*—in the Twenty-fifth Chapter; *ei*—this; *kailuṅ anuvāda*—I have made repetition; *yāhāra śravaṇe*—hearing which; *haya*—there is; *grantha-artha-āsvāda*—understanding of the whole contents of the book.

## TRANSLATION

I have thus summarized these pastimes in the Twenty-fifth Chapter. Hearing this, one can understand the whole purport of this scripture.

## TEXT 263

সংক্ষেপে কহিলুঁ এই মধ্যলীলার সার ।  
কোটিগ্রন্থে বর্ণন না যায় ইহার বিস্তার ॥ ২৬৩ ॥

*saṅkṣepe kahiluṅ ei madhya-līlāra sāra*  
*koṭi-granthe varṇana nā yāya ihāra vistāra*

## SYNONYMS

*saṅkṣepe*—in brief; *kahiluṅ*—I have described; *ei*—this; *madhya-līlāra sāra*—essence of *Madhya-līlā*; *koṭi-granthe*—in millions of books; *varṇana*—description; *nā yāya*—is not possible; *ihāra vistāra*—elaborately.

## TRANSLATION

I have now summarized the entire subject matter of the *Madhya-līlā*. These pastimes cannot be described elaborately even in millions of books.

## TEXT 264

জীব নিস্তারিতে প্রভু ভ্রমিলা দেশে-দেশে ।  
আপনে আস্বাদি' ভক্তি করিলা প্রকাশে ॥ ২৬৪ ॥

*jīva nistārite prabhu bhramilā deśe-deśe*  
*āpane āsvādi' bhakti karilā prakāśe*

## SYNONYMS

*jīva nistārite*—to deliver all the fallen souls; *prabhu*—Śrī Caitanya Mahāprabhu; *bhramilā*—traveled; *deśe-deśe*—in various countries; *āpane*—personally; *āsvādi'*—tasting; *bhakti*—devotional service; *karilā*—did; *prakāśe*—broadcasting.

## TRANSLATION

To deliver all fallen souls, the Lord traveled from country to country. He personally tasted the transcendental pleasure of devotional service, and He simultaneously spread the cult of devotion everywhere.

## PURPORT

Śrī Caitanya Mahāprabhu personally traveled to different regions of India to spread the *bhakti* cult throughout the country. He also personally relished transcendental activities. By His personal behavior He has given an example for devotees to follow. That is, one should broadcast the cult of devotional service. He specifically instructed His devotees to enjoin all Indians to broadcast this message throughout the world because at that time the Lord could not personally travel to other parts of the world. In this regard, He has left two instructions:

*bhārata-bhūmite haila manuṣya-janma yāra  
janma sārthaka kari' kara para-upakāra*

“All Indians should seriously take up the cult of Śrī Caitanya Mahāprabhu and should perfect their lives by adopting the process of devotional service. After perfecting their lives, they should broadcast this message all over the world for the welfare of all human beings [*para-upakāra*].” (Cc. *Ādi* 9.41) A Vaiṣṇava is especially interested in *para-upakāra*, doing good to others. Prahāda Mahārāja was also interested in this. He did not want to be delivered alone; rather, he wanted to deliver all fallen souls, who are bereft of knowledge of *bhakti* and who misuse their intelligence for the temporary benefit of the material body. Śrī Caitanya Mahāprabhu also wanted His mission spread all over the world.

*pr̥thivīte āche yata nagarādi grāma  
sarvatra pracāra haibe mora nāma*

“In every town and village, the chanting of My name will be heard.”

Following in His footsteps, we are trying to broadcast His message throughout the world. By His mercy, people are taking this movement very seriously. Indeed, our books are extensively distributed in the Western countries, especially in America and Europe. Even the ecclesiastical orders in these countries are appreciating the value of this Kṛṣṇa consciousness movement and are ready to unite for the highest benefit of human society. The followers of Śrī Caitanya Mahāprabhu may therefore take this movement seriously and broadcast it throughout the world, from village to village and from town to town, just as Śrī Caitanya Mahāprabhu Himself did.

## TEXT 265

কৃষ্ণতত্ত্ব, ভক্তিতত্ত্ব, প্রেমতত্ত্ব সার ।

ভাবতত্ত্ব, রসতত্ত্ব, লীলাতত্ত্ব আর ॥ ২৬৫ ॥

*kṛṣṇa-tattva, bhakti-tattva, prema-tattva sāra*  
*bhāva-tattva, rasa-tattva, līlā-tattva āra*

## SYNONYMS

*kṛṣṇa-tattva*—the truth of Kṛṣṇa; *bhakti-tattva*—the truth of devotional service; *prema-tattva*—the truth of ecstatic love of Godhead; *sāra*—the essence; *bhāva-tattva*—the emotional truth; *rasa-tattva*—the truth of transcendental mellow; *līlā-tattva*—the truth of pastimes of the Lord; *āra*—also.

## TRANSLATION

**Kṛṣṇa consciousness means understanding the truth of Kṛṣṇa, the truth of devotional service, the truth of love of Godhead, the truth of emotional ecstasy, the truth of transcendental mellow and the truth of the pastimes of the Lord.**

## TEXT 266

শ্রীভাগবত-তত্ত্বরস করিলা প্রচারে ।

কৃষ্ণতুল্য ভাগবত, জানাইলা সংসারে ॥ ২৬৬ ॥

*śrī-bhāgavata-tattva-rasa karilā pracāre*  
*kṛṣṇa-tulya bhāgavata, jānāilā saṁsāre*

## SYNONYMS

*śrī-bhāgavata-tattva-rasa*—the truth and transcendental taste of *Śrīmad-Bhāgavatam*; *karilā pracāre*—Caitanya Mahāprabhu preached elaborately; *kṛṣṇa-tulya*—identical with Kṛṣṇa; *bhāgavata*—*Śrīmad-Bhāgavatam*; *jānāilā saṁsāre*—has preached within this world.

## TRANSLATION

**Śrī Caitanya Mahāprabhu has personally preached the transcendental truths and mellows of Śrīmad-Bhāgavatam. Śrīmad-Bhāgavatam and the Supreme Personality of Godhead are identical, for Śrīmad-Bhāgavatam is the sound incarnation of Śrī Kṛṣṇa.**

## TEXT 267

ভক্ত নাগি' বিস্তারিলা আপন-বদনে ।  
কাহাঁ ভক্ত-মুখে কহাই শুনিলা আপনে ॥ ২৬৭ ॥

*bhakta lāgi' vistārilā āpana-vadane*  
*kāhān bhakta-mukhe kahāi śunilā āpane*

## SYNONYMS

*bhakta lāgi'*—especially for the purpose of His devotees; *vistārilā*—expansively described; *āpana-vadane*—personally, with His own mouth; *kāhān*—sometimes; *bhakta-mukhe*—through the mouth of His devotees; *kahāi*—making describe; *śunilā āpane*—listened Himself.

## TRANSLATION

Śrī Caitanya Mahāprabhu broadcast the purpose of Śrīmad-Bhāgavatam. He sometimes spoke for the benefit of His devotees and sometimes empowered one of His devotees to speak while He listened.

## PURPORT

Śrī Caitanya Mahāprabhu, as an ideal teacher, or *ācārya*, explained *Śrīmad-Bhāgavatam* very elaborately Himself. He sometimes also empowered His devotees to speak while He listened. This is the way an *ācārya* should train His disciples. Not only should he describe the *bhāgavata* cult personally, but he should also train his disciples to speak on this sublime subject.

## TEXT 268

শ্রীচৈতন্য-সম আর কৃপালু বদান্ত ।  
ভক্তবৎসল না দেখি ত্রিজগতে অন্য ॥ ২৬৮ ॥

*śrī-caitanya-sama āra kṛpālu vadānya*  
*bhakta-vatsala nā dekhi trijagate anya*

## SYNONYMS

*śrī-caitanya-sama*—equal to Śrī Caitanya Mahāprabhu; *āra*—anyone else; *kṛpālu*—merciful; *vadānya*—magnanimous; *bhakta-vatsala*—very kind to the devotees; *nā dekhi*—I do not see; *tri-jagate*—in these three worlds; *anya*—anyone else.

## TRANSLATION

All sane men within these three worlds certainly accept the conclusion that no one is more merciful and magnanimous than Śrī Caitanya Mahāprabhu and that no one is as kind to His devotees.

## TEXT 269

শ্রদ্ধা করি' এই লীলা শুন, ভক্তগণ ।  
ইহার প্রসাদে পাইবা চৈতন্য-চরণ ॥ ২৬৯ ॥

*śraddhā kari' ei lilā śuna, bhakta-gaṇa*  
*ihāra prasāde pāibā caitanya-caraṇa*

## SYNONYMS

*śraddhā kari'*—having faith and love; *ei lilā*—these pastimes of Śrī Caitanya Mahāprabhu; *śuna*—hear; *bhakta-gaṇa*—O devotees; *ihāra prasāde*—by the grace of this transcendental hearing; *pāibā*—you will get; *caitanya-caraṇa*—the lotus feet of Śrī Caitanya Mahāprabhu.

## TRANSLATION

All devotees should hear about Śrī Caitanya Mahāprabhu's pastimes with faith and love. By the grace of the Lord, one can thus attain shelter at His lotus feet.

## TEXT 270

ইহার প্রসাদে পাইবা কৃষ্ণতত্ত্বসার ।  
সর্বশাস্ত্র-সিদ্ধান্তের ইহা পাইবা পার ॥ ২৭০ ॥

*ihāra prasāde pāibā kṛṣṇa-tattva-sāra*  
*sarva-śāstra-siddhāntera ihāṅ pāibā pāra*

## SYNONYMS

*ihāra prasāde*—by hearing these teachings of Śrī Caitanya Mahāprabhu; *pāibā*—you will get; *kṛṣṇa-tattva-sāra*—the essence of the truth of Kṛṣṇa; *sarva-śāstra*—of all revealed scriptures; *siddhāntera*—of conclusions; *ihāṅ*—here; *pāibā*—you will get; *pāra*—the ultimate limit.

## TRANSLATION

By understanding the pastimes of Śrī Caitanya Mahāprabhu, one can understand the truth about Kṛṣṇa. By understanding Kṛṣṇa, one can understand the limit of all knowledge described in various revealed scriptures.

## PURPORT

As stated in *Bhagavad-gītā* (7.3):

*manuṣyāṅām sahasreṣu  
kaścīd yatati siddhaye  
yatatām api siddhānām  
kaścīn mām vetti tattvataḥ*

“Out of many thousands among men, one may endeavor for perfection, and of those who have achieved perfection, hardly one knows Me in truth.”

It is very difficult to understand Kṛṣṇa, but if one tries to understand *Śrīmad-Bhāgavatam* through Caitanya Mahāprabhu’s *bhakti* cult, one will undoubtedly understand Kṛṣṇa very easily. If somehow or other one understands Kṛṣṇa, his life will be successful. Again, as stated in *Bhagavad-gītā* (4.9):

*janma karma ca me divyam  
evaṁ yo vetti tattvataḥ  
tyaktvā dehaṁ punar janma  
naiti mām eti so ’rjuna*

“One who knows the transcendental nature of My appearance and activities does not, upon leaving the body, take his birth again in this material world, but attains My eternal abode, O Arjuna.”

## TEXT 271

কৃষ্ণলীলা অমৃত-সার,            তার শত শত ধার,  
দশদিকে বহে যাহা হৈতে ।  
সে চৈতন্যলীলা হয়,            সরোবর অক্ষয়,  
মনো-হংস চরাহ’ তাহাতে ॥ ২৭১ ॥

*kṛṣṇa-līlā amṛta-sāra,            tāra śata śata dhāra,  
daśa-dike vahe yāhā haite  
se caitanya-līlā haya,            sarovara akṣaya,  
mano-harīsa carāha’ tāhāte*

## SYNONYMS

*kṛṣṇa-līlā amṛta-sāra*—the pastimes of Lord Kṛṣṇa are the essence of all eternal bliss; *tāra śata śata dhāra*—the flow of that eternal bliss is running in hundreds of

branches; *daśa-dike*—in all the ten directions; *vahe*—flows; *yāhā haite*—from which; *se*—those; *caitanya-līlā*—pastimes of Śrī Caitanya Mahāprabhu; *haya*—are; *sarovara akṣaya*—a transcendental eternal lake; *manaḥ-harṇsa*—my mind, which is like a swan; *carāha'*—please wander; *tāhāte*—in that lake.

### TRANSLATION

**The pastimes of Lord Kṛṣṇa are the essence of all nectar. They flow in hundreds of rivulets and in all directions. The pastimes of Śrī Caitanya Mahāprabhu are an eternal reservoir, and one is advised to let his mind swim like a swan on this transcendental lake.**

### PURPORT

The essence of spiritual knowledge is found in the pastimes of Śrī Caitanya Mahāprabhu, which are identical with the pastimes of Lord Kṛṣṇa. This is the essence of knowledge. If knowledge does not include the understanding of Śrī Caitanya Mahāprabhu and Kṛṣṇa, it is simply superfluous. By Śrī Caitanya Mahāprabhu's grace, the nectar of Lord Śrī Kṛṣṇa's pastimes is flowing in different directions in hundreds and thousands of rivers. One should not think that the pastimes of Śrī Caitanya Mahāprabhu are different from Kṛṣṇa's pastimes. It is said: *śrī-kṛṣṇa-caitanya, rādhā-kṛṣṇa nahe anya*. Lord Caitanya Mahāprabhu is a combination of Rādhā-Kṛṣṇa, and without understanding His pastimes, one cannot understand Rādhā and Kṛṣṇa. Śrīla Narottama dāsa Ṭhākura therefore sings: *rūpa-raghunātha-pade haibe ākuti/ kabe hāma bujhaba se yugala pīṛiti*. "When shall I become very eager to study the books left by the six Gosvāmīs? Then I shall be able to understand the conjugal pastimes of Rādhā and Kṛṣṇa." Caitanya Mahāprabhu directly empowered Śrīla Rūpa Gosvāmī and Śrīla Sanātana Gosvāmī. Following in their footsteps, the other six Gosvāmīs understood Śrī Caitanya Mahāprabhu and His mission. One should understand Śrī Kṛṣṇa Caitanya and Lord Śrī Kṛṣṇa from the Gosvāmīs in the *paramparā* system. This Kṛṣṇa consciousness movement is following as strictly as possible in the footsteps of the Gosvāmīs. Narottama dāsa Ṭhākura says, *ei chaya gosāñi yāñra, mui tāñra dāsa*: "I am the servant of the six Gosvāmīs." The philosophy of Kṛṣṇa consciousness is to become the servant of the servant of the servant of the Lord. Whoever wants to understand the difficult subject matter of *kṛṣṇa-kathā* should accept the disciplic succession. If one is somehow or other able to understand Kṛṣṇa, his life will be successful. *Tyaktvā dehaṃ punar janma naiti mām eti so 'rjuna*. A perfect devotee is able to understand Kṛṣṇa through the disciplic succession, and his entrance into the kingdom of God is thereby certainly opened. When one understands Kṛṣṇa, there is no difficulty in transferring oneself to the spiritual kingdom.



## TEXT 272

ভক্তগণ, শুন মোর দৈন্ত-বচন ।  
 তোমা-সবার পদধূলি, অঙ্গে বিভূষণ করি',  
 কিছু মুঞি করে' নিবেদন ॥ ২৭২ ॥ ৫৫ ॥

*bhakta-gaṇa, śuna mora dainya-vacana*  
*tomā-sabāra pada-dhūli, aṅge vibhūṣaṇa kari',*  
*kichu muñi karoṇ nivedana*

## SYNONYMS

*bhakta-gaṇa*—O devotees; *śuna*—please hear; *mora*—my; *dainya-vacana*—humble submission; *tomā-sabāra*—of all of you; *pada-dhūli*—the dust of the feet; *aṅge*—on my body; *vibhūṣaṇa kari'*—taking as ornaments; *kichu*—something; *muñi*—I; *karoṇ nivedana*—wish to submit.

## TRANSLATION

With all humility, I submit myself to the lotus feet of all of you devotees, taking the dust from your feet as my bodily ornaments. Now, my dear devotees, please hear one thing more from me.

## TEXT 273

কৃষ্ণভক্তিসিদ্ধান্তগণ, যাতে প্রফুল্ল পদ্মবন,  
 তার মধু করি' আশ্বাদন ।  
 প্রেমরস-কুমুদবনে, প্রফুল্লিত রাত্রি-দিনে,  
 তাতে চরাও মনোভ্রংগণ ॥ ২৭৩ ॥

*kṛṣṇa-bhakti-siddhānta-gaṇa, yāte praphulla padma-vana,*  
*tāra madhu kari' āsvādana*  
*prema-rasa-kumuda-vane, praphullita rātri-dine,*  
*tāte carāo mano-bhṛṅga-gaṇa*

## SYNONYMS

*kṛṣṇa-bhakti-siddhānta-gaṇa*—the conclusive understanding of devotional service to Kṛṣṇa; *yāte*—by which; *praphulla*—enlivened; *padma-vana*—the forest of lotus flowers; *tāra madhu*—the honey collected from those lotus flowers; *kari' āsvādana*—relishing; *prema-rasa*—of transcendental love of Kṛṣṇa; *kumuda-vane*—in the forest of *kumuda* flowers (a type of lotus); *praphullita*—being jubilant; *rātri-dine*—day and night; *tāte*—in that forest of lotus flowers; *carāo*—make wander; *manaḥ-bhṛṅga-gaṇa*—the bumblebees of your minds.

## TRANSLATION

Devotional service to Kṛṣṇa is exactly like a pleasing, jubilant forest of lotus flowers wherein there is ample honey. I request everyone to taste this honey. If all the mental speculators bring the bees of their minds into this forest of lotus flowers and jubilantly enjoy ecstatic love of Kṛṣṇa day and night, their mental speculation will be completely transcendently satisfied.

## TEXT 274

নানা-শাবের শুক্লজন, হংস-চক্রবাকগণ,  
 যাতে সবে' করেন বিহার ।  
 কৃষ্ণকেলি স্নম্ভগাল, যাহা পাই সর্বকাল,  
 শুক্ল-হংস করয়ে আহার ॥ ২৭৪ ॥

*nānā-bhāvera bhakta-jana, haṁsa-cakravāka-gaṇa,*  
*yāte sabe' karena vihāra*  
*kṛṣṇa-keli sumṛṅgāla, yāhā pāi sarva-kāla,*  
*bhakta-haṁsa karaye āhāra*

## SYNONYMS

*nānā-bhāvera bhakta-jana*—devotees relishing relationships with Kṛṣṇa in different ecstasies; *haṁsa-cakravāka-gaṇa*—compared to swans and *cakravāka* birds; *yāte*—in that place; *sabe'*—all; *karena vihāra*—enjoy life; *kṛṣṇa-keli*—the pastimes of Kṛṣṇa; *su-mṛṅgāla*—sweet buds; *yāhā pāi*—which one can get; *sarva-kāla*—eternally; *bhakta-haṁsa*—the devotees, who are just like swans; *karaye*—do; *āhāra*—eating.

## TRANSLATION

The devotees who have a relationship with Kṛṣṇa are like the swans and *cakravāka* birds that play in the forest of lotus flowers. The buds of those lotus flowers are the pastimes of Kṛṣṇa, and they are edibles for the swanlike devotees. Lord Śrī Kṛṣṇa is always engaged in His transcendental pastimes; therefore the devotees, following in the footsteps of Śrī Caitanya Mahāprabhu, can always eat those lotus buds, for they are the pastimes of the Lord.

## TEXT 275

সেই সরোবরে গিয়া, হংস-চক্রবাক হঞা,  
 সদা তাহাঁ করহ বিলাস ।

*sei sarovare giya, harīsa-cakravāka hañā,  
sadā tāhān karaha vilāsa  
khaṇḍibe sakala duḥkha, pāibā parama sukha,  
anāyāse habe premollāsa*

### SYNONYMS

*sei sarovare giyā*—going to that lake where the clusters of lotus flowers exist; *harīsa-cakravāka hañā*—becoming swans or *cakravāka* birds; *sadā*—always; *tāhān*—there; *karaha vilāsa*—enjoy life; *khaṇḍibe*—will be diminished; *sakala duḥkha*—all material anxieties and miseries; *pāibā*—you will get; *parama sukha*—the highest happiness; *anāyāse*—very easily; *habe*—there will be; *prema-ullāsa*—jubilation in love of God.

### TRANSLATION

All the devotees of Śrī Caitanya Mahāprabhu should go to that lake and, remaining always under the shelter of the lotus feet of Śrī Caitanya Mahāprabhu, become swans and *cakravāka* birds in those celestial waters. They should go on rendering service to Lord Śrī Kṛṣṇa and enjoy life perpetually. In this way all miseries will be diminished, the devotees will attain great happiness, and there will be jubilant love of God.

### TEXT 276

এই অমৃত অনুষ্ণণ, সাধু মহান্ত-মেঘগণ,  
বিখোঁড়ানে করে বর্ষিষণ ।  
তাতে ফলে অমৃত-ফল, ভক্ত খায় নিরন্তর,  
তার শেষে জীয়ে জগজন ॥ ২৭৬ ॥

*ei amṛta anukṣaṇa, sādhu mahānta-megha-gaṇa,  
viśvodyāne kare varīṣaṇa  
tāte phale amṛta-phala, bhakta khāya nirantara,  
tāra śeṣe jīye jaga-jana*

### SYNONYMS

*ei amṛta*—this nectar; *anukṣaṇa*—continuously; *sādhu mahānta-megha-gaṇa*—pure devotees and saintly persons, who are compared to clouds; *viśva-udyāne*—in the garden of the universe; *kare varīṣaṇa*—rain down these nectarean pastimes

of Śrī Caitanya Mahāprabhu and Lord Śrī Kṛṣṇa; *tāte*—because of that; *phale*—grows; *amṛta-phala*—the fruit of nectar; *bhakta khāya nirantara*—and the devotees eat such fruit continuously; *tāra śeṣe*—after their eating; *jīye jaga-jana*—the living entities all over the world live peacefully.

### TRANSLATION

The devotees who have taken shelter of the lotus feet of Śrī Caitanya Mahāprabhu take the responsibility for distributing nectarean devotional service all over the world. They are like clouds pouring water on the ground that nourishes the fruit of love of Godhead in this world. The devotees eat that fruit to their hearts' content, and whatever remnants they leave are eaten by the general populace. Thus they live happily.

### TEXT 277

চৈতন্যলীলা—অমৃতপুর, কৃষ্ণলীলা—সুকপুর,  
 দুহে মিলি' হয় সুমধুর্য।  
 সাধু-গুরু-প্রসাদে, তাহা যেই আশ্বাদে,  
 সেই জানে মাধুর্য-প্রাচুর্য ॥ ২৭৭ ॥

*caitanya-lilā*—*amṛta-pūra*, *kṛṣṇa-lilā*—*sukarpūra*,  
*duhe mili' haya sumādhurya*  
*sādhu-guru-prasāde, tāhā yei āśvāde,*  
*sei jāne mādhurya-prācurya*

### SYNONYMS

*caitanya-lilā amṛta-pūra*—the pastimes of Lord Śrī Caitanya Mahāprabhu are full of nectar; *kṛṣṇa-lilā su-karpūra*—the pastimes of Lord Kṛṣṇa are exactly like camphor; *duhe mili'*—the two meeting; *haya*—become; *su-mādhurya*—very, very palatable; *sādhu-guru-prasāde*—by the mercy of saintly persons and devotees in the transcendental position; *tāhā*—that; *yei*—anyone who; *āśvāde*—relishes this palatable nectar; *sei jāne*—he can understand; *mādhurya-prācurya*—the extensive quantity of sweetness in devotional service.

### TRANSLATION

The pastimes of Śrī Caitanya Mahāprabhu are full of nectar, and the pastimes of Lord Kṛṣṇa are like camphor. When one mixes these, they taste very sweet. By the mercy of the pure devotees, whoever tastes them can understand the depths of that sweetness.

## TEXT 278

যে লীলা-অমৃত বিনে, খায় যদি অন্নপানে,  
 তবে ভক্তের দুর্বল জীবন ।  
 যার একবিন্দু-পানে, উৎকুল্লিত তনুমনে,  
 হাসে, গায়, করয়ে নর্তন ॥ ২৭৮ ॥

*ye līlā-amṛta vine, khāya yadi anna-pāne,  
 tabe bhaktera durbala jīvana  
 yāra eka-bindu-pāne, utphullita tanu-mane,  
 hāse, gāya, karaye nartana*

## SYNONYMS

ye—he who; *līlā*—of the pastimes of Lord Kṛṣṇa and Caitanya Mahāprabhu; *amṛta vine*—without nectar; *khāya yadi anna-pāne*—if one eats only ordinary food grains; *tabe*—then; *bhaktera*—of the devotees; *durbala jīvana*—life becomes weakened; *yāra*—of which; *eka-bindu-pāne*—if one drinks one drop; *utphullita tanu-mane*—the body and mind become jubilant; *hāse*—laughs; *gāya*—chants; *karaye nartana*—dances.

## TRANSLATION

Men become strong and stout by eating sufficient grains, but the devotee who simply eats ordinary grains but does not taste the transcendental pastimes of Lord Caitanya Mahāprabhu and Kṛṣṇa gradually becomes weak and falls down from the transcendental position. However, if one drinks but a drop of the nectar of Kṛṣṇa's pastimes, his body and mind begin to bloom, and he begins to laugh, sing and dance.

## PURPORT

All the devotees connected with this Kṛṣṇa consciousness movement must read all the books that have been translated (*Caitanya-caritāmṛta*, *Śrīmad-Bhāgavatam*, *Bhagavad-gītā* and others); otherwise, after some time, they will simply eat, sleep and fall down from their position. Thus they will miss the opportunity to attain an eternal, blissful life of transcendental pleasure.

## TEXT 279

এ অমৃত কর পান, যার সম নাহি আন,  
 চিন্তে করি' স্নদৃঢ় বিশ্বাস ।

না পড়' কুতর্ক-গর্তে, অমেধ্য কর্কশ আবর্তে,  
 যাতে পড়িলে হয় সর্বনাশ ॥ ২৭৯ ॥

*e amṛta kara pāna, yāra sama nāhi āna,  
 citte kari' sudṛḍha viśvāsa  
 nā paḍa' kutarka-garte, amedhya karkaśa āvarte,  
 yāte paḍile haya sarva-nāśa*

### SYNONYMS

*e amṛta kara pāna*—all of you must drink this nectar; *yāra sama nāhi āna*—there is no comparison to this nectar; *citte*—within the mind; *kari' sudṛḍha viśvāsa*—having firm faith in this conclusion; *nā paḍa' kutarka garte*—do not fall down into the pit of false arguments; *amedhya karkaśa āvarte*—in the untouchable, harsh whirlpool; *yāte*—in which; *paḍile*—if one falls down; *haya sarva-nāśa*—the purpose of life will be spoiled.

### TRANSLATION

The readers should relish this wonderful nectar because nothing compares to it. Keeping their faith firmly fixed within their minds, they should be careful not to fall into the pit of false arguments or the whirlpools of unfortunate situations. If one falls into such positions, he is finished.

### TEXT 280

শ্রীচৈতন্য, নিত্যানন্দ, অদ্বৈতাদি ভক্তবৃন্দ,  
 আর যত শ্রোতা ভক্তগণ ।  
 তোমা-সবার শ্রীচরণ, করি শিরে বিভূষণ,  
 যাহা হৈতে অভীষ্ট-পুরণ ॥ ২৮০ ॥

*śrī-caitanya, nityānanda, advaitādi bhakta-vṛnda,  
 āra yata śrotā bhakta-gaṇa  
 tomā-sabāra śrī-caraṇa, kari śire vibhūṣaṇa,  
 yāhā haite abhīṣṭa-pūraṇa*

### SYNONYMS

*śrī-caitanya nityānanda*—Śrī Caitanya Mahāprabhu and Lord Nityānanda; *advaita-ādi bhakta-vṛnda*—as well as the devotees like Advaita Ācārya; *āra*—and; *yata śrotā bhakta-gaṇa*—all the devotees who listen; *tomā-sabāra śrī-caraṇa*—the lotus feet of all of you; *kari śire vibhūṣaṇa*—I keep on my head as a helmet; *yāhā haite*—from which; *abhīṣṭa-pūraṇa*—all my purposes will be served.

## TRANSLATION

In conclusion, I submit to Śrī Caitanya Mahāprabhu, Nityānanda Prabhu, Advaita Prabhu, and all the other devotees and readers that I accept your lotus feet as the helmet on my head. In this way, all my purposes will be served.

## TEXT 281

শ্রীরূপ-সনাতন-                      রঘুনাথ-জীব-চরণ,  
 শিরে ধরি,—যার করেঁ আশ ।  
 কৃষ্ণলীলামৃতাম্বিত,  
 চৈতন্যচরিতামৃত,  
 কহে কিছু দীন কৃষ্ণদাস ॥ ২৮১ ॥

*śrī-rūpa-sanātana-                      raghunātha-jīva-caraṇa,*  
*śire dhari,—yāra karōṅ āśa*  
*kṛṣṇa-līlāmṛtānvita,                      caitanya-caritāmṛta,*  
*kahe kichu dina kṛṣṇadāsa*

## SYNONYMS

*śrī-rūpa-sanātana*—of Śrīla Rūpa Gosvāmī and of Sanātana Gosvāmī; *raghunātha-jīva*—of Raghunātha dāsa Gosvāmī, Raghunātha Bhaṭṭa Gosvāmī and Śrīla Jīva Gosvāmī; *caraṇa*—the lotus feet; *śire dhari*—taking on my head; *yāra*—of which; *karōṅ āśa*—I always desire; *kṛṣṇa-līlā-amṛta-anvita*—mixed with the nectar of *kṛṣṇa-līlā*; *caitanya-caritāmṛta*—the pastimes of Lord Śrī Caitanya Mahāprabhu; *kahe*—is trying to speak; *kichu*—something; *dina*—most humble; *kṛṣṇadāsa*—Kṛṣṇadāsa Kavirāja Gosvāmī.

## TRANSLATION

Taking the feet of Śrīla Rūpa Gosvāmī, Śrī Sanātana Gosvāmī, Raghunātha dāsa Gosvāmī, Raghunātha Bhaṭṭa Gosvāmī and Jīva Gosvāmī on my head, I always desire their mercy. Thus I, Kṛṣṇadāsa, humbly try to describe the nectar of the pastimes of Śrī Caitanya Mahāprabhu, which are mixed with the pastimes of Lord Kṛṣṇa.

## TEXT 282

শ্রীমদ্ভদনগোপাল-গোবিন্দদেব-তুষ্টয়ে ।  
 চৈতন্যার্পিভম্বেতচৈতন্যচরিতামৃতম্ ॥ ২৮২ ॥

*śrīman-madana-gopāla-*  
*govindadeva-tuṣṭaye*

*caitanyārpitam astv etac  
caitanya-caritāmṛtam*

### SYNONYMS

*śrīman-madana-gopāla*—of the Deity named Śrīman Madana-gopāla; *govinda-deva*—of the Deity named Govindadeva; *tuṣṭaye*—for the satisfaction; *caitanya-arpitam*—offered unto Śrī Caitanya Mahāprabhu; *astu*—let it be; *etat*—this; *caitanya-caritāmṛtam*—the book known as *Caitanya-caritāmṛta*.

### TRANSLATION

For the satisfaction of Śrī Madana-gopāla and Govindadeva, we pray that this book, *Caitanya-caritāmṛta*, may be offered to Śrī Kṛṣṇa Caitanya Mahāprabhu.

### TEXT 283

তদ্ভিন্নমতিরহস্যং গৌরলীলামৃতং যৎ  
খল-সমুদয়-কোলৈর্নাদিতং তৈবলভ্যম্ ।  
ক্ৰতিব্লিয়মিহ কা মে স্বাদিতং যৎ সমন্তাৎ  
সহৃদয়-সুমনোভির্ষোদমেষণং তনোতি ॥ ২৮৩ ॥

*tad idam ati-rahasyam gaura-lilāmṛtam yat  
khala-samudaya-kolair nāḍṛtam tair alabhyam  
kṣatir iyam iha kā me svāditam yat samantāt  
sahṛdaya-sumanobhir modam eṣām tanoti*

### SYNONYMS

*tat*—that (*Caitanya-caritāmṛta*); *idam*—this; *ati-rahasyam*—full of spiritual mysteries; *gaura-lilā-amṛtam*—the nectar of the pastimes of Śrī Caitanya Mahāprabhu; *yat*—which; *khala-samudaya*—envious rascals; *kolaiḥ*—by pigs; *na*—never; *āḍṛtam*—praised; *taiḥ*—by them; *alabhyam*—not obtainable; *kṣatiḥ iyam iha kā*—what is the loss in this connection; *me*—of me; *svāditam*—tasted; *yat*—which; *samantāt*—completely; *sahṛdaya-sumanobhiḥ*—by those who are friendly and whose minds are very clean; *modam*—enjoyment; *eṣām*—of them; *tanoti*—expands.

### TRANSLATION

The *Caitanya-caritāmṛta* pastimes of Lord Śrī Caitanya Mahāprabhu constitute a very secret literature. It is the life and soul of all devotees. Those who are not fit to relish this literature, who are envious like hogs and pigs, will certainly not adore it. However, this will not harm my attempt. These pastimes of



**Lord Śrī Caitanya Mahāprabhu will certainly please all saintly people who have clear hearts. They will certainly enjoy it. We wish that this will enhance their enjoyment more and more.**

*Thus end the Bhaktivedānta purports to the Śrī Caitanya-caritāmṛta, Madhya-līlā, Twenty-fifth Chapter, describing how the inhabitants of Vārāṇasī were converted to Vaiṣṇavism.*

Note:

The author of *Śrī Caitanya-caritāmṛta*, Kṛṣṇadāsa Kavirāja Gosvāmī, has condemned all his enemies by comparing them to envious hogs and pigs. This Kṛṣṇa consciousness movement, which is spreading throughout the world, is being appreciated by sincere people, although they have never previously heard of Śrī Caitanya Mahāprabhu and Kṛṣṇa's pastimes. Now even the higher, priestly circles are appreciating this movement. They have concluded that this movement is very nice and that they have something to learn from it. Nonetheless, in India there are some people who say that they belong to this cult but who are actually very envious of the ācārya. They have tried to suppress our activities in many ways, but as far as we are concerned, we follow in the footsteps of Kṛṣṇadāsa Kavirāja Gosvāmī and take them as envious pigs and hogs. We simply wish to present the pastimes of Lord Kṛṣṇa and Śrī Caitanya Mahāprabhu to the best of our ability so that those who are really honest can cleanse their hearts. We hope that they enjoy this literature and bestow their blessings upon us. It appears that even such a great personality as Kṛṣṇadāsa Kavirāja Gosvāmī met with some envious obstacles; what, then, to speak of us, who are only insignificant creatures in this universe. We are simply trying to execute the orders of our spiritual master to the best of our ability.

END OF THE MADHYA-LĪLĀ

## References

The statements of *Śrī Caitanya-caritāmṛta* are all confirmed by standard Vedic authorities. The following authentic scriptures are quoted in this book on the pages listed. Numerals in bold type refer the reader to *Śrī Caitanya-caritāmṛta*'s translations. Numerals in regular type are references to its purports.

*Agni Purāṇa*, 30

*Amṛta-pravāha-bhāṣya* (Bhaktivinoda Ṭhākura), **1**, 81, 326, 363

*Anubhāṣya* (Bhaktisiddhānta Sarasvatī Ṭhākura), 300

*Bhagavad-gītā*, 53, 63, 66, **129**, 137, 141, 153, **157, 168, 176, 186, 188**, 195, 223, 230, 263, 272-273, 275, 288, 313, 314,**318**, 328, 351, 363, 404, 442

*Bhakti-rasāmṛta-sindhu* (Rūpa Gosvāmī), 4, 5, 12, 14, 18, 20, 21, 26, 27-28, 30, 31, 32, 35, 44, 46, 49, 50-51, 65, **151, 189**, 273

*Brahma-saṁhitā*, 73, 244

*Caitanya-candrodaya-nāṭaka* (Kavi Karṇapūra), **289-291**

*Caitanya-caritāmṛta* (Kṛṣṇadāsa Kavirāja), 300

*Garuḍa Purāṇa*, **378**

*Hari-bhakti-sudhodaya*, 14, **99, 149, 205**

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# Glossary

## A

- Abhidheya*—activities in one’s personal relationship with God; devotional service.  
*Ācārya*—a spiritual master who teaches by his own example.  
*Acintya-bhedābheda-tattva*—Lord Caitanya’s “simultaneously one and different” doctrine, which establishes the inconceivable simultaneous oneness and difference of the Lord and His expansions.  
*Adhirūḍha*—an advanced symptom of *mahā-bhāva* found only in the *gopīs*.  
*Akāma*—one who is desireless.  
*Anapekṣa*—indifference to mundane people.  
*Anartha-nivṛtti*—giving up unwanted things.  
*Anubhāva*—bodily symptoms manifested by a devotee in ecstatic love for Kṛṣṇa.  
*Anurāga*—subattachment in ecstatic love of God.  
*Arcaṇā*—worship of the Deity in the temple.  
*Āsana*—a sitting place.  
*Asuras*—demons; people who are averse to the supremacy of the Supreme Lord, Viṣṇu.  
*Ātma-nivedana*—the devotional process of surrendering everything to the Lord.  
*Ātmārāmas*—transcendentalists.  
*Ayoga*—See: *Viyoga*.  
*Ayukta*—the ecstatic condition of not having yet met one’s lover.

## B

- Bhāgavata-dharma*—the science of God consciousness.  
*Bhakta*—a devotee of Kṛṣṇa.  
*Bhakti*—devotional service.  
*Bhakti-rasa*—the mellow relished in the transcendental loving service of the Lord.  
*Bhakti-yoga*—the method for developing pure devotional service.  
*Bhāva*—ecstatic love of God.  
*Bhāva-bhakti*—the platform of purified goodness when one’s heart melts in devotional service; the first stage of love of Godhead.  
*Brahmacārī*—a celibate student under the care of a spiritual master.  
*Brāhmaṇa*—the intelligent class of men.  
*Brahmānanda*—the bliss derived from merging into the existence of the Absolute.  
*Bhukti*—material enjoyment.  
*Brahma-bhūta*—the state of being freed from material contamination.  
*Brahma-muhūrta*—the hour and a half just before sunrise.  
*Brahma-randhra*—the hole at the top of the skull through which a *yogī* passes on quitting his body.  
*Brahma-upāsaka*—a worshiper of the impersonal Brahman.  
*Brahmavādīs*—those who are absorbed in the thought of impersonal Brahman.

## C

- Caṇḍālas*—low-class men who eat dogs; untouchables.

Catuṣsana—the four Kumāras.

Catuḥ-śloki—the four nutshell verses of the *Śrīmad-Bhāgavatam* (2.9.33-36).

## D

*Daṇḍavats*—offering obeisances to a superior by falling flat on the ground like a rod.

*Dāsyā*—the devotional process of serving the Lord.

Devī-dhāma—the material world, under the control of the goddess Devī, or Durgā.

*Dharma*—the capacity to render service, which is the essential quality of a living being.

*Dikṣā*—spiritual initiation.

*Dhṛti*—perseverance or endurance.

*Duḥsaṅga*—bad association.

## G

*Gosvāmī*—one who can control his senses and mind.

*Gosvāmi-viddhi*—transcendental devotional service.

*Gṛhastha*—one who lives in God conscious married life.

*Guru*—the bona fide spiritual master.

## H

Hari—the Supreme Lord, who removed all inauspicious things from the heart.

## J

*Jagad-guru*—the spiritual master of the whole world.

*Jīva*—the spirit soul or atomic living entity.

*Jīvan-muktas*—those liberated in this life.

*Jñāna*—knowledge.

*Jñāni*—one who is engaged in the cultivation of knowledge.

## K

*Kaitava*—cheating religious processes.

*Kāka*—crow.

Kali-yuga—the age of quarrel and hypocrisy in which we are now living.

*Kāma*—lust.

*Kaniṣṭha-adhikāris*—those in the lowest stage of devotional service.

*Karma*—any material action which will incur a subsequent reaction.

*Keśa-avatāras*—the false story of the incarnations of Kṛṣṇa and Balarāma from respective black and white hairs of Kṣīrodakaśāyī Viṣṇu.

Keśava—a name of Kṛṣṇa meaning one who has beautiful hair.

*Kirtana*—the devotional process of chanting.

*Krodha*—anger.

*Kṛṣṇa-kathā*—topics spoken by or about Kṛṣṇa.

*Kṛṣṇāliṅgita-vigraha*—the spiritual master, who is always embraced by Kṛṣṇa.

*Kṛṣṇa-prema-dhana*—the treasure of love for Kṛṣṇa.

*Kṣatriya*—the administrative or protective class of men.

*Kṣepaṇa*—subordinate ecstatic symptoms including dancing and bodily contortions; a division of *anubhāva*.

*Kṣetrajñā*—the living entity who is the knower of the body.

## L

*Lobha*—greed.

## M

*Mada*—intoxication.

*Mādana*—a category of highly advanced ecstasy in which the lovers meet together and there is kissing and many other symptoms.

*Madana-mohana*—Kṛṣṇa, the attractor of Cupid.

*Mahā-bhāgavata*—a first-class pure devotee of the Lord.

*Mahābhāva*—sublime ecstatic love of God.

*Mahākāśa*—(lit., the greatest sky of all) the space occupied by Goloka Vṛndāvana.

*Mahā-mantra*—the chanting for deliverance: Hare Kṛṣṇa, Hare Kṛṣṇa, Kṛṣṇa Kṛṣṇa, Hare Hare/  
Hare Rāma, Hare Rāma, Rāma Rāma, Hare Hare.

*Mahā-pūrṇa*—the highest level of perfection.

*Māna*—the mood of the lover and the beloved experienced in one place or in different places; this mood obstructs their looking at one another and embracing one another, despite their attachment to one another.

*Mātsarya*—envy.

*Mauṣala-lilā*—the pastimes of the disappearance of Lord Kṛṣṇa and of the Yadu dynasty.

*Māyā*—the energy of Kṛṣṇa which deludes the living entity who desires to forget the Supreme Lord.

*Māyayāpahṛta-jñānāḥ*—persons whose knowledge has been stolen by illusion.

*Moha*—illusion.

*Mohana*—highly advanced ecstasy in which the lovers are separated; divided into *udghūrṇā* and *citra-jalpa*.

*Mokṣa-kāma*—one who desires liberation.

*Mokṣākāṅkṣī*—See: *Mokṣa-kāma*.

*Mukti*—liberation.

*Mumukṣu*—See: *Mokṣa-kāma*.

*Muni*—a sage or self-realized soul.

## N

*Nigarbha-yogī*—a *yogī* who worships the Supersoul without form.

*Nirgrantha-muni*—a completely liberated saint.

*Nirguṇa*—(without qualities) means that the Lord has totally spiritual attributes.

*Niyamāgraha*—either following rules and regulations insufficiently (*niyama-agraha*) or fanatically without understanding the goal (*niyama-āgraha*).

## O

*Oṃkāra*—the root of Vedic knowledge known as *mahā-vākya*, the supreme sound.

## P

*Pāda-sevana*—the devotional process of serving the lotus feet of the Lord.

*Paramaharṣa*—the topmost class of God realized devotees.

*Paramparā*—the disciplic succession through which spiritual knowledge is transmitted.

*Para-upakāra*—helping others.

*Pāsaṅgī*—an atheist who thinks the demigods and Viṣṇu to be on the same level.

*Prākṛta-sahajiyās*—pseudo-devotees with a mundane concept of the pastimes of Kṛṣṇa.

*Prakṛti*—material nature.

*Praṇaya*—intimacy in ecstatic love of God.

*Prāpta-brahma-laya*—one who has already attained the Brahman position.

*Prāpta-svarūpas*—those merged in Brahman realization.

*Pravāsa*—the condition of separation of lovers who were previously intimately associated.

*Prayojana*—the ultimate goal of life, love of God.

*Prema*—the stage of pure love of Godhead.

*Prema-vaicittya*—an abundance of love that brings about grief from fear of separation; although the lover is present.

*Puruṣa-avatāras*—the three primary Viṣṇu expansions of Kṛṣṇa who are involved in the creation, maintenance and destruction of the material universe.

*Pūrva-rāga*—the ecstasy of lovers before their meeting.

## R

*Rāga*—attachment in ecstatic love of God.

*Rāja-yoga*—Patañjalis' process of imagining a form of the Absolute Truth within many forms.

*Rati*—strong attraction in ecstatic love of God.

*Rati-ābhāsa*—a preliminary glimpse of attachment.

*Rūḍha*—advanced symptom of conjugal mellow found among the queens of Dvārakā; included in *mahābhāva*.

## S

*Sac-cid-ānanda-vigraha*—the eternal form of the Supreme Lord which is full of bliss and knowledge.

*Sādhaka*—those who are nearing the perfection of Brahman realization.

*Sādhana-bhakti*—the development of devotional service through the regulative principles.

*Sādhu*—a holy man.

*Sādhu-varya*—the best of gentlemen.



- Sagarbha-yogī*—a *yogī* who worships the Supersoul in the Viṣṇu form.  
*Sakhya*—the devotional process of making friendship with the Lord.  
*Śālagrāma-śilā*—a Deity incarnation of Nārāyaṇa in the form of a stone.  
*Śama*—control of the mind.  
*Sambandha*—one's personal relationship with God.  
*Sambhoga*—the ecstasy of the meeting and embracing of lovers.  
*Saṅkīrtana*—the congregational chanting of the holy name of the Lord.  
*Sannyāsa*—the renounced order of life.  
*Śānta-bhaktas*—devotees in the neutral stage of devotional service.  
*Śārkarākṣa*—those situated in the gross bodily conception of life.  
*Sarva-kāma*—one who desires material perfection.  
*Sarva-kāma-deha*—the body engaged for the satisfaction of all kinds of material desires.  
*Sarvāmbha-parityāgī*—one who is indifferent to both pious and impious activities.  
*Satyam param*—the Supreme Absolute Truth, Kṛṣṇa.  
*Sevā-aparādha*—offenses in Deity worship.  
*Siddhi*—perfection in yoga.  
*Śīta*—subordinate ecstatic symptoms including singing, yawning, etc.; a division of *anubhāva*.  
*Smarāṇa*—the devotional process of remembering the Lord.  
*Smārta-brāhmaṇa*—a caste *brāhmaṇa* who believes that a person not born in a *brāhmaṇa* family can never be elevated to that platform.  
*Smārta-guru*—a professional spiritual master.  
*Smārta-viddhi*—mundane religious activity.  
*Smṛti*—scriptures compiled by living entities under transcendental direction.  
*Sneha*—affection in ecstatic love of God.  
*Śravaṇa*—the devotional process of hearing.  
*Śṛṅgāra*—conjugal love.  
*Sthāyī-bhāva*—permanent ecstasies.  
*Śuddha-sattva-viśeṣātmā*—the position of being situated on the transcendental platform of pure goodness.  
*Śūdra*—the laborer class of men.  
*Sukṛti*—auspicious activity.  
*Svarūpa-lakṣaṇa*—the position when the soul is purified of all material contamination.

## T

- Tapasvīs*—persons who undergo severe penances for elevation to higher planets.  
*Tattva*—knowledge of the actual truth.  
*Tilaka*—sacred clay used to mark Viṣṇu temples on twelve places of the body of a devotee.  
*Triveṇī*—the confluence of three sacred rivers at Prayāga.  
*Tulasī*—Kṛṣṇa's favorite plant.

## U

- Udbhāsvara*—eternal ecstatic symptoms or bodily transformations which indicate ecstatic emotions in the mind.

*Uttama-adhikāris*—the first-class devotees.

*Uttamaśloka*—a name for Kṛṣṇa indicating that choice prayers are offered to Him.

## V

*Vaiśya*—the class of men involved in business and farming.

*Vānaprastha*—retired life, in which one travels to holy places in preparation for the renounced order of life.

*Vandana*—the devotional process of offering prayers to the Lord.

*Varṇāśrama-dharma*—the regulation of society by establishing different social and spiritual orders of life.

*Vidyādhara*s—inhabitants of one of the heavenly planets.

*Vijñāna*—the practical realization of spiritual knowledge.

*Vipralambha*—ecstasy in separation.

*Virakti*—detachment.

*Viśayīs*—those who are attached to sense gratification.

*Viśuddha-sattva*—the position of uncontaminated goodness.

*Viyoga*—the stage of separation when the mind is fully absorbed in thoughts of Kṛṣṇa.

*Vyabhicāri*—thirty-three varieties of transitory ecstasies.

## Y

*Yajñas*—sacrifices.

*Yoga*—linking of the consciousness of the infinitesimal living entity with Kṛṣṇa.

# Bengali Pronunciation Guide

## BENGALI DIACRITICAL EQUIVALENTS AND PRONUNCIATION

### Vowels

অ a	আ ā	ই i	ঈ ī	উ u	ঊ ū	ঋ ṛ
		ঋ ṛ	এ e	ঐ ai	ও o	ঔ au
◌̣ ṁ ( <i>anusvāra</i> )		◌̣ ṅ ( <i>candra-bindu</i> )		◌̣ ḥ ( <i>visarga</i> )		

### Consonants

Gutturals:	ক ka	খ kha	গ ga	ঘ gha	ঙ ṅa
Palatals:	চ ca	ছ cha	জ ja	ঝ jha	ঞ ña
Cerebrals:	ট ṭa	ঠ ṭha	ড ḍa	ঢ ḍha	ণ ṅa
Dentals:	ত ta	থ tha	দ da	ধ dha	ন na
Labials:	প pa	ফ pha	ব ba	ভ bha	ম ma
Semivowels:	য ya	র ra	ল la	ব va	
Sibilants:	শ śa	ষ ṣa	স sa	হ ha	

### Vowel Symbols

The vowels are written as follows after a consonant:

ṭā ṭī ṭī ī ṭu ṭū ṭṛ ṭṛ ṭe ṭai ṭo ṭau

For example: কা kâ কি ki কী kī কু ku কূ kū ক্‌ ṭṛ  
ক্‌ ṭṛ কে ke কৈ kai কো ko কৌ kau

The letter *a* is implied after a consonant with no vowel symbol.

The symbol *virāma* (◌̣) indicates that there is no final vowel. ক̣ k

The letters above should be pronounced as follows:

- |  |  |
|--|--|
| a –like the <i>o</i> in <i>hot</i> ; sometimes like the <i>o</i> in <i>go</i> ;<br>final <i>a</i> is usually silent. | ḍ –like the <i>d</i> in <i>dawn</i> .                                      |
| ā –like the <i>a</i> in <i>far</i> .   | ḡh –like the <i>dh</i> in <i>good-house</i> .                              |
| i, ī –like the <i>ee</i> in <i>meet</i> .  | ṅ –like the <i>n</i> in <i>gnaw</i> .                                      |
| u, ū –like the <i>u</i> in <i>rule</i> .   | t –as in <i>talk</i> but with the tongue against the<br>teeth.             |
| ṛ –like the <i>ri</i> in <i>rim</i> .  | th –as in <i>hot-house</i> but with the tongue against<br>the teeth.       |
| ṝ –like the <i>ree</i> in <i>reed</i> .   | d –as in <i>dawn</i> but with the tongue against the<br>teeth.             |
| e –like the <i>ai</i> in <i>pain</i> ; rarely like <i>e</i> in <i>bet</i> .  | dh –as in <i>good-house</i> but with the tongue<br>against the teeth.      |
| ai –like the <i>oi</i> in <i>boil</i> .  | n –as in <i>nor</i> but with the tongue against the<br>teeth.              |
| o –like the <i>o</i> in <i>go</i> .  | p –like the <i>p</i> in <i>pine</i> .                                      |
| au –like the <i>ow</i> in <i>owl</i> .   | ph –like the <i>ph</i> in <i>philosopher</i> .                             |
| m̄ –( <i>anusvāra</i> ) like the <i>ng</i> in <i>song</i> .  | b –like the <i>b</i> in <i>bird</i> .                                      |
| ḥ –( <i>visarga</i> ) a final <i>h</i> sound like in <i>Ah</i> .   | bh –like the <i>bh</i> in <i>rub-hard</i> .                                |
| ṇ̇ –( <i>candra-bindu</i> ) a nasal <i>n</i> sound.<br>like in the French word <i>bon</i> .                          | m –like the <i>m</i> in <i>mother</i> .                                    |
| k –like the <i>k</i> in <i>kite</i> .  | y –like the <i>j</i> in <i>jaw</i> . য়                                    |
| kh –like the <i>kh</i> in <i>Eckhart</i> .   | y –like the <i>y</i> in <i>year</i> . য়                                   |
| g –like the <i>g</i> in <i>got</i> .   | r –like the <i>r</i> in <i>run</i> .                                       |
| gh –like the <i>gh</i> in <i>big-house</i> .   | l –like the <i>l</i> in <i>law</i> .                                       |
| ṅ –like the <i>n</i> in <i>bank</i> .  | v –like the <i>b</i> in <i>bird</i> or like the <i>w</i> in <i>dwarf</i> . |
| c –like the <i>ch</i> in <i>chalk</i> .  | ś, ṣ –like the <i>sh</i> in <i>shop</i> .                                  |
| ch –like the <i>chh</i> in <i>much-haste</i> .   | s –like the <i>s</i> in <i>sun</i> .                                       |
| j –like the <i>j</i> in <i>joy</i> .   | h –like the <i>h</i> in <i>home</i> .                                      |
| jh –like the <i>geh</i> in <i>college-hall</i> .   |  |
| ñ –like the <i>n</i> in <i>bunch</i> .   |  |
| ṭ –like the <i>t</i> in <i>talk</i> .  |  |
| ṭh –like the <i>th</i> in <i>hot-house</i> .   |  |

This is a general guide to Bengali pronunciation. The Bengali transliterations in this book accurately show the original Bengali spelling of the text. One should note, however, that in Bengali, as in English, spelling is not always a true indication of how a word is pronounced. Tape recordings of His Divine Grace A. C. Bhaktivedanta Swami Prabhupāda chanting the original Bengali verses are available from the International Society for Krishna Consciousness, 3764 Watseka Ave., Los Angeles, California 90034.

# Index of Bengali and Sanskrit Verses

This index constitutes a complete alphabetical listing of the first and third line of each four-line verse and both lines of each two-line verse in *Śrī Caitanya-caritāmṛta*. In the first column the transliteration is given, and in the second and third columns respectively the chapter-verse references and page number for each verse are to be found.

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<i>acirāt pāya sei caitanya-caraṇa</i>	25.239	426	
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<i>advaita-vithi-pathikair upāsyāḥ</i>	24.133	154	
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<i>āge 'tera' artha karilūn, āra 'chaya' ei</i>	24.210	198	
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<i>aham evāsam evāgre</i>	24.76	120	
<i>aham evāsam evāgre</i>	25.113	351	
<i>"aham eva"—śloke 'aham' —tina-bāra</i>	25.114	358	
<i>aham sarvasya prabhavo</i>	24.189	185	
<i>aham vedmi śuko vetti</i>	24.313	257	
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<i>aho mahātman bahu-doṣa-duṣṭo</i>	24.125	149	
<i>aiche eka śaśaka dekhe āra kata-dūre</i>	24.233	212	
<i>aiche kṛpālu kṛṣṇa, aiche tāṁra guṇa</i>	24.63	113	
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<i>ajāta-rati sādha-bhaktā, —e cāri prakāra</i>	24.291	247	
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<i>akāmaḥ sarva-kāmo vā</i>	24.197	190	
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āpane rahe eka paisāra cānā cābāiyā	25.205	410	aśru-dhārāya bhije loka, pulaka-kadamba	25.68	333
āpane śunilā 'sarva-siddhāntera sāra'	25.249	431	aṣṭādaśe — vṛndāvana-vihāra-varṇana	25.256	434
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āra artha śuna, yāhā — arthera bhāṇḍāra	24.284	243	ataeva bhāgavata — sūtrera 'artha'-rūpa	25.142	375
āra artha śuna, yaiche sādharma saṅgama	24.226	208	ataeva bhāgavate ei 'tina' kaya	25.131	369
āra dina calilā prabhu udvigna hañā	25.177	395	ataeva brahma-sūtrera bhāṣya — śrī-	25.100	350
āra dina madhyāhna kari' tāhna ghare gelā	25.15	303	ataeva hari bhaje buddhimān jana	24.93	128
āra eka artha kahe parama samartha	24.148	162	ataeva saba śāstra karaye khaṇḍana	25.48	322
āra eka artha śuna pramāṇe samartha	24.306	254	ataeva tāhñā sane nā haila milana	25.212	414
āra eka bheda śuna arthera prakāśa	24.294	249	'āṭanna' bāra ātmārāma nāma la-iye	24.295	249
āra eka-dāna āmi māgi tomā-ṭhāñi	24.246	217	āṭanna ca-kāraera saba lopa haya	24.298	250
āra kata-dūre eka dekhena sūkara	24.232	211	ātatatvāca ca mātṛtvād ātmā hi paramo	24.78	121
āra kṛṣṇa-nāma laite kṛṣṇa-sthāne sthiti	25.200	408	atha pañca-guṇā ye syur	23.78	50
āra 'nāma' la-ite kṛṣṇa-carana pāibe	25.199	407	āṭhāranālāte āsi' bhaṭṭācārya brāhmaṇe	25.224	420
āra paisā bhāṇiyā-sthāne rākhena dhariyā	25.205	410	āthāsaktis tato bhāvas	23.15	9
āra saba bhakta prabhura caraṇe paḍilā	25.230	422	atha vṛndāvanēsvarīyāḥ	23.87	54
āra tina artha śuna parama samartha	24.220	205	athocyante guṇāḥ pañca	23.80	51
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ardha māñile kibā haya, tāhā kaha more"	24.248	218	'ātmārāmā api' bhaje, — gauṇa artha	24.224	207
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<i>brahma, paramātmā, bhagavatā,</i>	24.80	122	<i>caturthe — mādhave purira caritra-āsvādāna</i>	25.246	429
<i>brahmāre īśvara catuḥ-śloki ye kahilā</i>	25.95	348	<i>catur-vidhā bhajante mārṇ</i>	24.94	129
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<i>brahmeti paramātmēti</i>	24.74	118	<i>chaya vatsara kailā yaiche gamanāgamana</i>	25.240	427
<i>brahmeti paramātmēti</i>	24.81	122			
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<i>brūhi yogēśvare kṛṣṇe</i>	24.320	261	<i>cid-ānanda kṛṣṇa-vigraha 'māyika' kari'</i>	25.35	314
<i>buddhimān-arthe — yadi 'vicāra-jñā' haya</i>	24.91	127	<i>cirād adattam̐ nija-gupta-vittam̐</i>	23.1	2
<i>buddhi, svabhāva, — ei sāta artha-prāpti</i>	24.11	86	<i>cirāni kim̐ pathi na santi diśanti bhikṣām̐</i>	23.114	70
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<i>'ca' evārthe — 'munayaḥ eva' kṛṣṇere bhajaya</i>	24.225	208
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<i>caitanya-caritāmṛta kahe kṛṣṇadāsa</i>	24.355	293
<i>caitanya-gosāñi — 'śrī-kṛṣṇa', nirdhārila</i>	25.163	389
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<i>caitanyārpitam etasv etac</i>	25.282	451
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<i>cāri puruṣārtha chāḍāya, guṇe hare</i>	24.64	114
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<i>dharmasya tattvaṁ nihitaṁ guhāyāṁ</i>	25.57	328	<i>ei chaya ātmārāma kṛṣṇere bhajaya</i>	24.145	161
<i>dhṛtiḥ syāt pūrṇatā jñāna</i>	24.181	181	<i>ei chaya yogi sādhu-saṅgādi-hetu pāñā</i>	24.161	169
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<i>dina-kṛtya, pakṣa-kṛtya, ekādaśy-ādi</i>	24.340	285	<i>ei-mata dina pañca loka nistāriyā</i>	25.177	395
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<i>duḥkhābhāve uttama-prāptye mahā-pūrṇa</i>	24.180	181	<i>ei-pañca-madhye eka ‘svalpa’ yadi haya</i>	24.194	188
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<i>duḥkhi vaiṣṇava dekhī’ tāire karāna</i>	25.206	411	<i>ei pāpa yāya mora, kemana upāye?</i>	24.254	224
<i>‘duḥsaṅga’ kahiye —‘kaitava’, ‘ātma-vañcanā’</i>	24.99	133	<i>ei rasa anubhave yaiche bhakta-gaṇa</i>	23.94	57
<i>dui-dike loka kare prabhu-vilokane</i>	25.175	394	<i>ei rasa-āsvāda nāhi abhaktera gaṇe</i>	23.99	59
<i>dui mārgē ātmārāmera batrīśa vibheda</i>	24.292	248	<i>ei saba śabde haya —‘jñāna’-‘vijñāna’-viveka</i>	25.110	359
<i>dui-vidha bhakta haya cāri cāri prakāra</i>	24.287	245	<i>ei saba śānta yabe bhaje bhagavān</i>	24.164	170
<i>dūra haite vyādha pāila gurura daraśane</i>	24.269	234	<i>ei sabe viddhā-tyāga, aviddhā-karana</i>	24.342	286
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<i>kataka divasa rāya naimiṣāraṇye rahilā</i>	25.202	409	<i>kṛṣṇa, kṛṣṇa-bhakti vinu anya kāmānā</i>	24.99	133
<i>kata-kṣaṇe uṭhi' sabe duḥkhe ghare āilā</i>	25.185	399	<i>kṛṣṇa-kṣetra-yātrā, kṛṣṇa-mūrti</i>	24.335	281
<i>kecit svadehāntar hṛdyāvākāṣe</i>	24.156	166	<i>kṛṣṇa-lilāmṛtānṛita,</i>	25.281	450
<i>keha kahe, —ei nahe, 'alpa' doṣa haya</i>	25.196	405	<i>kṛṣṇa-lilā amṛta-sāra,</i>	25.271	442
<i>kemane tarimu muṅi pāmāra adhama?</i>	24.253	223	<i>kṛṣṇa-lilā-sthāne kare sarvadā vasati</i>	23.36	21
<i>keśavatāra, āra yata viruddha vyākhyāna</i>	23.117	74	<i>kṛṣṇa-manane muni kṛṣṇe sarvadā bhajaya</i>	24.224	207
<i>kevala brahmopāsaka, mokṣākāñkṣi āra</i>	24.107	138	<i>kṛṣṇa-pade bhakti karāya guṇe ākarṣiyā</i>	24.198	191
<i>kevala brahmopāsaka tina bheda haya</i>	24.108	138	<i>'kṛṣṇa-prema', 'bhakti-rasa', bhaktiya</i>	24.353	292
<i>khaṇḍibe sakāla duḥkha,</i>	25.275	446	<i>kṛṣṇa-prema-sevā-pūṅgānanda-praviṇa</i>	24.182	182
<i>kibā pralāpīlāna, kichu nāhika smarāṇe</i>	24.8	85	<i>'kṛṣṇa-premera' cihna ebe śuna sanātana</i>	23.38	22
<i>kirivā 'dhṛti'-śabde nija-pūṅgātādi-jñāna</i>	24.180	181	<i>kṛṣṇa-priyāvali-mukhyā</i>	23.91	55
<i>kirāta-hūnāndhra-pulinda-pukkaśā</i>	24.179	180	<i>'kṛṣṇārāmāś ca' eva—haya kṛṣṇa-manana</i>	24.228	209
<i>kirāta-hūnāndhra-pulinda-pukkaśā</i>	24.209	198	<i>kṛṣṇa-sambandha vinā kāla vyartha nāhi</i>	23.22	13
<i>kirtyamānarṇ yaśo yasya</i>	24.98	132	<i>kṛṣṇa sei sei tomā karābe sphuraṇa</i>	24.328	266
<i>kona bhāgye kona jivera 'śraddhā' yadi haya</i>	23.9	6	<i>kṛṣṇa-sukha-nimitta bhajane tātparya</i>	24.25	93
<i>kona prakāre pāroṇ yadi ekatra karite</i>	25.9	229	<i>kṛṣṇa-tattva, bhakti-tattva, prema-tattva</i>	25.265	439
<i>koṭi-granthe varṇana nā yāya ihāra vistāra</i>	25.263	437	<i>kṛṣṇa-tulya bhāgavata, jāñailā sarṅsāre</i>	25.266	439
<i>'kramaḥ śaktau paripātyāñ kramaś cālana</i>	24.24	92	<i>kṛṣṇa-tulya bhāgavata—vibhu, sarvāśraya</i>	24.318	260
<i>'krama'-śabde kahe ei pāda-vikṣepaṇa</i>	24.19	90	<i>kṛṣṇera darsāne, kāro kṛṣṇera kṛpāya</i>	24.127	151

<i>kṛṣṇera svarūpa-gaṇera sakala haya 'jñāna'</i>	24.352	291	<i>mahāprabhura upara lokera pranati dekhīyā</i>	25.220	418
<i>kṛṣṇe rati gāḍha haile 'prema'-abhidhāna</i>	23.4	3	<i>mahārāṣṭriya dvīja, śekhara, miśra-tapana</i>	25.217	416
<i>kṛṣṇe 'ratira' ciḥna ei kailuṅ vivaraṇa</i>	23.38	22	<i>mahā-virakta sanātana bhramena vane vane</i>	25.214	415
<i>kṛṣṇe svadhānopagate</i>	24.321	262	<i>mahiṣi-gaṇera 'rūḍha', 'adhirūḍha' gopikā</i>	23.57	36
<i>kṛṣṇonmukha bhakti haite māyā-mukta haya</i>	24.136	155	<i>mahiṣi-harana ādi, saba—māyāmaya</i>	23.118	74
<i>kṛtvā bhagavantarṅ bhajante"</i>	24.112	141	<i>mahiyasārṅ pāda-rajo-'bhīṣekarṅ</i>	25.85	342
<i>kṛtvā bhagavatnarṅ bhajante"</i>	24.144	160	<i>mām eva ye prapadyante</i>	24.138	157
<i>kṛtvā bhagavantarṅ bhajante"</i>	25.156	385	<i>mane eka saṁśaya haya, tāhā khaṇḍāite</i>	24.239	214
<i>kruddha hañā vyādha tānre gāli dite cāya</i>	24.237	214	<i>mantra-adhikāri, mantra-siddhy-ādi-śodhana</i>	24.331	274
<i>kṣāntir avyartha-kālatvarṅ</i>	23.18	11	<i>māsa-kṛtya, janmāṣṭamyādi-vidhi-vicārāṇa</i>	24.340	285
<i>kṣatir iyam iha kā me svāditarṅ yat samantāt</i>	25.283	451	<i>māsa-mātra rūpa-gosāni rahilā vṛndāvane</i>	25.208	412
<i>"kṣetrajiṅa ātmā puruṣaḥ</i>	24.309	255	<i>mathurā āilā sarāna rāja-patha diyā</i>	25.210	413
<i>kṣipāmy ajasram aśubhān</i>	25.40	318	<i>mathurā āsiyā rāya prabhu-vārtā pāila</i>	25.203	409
<i>kurari vilapasi tvam vita-nidrā na śeṣe</i>	23.65	42	<i>mathurā-māhātmya-śāstra saṅgraha kariyā</i>	25.215	416
<i>'kurvanti'-pada ei parasmaipada haya</i>	24.25	93	<i>mathurāte subuddhi-rāya tāhāre mililā</i>	25.211	414
<i>kurvanti ahaitukim bhaktim</i>	24.5	83	<i>mathurāya lupta-tirthera kariha uddhāra</i>	23.103	61
<i>kurvanti ahaitukim bhaktim</i>	25.159	387	<i>mat-sevayā pratitarṅ te</i>	24.183	182
<i>kuśāsana āni' donhāre bhaktye vasāila</i>	24.274	237	<i>mauśala-lilā, āra kṛṣṇa-antardhāna</i>	23.117	74
			<i>māyā-kārya, māyā haite āmi—vyatireka</i>	25.116	359
			<i>māyā-śaktye brahmāṇḍādi-paripāṭi</i>	24.23	92
			<i>māyātita haile haya āmāra 'anubhava'</i>	25.118	360
			<i>māyāvāde karilā yata doṣera ākhyāna</i>	25.88	344
			<i>'māyāvādi' nirviśeṣa-brahme 'hetu' kaya</i>	25.51	324
			<i>mayy arpita-mano-buddhir</i>	23.107	66
			<i>'mimāṁsaka' kahe, —'iśvara haya karmera</i>	25.50	323
<i>lajjā-śilā sumaryādā</i>	23.89	55	<i>miśra-mukhe śune sanātane prabhura 'śikṣā'</i>	25.218	417
<i>lakṣa koṭi loka āise, nāhika gaṇana</i>	25.174	394	<i>mo-haite kaiche haya smṛti-paracāra</i>	24.325	264
<i>lilā premṅā priyādhikyarṅ</i>	23.84	53	<i>mokṣākāṅkṣi jñāni haya tina-prakāra</i>	24.121	146
<i>loka-saṅghaṭṭa dekhi' prabhura 'bāhya'</i>	25.70	334	<i>mora mana chuṅite nāre ihāra eka-bindu</i>	23.121	77
<i>loka-śikṣā lāgi' aiche karite nā āise'</i>	25.74	336	<i>mṛga-chāla cāha yadi, āisa mora ghare</i>	24.245	217
<i>lokera saṅghaṭṭa āise prabhure dekhite</i>	25.19	305	<i>mṛga māribāre āche bāna yuḍiyā</i>	24.234	212
<i>lupta-tīrtha prakāṭa kailā vanete bhramiyā</i>	25.215	416	<i>mukhe 'haya' 'haya' kare, hṛdaya nā māne</i>	25.27	309
			<i>"muktā api līlayā vīgrahaṅ</i>	24.112	141
			<i>"muktā api līlayā vīgrahaṅ</i>	24.144	160
			<i>"muktā api līlayā vīgrahaṅ</i>	25.156	385
			<i>muktānām api siddhānām</i>	25.83	341
			<i>'mukti' lāgi' bhaktye kare kṛṣṇera bhajana</i>	24.122	147
			<i>muktir hitvānyathā-rūpaṅ</i>	24.135	155
			<i>mumukṣā chāḍiyā guṇe bhaje tānra pā'ya</i>	24.127	151
<i>mādane' —cambanādi haya ananta vibheda</i>	23.59	37	<i>mumukṣā chāḍiyā kailā kṛṣṇera bhajana</i>	24.126	150
<i>mādhava-saundarya dekhi' āviṣṭa ha-ilā</i>	25.62	331	<i>mumukṣavo ghora-rūpān</i>	24.123	148
<i>madhu-gandhi mṛdu-smitam etad aho</i>	23.35	20	<i>'mumukṣu' jagate aneka saṁsāri jana</i>	24.122	147
<i>madhuraṅ madhuraṅ vapur asya vibhor</i>	23.35	20	<i>mumukṣu, jīvan-mukta, prāpta-svarūpa āra</i>	24.121	146
<i>madhura-nāma sṛṅgāra-rasa—sabāte prābalya</i>	23.53	33			
<i>madhureyarṅ nava-vayāś</i>	23.87	54			
<i>mādhurya-śaktye goloka, aiśvārye paravyoma</i>	24.22	91			
<i>madhya-līlāra karilūṅ ei dig-daraśana</i>	25.240	427			
<i>madhya-līlāra krama ebe kari anuvāda</i>	25.242	428			
<i>'mahājana' yei kahe, sei 'satya' māni</i>	25.56	326			
<i>mahā-pātakera haya ei prāyaścitti</i>	25.200	408			
<i>'mahāprabhu āilā'—grāme kolāhala haila</i>	25.234	424			

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<i>"munayaḥ santah"</i> iti kṛṣṇa-manane āsakti	24.146	161	<i>nāradere kahe, —tumi hao sparśa-maṇi</i>	24.277	238
<i>'munayaś ca' bhakti kare, —ei artha tāra</i>	24.301	251	<i>nārāyaṇa-kalāḥ śāntā</i>	24.123	148
<i>"munayo 'pi'" kṛṣṇa bhaje guṇākṛṣṭa hañā</i>	24.168	173	<i>nārāyaṇe māne tāre 'pāṣaṇḍite' gaṇana</i>	25.79	339
<i>'muni'-ādi śabdera artha śūna, sanātana</i>	24.14	87	<i>narendre āsiyā sabe prabhure mililā</i>	25.226	420
<i>muṇi — nica-jāti, kichu nā jānoḥ ācāra</i>	24.325	264	<i>nārīgaṇa-manohāri</i>	23.75	48
<i>'muni', 'nirgrantha', 'ca' 'api', —cāri śabdera</i>	24.293	248	<i>na sādhayati mām yogo</i>	25.137	373
<i>'muni', 'nirgrantha'-śabdera pūrvavat</i>	24.162	169	<i>na svādhyāyas tapas tyāgo</i>	25.137	373
<i>'muni'-śabde manana-śīla, āra kahe mauni</i>	24.15	88	<i>nātaḥ param param yad bhavataḥ svarūpam</i>	25.36	315
<i>'muni'-śabde —pakṣi, bhṛṅga; 'nirgranthe'</i>	24.175	177	<i>navame —kahilun dakṣiṇa-tirtha-bhramaṇa</i>	25.250	431
<i>'muṇi ye śikhāluṅ tore sphuruka sakala'</i>	23.123	78	<i>nava-yogīśvara janma haite 'sādha' jñāni</i>	24.118	145
<i>mūrkha, nica, mleccha ādi śāstra-rikta-gaṇa</i>	24.17	89	<i>nāyakanārṇ śīroratnaḥ</i>	23.67	43
			<i>nāyaka, nāyikā, —dui rasera 'ālabana'</i>	23.92	56
			<i>nāyikāra śīromaṇi —rādha-ṭhākuraṇi</i>	23.66	43
			<i>nāyam sukhāpo bhagavān</i>	24.86	124
			<i>necchanti sevayā pūrṇaḥ</i>	24.183	182
			<i>"nica-jāti, nica-sevi, muṇi —supāmara</i>	23.120	76
			<i>nico 'py utpulako lebhe</i>	24.278	239
			<i>nigama-kalpa-taror galitaḥ phalaḥ</i>	25.151	382
			<i>nija-gaṇa lañā prabhu kahe hāsyā kari'</i>	25.168	391
			<i>nija-granthe karnapūra vistāra kariyā</i>	24.347	288
			<i>nija-guṇe tabe hare dehendriya-mana</i>	24.63	113
			<i>nija-kāma lāgiha tabe kṛṣṇere bhajaya</i>	24.91	127
			<i>nija-kṛta sūtrera nija-'bhāṣya'-svarūpa</i>	25.142	375
			<i>nija-loka lañā prabhu āilā vāsāghara</i>	25.167	390
			<i>nikate hari-dhvani śuni' parakāśānanda</i>	25.66	332
			<i>nirantara kara kṛṣṇa-nāma-saṅkīrtana</i>	25.154	384
			<i>nirantara kara kṛṣṇa-nāma-saṅkīrtana</i>	25.198	406
			<i>nirantara kṛṣṇa-nāma kariha kīrtana</i>	24.261	229
			<i>"nirgranthā api"ra ei 'api' —sambhāvane</i>	24.153	164
			<i>'nirgranthā eva' hañā, 'api' —nirdhāraṇe</i>	24.302	252
			<i>'nirgrantha hañā' —ei durhāra 'viśeṣaṇa'</i>	24.226	208
			<i>"nirgranthāḥ" —avidyā-hina, keha —vidhi-</i>	24.147	162
			<i>'nirgranthāḥ' hañā ihān 'api' —nirdhāraṇe</i>	24.222	206
			<i>'nirgrantha' —mūrkha, nica, sthāvara-pāsu-</i>	24.203	193
			<i>'nirgrantha'-śabde kahe, avidyā-granthe-hina</i>	24.16	88
			<i>nirgrantha-śabde kahe tabe 'vyādha',</i>	22.227	209
			<i>'nirgrantha' sthāvarādīra śūna vivaraṇa</i>	24.204	194
			<i>'nirguṇa' vyatireke tinho haya ta' 'saguṇa'</i>	25.54	325
			<i>nirjana vana-pathe yāite mahā sukha pāilā</i>	25.222	419
			<i>nirmamo nirahaṅkāraḥ</i>	23.106	65
			<i>nir niścaye niś kramārthe</i>	24.18	89
			<i>nirodho 'syānu śāyanam</i>	24.135	155
<i>na bhajanty avajānanti</i>	24.142	159			
<i>nadi-tire eka-khāni kuṭīra kariyā</i>	24.260	228			
<i>nadyo 'drayaḥ khaga-mṛgāḥ sadayāvalokair</i>	24.206	195			
<i>naiśārṇ matis tāvad urukramāṅghriḥ</i>	25.85	342			
<i>nāma-gāne sadā ruci, laya kṛṣṇa-nāma</i>	23.32	19			
<i>nāma-mahimā, nāmāparādha dūre varjana</i>	24.336	282			
<i>namaskāra kare loka hari-dhvani kari</i>	25.164	389			
<i>nānā-bhāvera bhakta-jana,</i>	25.274	445			
<i>nānā kāme bhaje, tabu pāya bhakti-siddhi</i>	24.196	189			
<i>nānā śāstre paṇḍita āise śāstra vicārite</i>	25.19	305			
<i>nā paḍa' kutarka-garte,</i>	25.279	449			
<i>na premā śravaṇādi-bhaktir api vā yogo</i>	23.29	17			
<i>nārada kahe, —'aiche raha, tumi bhāgyavān'</i>	24.281	241			
<i>nārada kahe, —'āmi anna diba prati-dine'</i>	24.257	226			
<i>nārada kahe, —'ardha mārile jīva pāya vyathā</i>	24.249	218			
<i>nārada kahe, —'dhanuka bhāṅga, tabe se</i>	24.256	226			
<i>nārada kahe, —'eka-vastu māgi tomāra sthāne'</i>	24.244	216			
<i>nārada kahe, —'ihā āmi kichu nāhi cāhi</i>	24.246	217			
<i>nārada kahe, —'patha bhuli' āilāna puchite</i>	24.239	214			
<i>nārada kahe, —'vaiṣṇava, tomāra anna</i>	24.279	240			
<i>nārada kahe, —'vyādha, ei nā haya āścārya</i>	24.272	235			
<i>nārada kahe, —'yadi dhara āmāra vacana</i>	24.255	225			
<i>nārada kahe, —'yadi jīve māra' tumi bāna</i>	24.241	215			
<i>nārada-prabhāve mukhe gālī nāhi āya</i>	24.237	214			
<i>nārada-saṅge vyādhera mana parasanna ha-ila</i>	24.252	222			
<i>nārada sei artha vyāsere kahilā</i>	25.96	348			
<i>nārade dekhi' mṛga saba palāñā gela</i>	24.236	213			
<i>nāradera saṅge śaunakādi muni-gaṇa</i>	24.126	150			
<i>nāradera upadeśe sakala karila</i>	24.265	232			

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<i>nirveda-harṣādī—tetrīśā 'vyabhicārī'</i>	23.52	32	<i>pathe sei vipra saba vṛttānta kahila</i>	25.61	330
<i>nistāra karaha more, paḍoñ tomāra pāye"</i>	24.254	224	<i>pathe ye śūkara-mrga, jāni tomāra haya"</i>	24.240	215
<i>niṣṭhā haite śravaṇāndye 'rucī' upajaya</i>	23.11	7	<i>piḅata bhāgavataṁ rasam ālayam</i>	25.151	382
<i>nityānanda kahe, prabhu karena āsvādana</i>	25.247	430	<i>pitāra śikṣāte āmi kari aiche kāma</i>	24.242	216
<i>nivedana kare dante tṛṇa-guccha lañā</i>	23.119	76	<i>pitṛ-mātṛ-sneha ādi 'anurāga'-anta</i>	24.34	98
<i>nivāya' kahe,—'paramānu haite viśva haya'</i>	25.51	324			
<b>P</b>					
<i>pāche lāg la-ilā tabe bhakta pañca jana</i>	25.178	396	<i>"prabhu ājñā dilā 'vaiṣṇava-smṛti' karibāre</i>	24.324	264
<i>pāche yabe husena-khāñ gaude 'rājā' ha-ila</i>	25.189	401	<i>prabhu kahe,—āmi 'jīva', ati tuccha-jñāna!</i>	25.91	345
<i>pakṣī, mrga, vṛkṣa, latā, cetanācetana</i>	24.58	110	<i>prabhu kahe,—"āmi vātula, āmāra vacane</i>	24.7	84
<i>pāñā ājñā rāya vṛndāvanere calilā</i>	25.201	409	<i>prabhu kahe,—'ihāñ haite yāha' vṛndāvana</i>	25.198	406
<i>pañca ātmārāma chaya ca-kāre lupta haya</i>	24.149	162	<i>prabhu kahe,—"kene kara āmāra stavana</i>	24.317	260
<i>pañca-bhūta yaiche bhūtera bhūtare-bāhire</i>	25.125	365	<i>prabhure kīrtana śunāya, ati baḍa raṅgī</i>	25.4	297
<i>pañca chaya paisā haya eka eka bojhāte</i>	25.204	410	<i>prabhure prakāśānanda puchite lagila</i>	25.87	343
<i>pañcadaśe—bhaktera guṇa śrī-mukhe kahila</i>	25.254	433	<i>prabhure praṇata haila sannyaśira gaṇa</i>	25.22	307
<i>pañca-kāla pūjā ārati, kṛṣṇera bhojana-</i>	24.334	279	<i>prabhu vṛndāvana haite prayāga yāilā</i>	25.202	409
<i>pañcama-puruṣārtha—ei 'kṛṣṇa-prema'-</i>	23.101	60	<i>prabhu yabe snāne yāna viśveśvara</i>	25.175	394
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## The Author

His Divine Grace A. C. Bhaktivedanta Swami Prabhupāda appeared in this world in 1896 in Calcutta, India. He first met his spiritual master, Śrīla Bhaktisiddhānta Sarasvatī Gosvāmī, in Calcutta in 1922. Bhaktisiddhānta Sarasvatī, a prominent devotional scholar and the founder of sixty-four Gauḍīya Maṭhas (Vedic Institutes), liked this educated young man and convinced him to dedicate his life to teaching Vedic knowledge. Śrīla Prabhupāda became his student, and eleven years later (1933) at Allahabad he became his formally initiated disciple.

At their first meeting, in 1922, Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura requested Śrīla Prabhupāda to broadcast Vedic knowledge through the English language. In the years that followed, Śrīla Prabhupāda wrote a commentary on the *Bhagavad-gītā*, assisted the Gauḍīya Maṭha in its work and, in 1944, without assistance, started an English fortnightly magazine, edited it, typed the manuscripts and checked the galley proofs. He even distributed the individual copies freely and struggled to maintain the publication. Once begun, the magazine never stopped; it is now being continued by his disciples in the West.

Recognizing Śrīla Prabhupāda's philosophical learning and devotion, the Gauḍīya Vaiṣṇava Society honored him in 1947 with the title "Bhaktivedanta." In 1950, at the age of fifty-four, Śrīla Prabhupāda retired from married life, and four years later he adopted the *vānaprastha* (retired) order to devote more time to his studies and writing. Śrīla Prabhupāda traveled to the holy city of Vṛndāvana, where he lived in very humble circumstances in the historic medieval temple of Rādhā-Dāmodara. There he engaged for several years in deep study and writing. He accepted the renounced order of life (*sannyāsa*) in 1959. At Rādhā-Dāmodara, Śrīla Prabhupāda began work on his life's masterpiece: a multivolume translation and commentary on the eighteen thousand verse *Śrīmad-Bhāgavatam* (*Bhāgavata Purāṇa*). He also wrote *Easy Journey to Other Planets*.

After publishing three volumes of *Bhāgavatam*, Śrīla Prabhupāda came to the United States, in 1965, to fulfill the mission of his spiritual master. Since that time, His Divine Grace has written over forty volumes of authoritative translations, commentaries and summary studies of the philosophical and religious classics of India.

In 1965, when he first arrived by freighter in New York City, Śrīla Prabhupāda was practically penniless. It was after almost a year of great difficulty that he established the International Society for Krishna Consciousness in July of 1966. Under his careful guidance, the Society has grown within a decade to a worldwide confederation of almost one hundred *āśramas*, schools, temples, institutes and farm communities.

In 1968, Śrīla Prabhupāda created New Vṛndāvana, an experimental Vedic community in the hills of West Virginia. Inspired by the success of New Vṛndāvana, now a thriving farm community of more than one thousand acres, his students have since founded several similar communities in the United States and abroad.

In 1972, His Divine Grace introduced the Vedic system of primary and secondary education in the West by founding the *Gurukula* school in Dallas, Texas. The school began with 3 children in 1972, and by the beginning of 1975 the enrollment had grown to 150.

Śrīla Prabhupāda has also inspired the construction of a large international center at Śrīdhāma Māyāpur in West Bengal, India, which is also the site for a planned Institute of Vedic Studies. A similar project is the magnificent Kṛṣṇa-Balarāma Temple and International Guest House in Vṛndāvana, India. These are centers where Westerners can live to gain firsthand experience of Vedic culture.

Śrīla Prabhupāda's most significant contribution, however, is his books. Highly respected by the academic community for their authoritativeness, depth and clarity, they are used as standard textbooks in numerous college courses. His writings have been translated into eleven languages. The Bhaktivedanta Book Trust, established in 1972 exclusively to publish the works of His Divine Grace, has thus become the world's largest publisher of books in the field of Indian religion and philosophy. Its latest project is the publishing of Śrīla Prabhupāda's most recent work: a seventeen-volume translation and commentary—completed by Śrīla Prabhupāda in only eighteen months—on the Bengali religious classic *Śrī Caitanya-caritāmṛta*.

In the past ten years, in spite of his advanced age, Śrīla Prabhupāda has circled the globe twelve times on lecture tours that have taken him to six continents. In spite of such a vigorous schedule, Śrīla Prabhupāda continues to write prolifically. His writings constitute a veritable library of Vedic philosophy, religion, literature and culture.

(continued from front flap)

*Madhya-līlā* (the middle period), the longest of the three, is a detailed narration of Śrī Caitanya's extensive and eventful travels throughout India as a renounced mendicant, teacher, philosopher, spiritual preceptor and mystic. Finally, *Antya-līlā* (the final period) concerns the last eighteen years of Caitanya Mahāprabhu's manifest presence, spent in semiseclusion in Jagannātha Purī, Orissa. During these final years, Śrī Caitanya drifted deeper and deeper into trances of spiritual ecstasy unparalleled in all of religious and literary history, Eastern or Western.

Kṛṣṇadāsa Kavirāja Gosvāmī, the author of *Śrī Caitanya-caritāmṛta*, was a great saint and a confidential disciple and student of Raghunātha dāsa Gosvāmī, the renowned ascetic saint who was one of the most intimate disciples of Śrī Caitanya. He commenced work on the text while in his late nineties and in failing health, as he vividly describes in the text itself: "I have now become too old and disturbed in invalidity. While writing, my hands tremble. I cannot remember anything, nor can I see or hear properly. Still I write, and this is a great wonder." That he nevertheless completed, under such debilitating conditions, the greatest literary gem of medieval India is surely one of the wonders of literary history.

The English translation and commentary is the work of His Divine Grace A. C. Bhaktivedanta Swami Prabhupāda, the world's most distinguished scholar and teacher of Indian religious and philosophical thought. He himself is a disciplic descendant of Śrī Caitanya, and his intimate familiarity with the precepts of Caitanya Mahāprabhu eminently qualifies him to present this important classic to the English-speaking world. The ease and clarity with which he expounds upon Śrī Caitanya's precepts lures even a reader totally unfamiliar with Indian religious tradition into a genuine understanding and appreciation of this profound and monumental work.

The entire text, with commentary, presented in seventeen lavishly illustrated volumes by the Bhaktivedanta Book Trust, represents a contribution of major importance to the intellectual, cultural and spiritual life of contemporary man.



MADHYA-LĪLĀ

Volume 9

ŚRĪ  
CAITANYA-  
CARITĀMṚTA

*The  
Pastimes of  
Lord Caitanya  
Mahāprabhu*

HIS DIVINE GRACE

A.C. Bhaktivedanta  
Swami  
Prabhupāda



Śrī Caitanya-caritāmṛta is the authorized work on the life and teachings of Śrī Kṛṣṇa Caitanya—the philosopher, saint, spiritual preceptor, mystic and divine incarnation who pioneered a great social and religious movement in Sixteenth Century India. His teachings, which embody the highest philosophical and theological truths, have affected centuries of religious and philosophical thinkers until the present day.

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